

At The Theatres

Academy : Bijou : Victoria : Royal : Grand

ROYAL

"Body and Soul," a photoplay promising to be the most interesting of Alice Lake's appearances on the screen will be seen today at the Royal for a two-day engagement.

Local motion picture theatergoers have seen and liked Miss Lake in the comparatively few but more than com- paratively successful pictures which have been hers since her sensational rocketing to popularity. As the fisher girl in "Should a Woman Tell?" and the most dissimilar but more ambitious role in James A. Herne's "Shore Acres" her freshness of personality and strength of emotion placed her on an artistic plane which she achieved again as the rough-diamond heroine of "The Mist Wife."

The forthcoming screen production, a story of an American girl art student in Paris, will give the young actress a character rather different, it is under-

being threatened by a gentleman black- mailer to whom she owes gambling debts and has secretly installed her pretty girl cousin in her place while she goes to Rome to raise the money. A romantic love affair, a thrilling rescue at a swollen ford, and a gun fight in a blazing hut feature the develop- ment of the plot from this point.

Helene Chadwick is Mr. Warwick's leading woman and Winifred Green- wood, Walter Long and Howard Gaye are included in the cast. The picture is a Paramount-Artcraft and was di- rected by James Cruze.

BIJOU

The thirteenth thrilling chapter of Jack Hoxie's sensational serial success, "Thunderbolt Jack," will be the top- line attraction at the Bijou today and is destined to set a new high mark for thrills and stunts. Just two more weeks after today will bring this serial

INFANT ABANDONED AT GOLDSBORO HOTEL

Mother Had Registered as Being From Wilmington

(Special to The Star)

GOLDSBORO, Feb. 17.—A four-weeks old infant was abandoned here at a local hotel Tuesday morning by its mother, a pretty, dark-haired young person, who registered as "Margaret Meyers, Wilmington," leaving a box of nice baby clothes and a note to the Odd Fellows orphanage here, saying, "Please take care of my darling baby."

The woman registered Monday after- noon after the A. C. L. and Southern trains had arrived, and took a room at the hotel where she spent the night. Yesterday morning a maid found the baby on the bed, crying, and the woman gone. The hotel people notified the orphanage, but that institution could not take the infant, having no provision for guests of such tender age. The Associated Charities took the baby, then, while the police search for the mother.

Gathered in the hotel room during the discussion as to what would be done with the youngster, were a doctor, nurse, orphanage superintendent, hotel manager, a policeman and re- porter, and there was not a dry eye in the crowd as they all looked down on the bit of abandoned humanity. Every means will be made to bring the young mother back here.

Thomas J. Rose, the slick negro who worked a large number of his own race out of their hard earned cash, was given two years on the road in the county court. Rose was caught Friday, has been locked up until tried by Mayor Bain yesterday afternoon, sent on to the county court, which was then in session, tried by that court, given his sentence and today was carried to the roads to work for two years.

COURT HOLDS HOWATT GUILTY OF CONTEMPT

Head of Kansas Miners Sent to Jail for Year

PITTSBURGH, Kan., Feb. 17.—Alex- ander Howatt, president of the Kan- sas Miners' union, was found guilty of contempt of court and sentenced to jail by Judge Andrew J. Curran, of the Crawford county district court, this afternoon.

With Howatt were found guilty his five co-defendants in the contempt proceedings, all officers of the Kansas union. They are August Dorchy, vice- president; Willard Titus, John Flem- ing, James Melnwrath and Earl Max- well, executive board members.

All the defendants were sentenced to a year in jail and to pay costs. The local union officers were charged by the state with fining two union members who appealed a case to the industrial court. The union has ap- proved a fine in such cases. Judge Curran held it was not proved that the two union members had been fined.

Bonds for Howatt and his associates were fixed at \$2,000 each, and they were released upon their own recogni- zance until tomorrow to make bond. The calling of a strike in two mines. In violation of an injunction caused the contempt proceedings. The strike resulted from a controversy between the union and operators over the age of a young miner named Mishmah, be- cause the question of his age affected his rate of pay.

V. P. I. DEFEATS GEORGIA TECH BLACKSBURG, Va., Feb. 17.—Vir- ginia Polytechnic Institute tonight de- feated the Georgia Tech basketball team 31 to 15.

