



ELAINE HAMMERSTEIN in "WHISPERS" SELZNICK PICTURES

The big picture of her career, playing at the Grand Theatre tomorrow only.

At The Theatres

Academy : Bijou : Victoria : Royal : Grand

MONDAY'S ATTRACTIONS

ROYAL—Clara Kimball Young in "The Forbidden Woman."
GRAND—Elaine Hammerstein in "Whispers."
BIJOU—Eddie Polo in "King of the Circus."
VICTORIA—Art Gilbert's Review.

ROYAL—"FORBIDDEN WOMAN"

Clara Kimball Young, in "The Forbidden Woman," which is to be presented at the Royal for a three-day engagement beginning Monday, is a moving picture attraction which people who have followed the development of the screen as a medium for the presentation of really big, dramatic ideas can not afford to miss. There have been many unqualified expressions of opinion to the effect that "The Forbidden Woman" is a great masterpiece, and there is no denial of the statement that it ranks with such attractions as "The Miracle Man" and "Eyes of Youth," both of which are outstanding successes in the realm of moving pictures. "The Forbidden Woman," Equity Pictures' second big Clara Kimball Young picture, was completed on the Pacific coast several weeks ago and was exhibited before an audience consisting almost entirely of people of the motion picture industry, and the consensus of opinion was that the picture was big in every sense of the word—big in the story—big in its manner of telling, and big in the work of Clara Kimball Young and the players who support her. Later reviews of the picture by New York and major city critics are unanimous in their approval of this photoplay.

GRAND—"WHISPERS"

The underground whisper factory, where rumors are spread and reputations damaged, is the subject of Elaine Hammerstein's new starring vehicle for Selznick pictures, "Whispers," which comes to the Grand Monday only.

Miss Hammerstein in this production portrays a girl who is the victim of scandal, every innocent move she makes her mercenary aunt makes life unpleasant for her by trying to marry her off to a wealthy but undesirable suitor. Scandal-mongers involve her in a divorce proceeding with which she has had nothing to do, and newspaper reporters are camping on her trial to "run down" the scandal.

Sickened and disgusted, she runs away from the scene of her indignity and in a different city, under an awning during a rainstorm, she meets true romance, at last. But all is not plain sailing yet—there's many a movement of misapprehension and suffering before the last few feet of the last reel shows the happiness and sunshine that has come into the life of a suffering soul.

VICTORIA—GILBERT'S REVIEW

For the coming week, opening tomorrow, the Victoria is presenting a new show, one that will undoubtedly make one of the biggest hits of the whole season. It is Art Gilbert's Big Review company, one of the best known shows in the south, but which has never before played in Wilmington. It is a real miniature musical comedy show, with features which make it resemble "The Bird of Paradise," and carries a large number of popular favorite artists. Featured at the head of the list of vaudeville attractions with the show is the Poloka Duo, Hawaiian singers and dancers, in an elaborate special vaudeville act that will undoubtedly be a sensational hit. Art Gilbert himself, together with Chick Fletcher, Grace McKenna and Isabel Livingston, all popular musical comedy stars, will also be seen with the show.

BIJOU—"KING OF THE CIRCUS"

There's a big batch of exceptional attractions on schedule for Bijou patrons during the coming week, first and foremost of which is tomorrow's episode of

"The King of the Circus," the greatest serial which Eddie Polo has ever starred in. This serial is picking up speed every week, and to get seats you will have to attend the afternoon shows.

Tuesday another one of those all-star line-ups, with Fatty Arbuckle in the lead, will present another one of those great two-reel comedy gems, entitled "Bright Lights," in which Fatty has one of the funniest roles of his entire screen career.

Thursday comes another one of those great Paramount-Artcraft special productions starring William S. Hart. The title is "Wolves of the Rail," and it is without doubt one of the greatest super productions in which Hart has ever been starred.

ROYAL—"THE FALL OF BABYLON"

Massive scenes, the pomp and ceremony of days gone by, sensational



Miss CONSTANCE TAMMIDGE as "The MOUNTAIN GIRL" in D.W. GRIFITH'S "FALL OF BABYLON"

Opening an engagement at the Royal next Thursday.

chariot races, dancing girls at the feast of Belshazzar—all are a part of David Wark Griffith's tremendous production, "The Fall of Babylon," coming to the Royal for three days opening next Thursday.

No more vivid and romantic picture of life exists than that reflected in the pre-Christian era, when Babylon's walls were the boundary of a life of passionate and mystic splendor. Humanity has outgrown Babylon's manners and garb, both in patriotism, love and loyalty, the hearts of men and women have not changed. Mr. Griffith, whose regard for the dramatic and unusual was so admirably expressed in his two former masterworks, "The Birth of a Nation" and "Hearts of the World," has

turned to the deep philosophies and spectacular brilliance of the days of Babylon for his inspiration, with the result that "The Fall of Babylon" is a simple love story against a background of colossal scenes of grandeur wherein sly dealers, knaves, court beauties and ladies of the harem become the contrasting elements. The smoke of battle and the thunder of giant turrets pause to reveal glimpses of those fragile beauties who lent life and joy to the court. Doves bearing Cupid's messages fit about the great halls and banquet rooms of Belshazzar's palace, fountains of wine splash forth amid a myriad of vari-colored lights in this powerful drama of crimson conflict and golden love.

LUNCHEON PARTY GIVEN TO ROSE HILL VISITORS

Misses Lucy and Tina Fussell Hostesses Wednesday Night

(Special to The Star)

ROSE HILL, Jan. 8.—Mrs. Horace Pearsall and little daughter, Florence Carr, of Wilmington, have been guests of Mrs. W. D. Henderson.

