

# AMUSEMENTS

**VALENTINO IN EXOTIC PICTURE**  
Rodolph Valentino, first as a college hero at Harvard, then as a gorgeous young prince of India, is the great promise for screen fans when Valentino's latest Paramount picture, "The Young Rajah" comes to the Grand theatre on Monday for a three days' engagement.

The story was adapted by June Mathis from John Ames Mitchell's popular novel, "Amos Judd," and the play of the same name by Alethea Luce. According to the story, Valentino is a Hindu prince who, as a child, is smuggled out of India to save his life and is brought to America and placed under the care of a New England family. The boy grows up and becomes an athletic hero at Harvard. His love affair with a young heiress is broken off when he is suddenly kidnaped by emissaries from India and taken back to his native land. A usurper has seized the throne there, and Valentino, now back in the garb of an Indian prince, saves him. Out of a sense of duty toward his people he is about to sacrifice his love for the American girl, but series of unexpected happiness brings things out happily.

"The Young Rajah" is said to abound in magnificent settings and lavish costumes.

Genevieve Blinn, Wesley Ruggles directed it and his skill is frequently reflected in the development of the big scenes.

**"IT'S A BOY"—ACADEMY**

Years ago the slogan of the seeker of wealth was "Go West, Young Man." Today the tune is changed. In "It's a Boy," the hero and heroine follow the footsteps of many and head for New York. This delightful comedy, to be presented by the Pickert stock company at the Academy of Music Monday, Tuesday and Wednesday, points out that the big city isn't always the specca of success; and that it asks a big price for the things that it gives. Of course, there's a boy in the story. It's only a few hours old when the play starts, but it serves to set the Blake family on its mettle. Dad begins to think about extending his Five and Ten Cent store into one of a chain. Mother opens her eyes, shuts them tightly and sees New York as their future home. The arrival of Pendleton, head of a big syndicate which desires to secure the Blake stores, assists mother in making the dream come true.

In addition to providing hundreds of big, wholesome laughs, "It's a Boy" shows a deal of observation about the life of today. It throws the focus of the glass on the shallowness and

**"IF I WERE KING."**  
Ethel Clayton in her most spectacular production is at the Royal opening Monday. It is called "If I Were



Opening Monday at the Royal

Queen" and was founded upon the novel "The Three Cornered Kingdom" by Du Vernet Rabell.

"If I Were Queen" shows a new Ethel Clayton. Beautiful and talented as ever, Miss Clayton is at her artistic best in romance of this character. Her picture has atmosphere; it has body, it has all the color and picturesqueness of the theatrical kingdoms of the Balkans where it is laid.

If you remember the charm of "Beverly of Graustark" you have some idea of the appeal of Miss Clayton's latest production—her first, by the way, for the Film Booking Offices of America. It is the story of the adventures of an American girl in the imaginary principalities of Central Europe, amid the regal pomp and splendor of high courts and castles. It is romance from beginning to end, romance of the most charming character and it is in this phase of her art that Miss Clayton proves herself a star of the purest ray.

"If I Were Queen" is built on impressive lines. It has big scenes and situations galore. Perhaps the most thrilling is a railroad wreck that caps the climax of realism on the screen. Moreover, the cast is of the utmost distinction. Besides Miss Clayton there are Andree Lejon, Warner Baxter, Victory Bateman, Murdoch MacQuarrie and

falseness of certain phases of big city existence. It clearly points out that the right place to bring up a family is as far away from the roar of the "L" and the unwholesome "air" of the subway as possible. William Anthony McGuire, author of "It's a Boy," knows the side of New York he portrays in his comedy. He understands the people whom he brings from a small town. As a result he has created a story that is intensely interesting and peopled it with folks who are real. Maybe you'll see some one you know in it, parading under another name, but the one you know just the same, because there isn't a town but has its Chester and Phyllis Blake.

Manager Kermon and Director Chambers have made extraordinary efforts to have the production of "It's a Boy" as nearly a duplicate of the New York production as is humanly possible. The members of the Pickert stock company are studying and rehearsing at top speed in order that their part of the performances at the Academy next week may fit perfectly into the visual surroundings. The combined efforts would seem to assure in "It's a Boy" an evening or afternoon's entertainment that will surpass anything that has been seen heretofore in a local theater.