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 Work Called For and Delivered
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to a close, and patrons of the Bijou are anxiously awaiting the great clim- ax while loathe to part with such high class entertainment as it has been affording for the past weeks. Jack Hoxie goes into features after the close of this serial, so popular has he become all over the country from his sterling work in "Thunderbolt Jack."

The latest edition of those funny "Gumps" cartoons will also be a fea- ture on the bill today. Tomorrow the second of the Thomas Santschi dra- ma, superb, "The Imposter," will be the line attraction for Saturday.

KINSTON'S FIRE LOSS IS NOW PLACED AT \$200,000
(Special to The Star)

KINSTON, Feb. 17.—The damage from last night's fire here which destroyed a building at 118-122 Queen street and the stocks of two clothing and drygoods concerns, was today un- officially estimated at \$200,000. Insur- ance will total less than half of this.



BODY AND SOUL WITH ALICE LAKE

Opening at the Royal Today

stood; a departure from the girl-ing- ingham parts. It is a romance of the Latin Quarter. Stuart Holmes and William Lawrence as prominent in the cast of "Body and Soul," which was di- rected by Charles Swickard and pho- tographed by Arthur Reeves. The story is an adaptation by Hayden Talbot and Marc Robbins of the play by William Hurlbut. Special art interiors were designed by A. E. Freudenman.

GRAND SATURDAY

The management of the Grand Thea- ter has been able to procure for show- ing at the Grand tomorrow the first showing in the state of Larry Semon's latest comedy, "The Sportsman." This is the latest comedy produced by this comedian and is being shown at the Grand before the date set for the re- lease for public exhibition of it and also at the very same time that it is being shown in the world's largest thea- ter, the Capitol, in New York. This is the first time that this has happen- ed in some time in Wilmington and the people should appreciate the fact that they are seeing a picture at the same time that it is being shown in the world's largest first-run theater, where by the way, it has been bringing down the house at each performance.

In "The Sportsman" Larry Semon has inserted many clever tricks, both comic and photographic, and he has also con- structed many large settings that would do credit to many large dramatic according to advance reports. He is supported by the beautiful girl who played with him in previous comedies, Lucile Carlisle, and there is one scene in which more than 200 girls appear. Larry, as the sportsman, going into the sultan's harem. "The Sportsman" will be shown at the Grand theater tomor- row only with the usual Saturday bill in addition.

GRAND

Robert Warwick in "An Adventure in Hearts," a screen version of Anthony Hope's well known novel, "Captain Dieppe," will be the attraction at the Grand for today only. The story is of the same romantic adventure type which Mr. Hope made famous in "The Prisoner of Zenda."

Mr. Warwick has the role of an American of French descent, who hav- ing just completed a delicate diplo- matic mission for a foreign govern- ment, is being hounded by secret agents lest he betray the details of the affair. He seeks shelter in the castle of an Italian count, whose wife and he, newly estranged, are living in opposite wings of the castle. The countess is



ROBERT WARWICK in "An Adventure in Hearts" A Paramount-Artcraft Picture Taken from the stage play, "Captain Dieppe" by Anthony Hope, and play- ing at the Grand Theater today only.

Three Pawns of Fate
 And all were playing their little games! Love, scandal, in- trigue and a woman's wiles. Over them all—the menace of dis- aster. Outwitting them all—the secret affairs of state. Engulfing them all—the whirling vortex of adventure. Sensative, women- sumptuous scenes, reckless deeds of daring, and thrilling battles of wit, with Robert Warwick in the greatest role of his career—a role of a hundred sensations.

ROBERT WARWICK
 in
An Adventure In Hearts

Adapted from the Famous Novel and Play by Anthony Hope, Author of "THE PRISONER OF ZENDA"
 Robert Warwick in a romantic love story with thrills—a polite comedy, but a picture that's different
 The brilliant supporting cast includes Helene Chadwick, Winifred Greenwood, Walter Long and others.

NOTICE TO PATRONS!
 I sincerely believe that you will find that "AN ADVEN- TURE IN HEARTS" offers you more excitement than any picture at the Grand this week. It is with extreme pleasure that I offer it.
 E. G. STELLINGS, Mgr.

