

AMUSEMENTS

"YOUR FRIEND AND MINE"

One of the most entertaining photo-plays presented at the Royal theatre this season is "Your Friend and Mine," a screen version of the stage hit by Willard Mack, with the author in the role he played on the stage. It has all the elements that go to make a film of genuine satisfaction. Story, acting, settings and direction are all of the highest order, leaving nothing to be desired, and opens Monday for two days run.

"Your friend and Mine" tells of the plans of a celebrated author to show up the evil intentions of a bogus artist. The latter is in love with the wife of the author's friend, and the husband is ignorant of the artist's true feeling toward his wife. The author reads to the wife, in the presence of the artist, the manuscript of a play which he has written. It is concerned with a situation in which all are involved; and its dramatic climax is so impressive as to defeat the schemes of the artist.

Willard Mack is his usual self in the author's role. Enid Bennett does well as the neglected wife, and Huntly Gordon is admirable as her husband. The artist is carefully played by I. Herbert Frank. Others of importance are Rosemary Theby, Otto Lederer, and Allen Ray.

BULL MONTANA AGAIN MONDAY

Possibly the greatest yet in the series of big two reel comedy features being made starring Bull Montana, the ex-fighter, is the one scheduled to head Monday's big five reel bill at the Bijou, entitled "The Two Twins," a roaring burlesque on "The Three Orphans" story, which is familiar to everyone the world over. Montana does some more of his laughable comedy work, supported by an all-star cast.

Leo Maloney is on the bill in another one of his virile dramas of the outdoors, "Lost, Strayed or Stolen," two reels of action drama. Movie Chats is also on Monday's big bill.



A Scene From "YOUR FRIEND AND MINE"

OPENING MONDAY AT THE ROYAL

TELLS RADICALS HE HAS PRECEDENT FOR NOT QUITTING POST

Albert Sarraut, Minister of French Colonies Cities Incident in 1905

PARIS, June 30.—Albert Sarraut, minister for the colonies, and one of the French delegates to the Washington arms conference, who recently refused to resign from the cabinet at the behest of the radical party, tells his radical friends he has a good precedent for his action in the following story, for which he vouches.

When the radical cabinet presided over by Emile Combes was overthrown in 1905, the radical party decided it would not accept as a successor Maurice Rouvier, minister of finance, who was asked by President Emile Loubet to form a new ministry. It sent a delegation composed of Bienvenu Martin, Fernand Dubief and M. Trouillot, minister of commerce, to tell M. Rouvier that the radical party would have nothing to do with him and that he had better, in the interest of harmony, decline the task.

The executive committee of the party remained in session to hear the report of the delegation's visit to Rouvier, but after waiting until late at night, went home without word from the emissaries. The next morning, however, they got news—news that each of the delegates had accepted a portfolio in the cabinet to be formed by M. Rouvier.

Waterloo

A horse named Waterloo, owned by a man named Hoofmann, caused a demonstration at the Longchamps on Grand Prix today. The French public patronizing the tracks, which has a way of promptly showing its disapproval, took it as an ill omen that a horse named after one of the most humiliating French defeats should run on the greatest racing day of the year in the presence of the president of the republic, and the members of the cabinet.

Some hooted when the horse's number was raised in the paddock, and one spectator warningly suggested to Hoofmann that he might have his name changed to Austro-Litz; "It will only cost you ten napoleons." The owner thereupon promised to remit the fee of 200 francs to the jockey club and have the name of the horse changed.

Races Draw Crowds

The French racing crowds lately have shown considerable emotion at questionable decisions in close finishes and in order to prevent a repetition of the regrettable incidents of Longchamps about a dozen years ago, when the Mutual betting booths were burned, the stewards have decided to experiment with a camera to verify the judges' decisions in nose finish. Photographs have enabled the judges to pick the winner with absolute certainty in several cases in which horses lent for trials ran what appeared to be head heats. In every finish in which the order of the horses is not obvious the judges will hoist the word "photograph" instead of the horses' numbers; time will be taken to develop the photographs and the order of the finish will be posted when the jockeys have weighed out.