Tickets for "It's a Boy" are now on sale at Elvington's drug store.



Rodolph Valentino in the Paramount Picture "The Young Rajah" Supported by Wanda Hawley  
OPENING MONDAY AT THE GRAND

# Fire! Fire! Smoke! Smoke! Water! Water!

Little Fire—Considerable Smoke—Some Dampness

and

FURNITURE AT PRICES TO MAKE IT MOVE SO FAST THAT OUR EFFICIENT FIRE DEPARTMENT WILL SEEM SLOW

Come and Get Yours Early

## Peoples Furniture Company

24 SOUTH FRONT STREET

### Bladen Children To Receive Treatment For the Eyes Gratis

Clinics Will Open March 20 and Continue For Four Days.

ELIZABETHTOWN, March 10.—Bladen has secured all forms of clinics possible for correcting defects found among children except an eye clinic. We have been able to secure this clinic recently and should feel unusually fortunate in doing so, since only one other county in the state has secured a clinic for correcting defective eyes found among school children.

Like the former clinics the state has made a definite age limit which is from six years up to 13 years of age, but not including the 13th year, also the state has made a regulation of rates which will not exclude any child who needs attention of a specialist for defective eyes. The examination will be free to all the children, but for those who are found to need glasses a fee of \$5 will be required where the parents are able to pay for same, but if the parents of a child are not able to pay, then the glasses will be free, also.

Dr. Murphy, of Wilmington, will conduct the clinic for Bladen, beginning about March 20 and lasting for four days. Dr. Murphy is well known by the people in general.

The parents will be notified by letter of the clinic and the name of child given whose eyes were found to be defective through the school examination. We want you to respond when notified of your child's defect so that we may know whether or not you will take advantage of this rare opportunity and can make dates for you accordingly. If parents have children with defective eyes who come within the age limit and do not receive a letter from the health department in the next two weeks, please notify me at once, because there is a chance for the mail to get lost, there is a chance for the address to be wrong on the health cards which we use as a reference; also there is a chance that your child was not at school on the day of examination.

B. F. TALLY.

### Congressman Hammer Loses Best Trousers

WASHINGTON, March 10.—W. C. Hammer, congressman from the Seventh North Carolina district, left three or more pairs of trousers hanging on the dainty hat rack in his office. There were several coats also. He felt safe in doing this, knowing that no man in Washington could take and use them for his own. An enterprising tailor, finding Mr. Hammer out, asked the Washington girl who was acting stenographer for Mr. Hammer where he would find the trousers Mr. Hammer wanted mended and pressed. The little woman, a tiny wee, winsome thing, was flabbergasted for she had not heard that her big chief desired any such delicate attention for his clothes. But the caller insisted, and she took

down the various trousers and looked them over, and finding one that needed a patch turned it over.

A few minutes later, when the congressman returned, he let out a roar of distress that could be heard throughout that half of the house office building.

"Where are my trousers, the pair that I had hanging here?" he wailed in stentorian tones.

"Why," replied the office clerk, "I gave them to the tailor; he said you told him to call for them."

"My time of life, young lady, I never sent anybody for my trousers; call every tailor in town until you find those pants, they are the best ones I have," he demanded.

Call as she did, the girl could not locate the particular tailor, and when, two days later, it seemed that all hope was lost, a young negro stepped in, with the missing garment, neatly patched, and neatly pressed, but before he had time to say anything but 75 cents the congressman charged him with taking his trousers without his permission, and he beat a hasty retreat into the hall, and around the corridor.

ber in good standing of the Cape Fear Camp of Confederate Veterans and during the war served in the 61st North Carolina Infantry, where he gave valiant service to his state.

Funeral services will be held this afternoon at 8 o'clock from the residence. Interment will follow in Oak Grove cemetery with the entire membership of the Cape Fear camp of Confederate Veterans acting as honorary pallbearers.

Mr. Cornish is survived by his wife and three daughters, Mrs. B. Huffman, Mrs. C. T. Green and Mrs. Frank Landers, all of whom reside in Wilmington.

