

# Second Week of Our Successful Sale Starts Monday, January 15, With Clothing and Furnishing Bargains Brilliantly Original

## BIG, PRACTICAL WORKABLE SAVINGS HERE

Nothing develops and stimulates confidence like giving the public more than they anticipate. That is what this "DECIDEDLY DIFFERENT" SALE has done since last Thursday. Creating more confidence among careful purchasers of clothing than any sale ever held in this part of North Carolina. Our store has been patronized by people from five different counties who could not be separated from their hard-earned cash unless they got value received. They quickly recognized the fact that we did not sell sale merchandise, but high-class clothing and furnishing—unusual values, and christened this sale with a conscience—the main event because it was "Decidedly Different" from anything they have ever attended. You who have preached economy now have an unparalleled opportunity to practice it—and SAVE!

### Men's \$35.00 Suits \$24.50

High Standards? YES! High Prices? NO! Fine and finished worsteds, new herring bone weaves, Scotch tweeds, elegantly tailored, in models to fit the regular, stout, slim or short man. We know these suits equal any \$35.00 suits sold at good, reliable clothing houses. You, perhaps, know \$4 to \$5 can be taken away from any suit without you hardly detecting the difference, such as good linings, good canvas, good haircloth, linen stays running from the armpits to the pockets, hand tailoring in the fronts of the coats the same as in the collars, giving the swagger tailored effect that remains with the suit as long as the last thread hangs together. We could give you a whole page full of news that would be interesting, and every line would be a merit mark in favor of these \$35 suits. Selling now for—

# \$24.50



**EXTRA! — HURRY!**

### Men's \$25.00 Suits \$16.75

Here is a chance to make your money pay extra large dividends. In section No. 1 you will find garments that your tailor would not offer for less than \$40. We will bank our reputation on the wearing quality, and the general satisfaction of every one of these 100 suits. You will find serges, worsteds, cashmeres, tweeds and novelty weaves in conservative and young men's styles. We can fit the stout man, the slim man, the short man and the regular.

There are garments here to suit every man's fancy and in the big assortment in each section from one to nine, consisting of one hundred suits or more; there are perfect models for both men and young men. Section No. 1, \$25.00 suits for—

# \$16.75

Boys' Clothing Department on second floor offers wonderful opportunities to save. This has been a busy place since this sale started.

ALTERATIONS COST YOU NOTHING BUT A LITTLE PATIENCE

# Shrier & Solomon

Southwest Corner Front and Princess Streets

Overcoats for boys and men on second floor. If you contemplate buying an overcoat, don't wait, for you may be disappointed. Our low prices are creating much activity in this department.

### THEATRICAL

#### "THE FIRST YEAR"—VICTORIA.

The management of the Victoria announces an especially promising booking for that playhouse, for an engagement of two nights and Saturday matinee starting January 19 when John Golden will send the hilarious comedy hit, "The First Year." This popular comedy, which achieved a run of over seven hundred consecutive performances on Broadway and was written by Frank Craven and staged by Finchell Smith, gives a picture of the newly-weds and their troubles in as simple and direct and honest a way as they have been handled in any type of American fiction. The portraits are incontestably comic and just as incontestably true; so true that audiences which witness "The First Year" find themselves laughing at their own experiences. Mr. Craven has a keen sense of the difficulties, sentimental and economic, that confront the newly-weds, with the result that he has written one of the most human comedies in a decade. The native theatre has witnessed comedy celebrities as Gregory Kelly, Ruth Gordon, John W. Ransome, Fanny Rice, Ray L. Royce, Tom Cody, Edith Wright, Joseph Garry and Isabella DeArmond.

#### "THE DANGEROUS AGE."

A spectacular drama is coming to the Grand theatre today for a three day engagement. It is "The Dangerous Age," a First National attraction produced by John M. Stahl. It is from the original by Frances Irene Reels. Among the spectacular features in-

corporated in the story are a thrilling race between an automobile and a train, culminating in a sensation smash-up; a horse race staged especially by the producer with ten horses and jockeys from the Tia Juana track in Mexico; a magnificent cafe scene in which hundreds of beautifully gowned women take part and in which was instilled all of the high-pitched gaiety, glamour and air of extravagance known to mark the famous old Cafe de Paris, after which the set was copied; and last but not vitally important, a wedding scene that for beauty is said to surpass anything in the way of a nuptial celebration ever before attempted for the screen.

