

# HE OWNS ONE-MAN TOWN---LOCK, STOCK AND BARREL!

## Has Most Everybody, Including School Teachers, On His Payroll

WILSON, Ark., Sept. 5.—What's Robert E. Lee Wilson going to do with his one-man town?

It's getting to be a complex problem, not just here in Wilson, Mississippi county, but for grizzled pioneers, railroad magnates, bankers in surrounding towns and financiers in St. Louis, Little Rock, Memphis and Chicago who wonder just what Lee Wilson, now 61, is going to do with a fast growing town of 2000 population and which he owns—lock, stock and barrel.

Like some feudal land baron of old, this man owns everything in sight on a vast expanse of nearly 50,000 acres. It's all his, personally. The only thing he doesn't own in Wilson is a little yellow depot and a few hundred yards of steel rail, the property of the Frisco Railway.

But even the Frisco system hasn't anything on Mr. Wilson. He operates his own little railroad, runs it to suit himself, and it's 150 miles long. They call it the Jonesboro, Lake City & Eastern Railroad and it links up Wilson with Jonesboro and Blytheville, Ark.

One U. S. Official. But even a multi-millionaire, such as Wilson, with all his business acumen, can't be expected to fill the shoes of a mayor, the chief of police, the banker, the hotel proprietor, the merchant, the preacher, the justice of the peace, and all the other shoes incident to the rule, control and hustling town like Wilson.

There's only one government official in town—the postmaster. The tax collector drops around once a year, but it's easy to collect taxes in Wilson. He writes out a memorandum for Mr. Wilson and Mr. Wilson writes out a check for Mr. Tax Collector—and the ordeal is over.

There are 240 residence in Wilson and Mr. Wilson owns them all. His property, including the town proper, extends 27 miles in length one way, eight miles in another and then winds along with the Mississippi River.

Here is some of the property which



HERE ARE TWO POPULAR TYPES OF HOUSES OWNED BY WILSON. HOW WOULD YOU LIKE TO BE ABLE TO RENT ONE AT THESE PRICES?

Wilson owns personally, including the town of Wilson and the thousands of acres surrounding it: Eighteen plantations that will produce this year 6500 acres of cotton. There are 6900 acres planted in corn. He has 1200 acres in wheat and 800 acres in alfalfa. Thousands of acres of virgin timber. **Box Factory.** A sawmill that represents an investment of \$250,000. A mill that produces 300 barrels of flour and meal daily. A \$125,000 box factory. A night-gin stand, electrically driven, which cost him \$40,000 and has a capacity of 90 bales daily. A model ice plant. The Bank of Wilson, with a capital

of \$25,000 and a surplus of nearly \$35,000. A department store, where one can buy anything from a toothpick to a flivver. A modern school structure Mr. Wilson built at a cost of \$200,000. He also set aside 100 acres of land surrounding the building. There is an annual deficit of \$10,000 in the maintenance of this school with its staff of 20 teachers, but a check from Mr. Wilson's secretary wipes out the deficit without argument. A drug store, garage and filling station, a church edifice, a hotel, a cafe, blacksmith shop and meat market. A Community Center building. Waterworks plant. Electric light and power plant. Wilson rents from himself. He pays

himself \$45 per month for his nine-room house and that's the maximum rent paid by any citizen of Wilson. The scale of rents run from \$12.50 to \$37.50 per month, according to the size home. Funny thing, nobody can live in Wilson without renting from Mr. Wilson, and nobody can work in Wilson without working for Mr. Wilson. Wilson isn't very talkative with strangers. But he's dynamic in action and he doesn't employ laggards. "Work hard and when you work and play hard when you play," is his idea of life. Wilson, Ark., is 41 miles west of Memphis, 125 miles from Little Rock and 284 miles from St. Louis.

