

# At The Theatres

Academy : Bijou : Victoria : Royal : Grand

**ACADEMY—"IRENE"**  
 "Irene," the musical comedy that created a furore in New York, will be the attraction at the Academy of Music on Saturday, matinee and night. The next Saturday "Irene" is irresistible; it is a musical piece with an interesting plot which tells a very pretty love story, and each of its song numbers is a gem. The piece was written by James Montpomerly, with music by Harry Tierney and lyrics by Joseph McCarthy. It was staged by Edward Royce.  
 "Irene" is an American product; it was produced at the Vanderbilt theatre, New York, and ran there for one solid year. After its New York success a company was sent to London, where it duplicated its New York success and achieved the distinction of being the greatest international hit of the present day. There are twenty big song numbers in this musical offering and each has a catchy melody that makes one unconsciously hum the tunes after witnessing the performance.  
 "Irene" was produced by the Vanderbilt producing company, who promise to present the piece in this city on the same costly scale and with a cast of musical comedy celebrities, supplemented by a chorus of singing beauties that characterized its presentation during the New York run. The matinee prices will run from \$1 to \$2. Night prices will be from \$1.50 to \$2.50. Tickets will go on sale at Elvington's Friday.

**GRAND—VIOLA DANA**  
 As Marcia Meadows, the heroine of "The Chorus Girl's Romance" and the possessor of two of the most irresistible shoulders ever seen on or off the screen, Viola Dana proved to have found a most charming characterization of her career. She was seen last evening at the Grand theater.  
 The story, adapted from the fiction of F. Scott Fitzgerald and published originally as "Head and Shoulders" in The



VIOLA DANA IN "THE CHORUS GIRL'S ROMANCE"

At The Grand Again Today

Saturday Evening Post, has to do with an odd romance between a chorus girl, whose show is trying out in New Haven, and Horace Tarbox, a prodigy in scholarship. It seems that some of Horace's more worldly friends persuaded Marcia to go to his college rooms and see what would happen. What did happen is not what either Marcia or Horace or Horace's friends or even the audience imagined. The consequent events form one of the freshest and sprightliest and most human stories seen on the screen of the picture theater in many a day.

Percy Heath is responsible for the deft scenario. William C. Dowlan for direction. John Arnold for the photography of the picture, and special art interiors of merit were designed by A. E. Freuderman.  
 Chief in support with Miss Dana is Gareth Hughes as Horace, and others intrusted with important parts in the photoplay are: Phil Ainsworth, William Quinn, Jerre Sundin, Sidney De Grey, Lawrence Grant, Tom Gallery, Edward Johnson, Martyn Best, Anna Shaefer, Dorothy Gordon, William Long.

**BIJOU—"THE VANISHING DAGGER"**  
 The final chapter of Eddie Polo's sensational Universal serial, "The Vanishing Dagger," will be the biggest attraction on today's bill at the Bijou. The many thousands who are following this serial will be on hand, it is safe to predict, and besides those who have followed it from the beginning, others can get two reels of the most thrilling photoplay action ever pho-

graphed in the final episode, see the conclusion of the greatest serial of the year, and get a finish that will draw you right to the edge of your seat. Polo has broken all records with this big serial, and the fitting climax today will be worth anyone's time to go and see.  
 Tomorrow Douglas Fairbanks comes again, this time in "The Habit of Happiness," his latest big five-reel production, with all-star supporting cast.

**ROYAL—"THE DEVIL'S PASS KEY"**  
 The gay life of Paris has been depicted with unusual realism by Erich von Stroheim in his latest Universal Jewel production, "The Devil's Pass Key," which will be shown last times today at the Royal.  
 Mr. von Stroheim has inserted great realism into his new play. The race scenes at the famous Grand Prix are exceptional, showing the horses in a close finish and giving views of the crowds of fashionably dressed men and women in the grand stands.  
 Sam de Grasse, who played the husband in von Stroheim's recent success, "Blind Husbands," has a similar part in "The Devil's Pass Key," that of an author living with his extravagant but unsophisticated wife in Paris. She runs up a large bill at the shop of an unscrupulous modiste, who suggests that she get a rich admirer to pay her bills. A young American army officer helps the wife, but not on the basis expected by the modiste. The husband hears the story but has no idea who the principals are. He makes it the subject of a play which is a great success. Later he learns that it is his own wife whose indiscretions he has put upon the stage. The climax of the photoplay has been remarkably handled by Director von Stroheim.

