



A scene in the musical comedy hit "Some Girl," Academy of Music matinee and night on next Saturday, March 5

At the Theaters

Academy : Bijou : Victoria : Royal : Grand

MONDAY ATTRACTIONS

Royal—William DeMille's "Midsummer Madness."
Grand—Maurice Tourneur's "My Lady's Garter."
Victoria—Joe Mall's Rose of Panama Girls.
Bijou—Eddie Polo in "King of the Circus."

"SOME GIRL"—ACADEMY

"Some Girl" the very latest of American made musical comedies, is announced by Messrs. LeComte and Flesher for an early presentation at the Academy of Music matinee and night on next Saturday.

Litling melodies, a rapid change of scenes, a plot with a climax and a "sunshine" chorus, all combine to insure a full evening of pleasure.

The music is the whisking sort that you will remember. The plot provides for a proper amount of love scenes, carries the audience to sunny Brittany, the Riviera, picturesque Mexico and busy New York and ends happily. Tickets will go on sale Friday at the Wilmington Talking Machine company.

ROYAL
William DeMille has handled a delicate theme in a skillful and delightful manner, in his latest production for Paramount, "Midsummer Madness," coming at the Royal theater for three days opening Monday.

The story, which is based on Cosmo Hamilton's late novel, "His Friend and His Wife," introduces two young married couples who have been life-long friends. In one family the wife, not receiving the little attentions for which every young wife yearns, is hungry for romance, and in the other, the husband is surfeited by his wife's attentions, and begins to long for new conquests. The inevitable romance between the romantic wife and the over-loved husband develops when the other husband and wife both happen to be out of town at the same time, and affairs reach a critical point. The miscreants awaken to a full sense of the wrong they are doing to innocent people. After a highly emotional climax, all ends happily.

GRAND
Maurice Tourneur's latest production, "My Lady's Garter," will be the film attraction at the Grand theater for Monday only. It was adapted from Jacques Futrelle's story of the same name and is described as a thrilling mystery-romance.

The central figure is "The Hawk," a noted criminal who is sought by detectives for the theft of a famous jeweled garter. He is supposed to be in the neighborhood of the estate of Brokeav Hamilton, railroad magnate. Hamilton's daughter, Helen, is rescued from drowning one day by a Bruce Calhoun, a stranger living on a yacht in the harbor, whose goings and comings are very mysterious. The detectives shadow him. Van Derp, Helen's author, is the loudest in voicing suspicions of Calhoun. Through a thrilling series of events, however, it develops that Van Derp is really "The Hawk" and that Calhoun is a secret service agent.

VICTORIA
For the coming week the Victoria will present a new show to Wilmington, Joe Mall's Rose of Panama Girls, a musical extravaganza presenting a new and high class line of musical comedy plays of merit and attractiveness that will undoubtedly make a strong appeal to Wilmingtonians.

Mr. Mall himself different shows on tour throughout the United States, maintains permanent offices in the north where his producers are constantly adding new features and new bills to their repertoire, and is in a position to put out tabloid musical shows that are in a class by themselves and always give eminent satisfaction.

With the Rose of Panama Girls will be seen Murdock and HARRISS, the boys from minstrel-land, in a novelty act that always goes big; Baby Dorothy, internationally famous child dancer, and Vera Hassen, famous singing and dancing sourette. It is a show that the Victoria management can highly recommend.

The second chapter of "The Tiger Band" will be shown Monday and Tuesday, with Helen Holmes.

BIJOU
The greatest show on earth has been brought to the screen! Buffalo Bill's entire Wild West and Far East show and circus has been filmed in its entirety, and will be shown at the Bijou Tuesday. The greatest thriller ever filmed, is the screen version of this greatest of all circuses, something never before attempted, the filming of an entire circus performance such as is put on by the world's most famous shows.

Buffalo Bill and his Wild West show is the greatest thing of the kind ever screened, a genuine novelty that will appeal to every child who can see and every adult in the city of Wilmington. None can dispute the charm which a circus holds for everyone, and now that they can get, for an admission to the Bijou, this entire circus, the greatest on earth, with personal appearance of Colonel Cody in the film, it should result in the biggest day's business in the history of that theater.

PHYLIS AND HER PIPE

Ladies who have been interviewed do not manifest any enthusiasm over the suggestion of Dean Joseph French Johnson, of New York university, that if the gentler sex must smoke, a pipe is the most sensible thing they could choose. Dean Johnson believes it would not be so repulsive a thing to behold Phyllis coloring a meerschaum, ruminating in nicotine luxury with an amber-tipped briar root between her rosy lips, "provided she chooses the time and the place."