While these events add greatly to the interest value of the film, the production's real strength lies in the human interest element of the story. As he has demonstrated in such past successes as "One Clear Call," "The Child Thou Gavest Me" and "The Woman in His House," Mr. Stahl is a master when it comes to picturing the touching phases of real life, and in "The Dangerous Age," with a big dramatic theme for material, he has achieved the greatest triumph of his career.

Lewis S. Stone is at the head of the all-star cast assembled by Mr. Stahl for this production.

#### "THEY LIKE 'EM ROUGH."

"Viola Dana gets more fascinating and younger every day." That's what one patron remarked when her last picture was shown at the Royal. And for today and tomorrow the Royal is distinctly proud to present this petite, tantalizing star in her most fascinating role in "They Like 'Em Rough," a production that gives her her greatest opportunity to win the hearts of every movie patron in America. It's pure comedy, also pure romance, all the way through, and there isn't a moment



Ruth Clifford

"The Dangerous Age"

Opening Today at the Grand

you'll feel like engaging in conversation with your neighbor. No sir—she'll keep you busy for a solid hour and a half.

The great Made in Carolina exposition held in Charlotte was transferred to the screen for those who could not go and furnishes a great extra magnet at the Royal for today and tomorrow. Every adult—and certainly every child in Wilmington should see it.

#### "GRANDMA'S BOY."

Harold Lloyd was a mere stripling when he took up physical training, and when he was a half-grown youth he could take care of himself with boys twice his size. His mother loves to tell the story of the time when the family was living in Omaha and warfairs waged between the "city kids" and the "country kids."

The farmer boys who went to the school that Harold attended repudiated everything that had a town trademark. The disputes that arose had to be settled with fists, and the town boys won out. The future picture star was among the leaders of the victorious army.

Later, young Lloyd visited the country, and there the old warfairs were renewed by six farmer lads. "I can't take you all on at once," said Harold, surveying the gang, "but I'll do what I can with one at a time." That seemed fair enough to the others, each with a different antagonist, were fought, Lloyd besting each opponent in turn. That ended the feud.

Harold says there is no group of boys in the world that hasn't its bully, but that eventually the others turn against the bully and whip him. That is exactly what happens in "Grandma's Boy," except that in that case Harold administers the thrashing unassisted. It opens Thursday at the Grand.

#### "THE SEVENTH GUEST"

Remember the way that ghost stories used to thrill you when you were a kid? They were nothing compared to the thrills that you get from "The Seventh Guest," the special attraction of the Pickert Stock company at the Academy of Music Monday, Tuesday and Wednesday of this week. This famous mystery play is one succession of surprises and hair raising moments. Its author has succeeded in producing one of the most logically unsolvable

### Error in Advertisement of Shrier and Solomon

In yesterday's paper an error appeared in the advertisement of Shrier and Solomon, which made the advertisement read opposite from the way it was intended. In the sentence: "They quickly recognized the fact that we did sell sale merchandise," the word "not" was omitted. With this word properly inserted the sentence reads: "They quickly recognized the fact that we did NOT sell sale merchandise," etc. Also there was a cut omitted. The advertisement appears in today's paper in its proper form.

to theatregoers and has surrounded the mystery of the play with all the fun and laughter that anyone could ask for.

"The Seventh Guest" is a mystery play of today and deals with a little group of people who mock at the idea of spirits, spiritualism, ghosts and all that. It starts moving under these circumstances and the first thing they know these self-same people have come to the conclusion that their theories are all wrong and that not only is the world jammed full of spirits but that most of them are in the house where they are week-end-ing.

Situation tumbles over situation in "The Seventh Guest." One gasp of surprise from an audience follows another. It's all there right before your eyes and yet you can't see, right until the very end of the play, how it all happened and who was responsible.

"The Seventh Guest," in addition to its mystery and thrills, has an unusual comedy imaginable and those big dramatic moments when your heart is in your throat. All in all it is one of the most unusual of stage entertainments. The members of the Pickert Stock company are particularly well equipped to present this play and this week promises to be a gala one at the Academy.

### Clarkton Highs Beat Acme-Delco Quintet

(Special to the Star.)  
ACME, Jan. 14.—The basketball game scheduled between Acme-Delco high school and Clarkton high school Saturday afternoon on Acme-Delco court, proved to be very interesting to all present. The game was called at 7 o'clock. The first half was refereed by the professor of Clarkton high school, the last by Professor Johnson, assistant principle of Acme-Delco high school.

