THIRTY-GALION STILL Expect Republicans CAPTURED BY OFFICERS

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Jack Power Speaks To
Three Sunday Meetings

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 Ezzell and Jones to Meet in First

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## Song Hits

| Charles Hart, Eliott Shav and Everett Clark Granny Male Trio <br> Charles Hart, Elliott Shaw and Everett Clark | c |
| :---: | :---: |
| Ka-Lu-A from Good Morning Dearie. Male |  |
|  | ${ }^{\text {A }} \mathbf{7 5} 5$ |
| Marion Harris Cuddle-Up Blues I've Got the Wonder Where He Went and When He's Coming Back Blues Marion Harris | 75 |
| $y$ and Irene and Mary. Tenor Solo Frank Crumit | $\begin{array}{r} \text { A-354 } \\ 75 \mathrm{c} \end{array}$ |
| Boo-Hoo-Hoo. Tenor Solo Prank Crumit |  |
| Mammy Lou Charles Hart and Elliott Shaw Feather-Bed Lane Billy Jones |  |
| Blossom THme. Vocal Gems. Intro. (1) Let Me AWake () Only One Love Ever Fils the Heart, (3) My Springtime Thou Art, (4) Serenade, (5) Song of Love | \$1 |
| ections from "Blossom Time" Prince's Orchestra |  |
| Birmingham Blues. <br> Edith Wilson and the Original Jeas Hoornds Wicked Blues |  |
| Edith Wisson and the Original Jazz |  |
| Flower Song. Whistling S |  |
| Simple Confession (Simple Aveu). Whistling Solo Sibyl Sanderson Fagan |  |
| The Opera at Pumpkin Center |  |
| $\left.\begin{array}{l}\text { nele Josh Buys an Automobile } \\ \text { Cal Stewart (Uncle Josh) }\end{array}\right\}$ |  |
| Apple Blossoms (A) Vocal (B) Orch. |  |
| Yellow Duck (C) Vocal (D) Orch. My Little | 75 |

## Opera and Concert

##  

 La Sonnambula-Ah1 Non giunge (Ah1 Sorrow $\} 4.0763$ $\left.\begin{array}{r}\text { Recall Not). Soprano Solo Maria Barrientos) } \\ \text { Open the Gates of the Temple. Tenor Solo. } \\ \text { Tandy Mackenzic }\end{array}\right\} \begin{aligned} & \text { \$ } \\ & \$ 1.599 \\ & \$ 1.50\end{aligned}$ $\left.\begin{aligned} & \text { Angel's Serenade. Soprano Solo } \\ & \text { Mary. Soprano Solo Corinno Rider-Kelsey } \quad \text { Corinne Rider-Kelsey }\end{aligned} \right\rvert\, \begin{gathered}\text { A. } 6207 \\ \$ 1.50\end{gathered}$
 Undight Cavary Uirrection of Josed Strankky
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Under direction of Jooed Stremeky



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