

At The Theatres

Academy : Bijou : Victoria : Royal : Grand

ENGLISH OPERA CO.—ACADEMY
 Miss Ose Schoff, American mezzo, is one of the best known singers in the country. For five years she sang opera roles with the San Carlo opera company, and today her voice is as fresh as ever. This will be her last season with the New York English Opera company. She will be heard at the Academy, matinee and night, on next Saturday.

Miss Schoff is one of the best known of American singers, and is a welcome guest in all parts of the country. In concert she has won an excellent success, and her coming to this city means that a great treat is in store for English opera lovers.

During her career with the San Carlo Opera company, Miss Ose Schoff became a popular favorite. She comes from a fine and distinguished American family, and is always welcome in the family. Miss Schoff is a natural singer and musician. She is also interested in landscape gardening and out-of-door life. With the New York English Opera association she will be heard in all the leading mezzo roles.

Tickets will go on sale Friday morning at the Wilmington Talking Machine company.

GRAND
 At last Dorothy Gish has fallen for the Royal little comedienne will be seen in Her Royal Highness to the seventh degree when she appears as the heroine of "Little Miss Rebellion" at the Grand theater today only. If you have any doubts as to Dorothy's right to wear the royal robes, just glance at her titles in "Little Miss Rebellion." She is known as Her Sublimity, the Grand Duchess Marie-Louise, hereditary Countess of Blaine.



DOROTHY GISH and RALPH GRAVES in a scene from "LITTLE MISS REBELLION" A PARAMOUNT PICTURE
 PLAYING AT THE GRAND THEATRE TODAY ONLY

Countess of Warsaw, Honorary Colonel of the Life Guard, and a dozen other titles too numerous to mention. And this same titled little lady finds herself with a heavy date to go to a Valentine dance with Mike Casey, of the United States army. And Her Highness, etc., etc., keeps the date, too.

"Little Miss Rebellion" was made for laughing purposes only, and if you know your Dorothy Gish you know what that means. It is one of the funniest Paramount pictures thus far turned out for Miss Gish and her company of associate players, and is an all-comedy company.

"MADAME X"
 While literally hundreds of patrons of the Royal have praised "Madame X" by word of mouth since its opening Monday, the office received by mail yesterday morning from a Wilmington newspaper man, a written commendation which read as follows: "The picture Madame X, now being shown at the Royal, is undoubtedly the greatest screen production I have witnessed in years. It is one of the few pictures in which the supporting cast does not detract from the work of the star, Miss Frederick's impersonation of the leading role in Alexander Bisson's famous stage classic is one of the most powerful screen portrayals of all time. It is a moral lesson in 'Madame X' that every man, woman and child can profit by."

"Madame X" will be shown at the Royal for the last time this afternoon and tonight, and the same capacity crowds which have thronged the theater for the past two days will undoubtedly be in attendance.

ACADEMY—"UP IN MABEL'S ROOM"
 Can anything be more harmless than a pink chemise? And for that matter, could anything be more significant than an acorn from which great oaks grow? So it was from a pink chemise which unfortunately had a tell tale inscription—that all the complications arose that made Garry an unhappy, his wife so jealous, and made one of the greatest farce hits of the decade out of "Up in Mabel's Room," the famous success which A. H. Woods will present at the Academy next Monday evening. Play-actors all over the country are familiar with Mr. Woods' fair for farces, and his favorite to be forgotten hits, "Parlor, Bedroom and Bath," "The Girl From Rector's," "The Girl in the Taxi," "Potash and Perimeter," and a host of others. Yet all New York was unanimous in declaring that "Up in Mabel's Room" was the funniest farce that had come from Woods' office in its whole history. It filled the Eltinge theater, New York City, for months after having broken all records in Boston.

The production is a beautiful and elaborate one and ought to be especially interesting to women on account of its display of new modes in gowns and lingerie. The company has been carefully selected.

Tickets will go on sale Saturday at the Wilmington Talking Machine company.

Keep Your Blood Pure Nature Will Do the Rest

Did you know that ninety per cent of all human ailments depend upon the condition of your blood? Nature gives her warnings in various unmistakable ways, so that when the head aches, the eyes fail, and you become weak and nervous, and a general run-down condition seems to take possession of your whole body, it is an inflexible sign that impurities will steadily accumulate until your general health will be seriously affected. You should recognize the importance, therefore, of promptly cleansing out the system, and keeping the blood supply pure and robust.

For this purpose, no remedy can equal S. S. S., the fine old blood purifier that has been in constant use for more than fifty years. Being made from the roots and herbs of the forests, it is purely vegetable, and contains no mineral substances. Get a bottle of S. S. S. at your drug-store today, and note how promptly it builds up the appetite and gives new strength and vitality. Write for free literature and medical advice to Chief Medical Adviser, 320 Swift Laboratory, Atlanta, Ga.

POWER IS DEAD
 WEST PALM BEACH, Fla., Feb. 8.—Nicholas Power, sixty-six, of New York, retired inventor of motion picture projection apparatus, died at a local hotel this morning of chronic nephritis. Remains will be shipped tonight to Brooklyn, N. Y.