**VICTORIA—"BRIDE 13"**  
 Today again the Victoria gives the lady patrons an opportunity to see the third chapter of the great William Fox serial, "Bride 13," without payment of any kind other than the government war tax. The first one hundred ladies at the box office this afternoon and the first one hundred tonight will be admitted free to see both the third chapter of the serial and the entire show by Correll's Virginia Beauties musical comedy company.  
 "Bride 13" is making a wonderful hit every week, in fact is one of the biggest serials of the year, and ladies can follow through the third chapter today free, if they will come early this afternoon or this evening.

**ROYAL—"HUCKLEBERRY FINN"**  
 That incomparable novel of boy life, "Huckleberry Finn," has been put into what is declared to be a truly great photoplay. It will be shown at the Royal theater for three days, commencing tomorrow. The motion picture producers say that no stories lend themselves so admirably to production on the screen as do the humorous works of the inimitable Mark Twain. "Huck and Tom" and "Tom Sawyer" were earlier photoplay successes. Now the same director, William D. Taylor, has taken the beloved vagabond, Huck Finn, and made him the hero of a film that is said to be even more enjoyable than its predecessors.  
 Lewis Sargent, a boy-actor, red-haired and freckle-faced and an experienced pantomimist, appears as Huck Finn. Gordon Griffith is Tom Sawyer and the rest of the cast maintains the same high standard. Julia Crawford Ivers, one of the cleverest of scenarists, adapted "Huckleberry Finn" to the screen and throughout has maintained the true Mark Twain flavor. It is a Paramount Arterairt production.

**LAKESIDE—"SPECIAL AMUSEMENTS"**  
 The usual free matinee for the youngsters of Wilmington will be given Friday afternoon at Lakeside park and is being looked forward to with pleasant anticipation by many hundreds of kiddies. Eldridge's Comedy Circus, which has won the distinction of being the most popular free attraction ever shown at the park, will furnish the main attraction with a big free performance. As usual, Mr. Eldridge will add a few new stunts to keep the spectators in a continual roar, his comedy work being one of the biggest treats. If there is anyone in Wilmington who has children and has not taken them out to enjoy this big show they certainly should avail themselves of this last opportunity. From the minute the performance starts the children can be heard all over the park and it does the heart good to see them enjoy it.  
 Aside from the Friday matinee there is another interesting feature at the park these days, namely the special nights of dancing under the auspices of that clever artist of the terpsichorean art, Professor Lupton. Wednesday night a special spot dance will be given, followed Friday night by a wonderful Halloween masquerade. There will be prizes for the most grotesque and original costume.

**ACADEMY**  
 MATINEE AND NIGHT 30  
 SATURDAY, OCTOBER 30  
 THE BIGGEST HIT OF ALL TIME COMING TO WILMINGTON

**IRENE**  
 AS PLAYED FOR ONE SOLID YEAR IN NEW YORK  
 "Irene leaves one with the fragrance of roses and an abiding memory of all that is beautiful."  
 Night \$2.50 to \$1.50, Boxes \$3.00  
 Matinee \$2 to \$1. Boxes \$2.50  
 SEAT SALE FRIDAY  
 Secure Reservations Early

**LADIES FREE!**  
 First 100 ladies at the box office this afternoon and again tonight  
 Admitted Free  
 To See  
 "BRIDE 13"  
 The Sensational William Fox Serial  
 Also  
 THE VIRGINIA BEAUTIES  
 Musical Comedy Company in a Big Musical Show  
 Upon Payment of War Tax  
 Open 2:30 P. M. and 7:00 P. M.  
**Victoria**

