

# AMUSEMENTS

**"What's Your Husband Doing?"** will be the question asked by every wife who visits the Academy of Music Thursday, Friday and Saturday of this week. Such a lot of things happen to a husband and such wonderful excuses they invent to tell their unsuspecting better halves, has been the basis of a wonderful farce comedy.

To avoid masculine complication the author has placed the two husbands of his farce comedy in perfectly innocent situations, but appearances are against them and so when husbands and wives, none of whom should have been in a

**"Lorna Doone" Tomorrow.**  
When Madge Bellamy was playing opposite William Gillette in "Dear Brutus," several motion picture producers made unsuccessful attempts to lure her away from Broadway to the screen. Finally Thomas H. Ince urged her to go to Culver City. After being featured in many Ince productions it was suggested that she was an ideal type for "Lorna Doone," the picture that Maurice Tourneur was then preparing for production.

As the novel from which the play is taken has always been Miss Bellamy's favorite romance, she welcomed the op-



**LOUISE DuPRE**  
Who became famous when she was employed as Mary Pickford's understudy and double, seen at the Royal today in "The Price of Innocence."

certain road house on a certain night, fall into a dragnet spread by blundering constables, the fun appeals immediately to every husband and wife to the entire audience.

The fun continues in the third act as well and when one of the husbands presides as the justice of peace and has the satisfaction of passing sentence on his own wife and his friend's wife on the charge of drinking absinthe in the public. That the young women do not know that they have been sipping the illegal liquor makes the comedy revenge all the sweeter.

The plot really revolves about the situation and confusion that develops from the activities of two divorce lawyers, their clients and their wives. Each one as a character is innocent but the complication puts each man's wife in a compromising position from the point of view of her husband, and vice versa. The action takes place in a lawyer's office at a road house on the Boston post road and in Westchester jail, and the conversational whip snapping in every sense is said to provide great entertainment.

**"Rich Men's Wives"** closed its engagement at the Grand tonight. Patrons declare that this play, a new type of drama, turns the calculus on the social butterfly in much the same manner a scientist would use a microscope on the winged species.

When B. P. Schulberg, president of Preferred Pictures, Inc., decided to produce this story—inspired, it is said by the unhappy revelations recently in one of America's leading families—he chose Gasnier, maker of "Klameit" and other big pictures, to direct it. Then, having obtained Gasnier, he was seeking for a cast capable and popular. For his principals, he selected House Peters, Claire Windsor, the reigning beauty of the screen today; Baby Richard Hendrick, the unforgettable blonde; Myrtle Rosemary Thiby, Gaston Glass, Myrtle Stedman, Charles Clary, Mildred June, Carol Holloway, William Austin and Martha Mattox.

"Rich Men's Wives" is an original story, written by Frank Dancy and Agnes Christine Johnson. It was adapted for the screen by Lols Kellner and is being distributed by the newly-formed Al Lichtman corporation.

**"Mary Pickford's Double"**  
"The Proof of Innocence," the feature on the bill of the Royal theatre, beginning today, in which the public will be given its first view of Louise DuPre, the "luckiest girl in the world," who graduated into stardom from under the wing of Mary Pickford, is a story of romance and mystery set in the quaint artists' colony of Greenwich Village; the Latin quarter of New York City.

The story opens in the tenement section of the city where a glimpse of "Mignon," a city wail, is had in a typical back alley setting. John Courtney, a struggling artist, is attracted by her beauty and he induces her to pose for him. In his studio she assumes the double duty of caretaker and model and finally proves to be the ideal. Courtney had long sought for a masterpiece. Her faith in him inspires a marvelous painting that wins a grand prize and starts him on the road to fame and fortune.

However, money does not bring happiness—especially when it turns heads. The artist is lured by society and receives a commission to duplicate his famous painting in a millionaire's country home. His social pursuits blind him to his real opportunities and he becomes involved financially and is later suspected of the murder of his friend from this false position and then saves him from himself is told in a story of high dramatic tempo.

**ANNUAL MEETING OF STOCKHOLDERS THE BANK OF COMMERCE, WILMINGTON, N. C.**  
The regular annual meeting of the stockholders of the Bank of Commerce, for the purpose of electing a board of directors and for any other business that may come before the meeting will be held on the 19th day of January, 1923, at 3 o'clock in the Directors' room of the Bank, 106 North Front street.  
**ROBERT STRANGE,**  
Cashier.