The time, the place and the girl are of as much significance in this matter of using tobacco as in other and more sentimental affairs of life. Phyllis, having aside her meerschaum when Harold makes an afternoon call might alarm his fluttering heart. Mama would lug forth into the garden to enjoy her early morning pipe, might astonish more censorious neighbors than the half-voiced birds. Yet there was a time when the ladies of the first families of Virginia, after they had passed a certain age, found solace in the indigenous corn-cob filled with native leaf.

Geography today robs the pipe and the cigar of all their incongruity in feminine mouths. If an old Irish peasant woman derives comfort from her "cutty," did not the beautiful Empress Elizabeth of Austria, when she hunted with the Kildare hounds year after year in Ireland, smoke strong cigars after dinner? She made no concealment of her indulgence, and her beauty was not one whit the less ravishing on account of it while she appeared as a divinity in the ballroom or a priestess of Diana in the hunting field.

To the south of the United States the ladies of Brazil prefer their cutties strong. So does a celebrated American poetess of the present day, who, in that respect, imitates the famous French novelist, Madame Dudevant, better known as George Sand. Still, the precedents for the feminine in polite society are not numerous. The

cigarette has taken hold in the boudoirs of Philadelphia and other American cities. Perhaps its use among debutantes and matrons is less widespread than in Europe. It is a show that the meerschaum propagandist Dean Johnson, seems to see the danger from the cigarette in the practice of inhaling nicotine, which is exceptional in smoking a pipe. Hence his recommendation of the latter. But the man who smokes cigarettes regards the girl who does likewise as a rank pretender, the merest amateur, and her smoking as amiable bravado. In most cases she has no real liking for tobacco. Her fad is but a passing fancy and does her no harm. But if Phyllis should ever wish to experiment with a pipe she needs to be careful about the time and the place, and she should make sure that she is a good sailor.—Philadelphia Bulletin (Ind. Rep.)

SLEEP
Come, Sleep, O Sleep! the certain knot of peace,
The baiting place of wit, the balm of woe,
The poor man's wealth, the prisoner's release,
Th' indifferent judge between the high and low.

With shield of proof shield me from out the press
Of those fierce darts Despair at me doth throw;
Oh, make in me those civil wars to cease;
I will good tribute pay, if thou dost so.

Take thou of me smooth pillows, sweetest bed,
A chamber deaf of noise and blind of light,
A rosy garland and a weary head;
And if these things, as being things in right,
Move not thy heavy grace, thou shalt in me,
Livelier than elsewhere, Stella's image see.

—Sir Phillip Sidney.

DRASTIC LAW TO CURB THEFTS
The Des Moines, Iowa, city council has taken the bull by the horns and has passed for first reading, an ordinance designed to put a crimp in automobile thefts. It provides for registration of all cars left in garages for 48 hours and contains a drastic provision that the owner of an automobile or truck must lock his car when he leaves it on the street under penalty of \$5 to \$100 fine. Whether such a clause is constitutional is considered doubtful by attorneys. Secondhand dealers must secure a city license and purchases will be kept under strict surveillance under the terms of the ordinance.

BE PRETTY! TURN GRAY HAIR DARK
Look young! Nobody can tell if you use Grandmother's simple recipe of Sage Tea and Sulphur.

Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is messy and troublesome. Nowadays, by asking at any drug store for "Wyneth's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, at a small cost.

Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two, your hair becomes beautifully dark, glossy and attractive.

—(Adv.)

THE WAY TO BATTERY SERVICE

Buy a Willard—a Willard Threaded Rubber Battery. That's the first step.

Because the plates are insulated not merely separated. No chance of puncturing, carbonizing, splitting or warping, and no bills for replacement of insulation. It outlasts the plates.

Next—keep your battery charged, and put in water every two weeks.

Finally—drive around twice a month for a battery test. You'll know us by the red Willard Sign.

Ask about the Willard Threaded Rubber Battery.

MacMILLAN & CAMERON
106-108 N. Second Street

Willard Batteries

FOR HEADACHE
Bro-Mal-Gine

Made and sold for 25 years without a complaint. Endorsed by the best physicians and druggists. Safe absolutely. 2 sizes—30c and 60c.

BEOMALGINE COMPANY,
Goldsboro, N. C.

USE THE STAR WANTS

"EVIL TO HIM Who Evil Thinks"
That was the inscription of warning embroidered on the dainty silken circles—
—the silken garter lost by a gay court beauty who lived and loved centuries ago!

What has that to do with a nine-days gossip-fest in New York's "Upper Ten" in the latter part of 1920?

How could that entangle a young society bud in a maze of romance, mystery, adventures, that will keep you flinging for a solid hour and a half? It's a strange work of Fate that weaves a magic story out of the lives of several people! Don't miss this.

