

# AMUSEMENTS

**"WHAT'S WRONG WITH THE WOMEN?"**

When Daniel Carson Goodman undertakes to produce an unusual motion picture such as his amazing drama, "What's Wrong With the Women?" he makes certain that each character, no matter how incidental, is portrayed by a player of skill and distinction. As a result of his subjects possess that inevitable finish name as a producer.

"What's Wrong With the Women?" is the current attraction at the Grand, is a case in point. When it left the facilities of Mr. Goodman it had been moulded to a point of perfection seldom

**"RICH MEN'S WIVES"**

In "Rich Men's Wives," the Gansner-made Preferred Picture that is scheduled to open at the Grand theatre on Monday for a three days engagement, one of the big situations shows Claire Windsor, in a tigress-like battle for her little son (Baby Richard Headrick).

She is the rich man's wife, who is driven from her home a sacrifice to gossip and envy. An overwhelming yearning for her baby boy drives her back to the scene of her greatest unhappiness, and she arrives in time to see the frivolous society butterflies using her child as a medium of a

patrons of the Academy may not have their pleasure marred by more than a passing reference to the story. Suffice it to say that the plot deals with the relations of a young East Side girl in New York with a literary and social lion of the upper set, and in the development and unravelling of the plot there are two full hours of delightful comedy and a dash of drama.

**BLANCHE RING—VICTORIA**

Blanche Ring and Charles Winninger, musical comedy stars, are coming in a new play, "As You Were." They will be at the Victoria theatre for next Monday night. "As You Were" is warranted to drive away the blues, for it is full of bright lines and laughter creating situations. Of course, there are new songs, but Miss Ring cannot get away from the popularity of the old ones, for her admirers always call upon her to sing some of them.

There is a chorus of pretty girls in this musical play—a real dancing and singing chorus. Surrounding Miss Ring and Mr. Winninger are many capable performers, including the four entertainers, a male quartette, Mary Elby and Leonard St. Leo, in classical dances, and Edgar Atkinson Elby, who adds to the general gaiety.

Elby and St. Leo, and the general strength of the support. The audience at the matinee was large.

"The amusement season at the Academy seems to be growing stronger, as Neil O'Brien's Minstrels are booked for Monday night and Marie Cahill the following night."

## W. B. Cooper Quits Continental Bank

The resignation of Lieut. Gov. W. B. Cooper as president and director of the Continental Trust company of Charlotte, has been accepted by the board of directors, according to advices received here from Charlotte.

V. C. Dowd, president and general manager of the Charlotte News, has been elected to succeed Mr. Cooper as head of the institution.

Press of duties as presiding officer of the state senate and other business matters were assigned by Mr. Cooper as his reasons for quitting.

## Young Brigadiers To Play Fremont

The junior members of the Boys' Brigade, composed of a picked team from Company C league, left yesterday morning in automobiles for Fremont, where they will tackle the fast junior basketball quint of that place.

They have been practicing hard for the game tonight and claim they expect to return victors. They christened their new uniforms last week with a victory over the All Stars. The shirts are navy blue with six-inch white stripe, with a blue BKB in a circle; blue pants and blue and white stockings.

Fremont will play a return game with the brigade Saturday night, January 27.

The following boys made the trip to Fremont: James Brady, Fred Jewell, James Wenberg, Leo May, Joe Kerr, Robert Newton, Ernest Beale and Fred Grotgen. The team will be in charge of Secretary W. H. Montgomery, assisted by Kiwanian Harry M. Solomon, who carried part of the team in his car.

## BLANCHE RING WINS PRAISE FROM CRITIC

Lynchburg News Compliments Attraction Coming to the Victoria Theater.

The following criticism of Blanche Ring in "As You Were," which will be seen at the Victoria theatre tomorrow night, was taken from the Lynchburg News of December 31:

"In the matter of fresh, bright and classy entertainment the musical revue of foreign brand, entitled 'As You Were,' as presented at the Academy yesterday, matinee and night, by Blanche Ring and her company totally eclipse all other attractions of a similar kind that have been here this season. Expectations were high and they were in full measure realized, as the performance, smart in dialogue and well filled with many bright and snappy scenes, was charmingly staged, which rendered the production unusually attractive to the eye, while the music and the dancing chorus, which was small but of the best looking that ever trod the Academy stage, were other strong features.

"The central figure, of course, was Blanche Ring, who every body radiate good feeling. Time has been very kind to her, as her beauty is just as fetching as ever and she still just oozes out personality. Her voice is not quite so serviceable, but she knows how to put a song over the footlights, in her posing as Cleopatra and Helen of Troy, her graceful figure, robed in attractive and clinging costumes, was displayed to particular advantage and was a thing of art. Her latest and best song, 'Make Hay, Hay, Hay,' a duet with Mr. Winninger, won much applause.

"The star's leading support fell on Charles Winninger, who, in the German role of Wolfe Waffelstein, was exceedingly amusing and he held his audience to attention all the time. He was specially good in the number, 'Who Ate Napoleon With Josephine.' This was Mr. Winninger's first appearance here in a long time and he will be welcome should he return. In private life he is the husband of Miss Ring.