Broadcasting parliamentary debates is the latest use for wireless proposed in France. Hundreds of thousands of voters who never have a chance to attend a session of the chamber of deputies.

ties. It is pointed out, would thus be enabled to get a first hand impression of how their representatives act in parliament; how they slam the desk covers to drown out the voices of political opponents, how they exchange "amenities" across the floor of the chamber, how they often invite one another into the lobbies to fight it out when the debate arouses angry passions, and finally how the miffed presidents of the chamber wear themselves out in the nerve racking job of trying to keep order.

Deputies and senators consulted regarding the plan say the Journal Official suffices to inform the people of what goes on in parliament.

Accountancy is now an open profession to women in England.

Deepest wells in the south of England are still suffering from the drought of 1921.

Sale or giving away of cigaret papers is a criminal offense in Kansas.



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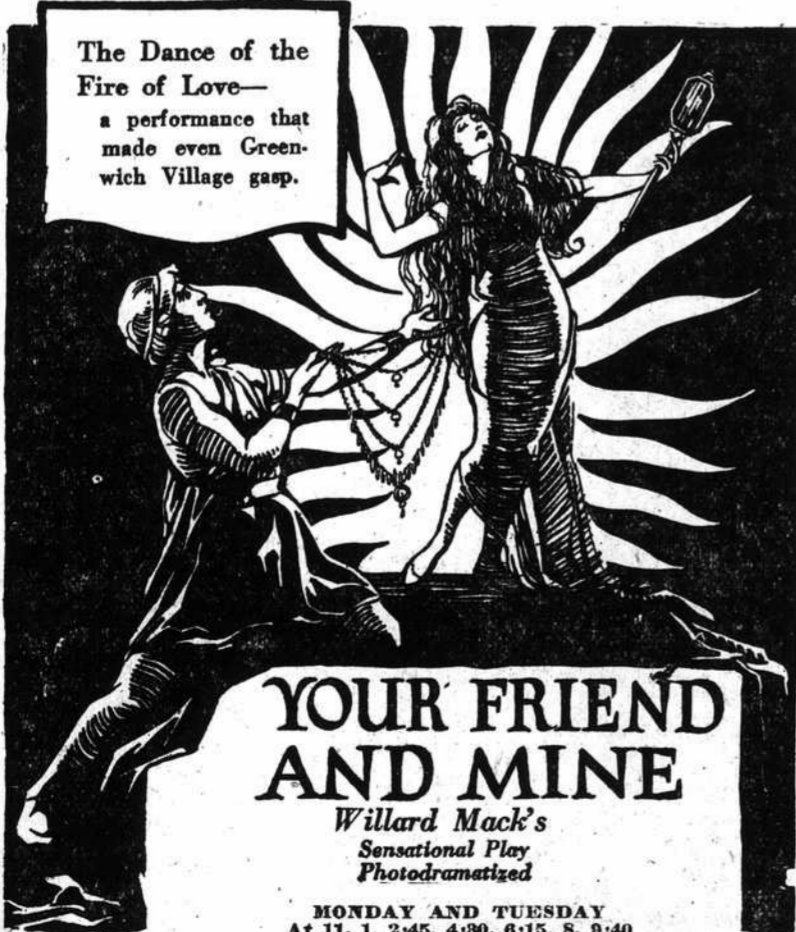


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YOUR FRIEND AND MINE

Willard Mack's Sensational Play Photodramatized

MONDAY AND TUESDAY
At 11, 1, 2:45, 4:30, 6:15, 8, 9:40

Matinees 20c
Nights 30c
Children 10c

Royal

Bijou Here Monday!
BULL MONTANA
In Another Two-Reel Comedy Riot
"THE TWO TWINS"
A Burlesque on "The Three Orphans"
"LOST, STRAYED OR STOLEN"
Another Leo Maloney Western MOVIE CHATS

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—: VS :—

"WILD BILL" McFADDEN

OF BOSTON

(He Gave Bill Brennan and Bob Martin Hard Fights)

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