



ELSIE FERGUSON in 'Counterfeit'
A Paramount-Aircraft Picture

A George Fitzmaurice production with David Powell at the Grand theater Tuesday only.

latest Vitagraph episode drama, which has just been finished under the direction of William Duncan, the versatile star, who, with Edith Johnson, the charming actress, took the lead in this stirring tale of adventure and intrigue, and which opens Wednesday at the Bijou.

Before starting the filming of the new play, Duncan promised that his production would contain no exaggerations, and that only logical action would prevail in the episodes. "Fighting Fate" has fulfilled this pledge absolutely. All the old methods of obtaining thrills, whether they are called for or not, have been thrown overboard.

GRAND TUESDAY

Elsie Ferguson's latest photoplay, "Counterfeit," which is coming to the Grand theater for one day only, Tuesday, is said to portray faithfully life in the homes of the rich at Newport. The sets used were copied exactly from the interiors of the summer palaces at the ultra-fashionable resort. An especially elaborate and beautiful scene reproduces a ballroom with a fountain in the center, "Extras" thoroughly in keeping with the big surroundings were selected and some of the gowns and jewels worn are declared to be striking. Newport is the setting for the activities of the character played by Miss Ferguson—southern girl in the secret service seeking to capture a band of counterfeiters who have been traced to society's summer capital. A love story runs through the exciting incidents of the plot. The leading man is David Powell, and the picture was directed by George Fitzmaurice.

VACCINATE DOGS

PARIS, Feb. 10.—Vaccination of dogs against rabies is to be tested on a large scale by scientists working under the direction of the Society of Practical Veterinary Medicine. It is claimed that in isolated cases dogs have been rendered immune from the disease for two and three years with a serum already developed.

FAYETTEVILLE WOMEN FOR A MOVING CENSOR SYSTEM

(Special to The Star) FAYETTEVILLE, Feb. 12.—The proposed censorship of motion pictures in North Carolina was indorsed by the Parent-Teacher's association of Fayetteville at its regular semi-monthly meeting. The association urged Cumberland county's representatives and all representatives to vote and work for the measure for the sake of the children of the state.

At The Theatres

Academy : Bijou : Victoria : Royal : Grand

MONDAY ATTRACTIONS

Academy—"Up in Mabel's Room."
Victoria—Leo Addé's "Olympians."
Royal—Allan Dwan's "In the Heart of a Fool."
Grand—Olive Thomas in "The Flapper."
Bijou—Eddie Polo in "King of the Circus."

ACADEMY—"UP IN MABEL'S ROOM"

"Up in Mabel's Room," the farce that kept all New York laughing for months, last season, will be presented at the Academy tomorrow night under the direction of A. H. Woods. The play has been described as a frivolous farce of feminine follies and is the work of Wilson Collison and Otto Harbach. It is in three acts and the scenes are laid in a country house on Long Island. The story of the play deals with the farcical adventures of Garry Almsworth, a young benedict who is confronted on his honeymoon with the evidence of an old indiscretion. The evidence in this case is a pink chemise which he had unwittingly given to a beautiful and charming widow of whom he had been fond in his bachelor days. How the fateful chemise was finally captured and Garry's troubles brought to an end, cannot be divulged without detracting from the interest of the play.

Tickets are now on sale at the Wilmington Talking Machine company.

ROYAL

A genuine treat is promised the lovers of worth while things in motion pictures in the forthcoming local presentation of Alan Dwan's newest production "In the Heart of a Fool," which comes to the Royal beginning Monday, as a First National attraction. The Mayflower Photoplay corporation will present it.

"In the Heart of a Fool" differs from the majority of offerings in the motion picture theatre in the fact that it is not an exaggerated story but one taken from the pages of the book of life. It tells of something that might happen to anyone. Its locale is laid in an ordinary small city and its characters are the same that we encounter in our own circle of friends.

But these characters are treated in a big way. There is a spectacular mine explosion affording the hero an opportunity for some gallant rescue work, and there is a realistic mob scene in which a horde of professional strike breakers from some big city invade the town in an attempt to drive the hero out.

But the picture does not depend upon the spectacular for its punch as the story itself is full of punch. And there is plenty of love interest and suspense, to say nothing of thrills. William Allen White, the noted political writer, editor and novelist, is the author.

GRAND

Dainty and alluring Olive Thomas comes to the Grand tomorrow in "The Flapper," the product in which she recently misadventured when advertised for presentation here and said to be one

of the most thorough, delightful of all her screen productions made for the Seiznick organization.

"The Flapper" tells the story of a girl who left home for boarding school but soon mysteriously re-appeared arrayed in gorgeous gowns, jewels—and hinted that she was a "ruined woman" with a dark and dreadful past. She had more adventures and affairs than Carter had pills—she was a flapper with champagne ideas and everything—but she was very well satisfied with ice cream sodas soon afterwards.

You have only one day to enjoy this delightful concoction of all that has made of Olive Thomas one of the most popular of screen stars, and it is one of the most lavishly produced and prettily photographed pictures that have been seen here during the whole season.

VICTORIA

Leo Addé's new Olympians musical comedy company make their bow to Victoria patrons opening tomorrow when they start an engagement to last through the entire week, presenting a series of new musical comedy tabloids that will be received with approbation and praise by every patron of the theater.

Addé's show has been seen here before, but brings many new ideas this season, with new vaudeville talent and new comedy injected where it will show to every advantage to strengthen the show.

ROYAL WEDNESDAY

To have a semi-intoxicated cab driver go fast asleep on the box and leave you stranded in the toughest section of the city is bad enough. But if you're a grown man, weigh 250 pounds, and are coming home from a masquerade still attired in the child's costume that you wore, it's simply awful—funny!