Also First National's Super-Kinogram News

TODAY ONLY
COMING TOMORROW

GRAND
 "Home of Perfect Pictures"

Back Again by Public Demand
LARRY SEMON
 Now Playing at New York's Capitol Theatre in His Funniest Comedy
"THE SPORTSMAN"
 The Costliest Comedy Ever Shown at The Grand

THRILLS AND STUNTS
 Such as You Are Seldom Treated To, In
"Thunderbolt Jack"
 The Rousing Serial Sen- sation—Today At The
BIJOU
 Tomorrow—Second of the Great Thomas Santschi Dramas, "The Imposter"

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She found the kind of romance men make girls believe in

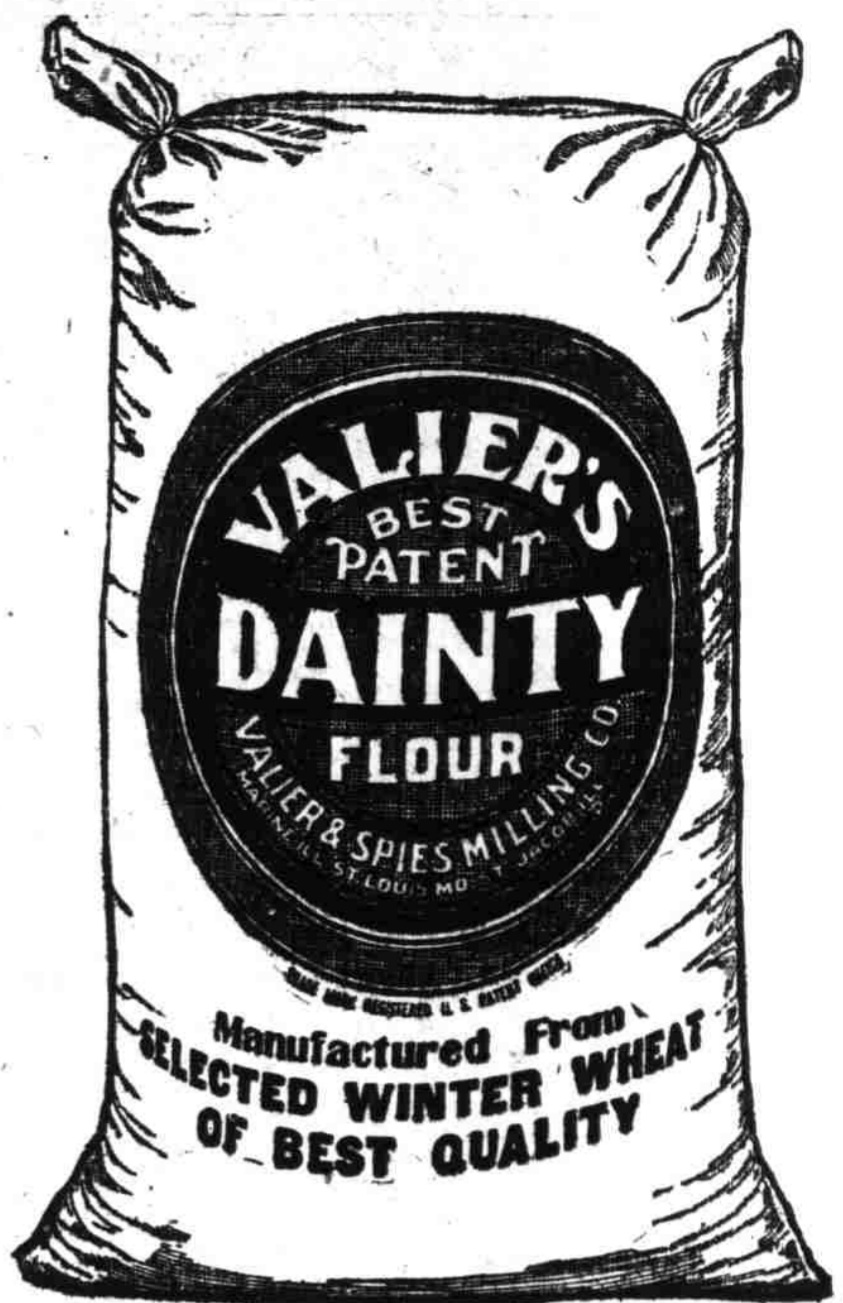
BODY AND SOUL
 The screen version of William Hurlbut's play with ALICE LAKE
 One of the year's most powerful screen productions featured in the leading role?

The Latin Quarter of Paris Where Anything Could Happen. And Everything Does

ROYAL
 TWO DAYS ONLY
 Opening Today

Paris by night—the Latin Quarter—and a strange, great adventure—romance and the wine-quicken pulse of youth. Such is "Body and Soul"; and Alice Lake as the American girl art student who found and lost and found her- self again achieves easily her most striking triumph.