CARD OF THANKS
 Mr. F. W. Kuhl and family gratefully acknowledge the courtesy, kindness and sympathy shown them by their friends in the recent sickness and death of the wife and mother of the home.—(Adv.)

Hullo! Let's Go
"UP IN MABEL'S ROOM"
 ACADEMY MONDAY, FEBRUARY 14
 ONE NIGHT
 A. H. WOODS presents
"UP IN MABEL'S ROOM"
 The Play that started N.Y. on a Pajama Jag
 The Merriest of Farces, Funniest of All Comedies. One Solid Year in New York.—Purchased With a Million Laughs
 PRICES: 50c, 75c, \$1.00, \$1.50 and \$2.00
 Seats on sale Saturday at the Wilmington Talking Machine Co.

FINAL CHAPTER!
 Of the Sensational Rocky Mountain Serial
"Ruth of the Rockies"
 With Daredevil RUTH ROLAND
 You don't want to miss the greatest finish ever filmed TODAY AT THE
BIJOU
 TOMORROW William S. Hart, in "SQUARE DEAL SANDERSON"

ACADEMY
 WEDNESDAY, FEB. 9
 HANSON Vs. ELLIS
 Last match of series will go to a two-out-of-three fall finish regardless of time
 Winner of Match Is Winner of Series
 Ring-side Tickets at
NEWMAN'S CAFE

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Arriving Every Day

COAT SUITS, DRESSES AND OTHER PRETTY THINGS FOR SPRING!

- New Spring Coat Suits, with their strikingly new silhouettes, offer refreshing novelties. **\$24.75 TO \$75.00**
- Georgette Blouses, \$3.95
 —Beautifully made in regulation and over-blouse styles; colors, henna, navies, flesh and bisque.
- Handsome Georgette Blouses
 —Beautifully made with touches of fine Filet and Venice laces. **\$6.95 TO \$19.95**
- Crepe de Chine Blouses, \$2.98
 —Fine all-silk Crepe de Chine Tub Blouses, assorted stripe patterns.
 —The charming youthfulness of the new spring dresses is a source of keen delight to women. **\$13.75 TO \$75.00**
- Georgette Blouses, \$5.95
 —Beautiful quality and neatly trimmed with Filet and Venice laces, all fresh spring styles.
- Fine Batiste and Voil Waists
 —Large assortment of the season's latest styles. **\$2.50 TO \$10.50**
- Silk Kimonas, \$7.50
 —Lovely assortment of Silk Kimonas, assorted shades and designs.
- Crepe de Chine Kimonas, \$7.50
 —Fine quality slip-over styles; colors, rose and turquoise. Better see these today; you'll like the values.
- Crepe Kimonas, \$3.98
 —Lovely assortment of Cotton Crepes and Silk and Cotton Novelty Weaves; some are satin-bound, others have touches of embroidery Jap sleeves.

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SITUATIONS? SAY!
 THERE are more funny situations in this than you ever saw in five reels before. Listen! She was a duchess! Couldn't have any fun like the other kids. But—"The Duchess Comes! Turn Out the Guard!" yelled a tall sentry outside the palace gate. There was a crash of metal—a sweep of horsemen—a flash of officers saluting, and a little, forlorn girl, with a doll dragging behind, passes out of the gate. She tried to ride a mule—played baseball with some Yankees—attended a jazz ball—"rolled the bones" with dotted lumps of sugar and with her body guards—and, then—not long after, landed in New York city "snapped" napjacks and—LISTEN! Watch her chew gum now!

IT'S A PLEASURE TO BE RESPONSIBLE FOR THE OCCURRENCE, WHEN THE

New Art Film Company presents
DOROTHY GISH
 in
"Little Miss Rebellion"
 By HARRY CARR, Directed by GEORGE FAWCETT
 With RALPH GRAVES, GEORGE SEIGMAN and RILEY HATCH in the supporting cast of players

JUST ONE Rollicking, Entertaining DAY!
TODAY
 TOMORROW ONLY THURSDAY
"THE THIRD KISS"
 An entertaining production that is certain in its appeal, with a big cast of capable players, including
VIVIAN MARTIN, HARRISON FORD, ROBERT ELLIS, KATHLEEN KIRKHAM

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 "Home of Perfect Pictures"

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ON THE WALLS OF DAN MALLOY'S CELL
 was something that brought hope to the doomed murderer across the floor—that stilled the curses on his lips as he walked, unafraid to the waiting gallows.
 THE MOST IMPRESSIVE SCREEN DRAMA EVER FILMED!

THE SUPER SPECIAL THE GREAT REDEEMER
 A MAURICE TOURNEUR PRODUCTION
 with House Peters & A NOTEWORTHY CAST
 The Heart Appeal of "The Miracle Man" Has at Last Been Outdone!

Opening Tomorrow
3 DAYS ROYAL

"Greatest Picture I Have Witnessed In Years!"

An extract from an unsolicited letter received by mail yesterday from a Wilmington newspaper man

PAULINE FREDERICK
 in
MADAME X

WE SAID IT!
 "The greatest emotional screen drama of the past ten years!"
 LAST TIMES TODAY!

Matinee: 2:30
 Night: 7:30
ROYAL
 (Tax Extra) (Tax Extra)