Misses Lillian Rackley and Syda Southerland spent the week-end with friends in Wilmington.

Herbert Marshall of Raleigh was in town last week.

Mr. and Mrs. Carl Boney, of Florence, S. C., visited friends here during the holidays.

Mrs. W. D. Bradshaw, of Wilmington, is the guest of Mr. and Mrs. L. H. Bradshaw.

Miss Estelle Fussell has as her attractive guests this week, Misses Elizabeth Campbell of Wallace and Eva Mae Lelew of Wilmington.

Herbert McIntyre, of Wallace, was in town Saturday.

Alphons Newton, of Fayetteville, spent the week-end with his grandfather, S. B. Newton.

Mrs. Harney Boney is visiting friends in Goldsboro.

Misses Hazel and Essie Grady, of Goldsboro, spent the week-end here as guests of Misses Estelle and Virginia Fussell.

Miss Nettie Lanier, of Johns, spent the holidays with her parents, Mr. and Mrs. H. Lanier.

Misses Nancy and Edith Moose have been visiting friends in Wallace.

Misses Lucy and Tina Fussell were hostesses at a buffet luncheon Wednesday in compliment to Miss Geneva Cain of Warsaw and Robert Bradshaw, of Durham. The entire lower floor was prettily decorated. Covers were laid for eight and guests included Misses Estelle Fussell and Donnie Mallard; Hendrix Geddie, J. D. and Frank Jerome.

MOUNT OLIVE MARRIAGES ARE SOCIAL FEATURES

MOUNT OLIVE, Jan. 8.—Announcement is just made of the approaching marriage of Miss Lindsay Andrews, daughter of W. J. Andrews, to C. B. Rhodes, a popular young salesman here, to be solemnized in the Methodist church here Wednesday next, at 10 a. m.

Wednesday evening at 8 o'clock, at the home of Rev. W. F. Craven, circuit pastor here, Miss Ailie Pope Cogdell, a popular young nurse here, and Asa Odum, a prominent young farmer residing a short distance from here, were quietly married.

Cured His RUPTURE

I was badly ruptured while lifting a trunk several years ago. Doctors said my only hope of cure was an operation. Trusses did me no good. Finally I got hold of something that quickly cured me. Years have passed and the rupture has never returned, although I am doing hard work as a carpenter. There was no operation, no lost time, no trouble. I have nothing to sell, but will give full information about how you may find a complete cure without operation, if you write to me. Eugene M. Pullen, Carpenter, 319-G Marcellus Avenue, Manassas, N. J. Better cut out this notice and show it to any others who are ruptured—you may save a life or at least stop the misery of rupture and the worry and danger of an operation.—Adv.

OPENING MONDAY

ROYAL

REGULAR PRICES

Announces CLARA KIMBALL YOUNG

In her second Big Equity Production:

"THE FORBIDDEN WOMAN"

From the Famous Book by Lenora J. Coffee

SUPPORTED BY

CONWAY TEARLE

In announcing this magnificent picture we believe we are offering one of the most beautiful motion picture productions in years. The story, that of a dazzling Parisian opera star at the height of her career, brings to the screen one of those rare dramas that charms in the same degree that it entertains. Filmed amid luxurious settings and produced on a lavish scale it sets a new record for brilliance, beauty and de luxe artistry.

Little Stanton Williams, the boy in "Eyes of Youth," is also in the cast

You are requested to attend early shows



VICTORIA ALL THIS WEEK

Art Gilbert's Review

Featuring the

POLOKA DUO

Hawaiian Players and Dancers

EDDIE RUSSELL, Novelty Chair Dancer; Isabel Livingston, Art Gilbert, Chick Fletcher and Grace McKenna, all well known musical comedy artists.



She had been told, and taught, that her father was dead—that her only relative was the aunt with whom she was living—and that aunt intended to make her name by selling her beautiful niece to a goggle-eyed, worthless, lounge-lizard—worthless in every way except in money. A story of society, its scandal-mongers, its character-ruining tattle paper—an adventure story treading on the heels of adventure through a haze of romance

ELAINE HAMMERSTEIN

One of the Most Beautiful Stars on the Screen in

"WHISPERS"

With a Big Cast, Including
Matt Moore TEMPLAR SAXE, CHARLES GIRARD

Without doubt the highlight in Miss Hammerstein's many successes

In "Whispers," I think you will agree with me in saying that Miss Hammerstein does the best work of her career. I have seen the picture and am very enthusiastic about showing it here. As I have said after you see it, I think you will agree that Miss Hammerstein surpasses anything that she has previously done.
E. G. STELLINGS, Manager.

MONDAY ONLY

GRAND "Home of Perfect Pictures"

TOMORROW ONLY!

An epic of romance, adventure, pathos, young love—with a few tears.

This is one of those pictures that are hard to describe, but we can safely say that it is the best picture in Jack's career and that it is not surpassed in entertainment by anything in his career.

Made with that big, throbbing, gripping story of a Kentucky romance with a spell of Southern chivalry and a love story that will tug at your heart.

JOHN FOX'S greatest of all novels will be a delight.
With a Big Cast, Including
PAULINE STARKE
Clara Horton, James Neill and Clark Marshall.

GRAND "Home of Perfect Pictures"



JACK PICKFORD in "THE LITTLE SHEPHERD OF KINGDOM COME" by John Fox Jr. Directed by Victor Sjöström

TUESDAY WEDNESDAY
Make your arrangements now to attend—you mustn't miss it

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