## GOVERNOR PROPOSES AMENDMENT LIMITING INDEBTEDNESS OF STATE

(Continued from Page One)  
thousand five hundred and ninety-nine dollars annually placed at interest of 4-1/2 per cent would redeem these bonds, he said.

"If you issue new bonds for the purpose now under discussion, the governor continued, 'I also urge a full sinking fund from the general revenues of the state for their redemption. Sixty-two thousand five hundred and ninety-nine dollars set aside annually will redeem a duplicate of the last general assembly's glorious work for these institutions. The small sum of \$125,198 set aside annually will redeem both issues.'

Launching into his recommendations for a bond issue of \$15,000,000 to continue the state's highway construction program, the executive urged that an additional tax of two cents per gallon on gasoline be fixed and that a sinking fund of \$500,000 per year be applied to the payments of the bonds when due. One half of this amount would come from the general revenue of the state and the other from the automobile and gasoline tax.

"The new bonds are serial and commence to fall due in ten years in equal installments, and, of course, will require a much larger sinking fund than if they were all forty-year bonds," he said in commenting on the issue authorized by the assembly two years ago.

"I think the new bonds ought to be forty-year bonds," he said. "With a sinking fund of \$500,000 annually, we can redeem part of the bonds and refund the others, if we do not want to pay all. But my confident hope is that our revenue will justify Tourneur for the part of 'Lorna Doone.'" "When I was a child I used to act out scenes from the book which my mother read to me. The greatest compliment I ever had paid to me was when an artist told me that I resembled the familiar painting of my beloved heroine."

Miss Bellamy heads an unusually strong cast of players in "Lorna Doone," which is said to be the most lavish production ever made of a classical novel. "Lorna Doone" opens tomorrow at the Grand.

**Diana of the Follies**  
Rehearsals for "Diana of the Follies" are nearing completion and the participants fast reaching perfection in their various roles. The performance bids fair to equal, if not excel, anything of the kind ever before staged in this city.

The music will be a special feature with Mrs. Charles S. Grainger, Jr., at the piano, and McKoy's full orchestra. The songs are all tuneful and catchy, and many of the airs will linger long with the audience after the final curtain.

The solo dances by Wilmington's most talented terpsichorean artists will be outstanding features of the production. Miss Allie Morris Whitfield will first appear in a dance novelty, different from other dances this youthful little artist has heretofore presented before a Wilmington audience, thus clearly displaying her wide versatility. In Act two she will appear in a beautiful moth dance, interpretative.

The opening of act two will present a magnificent scene. Charming young girls in beautiful evening gowns seated about here and there in the soft blue light of the moon, blowing pale way into the audience, while Miss Margaret Gibbons sweetly sings "Blowing Bubbles All Day Long." Then, lo, as if blown from one of those bubble pipes, glides Miss Josephine Rohrer, beautiful, graceful and light as a feather, gorgeously costumed in pastel shades of the bubble, dancing lithely while she coquettishly toys with a big blue bubble.

Fantastic and beautiful will be the "Fountain Scene" in a lovely rose garden. Tiny little water sprites dancing about in the summer evening. In this scene talented little Ruth Huhn will be featured in a dance interpretation. "The Fountain Nymphs" will be an important rehearsal of all principals and grown choruses at the Victoria theatre tonight at 8 o'clock. These rehearsals are strictly private, only chapters and participants being admitted.

**HEAD COLDS**  
Wet in spots; inhaled vapors; apply freely up nostrils.  
**VICKS VAPORUB**  
Over 17 Million Jars Used Yearly

**Remove poisonous waste**  
**Dr. KING'S PILLS**  
for constipation

**PROTECTION**  
Many avoid coughs, colds, bronchitis, or other winter ills, by protecting the body with the consistent use of  
**Scott's Emulsion**

It is a food and tonic rich in health-building vitamins, and is a source of warmth and energy. The regular use of Scott's Emulsion conserves strength.  
Scott & Bowne, Room 512, N. J. 22-24

