

At The Theatres

Academy : Bijou : Victoria : Royal : Grand

MONDAY'S ATTRACTIONS
 Royal—George Melford's "The Jucklins" with Monte Blue and Mabel Julienne Scott.
 Grand—Vivian Martin in "His Official Fiance."
 Victoria—Charles Morton's "Kentucky Belles."
 Bijou—Eddie Polo in "King of the Circus."

Patrons of the Victoria have something exceptionally interesting to look forward to during the coming week, with the announcement that the best known and most popular tabloid manager in the south, Charlie Morton, is to appear all week with his justly famous Kentucky Belles Muscay Comedy company.
 Morton has been to Wilmington innumerable times, but each time brings

Opie Read's celebrated novel, "The Jucklins," has been transferred to the screen by Paramount and it will be seen at the Royal opening Monday.
 The story revolves around the family of Jucklins and their neighbors in the rural districts of North Carolina, and the young school teacher, who, disliked and discouraged by his own people and his neighbors in Alabama, comes to board with the Jucklins and teach the country school. Two delightful romances are developed, one of which leads to the supposed murder by Alf Jucklin of his rival, after the latter makes slighting remarks about his girl. By clever plot manipulation, the author finally frees the supposed murderer, and by the introduction of sur-

Pratons of the Victoria have something exceptionally interesting to look forward to during the coming week, with the announcement that the best known and most popular tabloid manager in the south, Charlie Morton, is to appear all week with his justly famous Kentucky Belles Muscay Comedy company.
 Morton has been to Wilmington innumerable times, but each time brings



Mabelle Estelle and Georgia Bufdell in third act scene from Selwyn & Company's uproariously funny farce, "Twin Beds," which will be the attraction at the Academy of Music, matinee and night, Saturday, February 26.

comodate every Monday with this serial, and it is absolutely impossible to care for many more tomorrow.
 Tuesday the last release of the seven Fatty Arbuckle comedies will be shown. "The Village Scandal" is the title and the best one has been left for the last, to close this big series.
 Wednesday the second chapter of William Duncan's whirlwind serial, "Fighting Fate," is expected to eclipse even the high mark set by Eddie Polo.
 And Thursday comes the greatest picture that Douglas Fairbanks ever made for Paramount-Artcraft. This is conceded by every critic. It is "Down to Earth" and is the most expensive picture ever made with Fairbanks as the star. The supporting cast includes Bull Montana, famous fighting man, known locally, also fascinating Eileen Percy and Herbert Standing.

the laugh play of the century, and to give new meaning to the joy of living. Its success has never before been equaled in the history of the stage. Not content with its long run in New York, it went to London and Australia and so pronounced was its success that it was conceded to be the best comedy written in the last twenty years. This year in spite of the great war it will be produced in Rome, Paris, Madrid, South America and South Africa. The people whose destinies "Twin Beds" concerns are all distinct social types—familiar, amusing and refreshingly delineated. The company that will be seen here is the one organized especially to play all the prominent cities. Tickets will go on sale Friday at the Wilmington Talking Machine company.

ROYAL
 On next Wednesday and Thursday the Royal takes great pleasure in presenting a photoplay that marks something new and exceptional for Royal patrons, in the coming of Lionel Barrymore in his second great First National production, "The Devil's Garden." The exceptional part comes from the fact that this was one of six photoplays released during the last six months, which the National board of review of motion pictures pronounced an "exceptional photoplay." Each month the board issues a bulletin giving the one exceptional photoplay of the month and for the last month the production which was lauded as beating anything else, judging from every standpoint, was "The Devil's Garden."
 It is a Whitman Bennett production, the same as his first production six weeks ago at the Royal, and is one of the strongest dramatic documents ever screened, a production that called for just such a lead as America's favorite dramatic dynamo, Lionel Barrymore. Patrons will do well to make a note of this.

GRAND
 The tragedy of love when it is bestowed upon an unworthy object is shown tellingly in "The Cost," the Paramount Artcraft picture featuring Violet Heming which will be on view at the Grand for Tuesday one day only. The story concerns Pauline Gardner, daughter of a distinguished couple. Despite the opposition of her father and warnings of her friends, she marries John Dumont while she is still in boarding school. Too late she meets Hampden Scarborough, who falls in love with her. Dumont proves a cad and unfaithful and Pauline is about to sue for separation, when her husband, who is a big factor in Wall street, is caught in a panic. She comes to the rescue with her resources. But the strain is too much and Dumont dies. Scarborough thereupon claims Pauline.
 Ralph Kellard, Carlotta Monterey, Edwin Mordant, and Warburton Gambia are in the excellent cast with Miss Heming. Harley Knoles directed and it is a Paramount Artcraft picture.

"TWIN BEDS" AT THE ACADEMY
 No play ever came to Wilmington has so thoroughly aroused the theatrical appetite as has "Twin Beds," Salisbury Field and Margaret Mayo's funniest of all funny plays, which opens an engagement, matinee and night, Saturday, February 25, at the Academy, under the direction of A. S. Stern and Selwyn company, the well known producers of so many big recent hits. "Twin Beds" is said to be

"KING OF THE CIRCUS"
 Eddie Polo in "King of the Circus" at the Bijou.

"THE VILLAGE SCANDAL"
 Fatty Arbuckle in "The Village Scandal" at the Bijou.

"FIGHTING FATE"
 William Duncan in "Fighting Fate" at the Bijou.

DOUGLAS FAIRBANKS
 Douglas Fairbanks in "Down to Earth" at the Grand.

