# At The Theaters

Academy: Bijou: Victoria: Royal: Grand



HIS MINSTREL ORGANIZATION, ACADEMY MONDAY, NIGHT FEBRUARY 7

make "Listen Lester." the John ort musical comedy by Harry L. Cort. George E. Stobbard, and Harold Orlob. breezy, with speed and variety—a ing her way to a South American port, ariety that embraces all the essentials with a cargo of contraband munitions of a good musical piece, including for a revolutionary leader. excellent staging and costum-

finesse to be expected from such play- his feelings. ers as Gus Shy, Joe Mack, Richard De Mar. Lynton Athey, Virginia Watson, Jean Thomas, Lulu Swan, Cecile morning at the Wilmington Talking life. Machine company.

COBERNS COMPANY COMING

of Music on next Monday, February 7 is to come.

times at the Royal today, and will Saturday Evening Post. indoubtedly again jam the theater. This is a screen adaptation from we, life and adventure,

oln the Colossus of the screen, who murder. prove no exception to the rule. It is the drama. Mother love is the one

No end of color and sprightliness go lege of a prerelease view to be one of the finest productions of the year. Those who love adventure and who evel in the tales of Jack London, Robert Louis Stevenson and Rex Beach, matinee and night on next will find in "Under Crimson Skies" a aturday, so great a success that sicture to enjoy and long to remember. during an entire year at the Knicker- In this feature Elmo Lincoln appears ocker theafer in New York it played as Yank Barstow, captain of his own to capacity business. It is gay and schooner, the Southern Cross, plow-

amusing comedy, tuneful music, good J. G. Hawks, guthor of "Under Crim songs well sung, a dainty, dancey son Skies" has contrived an original story full of the adventure of strong and versatile dancing musical men, full of scenes that stir the blood The missing, papers, good and replete with incidents calculated to all remnant of melodrama, form the keep one's interest centered closely hasis for the story, but they are served on the screen. It is a story of life in a way that is different, and alto- and adventure on the high seas, of agether new and unexpected, with a gun runner who is carrying contralyely galaxy of players surrounding band munitions to a South American m and adding a special dash and port for revolutionary purposes, of the love of a strong man for a woman It is played with a charm and to whom he cannot, in honor, tell of

"RED FOAM"

Ralph Ince, in presenting his latest fanciest chorns ever seen, and Paul which will be seen at the Royal ACADEMY of MUSIC Rescell Piano accordeon virtuoso, theater, opening tomorrow, has brought Tickets will go on sale tomorrow to light an unusual story of small town

The basic structure of "Red Foam" is said to be surcharged with vibrant appeal, and the general atmosphere of Joe Coburn and his merry minstrel the plot creates a feeling of expectompany are booked at the Academy ancy for the tremendous climax which

and is said to be the best and most. It chronicles faithfully the workpretentious organization in over 20 ings of a small town community, and years of the show's history. Fine the resultant clash that develops in singers clean comedy and the best in the unfolding of the plot is declared minstrel vandeville splendid dancers to revea! Mr. Ince at his best as a and plenty of them absurd character director of really human photoplays. sketches special scenery with an ex- Zena Keefe, who plays the leadrellent hand and orchestra backed by ing feminine role in the picture, is forms of faithfully keeping its promises said to have greater opportunities with its patrons have made this com- than she has hitherto had for strikpany one of the strongest favorites in ing characterization. Other members is line. Tickets will go on sale at of the cast include Huntley Gordon, the Wilmington Talking Machine Harry Tighe, Freeman Barnes, Peggy Worth, John Butler and Daniel Hays.

The author, William H. Hamby, is known among thousands of readers be-The Royal management regrets ex- chase of his regular and frequent conredingly since its opening yesterday tribations to the leading fiction magahat that powerful drama "Neglected | zines. Edward Montagne dramatized Wives" was not booked for a longer the story from the original of the same run. It will be seen for the last name which was published in the

Pauline Frederick, whose new pleopular screen star. Anne Luther, who ture "Madame X," a Goldwyn produche is supported by a brilliant cast tion, comes to the Royal theatre, for brinding such well known favorites three days, commencing next Monday. s Claire Whitney, Charles Gerard, E. J. enacted most of her intense, emotiona. Radeliffe. Baby Byy Ward, and many scenes in the famous drama to the acothers. "Neglected Wives" is a fasci- companiment of soft fullabys played ting and absorbing story of intrigue, by the orchestra. Mother love is one of the strongest emotions developed in the drama, in fact it is a mother's love and longing for the son she has Opening today for a two day run, not seen since he was a baby that Grand management takes extreme develops the action of the play to a pleasure in presenting the powerful point where the mysterious "Madame ewel-Universal super-special "Under X" finds him in the young lawyer who rimson Skies." featuring Elmo Lin- is defending her in her trial for

played the mighty role of "Tarzan." Miss Frederick, one of the greatest Patrons of the film drama have emotional actresses in pictures, uses arned to expect the unusual in the music extensively in all her plays, lewel features, and "Under Crimson making her own selections and basing kies," from all advance reports, will her choice on the predominant note of

"Back homefrom God knows where!"