**Make No Dates Tomorrow—**  
UNLESS IT IS TO SEE  
**MAURICE TOURNEUR'S Lorna Doone**

Screened at last! The rarest romance the world has known, told as never before, in the heart-beats of a woman. Here, too, stirring adventure; deeds to thrill, scenes that amaze.  
Truly a masterpiece!  
And imagine—Madge Kennedy as Lorna Doone, John Bowers as John Ridd, Frank Keehan as Sir Ennor.  
NO WONDER THE NATION ACCLAIMS IT!

sive program ever undertaken in a southern state of this republic. I am sure you will not disappoint the high expectations of your people and listen to the lamentations of the expiring reactionary. His piteous outcry will be heard again as soon as the breath knocked out of him by the last election can be recovered. He will use the same argument he has employed for a thousand years, and will continue to use until enlightenment and progress have evolved him into the glorious realm of the Progressive. We must make North Carolina do the duty of a great and enlightened state. The reactionary has been crushingly defeated in North Carolina, and the Progressive ordered to lead North Carolina forward.

"We must go. The way is not so dark as it was two years ago, and the road is not beset with so many dangers as that over which your predecessors lead North Carolina to glory everlasting. If the same resolute determination and wisdom in interpreting and declaring the will of the people dominates your body as dominated the last general assembly, the victory over the reactionary, who would put North Carolina in the bondage of ignorant and inefficiency to the enlightenment and efficiency of other states and countries, will be complete and final."

"Gentlemen, I appeal to you not to falter. We can not go on unless you lead the way. The weakness of our American system of government has been the failure of the states to discharge the high duties placed upon them under our great American scheme of government. We can never have good government in this country until the states exercise their great powers, or 'rights,' to give modern and up-to-date progressive government in the states. North Carolina has the power to destroy every weakness which affects us, except such as is the common heritage of humanity. But it can only exercise this power through your honorable body. We have written glorious chapters in our country's history for states' rights, which are state's powers. Now, the period has come for us to show equal nobility in the use of states' rights, or powers. We must use the power for progress and righteousness if we expect to keep the power."

"What must we do to progress? Fortify and extend the great program of the last General Assembly in every particular, and especially do I urge that you go forward in the health, educational, welfare, agricultural experiment and extension, and road building parts of the program.

"The last General Assembly authorized the issue of \$6,700,000 of bonds to enlarge our institutions for the state's unfortunate and defective people, and for our institutions for higher learning.

"I have caused the department of Commerce of the University of North Carolina to make up a calculation on the opening of our inlets, planting oysters, building and operating hatcheries, including hatcheries upon the streams of central and western North Carolina."

"The Department of Commerce and Industry, recommended by the Governor, would gather data and information, upon which our hundreds of patriotic chambers of commerce and other commercial organizations could advise our state's advantage in the whole progressive program upon a lower interest basis than without them."

In connection with his proposed improvements of the fisheries in North Carolina, Governor Morrison said he favored an investment of \$500,000 in the opening of our inlets, planting oysters, building and operating hatcheries, including hatcheries upon the streams of central and western North Carolina.

"We ought to establish, in my judgment, without delay, a banking department, and place an able commissioner at the head of it. It is of the very highest importance that we should have up-to-date and competent supervision and inspection of the banks doing business in the state. It is important to the banking community. It does not cost the tax payers anything. The banks pay for it, and they ought to have such service as would give them the highest possible standing and credit. They are not getting it."

The corporation commission has too many other duties to perform, said the Governor, and "we ought to have a commissioner of banking in the state when he says a bank is all right, our people can put their money in it with confidence and security," he added.

The full text of the Governor's message follows:  
"Gentlemen of the General Assembly: In the course of dealing with the recommendations which I appear before you to make, I desire to extend to the membership of your honorable body my very hearty congratulations upon the opportunity before you to commence the New Year by service to North Carolina. The opportunity before you to serve the state and its people is almost boundless. You succeed the greatest general assembly which has assembled in the United States in forty years. Many of its members, rich in service and experience and strong in the gratitude of their countrymen, have returned with you. May I especially congratulate them upon their return, and say that I am deeply thankful that the state will again have the benefit of their courage, wisdom and experience in legislation.