That's how one ("Fatty") Arbuckle's delight in one of the side-splitting scenes in "The Life of the Party," coming to the Royal theatre, opening Wednesday. By arrangement with Joseph M. Schenck, the round comedian has deserted the slapstick field and is to appear in a series of full-length Paramount feature pictures. "The Life of the Party" was adapted from Irvin S. Cobb's Saturday Evening Post story of the same name.

BIJOU

At last, after months of endeavor the Bijou is enabled to announce the culmination of plans for presenting the greatest series of short length dramatic

featurettes that have ever been released. Other big stars have been shown at the Bijou, but it remained until now for that theater to clinch the series of pictures starring Mary Pickford, the two reel featurettes which made of Mary Pickford "America's Sweetheart" and the greatest offerings in the entire history of the Bijou.

Motion picture history was made by the two reel dramas, mostly outdoor mountain dramas, and those who remember seeing some of them will remember the outdoor charm, the youthful spell that were cast by these big two reel dramas. Nothing made in recent years compare with these two reels in dramatic and story strength.

The first release, "A Beast at Bay," will be the big feature on the Bijou's bill for next Tuesday and one will be presented each Tuesday thereafter for 15 weeks.

BIJOU WEDNESDAY

The logical chapter-play has arrived, marking a new era and a great step in advance in the realm of continued motion pictures. This pioneer of the field of thrillers is "Fighting Fate," the

GUARANTEED ATTRACTION
"WHERE ARE YOU GOING?"
ACADEMY TOMORROW NIGHT

THE LOVE, LAUGHTER & LINGERIE FARCE KEPT N.Y. LAUGHING FOR EIGHT MONTHS
A. H. WOODS Presents



The Farces Deluxe and Delooks, supreme theatrical event. The funniest of all comedies, furnished with a million laughs. Prices 50c, 75c, \$1.00, \$1.50, \$2.00. Seats now on sale at Wilmington Talking Machine Company.

Adolph Zukor Presents
ELSIE FERGUSON
IN
"COUNTERFEIT"
A Paramount-Aircraft Picture
SUPPORTED BY DAVID POWELL A GEORGE FITZMAURICE PRODUCTION OF SEIZNICK TUESDAY ONLY
GRAND
"Home of Perfect Pictures"

BACK AGAIN—By Popular Demand
LARRY SEMON
in his latest comedies at the highest prices ever paid for comedies in two reels.
"THE SUITOR"
SATURDAY
GRAND

A Startling Reflection
In Life's Great Minor!
AN ALLAN DWAN PRODUCTION!

A powerful epic of American life—A mighty picture of men and women we all know

A mighty Cast, including
JAMES S. KIRKWOOD
ANNA Q. NILSSON
MARY THURMAN
WARD CRANE

SEVEN REELS OF COLOSSAL DRAMA



Based on the Powerful Novel by WM. ALLEN WHITE

A Powerful First National Attraction

VALENTINE OFFERING
TWO DAYS
OPENING MONDAY

ROYAL



"THE WOMAN TEMPTED ME"

SHE LEFT HOME FOR BOARDING SCHOOL—

And she soon mysteriously re-appeared arrayed in gorgeous gowns, jewels—and hinted that she was a "ruined woman" with a dark and dreadful past. O-o-o-o-h! It was ter-r-r-r-rib! Yes, she had more adventures and "affairs" than Carter had pills—she was a flapper with champagne ideas—n everything but—she was very well satisfied with ice-cream sodas afterwards—you have but one day in which to enjoy the company of

OLIVE THOMAS

IN ONE OF HER MOST DELIGHTFUL ROLES AS

"The Flapper"

a story of the younger set—"The Flappers"—girls of tender years who dream unbelievable dreams. LAVISHLY PRODUCED—PRETTILY LIGHTED! The one picture you must not miss. "The Flapper" has never been shown here—it is the picture that failed to arrive recently because of mis-shipment by the exchange. We have every assurance that it will be here for tomorrow.



FIRST NATIONAL SUPER KINGRAM NEWS ALSO

TOMORROW ONLY



—if you were accused of a murder you didn't commit, would you flee or stay and face the charges?

That was the predicament that confronted Kern Lambert in this powerful chapter play of adventure, mystery and romance. The queer pranks of circumstantial evidence made him guilty. The quick justice of a mining camp threatened him. He decided to flee and clear himself under another name. Without knowing it he took a crook's name. Then things began to happen! From then on, until the blot has been wiped away, this chapter play is one continual amazing, thrilling story of smashing adventure, intrigue and romance.



WILLIAM DUNCAN
AND
EDITH JOHNSON
in
FIGHTING FATE
A Vitagraph Chapter Play

THE GREATEST SERIAL IN THE CAREER OF THE WORLD'S GREATEST SERIAL STAR

IT OPENS WEDNESDAY AT THE BIJOU

SHOES WEAR LONGER
When you walk in comfort, so do stockings. A package of Allen's Foot-Ease, the antiseptic powder to shake into the shoes and sprinkle in the foot-bath, gives you that "old shoe" comfort and saves wear. Allen's Foot-Ease makes tight or new shoes feel easy. Ladies can wear shoes one size smaller by shaking some Allen's Foot-Ease in each shoe in the morning. Sold everywhere.

J. B. McCABE & CO.
Established 1912
CERTIFIED PUBLIC ACCOUNTANTS
F. O. Box 1248
807 Murchison Building
WILMINGTON, N. C.

READ THE STAR CLASSIFIED ADS



Scene from "Up in Mabel's Room," Academy Theater, Monday, Feb. 14.