**ATTENTION, JUNIORS!**  
The Juniors of Wilmington are invited to attend church services tonight (Sunday), at the Sixth Street Advent church. All Juniors are urged to meet at Third and Princess streets at 7:00 o'clock p. m., or those residing in the southern part of city may meet at Fifth and Church streets at 7:30 p. m. All Juniors are urged to attend this service.  
G. L. SAUNDERS,  
Chr. Church Service Committee.

### Funeral For Frank Cornish At 3 Today

Frank W. Cornish, 79, and a veteran of the War Between the States, died early Saturday morning at his home near Second and Meares streets, after having been ill for a number of weeks. Mr. Cornish, who for a number of years past has been superintendent of the Oak Grove cemetery, was a mem-



**Keeps Cookstoves Clean**

Gas-burners, oil-burners, top-grates, racks, drip-pans, etc., last a lot longer and give better service when kept clean and sweet with RED SEAL Lye.

Absolutely the easiest and most effective way of cleaning. Write for descriptive booklet of household uses.

Full directions in each can. Be sure and buy only the genuine RED SEAL Lye.



P. C. Tomson & Co. Philadelphia, Pa.

FOR DRUGS  
**Miller's Pharmacy**  
Opposite Grand Telephone No. 408.

### ACADEMY PICKERT STOCK COMPANY

Presents  
Monday, Tuesday, Wednesday  
Matinee Wednesday  
**"IT'S A BOY"**  
The Best Show Yet  
Thursday, Friday, Saturday  
Matinee Saturday  
**"WHY WIVES GO WRONG"**

Performances Begin  
Night ..... 8:30  
Matinee ..... 3:30  
Reserved Seats at Elvington's Drug Store  
Admission:  
Night ..... 25c, 35c, 55c  
Matinee ..... 10c, 20c, 35c  
(Including War Tax)  
Children 10c at Matinee. Any Seat Except 20c Reserved at Matinee

### BIJOU Here Again Monday PEARL WHITE

In the Greatest of All Her Serial Thrillers  
**"PLUNDER"**  
MOVIE CHATS—BIG COMEDY  
Commencing Tuesday—Return engagement of the "Original Leather Pushers"

### SUBURBAN SCHEDULE Tide Water Power Co.

In Effect Sunday, October 15, 1922

EASTBOUND		WESTBOUND	
Leave Wilmington for Wrightsville	Leave Wilmington for Beach	Leave Beach for Wilmington	Leave Wrightsville for Wilmington
A. M.	A. M.	A. M.	A. M.
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\*Transfer car connects with the train at Wrightsville on special request to Transportation office.  
\*Daily except Sunday.  
\*Sundays only.  
\*This car goes only as far as Station No. 1.

**FREIGHT SCHEDULE**  
Daily Except Sunday  
Leave 9th and Orange Streets 8:00 P. M.  
Freight depot open daily except Sunday from 1:00 to 5:00 P. M.

### THE PERFECT LOVER IN ANOTHER TRIUMPH!

As the breezy American Lover and as the glittering Oriental Prince—



### RODOLPH VALENTINO

### "THE YOUNG RAJAH"

A Paramount Picture  
ALL THAT "BLOOD AND SAND" WAS—AND MORE!  
With costumes and settings of dazzling magnificence! A thrilling, eye-filling entertainment  
WANDA HAWLEY SUPPORTING HIM IN HER GREATEST SCREEN ROLE  
REGULAR PRICES:  
Matinee 20c Night 35c  
At 11, 1, 2:45, 4:30, 6:15, 8, 9:40  
Grand THEATRE

### OPEN WIDE THE GOLDEN GATES TO ROMANCE

### Ethel Clayton "If I Were Queen"

Here is one of the rare romantic treats of the season. A picture so big, so utterly fascinating that words can not do it justice.

### THIS IS POSITIVELY THE LOWEST PRICE AT WHICH IT HAS YET BEEN SHOWN—YOU CAN PROVE IT!

MONDAY and TUESDAY  
Matinees ..... 15c  
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Fourth Local Talent Preliminary Under Auspices Business and Professional Women's Clubs, Thursday Night  
COUNTRY STORE WEDNESDAY NIGHT



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