# AMUSEMENTS

## "BRINGING UP FATHER ON BROADWAY," VICTORIA WEDNESDAY, MATINEE AND NIGHT

"Bringing Up Father on Broadway" is coming to Victoria on next Wednesday matinee and night. This new musical comedy is said to be the best ever evolved around the characters of George McManus in his famous cartoons of the same title. "Father" as usual is the dominating figure and participates in a number of stirring and side-splitting adventures which takes him, Maggie, his terminant wife, the irrepressible Dinty Moore and other of the beloved characters to various parts of the world. The production calls for a large cast and a number of unusual features, surprises innovations and novelties are promised. Tickets will go on sale Tuesday morning at Elvington's.

flended, walks toward him without her crutches. One by one and two by two the awe-struck crowds kneels and prays. The scene brings to a climax the theme of the play, which is the power of the spiritual over the material—the victory that comes from service for mankind. "The Fool" was the biggest hit of last season in New York. It was written by the popular dramatist Channing Pollock and will be presented by the Selwyns at the Victoria Theatre tomorrow matinee and night. Tickets go on sale this morning at Elvington's. **"WHAT A WIFE LEARNED"** Only a mind capable of superlative creation is able to meet the demands of the motion picture public of today, for the problem is not only "What Do Men Want?" or "What Do Women Want?" but "What Does The World Want?" Thomas H. Ince has achieved

## Trail, new Universal chapter play starring William Duncan and Edith Johnson, which comes to the Bijou theatre Tuesday. The company from Universal City filmed their construction scenes on the new Minaret and Western Railway, in the high Sierras, where the new roadway is being extended into the pioneer country, past the historic town of Millerton, founded long before Fremont plazed the trail into the West.

The new story, a stirring tale of railroad construction, is replete with spectacular thrills. Duncan and Miss Johnson figure in hair-breadth escapes from an automobile, hurled over a cliff, a landslide, forest fire, wild dash down a grade in a runaway freight car, dynamite blast and other exciting situations. To these are coupled spectacular feats of engineering. The actual swinging of a gigantic steel bridge across a raging torrent; building of steel trestles to bridge yawning chasms in the high mountains, and other remarkable features of one of the greatest engineering tasks in the history of Western railroading mark the swift action of the play. **Order Went Unheeded** The Japanese government forbade American warships to cross Tokyo bay's fortified lines, dire though the need of thousands on shore. Japanese destroyers crossed these lines but not to relieve general distress. They did it to get the body of an imperial prince who had been killed. They disregarded even stretcher cases among others. So the American ships crossed the fortified lines anyway, did much work and toot off several hundred foreign refugees. **Premiers Baldwin and Poincare** of England and France have met and agreed; it is announced, on a policy enabling their countries to work in harmony again. Their relations have been strained for some time. Unfortunately few believe, they can co-operate long. Their interests conflict. **The number of sets of twins** born here during August has established a record—26 pairs. March was the lowest previous month, with only two sets of twins.

## No Corns



The simplest way to end a corn is Blue-jay. Stops the pain instantly. Then the corn loosens and comes out. Made in clear liquid and in thin plasters. The action is the same. **At your druggist**

## Blue-jay

## Coming to The Bijou

## WILLIAM DUNCAN

In His Greatest Serial—His Big New Universal Triumph

## "The Steel Trail"

It's Here Next Tuesday



John Bowers and Marguerite de la Motte "What a Wife Learned"

## "THE FOOL" VICTORIA TOMORROW MATINEE AND NIGHT

One scene in "The Fool" it is said, has remarkable dramatic effect on every audience. The hero, a young minister whose liberal tendencies have forced him from a fashionable New York pulpit into the thick of a conflict between capital and labor, stands with his back to the wall, facing men for whom he has fought. Some of them accuse him of being a spy and a fakir and worse. He has his stalwart supporters, but what finally calms the crowd and turns riot into reverence is the seeming miracle that occurs when a crippled girl, whom the "fool" has befriended, walks toward him without her crutches. One by one and two by two the awe-struck crowds kneels and prays. The scene brings to a climax the theme of the play, which is the power of the spiritual over the material—the victory that comes from service for mankind. "The Fool" was the biggest hit of last season in New York. It was written by the popular dramatist Channing Pollock and will be presented by the Selwyns at the Victoria Theatre tomorrow matinee and night. Tickets go on sale this morning at Elvington's. **"WHAT A WIFE LEARNED"** Only a mind capable of superlative creation is able to meet the demands of the motion picture public of today, for the problem is not only "What Do Men Want?" or "What Do Women Want?" but "What Does The World Want?" Thomas H. Ince has achieved

a solution to all three of these questions in his latest production "What a Wife Learned," a picture glorifying the ideal of marriage. The picture will be shown at the Royal theatre opening today. There has been wide discussion of late whether the productions in which the "vamp" has the leading role is still popular with men, and if those preferred by women. The dramas of the past have proven that productions of this type achieve only temporary favor. The pictures that endure the test of time are the great human dramas of love and the home like "What a Wife Learned" which has an appeal for all classes. In co-operation with Bradley King, a brilliant young woman, who has leaped from a successful magazine writer to fame as a screen dramatist, Thomas H. Ince has produced a picture that will live in the hearts of the American people. "What a Wife Learned" is a drama of American life today—a story embodying the primal instincts of man and his mate that go back to the beginning of the race in the Garden of Eden. Civilization and equal rights for woman has failed to reconcile man to her independence. To him her true sphere is the cradle—not a career.