MAURICE TOURNEUR
PRESENTS
Jacques Futrelle's famous novel
"My Lady's Garter"
A Paramount Aircraft Picture

With a great cast including
SYLVIA BREMER, WYNDHAM STANDING,
HOLMES E. HERBERT and many others.

A superb photoplay by the producer of "The Great Redeemer"—one of the season's greatest photoplay productions, taken from the famous Saturday Evening Post Story—and novel

This is a photoplay that is different from any seen in the city in some time—and is sure to be a welcome. Try to get in.

TUESDAY—"OFFICER 666"

Cohan & Harris' Greatest Farce
"OFFICER 666"
marks a mile post in the career of genius

TUESDAY and WEDNESDAY
A picture that was one of the most successful ever shown at the Capital, New York, the world's largest theatre.

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Jesse L. Lasky presents
WILLIAM DE MILLE'S
PRODUCTION
"Midsummer Madness"
with
Lois Wilson, Lila Lee,
Jack Holt & Conrad Nagel
An alluringly beautiful picturization of Cosmo Hamilton's novel—"HIS FRIEND AND HIS WIFE"
"The greatest legitimate dramatic production the screen has ever seen."—Arthur James in "M. P. World."
The woman's whole being cried out for affection. But the lover she married had changed to a cold, piddling husband. Here was an ardent, old-time friend, feeding her hungry heart with the thrill her romance had lost.
A moment of midsummer madness—wild—fluttering—reckless—and then—
When the last stirring scene is ended, you'll know far more of modern love and marriage.
MATINEES, 15c, 25c, 35c. NIGHTS, 25c, 35c, 50c (Tax Extra)
a
Paramount
Picture
ROYAL
THREE DAYS
OPENING MONDAY

A MUSICAL SHOW—
That possesses all the charm and high class of the biggest ones—
JOE MALL'S
Rose of Panama
Company
In a Repertoire of High Class Musical Comedy Plays
—With—
VERA HASSEN, Singing and Dancing Soubrette
BABY DOROTHY, International Child Dancer
MURDOCK & HARRISS, The Boys From Minstrel Land
and a big Feature Chorus that makes a complete guaranteed attraction
All Week
Opening
Monday
Victoria

BIJOU
Coming Tuesday
GREATEST SHOW ON EARTH!
BUFFALO BILL
(HIMSELF)
and his
WILD WEST SHOW
More Thrills Than Were Ever Put on any Screen Before
IN ITS ENTIRETY!
The Greatest Circus Extravaganza Ever Screened in which Colonel Cody (Buffalo Bill) appears personally.
STAR CLASSIFIED ADS GET RESULTS

ACADEMY MAT. & NIGHT Sat. March 5
LeComte & Flesher Offer
THE SMART MUSICAL HIT
SOME GIRL
THE SAUCIEST, SWEETEST GIRL
Entire Original Incomparable Cast—Comedians, Dancers, Singers, Comedienne, and the Season's Outstanding Sensation
The Adorable Sun-Maiden Dancing Chorus—Its Merry Hymns Are Making the Nation Hum
PRICES: Night, \$2.00, \$1.50, \$1.00, 75c, 50c. Matinee, \$1.50, \$1.00, 75c, 50c. Plus War Tax. Seats at Wilmington Talking Machine Co. Friday

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE EASTERN DISTRICT OF NORTH CAROLINA.
In the matter of Hufham & Bordeaux, Inc., bankrupt.
Order.
It appearing to the court, upon the motion of DeLancey Motor Truck Company, petitioner, and upon the answer of the said bankrupt, respondent, supported by the affidavit of John B. Oates, agent, that a petition has been filed by the said DeLancey Motor Truck Company against the said Hufham & Bordeaux, Incorporated, praying that it be adjudicated a bankrupt and that a writ of subpoena having been duly issued for said corporation and which has been returned indorsed by the Marshal "not to be found"; that no officer or agent of the said Hufham & Bordeaux, Inc., upon whom subpoena or process can be served is to be found within the Eastern District of North Carolina; that the whereabouts of such officers and agents is unknown and cannot be ascertained after due diligence; that personal service upon said corporation, or any of its officers or agents, is not practicable; and the said corporation has not voluntarily appeared and submitted to the jurisdiction of the court for service of process.
IT IS THEREFORE HEREBY ORDERED, that the said bankrupt, Hufham & Bordeaux, Inc., appear and answer or otherwise plead in the said matter by the 22nd day of March, 1921, and in default thereof that the court will proceed to the hearing and adjudication of this matter, and that this order be published in a newspaper of general circulation, to-wit, "The Morning Star," once a week for two consecutive weeks.
Dated at Raleigh this 23rd day of February, 1921.
H. G. CONNOR, Judge.
A True Copy:
T. M. TURRENTINE,
Deputy Clerk.