**SEE THE THRILLING FINISH—**  
 Of the Greatest Serial of the year  
**Eddie Polo**  
 —: IN :—  
**"THE VANISHING DAGGER"**  
 Today—Two Reels of the Swiftest Action Ever Photographed  
**AMBROSE**  
 Will hand you many laughs and a treat for the eyes in his latest big girl comedy—all today at the  
**BIJOU**  
 Tomorrow—Douglas Fairbanks in "The Habit of Happiness"

**ROYAL**  
 OPENING TODAY  
**HUCKLEBERRY FINN**  
 In the gallery of eternal youth, the master humorist has carved their adventures—  
 Huck Finn  
 Tom Sawyer  
 The "King"  
 The "Duke"  
 Black Jim  
 "Pap" Finn  
 and  
 Little Mary Jane  
 And they're all alive today in this great picture. The tale of a boy who couldn't be good—wouldn't pretend—so ran away with a vagabond crew and floated down the Mississippi to a place in the heart of the world.  
 "Now we'll start this band of robbers. Everybody that wants to join has got to take an oath and write his name in blood."  
 COME

**A New Principle in Complexion Treatment**  
 Most creams are injurious when used habitually. They clog the pores and eventually form a permanent, soggy, stiffening film which interferes with eliminative action and makes the skin sickly and pasty. There is an application—mercolized wax—which acts upon an entirely different principle. While perfectly harmless, it has the peculiar property of removing by absorption the dead and half-dead particles of scarf-skin, as well as unhealthy matter in the pores. Thus it takes away from instead of adding to the complexion, differing in this respect from cosmetics. The result is a perfectly natural and healthy young complexion. Mercolized wax, procurable at any drug store (one ounce is sufficient), is applied at night like cold cream and washed off in the morning.  
 The correct principle in the treatment of wrinkles is to tighten the skin, which naturally irons out the lines. A face bath, remarkably effective in this direction, may be made by dissolving an ounce of powdered saxolite in a half-pint witch hazel.—(Adv.)

**IT BREATHES THE SPIRIT OF YOUTH—**  
**Viola Dana**  
 In a Captivating Comedy of the Stage and College Campus  
 "THE CHORUS GIRL'S ROMANCE"  
 In which the adorable Viola enacts the role of a "Frivolities" shimmy dancer—and oh, man, she shook a wicked shoulder!  
 It's On Again Today at the  
**GRAND**  
 "Home of Perfect Pictures"  
**MUTT AND JEFF COMEDY**  
 Opening Tomorrow  
**Wallace Reid**  
 In His Greatest Paramount Production  
**"THE LOTTERY MAN"**  
 A Picture That Roars With Laughter

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**BLOCK'S**  
 ARISTOCRATIC CANDIES  
 ATLANTA

**Green's Drug Store**  
 Agents For  
**BLOCK'S ARISTOCRATIC CANDIES**

**Specials For Today**

Enamel Ware, white, blue, gray; Electric Irons, Tin Ware, Aluminum Ware, Fishing Reels, Joe Jefferson and Cuttyhunk Fishing Lines, Fish Boilers, Cake Pans, Brass and Nickle Ware, Silver Cleaning Pans, Brooms, Lunch Kits, Auto Kits, Sterno Canned Heat, Auto Towing Lines.

**N. Jacobi Hardware Co.**

It's The Season's Sensation!  
 MATINEES—15-25-35c  
**ROYAL**  
 LAST TIMES TODAY  
 Breaking All Attendance Records  
 NIGHTS—25-35-50c—(Tax Extra)

**"The DEVIL'S PASSKEY"**  
 Von Stroheim's New Wonder Picture

**YOU'LL pay me—for every gown, every ribbon, every button! There is always a way in Paris. You butter-fly wives incense me—always fitting in the radiance of a husband's success—which never comes. You'll settle every son, or I'll have your reputation scourged with the whip-lashes of every slanderous tongue in France!—That's the Paris this American wife found in "The Devil's Pass Key." Don't miss this wonder picture. See it today.**