METRO CLASSIC



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The many housewives who use Dainty Flour show good, sound business judgment. They can see beyond its purchase price to its economy in the long run. The same high quality that makes Dainty cost more per sack than ordinary flour makes it absolutely dependable. It produces uni- formly fine results without needless, expensive failures. Furthermore, Dainty requires less shortening.



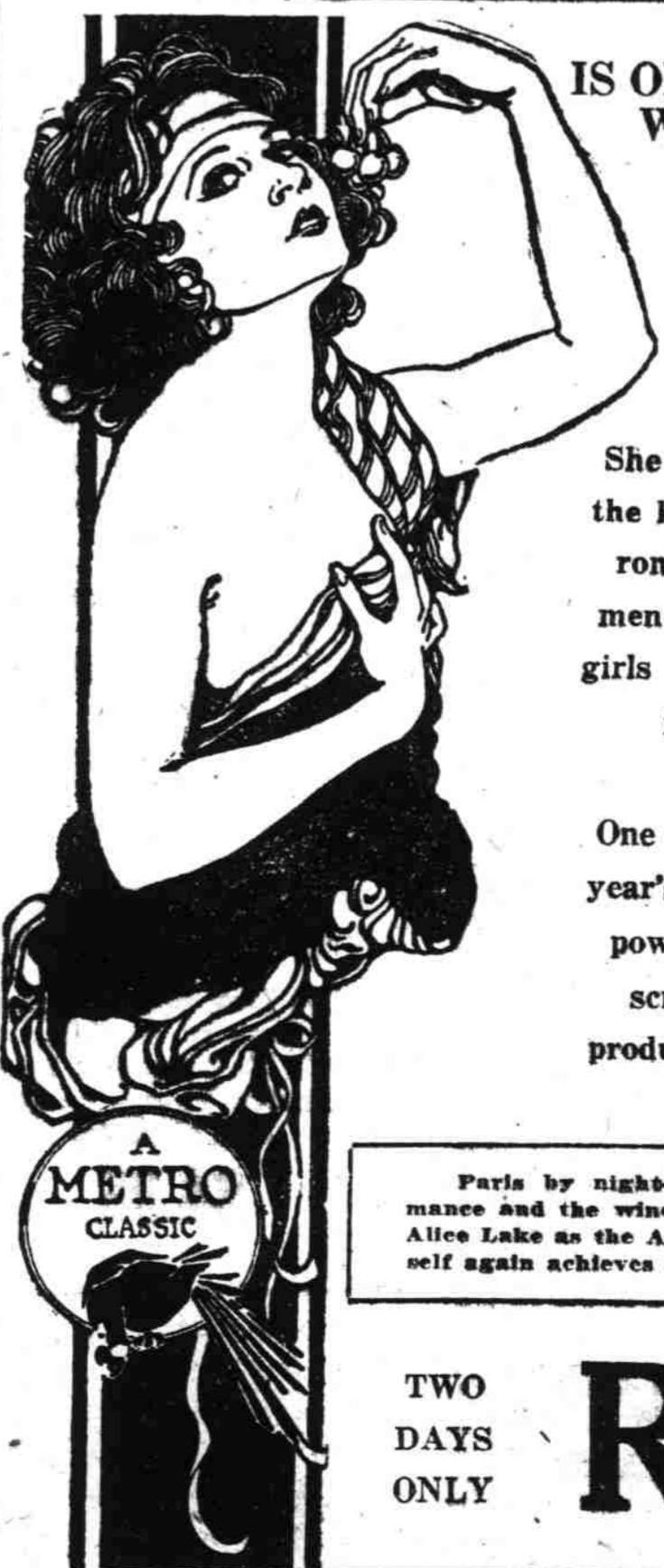
Ordinary flour is like whole milk; Dainty Flour is like cream—from rich, Jersey milk. It is only the white centers of nothing but the very finest soft winter wheat.

This year millers are tempted to lower quality to reduce price. But we won't lower the quality of Dainty. You wouldn't want us to. It wouldn't be Dainty if we did. Besides, it would be false economy.

Dainty continues to be milled, as always, from only the white centers of nothing but the very finest soft winter wheat. It's like cream skimmed from rich, Jersey milk. You can count on the quality of Dainty today, tomorrow and a year from tomorrow.

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