Victoria, Tomorrow Matinee 3:30 Sept. 29  
Night 8:30  
THE MESSRS. SELWYN PRESENT  
AUGUSTUS THOMAS author of "THE WITCHING HOUR" Said: "IT IS A NOBLE PLAY"  
THE FOOL  
Prices, 75c to \$2.50 (Plus Tax). Matinee, 50c to \$1.50  
Seats Now on Sale at Elvington's

## What Did Marriage Teach Her?

—about a husband who laughed at her hopes! About a friend who promised her fulfillment of ambition!

HUSBANDS WOULD DO WELL TO KEEP AWAY FROM THIS!

Thomas H. Ince presents  
Marguerite De La Motte  
Milton Sills  
John Bowers

# WHAT A WIFE LEARNED

Today at 11, 1, 3:45, 4:30, 6:15, 8 and 9:45  
Matinees 20c -- Nights 30c

## ROYAL

## BIJOU Here Today!

The Serial They're All Talking About  
**RUTH ROLAND**  
In Her Greatest Triumph  
"HAUNTED VALLEY"  
And a Big Educational Comedy  
"HOT WATER"  
And Another One Yet  
"THE LIMIT"  
Oh, This is a Great Bill

# Efird's

## Fall Opening Sale

EFIRD'S ANNEX **MONROE CLOTHES** EFIRD'S ANNEX

One of the Snappiest Lines of Men's and Young Men's Clothing In The City,

made up of the latest styles of pin stripes, overplaids and solid colors, two, three and four-button sacks at prices that anyone can afford—

**\$21.50 TO \$34.50**

During this sale, Friday, Saturday and Monday, we will give with any suit selling for \$15.00 and over, one gold plated **GILLETTE SAFETY RAZOR FREE**

### ONE RACK OF MEN'S SUITS

In pin stripes, blue and brown mixtures; suits made to sell for \$18.00; three pieces, good winter weights, during this sale for only—

**\$10.85**

### ONE RACK OF MEN'S THREE PIECE SUITS

Gathered from our large stock of clothing, suits that sold up to \$32.50, put on one rack and all to go at one price, only—

**\$14.50**

### MONROE, JR. CLOTHING

For boys, suits with two pairs of pants and belt to match, workmanship as good as can be put in boys' suits. Nifty styles. We recently added stout models to our stock and oversize boys can now be fitted as well as regulars. These suits are priced from—

**\$7.75 TO \$21.50**

### ONE LOT OF BOYS' SUITS

That formerly sold up to \$8.95, all put together and to go at the one price, while they last—

**\$4.98 Good School Suits**

### ONE LOT OF BOYS' SUITS

With two pairs of pants, picked from our large stock of boys' clothing; the very suit you want for school, thrown together to sell at the one price of—

**\$5.98**

Men's blue chambray work shirts, a value, for only	48c	Men's handkerchiefs, limit 5 to a customer, each	30c
Friday, Saturday and Monday, 6 Arrow collars for	\$1.00	<b>MEN'S NECKWEAR</b>	
One table heavily-laden with fine dress shirts, valued up to \$1.50, for	69c	Boys who are going away to school cannot have too many ties. We have a large selection from	25c to \$1.48
Only		<b>MEN'S SWEATERS</b>	
One lot of silk socks, a regular 50c value, for 3 days, 3 pairs for	\$1.00	A large stock to select from, priced	98c to \$5.95
One lot of men's blue overalls, while they last for only	98c	For your fall and winter underwear, it will pay you to see Efird's for savings.	
The largest stock of men's work and dress pants in the city. Priced	\$1.48 to \$5.95	<b>BOYS' SWEATERS</b>	
One lot of men's cotton socks for only	10c	Slipover and coat styles, wool and wool mixed. Priced from	98c to \$3.48

# Efird's Department Store