Clarkton began the game with much "zip," but during the last half Acme-Delco rallied by a supreme effort and scored so many goals that the Clarkton boys became real anxious as to the result of the game. But owing to the fact that Clarkton was so much faster in the first half the A. D. H. S. boys lost.

The line-up and score follow:  
Acme-Delco. Clarkton.  
Wells (10) Right Forward. J. Clark (2) Right Forward.  
Thomas Hester (4) Center.  
Pidgeon (4) C. Clark  
Formy Rogers  
McAulay Wallace (4) Left Guard.

Four goals:  
Well two out of five chances; Hester five out of eight chances.

RUFFLES AGAIN  
A wide ruffle finishes one of the new frocks of printed silk, and makes an unusual, flaring line about the feet.

### BIJOU

Colonel Seligs Million Dollar Wild Animal Thriller

### "THE JUNGLE GODDESS"

More Thrills Than Ever  
MOVIE CHATS  
Also a Big Comedy  
Tuesday's Laugh Day  
"SATURDAY MORNING"

### IT COST MORE—

Twice as much as the greatest comedy Chaplin ever made—and it's broken every attendance record everywhere.

### HAROLD LLOYD

"GRANDMA'S BOY"

Third on the List of the Year's 10 Best Pictures

OPENING THURSDAY!

### GRAND

We're compelled to raise the price, though, by contract

### To Face Grand Larceny Charge in Virginia

FAIRMONT, Jan. 14.—Chief of Police Lawson received last Thursday extradition papers from Governor Morrison for one J. E. Macon, who was arrested here several days ago on the charge of grand larceny in Virginia. Macon has spent several days in the county jail awaiting the necessary pa-

pers for his return to Virginia. The wife of the accused man stated that she knew nothing of the accusation, and with her two children left here this week for her home.

### "The Censors'll Get You If You Don't Watch!"

That's what they tell the screen's most tantalizing star, but she goes right on putting more pep in her pictures than any other star—because she knows how to keep it clean!

### VIOLA DANA

### "They Like 'Em Rough"

Her Most Fascinating Metro Production  
Today at 11, 12:30, 2, 3:30, 5, 6:30, 8 and 9:30

### ROYAL

EXTRA!—Made in Carolinas Exposition! Two reels showing the greatest industrial exhibition ever held in the south.

### ACADEMY

PICKERT STOCK COMPANY  
MONDAY, TUESDAY, and WEDNESDAY  
Nights  
Matinee Wednesday

### "The Seventh Guest"

Don't Come If You Are Nervous  
Better than "The Bat" or "Cat and Canary"  
No One Seated After Curtain Rises

THURSDAY, FRIDAY AND SATURDAY NIGHTS  
(Matinee Saturday)

### "POLLYANNA"

The Play That Appeals Admissions:

Night ..... 25c, 35c, 50c  
Matinee ..... 10c, 20c, 35c  
(Including Tax)  
Children at matinee, any seat, 10c  
Performances, begin 8:30  
Night ..... 8:30  
Matinee ..... 3:30  
Reserved Seats at Elvington's Drug Store

### The Picture That's Not Afraid to Be Honest!



A Drama of the Jazz-Age. Stahl's Biggest  
A First National Attraction

Wives, when your husband reaches 40 he expects you to look 20, act 15 and talk 10. When he is attracted by a girl of 20, it's not her youth he's after—but HIS OWN!

Cast includes Lewis Stone, Cleo Madison, Edith Roberts, Ruth Clifford, Myrtle Stedman and James Morrison

Today at 11, 1, 2:45, 4:30, 6:15, 8 and 9:40

Matinees 20c — Nights 35c



Scene from John Golden's play of all laughs, "The First Year," Victoria theatre, two nights and Saturday matinee, beginning Friday, Jan. 19.

### VICTORIA

2 Nights and Saturday Matinee  
Starting Friday, January 19  
JOHN GOLDEN  
Producer of "Lightnin'" Presents  
the Laugh Riot

### the 1 Year

A Comic-Tragedy of Married Life

Written by Frank Craven  
Staged by Winchell Smith  
2 Years' Triumph in New York  
Human—Simple—Joyous

"Best of all American Comedies."  
—New York Times  
Ideal cast of celebrities includes:  
Gregory Kelly, Ruth Gordon, John W. Ransome, Fanny Rice, Ray L. Royce, Edith Wright, Tom Cody, Joseph Garry and Isabella DeArmond.  
Prices—Nights, \$1.00 to \$2.00. Matinee, 75c to \$1.50  
(Plus Tax)  
Tickets at the Wilmington Talking Machine Company