"Other features of the performance that won favor were the male quartet, whose singing left a pleasing impression, the acrobatic dancing of Mary



Today at the Royal.

achieved by a producer in the past. Especially was this true in the directing of the various players and the results they achieved before the camera. As a matter of fact critics have acclaimed the cast as the greatest group of screen artists ever assembled for a photoplay.

Among the prominent stars who take part is Wilton Lackaye, artist to his finger tips; debonaire and distinguished, one of the greatest of all photoplay stars. Another is Rod La Rocque, brilliant young player who is admired by thousands the country over. Others in this unusual group are Constance Bennett, exquisitely beautiful daughter of Richard Bennett, the noted Broadway dramatic star; Hedda Hopper, star of "Six Cylinder Love" and wife of the famous De Wolf Hopper; Barbara Castleton, long prominent on the screen, and others.

laugh. Furiously she bursts through the ring of guests and lifts her son from a fountain bowl. Then turns her wrath upon the father, who had aided in the joke on the child.

Miss Ring plays the role of the father, and others in the cast are Rosemary Theby, Gaston Glass, Myrtle Stedman, Charles Clary, Mildred June, William Austin and Martha Madrox.

A real horse show and palatial settings are important factors in the production, which is the initial release of the newly-formed All Lichtman production.

**"EAST SIDE—WEST SIDE"**

"East Side—West Side," the comedy which the Pickert Stock company will present at the Academy, Monday, Tuesday and Wednesday nights and Wednesday matinee, is by Henry Hull and Leighton Osmun, and was first produced at the Playhouse, in New York city, under the title of "Manhattan."

After a brief sojourn at that theatre the comedy was given a new title and moved to the Nora Bayes theatre, in New York, where it played to capacity audiences for three months. On account of traveling conditions it was decided not to make a road tour of the comedy, and it was immediately released for stock. Manager Kernon was one of the first to secure a contract to present the play in stock.

**"THE SAVAGE WOMAN"**

Clara Kimball Young will appear at the Royal theatre last times today in "The Savage Woman," from Francois Curel's "Fa Fa Sauvage," adapted for the screen by Kathryn Stuart, is a role vastly different from any which Miss Young has before chosen for the screen, takes this celebrated star away from her usual society play and shows her to exceptional advantage as Renee, daughter of a French trader, derelict in Abyssinia.

When her father leaps to his death the girl wanders away and finds herself in the ruins of an old palace once belonging to the Queen of Sheba. Here she is mistaken for the reincarnated queen herself, and desired by the native prince as his bride, she is frightened and blinds him with the flashes from her mirror while she makes her escape. Fleeing once more, she is shot by a French explorer, Lurier, who binds up the slight wound and, struck with her dusky beauty, takes her back to France.

Renee is happy until she learns two unheard of things—jealousy, and the fact that a marriage ceremony is desirable. Aimee Ducharme, a former mistress, is winning Lurier back, for he has missed her brilliant conversation, and her jealousy thoroughly aroused, Renee destroys a precious relic which Aimee has brought to Lurier from Cyprus. Then, overcome with remorse, she decides to go back to Abyssinia, where many such stones can be found, to replace it.

Lurier discovers that he loves Renee when it is too late, and, thinking her dead, is drawn back to their old haunts. He is captured by the native prince and is about to be sacrificed, when Renee appears and saves him.

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**FLAPPERS FLIRTS FINALE HOPPERS**

will learn a thing or two to their advantage from

**RICH MEN'S WIVES**

at this theatre—next week

## NERVOUS WRECK FOR SIX WEEKS

Kentucky Lady Tells How She Became Strong and Healthy. Recommends Bardui to Weak Women.

Mount Vernon, Ky.—Mrs. Cynthia Vanhook, formerly of Stanford, but now residing here, says that after her third child was born, she undertook to resume her housework too soon, "and this caused me a great deal of trouble."

"I began to feel weak and all played out—not myself at all," as Mrs. Vanhook describes her condition. "For about six weeks I was just a nervous wreck. I had to have some one do all my housework.

"My doctor told me my imprudence had caused shock to the nervous system, and the thing to do was to use a tonic to build up my strength.

"He recommended Cardui. . . Very soon I saw an improvement in my condition. I used three bottles of Cardui and . . . my health was restored.

"I am a strong, healthy woman."

This Kentucky lady adds that she "never fails to recommend Cardui to weak and run-down lady friends."

Thousands of women praise Cardui to their friends.

This mild, harmless, vegetable tonic medicine has been in successful use for over forty years, in the treatment of many common ailments suffered by women.

Your druggist sells Cardui. Let him supply you, today.—Adv.

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INTERNATIONAL NEWS

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— And —

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**"The Savage Woman"**

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There isn't a single suit pattern in the lot which did not sell for considerable more. Some of them were formerly sold as high as \$50.00. Every suit guaranteed—perfect fit in every detail—same quality of tailoring as you have been accustomed to. Leave your order immediately. Some of these patterns are suitable for Spring wear. This sale will mean a saving to you of from \$15.00 to \$25.00. You cannot afford to miss it.

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**What's Wrong With The Women?**

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