"THE THIRD KISS"
 Miss Martin in "The Third Kiss" at the Grand.

"THE TIGER BAND"
 Helen Holmes in "The Tiger Band" at the Grand.

Another triumph—from the producer who gave you that powerful screen drama "Behold My Wife" **GEORGE MELFORD'S PRODUCTION**

OUT OF THE PAST TO GREET YOU!
 A glorious romance of life in the North Carolina mountains, seething with primitive passions, mellow with homely joys.

"The Jucklins"

A Paramount Picture

A PICTURE THAT TOUCHES THE HEART WITH A SMILE from the famous novel by Opie Read and play by Augustus Thomas

STARRING—**MONTE BLUE** who's great role in "Something to Think About" endeared him to millions
MABEL JULIENNE SCOTT The powerful star of the wonderful screen drama "Behold My Wife."

AND A SUPPORTING CAST OF TEN CAPABLE PLAYERS

It's the kind of photoplay you've been asking for, with scenes laid right at your own fireside.

ROYAL TWO DAYS ONLY
 OPENING MONDAY



A scene from George Melford's Production, "The Jucklins" A Paramount Picture.

Opie Read's Story of North Carolina Mountain Life, opening at the Royal Monday

prising circumstances, proves him technically innocent. Then comes the big surprise finish and everything ends happily for all concerned.
 The fact that this follows George Melford's great success, "Behold My Wife," and furthermore that its strong star, Mabel Julienne Scott, together with Monte Blue, who created such a strong, sympathetic role in "Something to Think About" are the featured stars, should make this one of the biggest successes of the season.

GRAND
 A novel situation rich in fun-making possibilities is set forth in Vivian Martin's new Paramount-Artcraft photoplay, "His Official Fiance," which is coming to the Grand tomorrow. Miss Martin has the role of a stenographer employed in the London office of William Waters, a stern, cold-blooded business man. He summons her and

something new and peppery to add tone to his show. He has never put out a "fliver" and this season he has the best show yet, headed by five exceptional vaudeville teams including Johnny Keenan, "that funny little man"; Eddie Trout, eccentric dancer; the Gibson sisters, a novelty piano act that always makes a big hit; Pimmie Loster, novelty entertainer and Pepper and Stoddard, club jugglers.
 Monday and Tuesday the first chapter of Helen Holmes' great serial, "The Tiger Band," which missed out last week, will be presented.

BIJOU
 The biggest week in the history of the Bijou theater will open Monday, when the latest chapter of "King of the Circus," Eddie Polo's greatest serial achievement, will be unreel on the screen. Polo is just about getting in all of the people the Bijou can ac-



VIVIAN MARTIN in "His Official Fiance" A Paramount Picture
 Playing at the Grand theater tomorrow only

VIVIAN MARTIN



returns to the Grand after scoring one of the biggest hits in "THE THIRD KISS" some time ago and now in a picture that is even better—

"His Official Fiance"

with a remarkable all-star supporting cast, including FORREST STANLEY, MOLLIE McCONNELL, HUGH HUNTLEY and others.
 Miss Martin in a picture that is even more pleasing than was "THE THIRD KISS" and that was extremely so!

TOMORROW ONLY



She wore the ring and said she was engaged—but— Their make-believe engagement went very well till others took it seriously! FIRST NATIONAL KINOGRAM NEWS ALSO

BIJOU ATTRACTIONS

MONDAY
 Eddie Polo
 In
"KING OF THE CIRCUS"

TUESDAY
"Fatty" Arbuckle
 In
"THE VILLAGE SCANDAL"
 Two Reels of Roars

WEDNESDAY
 William Duncan
 In
"FIGHTING FATE"
 His Greatest Serial

THURSDAY
 DOUGLAS FAIRBANKS
 In the Greatest Paramount-Artcraft Picture He Ever Made
"DOWN TO EARTH"
 With Bull Montana, Eileen Percy and Herbert Standing.



FOR SALE OR TRADE AT MY STABLES
 Prices and Terms Are Right
 WAGONS, BUGGIES AND HARNESS
 J. P. NEWTON
 17 S. Second St. Telephone 310

Pillsbury's Family Of Foods

The now have in stock, Pillsbury's whole family:

- Pillsbury's Pancake Flour
- Pillsbury's Buckwheat Flour
- Pillsbury's Bran
- Pillsbury's Wheat Cereal

All of the same high quality of Pillsbury's Best.

Grocers' Specialty Co.
 17 Market St. Phone 65

The star of "EVERY WOMAN" in a role that fits her like a glove—a dramatic production that grips you—lavishly produced—A REAL TREAT.

Adolph Zukor presents DAVID GRAHAM PHILLIPS' Greatest Story "THE COST" with VIOLET HEMING A Paramount Artcraft Picture



GRAND ONLY TUESDAY
 This means you'll come to THE GRAND TUESDAY!

VICTORIA ALL THIS WEEK

The Most Popular and Best Known Tabloid Manager On the Circuit

CHARLES MORTON

Kentucky Belles

A Show That Needs No Introduction to Wilmington Audiences, Featuring

- | | |
|--|--------------------------------------|
| JOHNNY KEENAN
The Funny Little Fellow | GIBSON SISTERS
Pianologists |
| EDDIE TROUT
Eccentric Dancer | PIMMIE LOSTER
Novelty Entertainer |
| PEPPER AND STODDARD, Club Jugglers | |

MONDAY AND TUESDAY
HELEN HOLMES

In the Opening Chapter of the Thrilling Serial "THE TIGER BAND"

Which Missed Out Last Week—One of the Year's Greatest Serials