The greatest climax ever put on the screen in



HENRY W. SAVAGE'S SENSATIONAL STAGE HIT, WITH

PAULINE FREDERICK

GREATEST EMOTIONAL PRODUCTION IN THE LAST 10 YEARS You'll be glad you cry. You'll be stirred and moved as never before by the tremendous drama of mother love.

3 DAYS OPENING MONDAY

Madama X" which Miss Frederick is portraying and therefore she likes to have baby songs, particularly "Hush a by baby," which is played frequently in her big scenes when her impuises as "Madame X" are controlled by the thoughts of the son she has not seen for so many years.

BIJOU Today the Bijou offers its patrons another one of those rare treats; differng from the past Thursday programs n the fact that this is really a supertreat. Today the menu consists, of Douglas Fairbanks, plus beautiful, talented Seena Owen, as co-stars in

one of the really blg productions of the decade "The Lamb." Fairbanks has been credited with do-The Lamb." Perhaps it was the presence of Seena Owen, who ably supports him, which in a measure causes this verdict. Certain it is that. "The Lamb" is one of the biggest stories that has yet been given Fairbanks to transform into a screen epic of power and punch.

The Bijou can recommend "The 'amb" as possessing every requisite for the complete entertainment

UNIOR ORDER COUNCIL TO MEET AT GREENSBORO

(Special to The Star) WINSTON-SALEM, Feb. 2 .- The annual meeting of State Junior Order Council will be held in Greensboro in August. This was decided at meeting of executive board here this afternoon. Charlotte was the Gate City's closest competitor for the honor of entertain

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## RED FOAM

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Minstrels

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HEADED BY

SIX BIG MINSTREL VAUDEVILLE ACTS

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Sat. Mat. and Night, Feb. 5



PRICES: MATINEE 50c to \$1.50 NIGHT 75c to \$2.50 Tickets at Wilmington Talking

edeeming feature of the character of ing the state gathering. W. B. Stuart presented the claims of that city. Winston-Salem juniors will ton a bid for the annual session in 1922. Every member of the board was present at the meeting this afternoon. The Rotary club here, at its weekly meeting last night, indorsed Joe Turner, of Roanoke Van for district governor.

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A story that holds your interest, thrills you with its action and charms you with the brilliant work of its stars. A FIVE-REEL SUPER-SPECIAL

ONLY

BIJOU

#### The Tempter Whispers

To all of us-but to this lonely woman he shouted She was just one of the great horde of



great Saturday Evening Post story, "RED FOAM," a Ralph Ince production.

#### The "Tarzan" of "TARZAN OF THE APES" In His Greatest Role!



WINDER CRIMSON SKIES" was photographed on beautiful tropical islands and has some of the prettiest photography ever screened. Directed by REX INGRAM, who is making what will be the year's

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	18x34 Turkish towels, full bleached, good value. Each	19c
	36-inch percales, fine cambric finish, standard coulight and dark colors; also plenty of Shepherd checks, a yard	
	36-inch percales, medium grade, in a wide range of and dark patterns, a yard	f light, 6½c
	36-inch shirting Madras, medium grade, assorted checks and stripes, a yard	29c
, t	32-inch Amoskeag dress ginghams, small checks, and plain colors, a yard only	plaids 19c
	27-inch Amoskeag Utility dress ginghams, assorted patterns, a yard	19c
	27-inch dress ginghams, fair quality, assorted chec plaid patterns, a yard only	ks and 12c
	72x90 bleached sheets with center seam, fair grade only. Each	95c
	42x36 bleached pillow cases, fair quality only. Each	25c
	70x80 crochet quilts, medium grade, full bleached, did for hotel and boarding house use.	splen-
	80x90 crochet quilts, good, durable quality, full bleached. Each	2.79
	80x90 crochet quilts, splendid quality and finish, full bleached. Each	2.98
	17-inch linen toweling with red or blue stripe border, a yard	49c
	20x40 heavy full bleached Turkish towels, som colored stripe borders.  Each	e with
		19c losely unch-
	36-inch bleached muslin, fine, soft finish, closely and easy to sew, a yard	woven 19c
	36-inch heavy grade unbleached sheeting, a yard	121/20
	81-inch Pepperel brown sheeting, a yard	65c
	81-inch Pepperel bleached sheeting, a yard	69c
	36-inch light weight unbleached homespun, a yard	. 8 <sup>1/20</sup>
	18x36 full bleached Turkish towels, medium weight. Each	<b>25</b> c

## SPECIAL

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New Kersey underskirts,

Women's and misses' outing gowns.

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Women's elastic top corsets; flesh only,

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