"The state expects from you, gentlemen. You were selected by the people to carry on for them the most progres-

**"DIANA" OF THE FOLLIES**  
Snappy, Brilliant, Rollicking Musical Comedy  
**VICTORIA**  
Friday and Saturday, January 12-13  
SUPERB PRODUCTION  
Pretty Girls—Latest Song Hits  
Novelty Choruses and Dance Features  
Gorgeous Costumes  
Reserve Seat Sale opens Thursday Morning at the Wilmington Talking Machine Company  
\$1.00 Plus Tax

**ACADEMY PICKERT STOCK COMPANY**  
Presenting  
MONDAY, TUESDAY AND WEDNESDAY NIGHTS  
(Matinee Wednesday)  
"EAST SIDE, WEST SIDE"  
THURSDAY, FRIDAY AND SATURDAY NIGHTS  
(Matinee Saturday)  
"WHAT'S YOUR HUSBAND DOING?"  
Night Admission 25c, 35c, 55c  
Matinee 10c, 20c, 35c  
(Including Tax)  
Children at matinee, any seat, 10c  
For terms and conditions, see program  
Night 8:30  
Matinee 3:30  
Reserved Seats at Elvington's Drug Store

**ACADEMY PICKERT STOCK COMPANY**  
Presenting  
MONDAY, TUESDAY AND WEDNESDAY NIGHTS  
(Matinee Wednesday)  
"EAST SIDE, WEST SIDE"  
THURSDAY, FRIDAY AND SATURDAY NIGHTS  
(Matinee Saturday)  
"WHAT'S YOUR HUSBAND DOING?"  
Night Admission 25c, 35c, 55c  
Matinee 10c, 20c, 35c  
(Including Tax)  
Children at matinee, any seat, 10c  
For terms and conditions, see program  
Night 8:30  
Matinee 3:30  
Reserved Seats at Elvington's Drug Store

# Starting Today

## Our Semi-Annual Clearance Sale of Hart Schaffner & Marx, Stein Bloch and Other High Grade Suits and Overcoats.

REGULAR PRICE	SALE PRICE
\$27.50 Suits and Overcoats,	\$22.00
\$30.00 Suits and Overcoats,	\$24.00
\$35.00 Suits and Overcoats,	\$28.00
\$37.50 Suits and Overcoats,	\$30.00
\$40.00 Suits and Overcoats,	\$32.00
\$42.50 Suits and Overcoats,	\$34.00
\$45.00 Suits and Overcoats,	\$36.00
\$47.50 Suits and Overcoats,	\$38.00
\$50.00 Suits and Overcoats,	\$40.00
\$52.50 Suits and Overcoats,	\$42.00
\$55.00 Suits and Overcoats,	\$44.00

The economies provided by this sale are striking—especially when one considers that wool and woolen prices have steadily risen, and that next season's clothing will bear a proportionate price increase.

The sale comprises our entire regular stock of Men's and Young Men's Clothes, excepting Evening Clothes.

**20 PER CENT REDUCTION ON OUR ENTIRE STOCK OF BOYS' CLOTHES**

**NO CLOTHING CHARGED AT SALE PRICES**

# The A. David Company

Custom Tailors      Clothiers      Haberdashers

**BLJOU** It Takes Your Breath  
**The Whirlwind Serial "SPEED"**  
CHARLES HUTCHINSON  
PATHE REVIEW  
BIG COMEDY  
Tomorrow—William Duncan Again!

**She Was Licked About**  
And when danger came to her baby her true self was shown. Here is the most entertaining story of society life ever screened.

P. SCHULBERG Presents  
**A GASNIER PRODUCTION**  
**RICH MEN'S WIVES**  
The LUXURY PICTURE of 1922  
With a cast of 10 stars headed by HOUSE PETERS  
Today at 11, 1, 3:45, 4:30, 6:15, 8, 9:40  
**Grand THEATRE**  
Matinees 15c.      Nights 20c  
Tomorrow—LORNA DOONE!

Here's the girl who was understudy and double for Mary Pickford.  
**LOUISE DuPRE**  
In her first Special Feature  
**"The Price of Innocence"**  
It's a Big Treat.  
COUNTRY STORE THIS AFTERNOON.  
**ROYAL**  
At 11, 12:30, 2, 3:30, 5, 6:30, 8, 9:30.  
MATS. 15c.      NIGHTS 20c

Patent and Satin Tongue Pumps are quite "the thing" right now. This model is in special favor. All sizes and widths.  
**Peterson & Rulfs**  
"The Home of Good Shoes"  
202 N. FRONT ST.      WILMINGTON, N.C.