

Three Piece Costumes for Fall Wear

With the
Coming of
Autumn
Fashion Decrees
Draped Lines
and a Generous
Fullness

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An unusual and strikingly new effect in a separate coat is pictured in this model of navy blue rep. dependent upon plaits held securely in place at intervals by rows of stitching and finished with a shawl collar of caramel hare.



Depicted here is a three-piece suit, the jacket of which is on straight lines in finger-tip length and banded in brown astrakhan. The satin-back crepe is reversed to give a trimming effect, and the blouse is of georgette trimmed by the same method

draped skirt of the wrap-around order, hung from a modified long-waisted blouse similarly trimmed with the satin side of the crepe put on in bands, but made of matching georgette rather than of the suit material. A new neckline and a new treatment in loose full-length sleeves are also to be noted.

This jacket is cut on straight, unfitted lines, without a flare, so that it hangs from the shoulder to finger-tip length loosely, but fits the hips rather loosely. The neck is finished with a wide band of brown astrakhan, likewise the sleeves and the lower skirt edge of the coat, this fur trimming adding to the rich brown color of the fabric and bringing out pleasingly the under tint of coral georgette, which is the foundation over which the blouse of brown georgette is mounted. The skirt length of both three-piece costumes is conservative, neither long nor short, but just right for the woman who prefers to express good taste in her selection of attire rather than make of herself an exhibit of the latest extremes of fashion.

Apparel for sport and travel is now so universal a need of women in nearly all walks of life that such clothes are considered essentials of all wardrobes, and the models in clothing for these purposes are as carefully watched as are the fashion changes in the older estab-



The jacket or coat that is combined as a three-piece suit with the simply draped black satin-back crepe skirt that has a blouse of black net made over a foundation of red crepe and trimmed with black beads outlined on a red banding

lished apparel accepted as proper and fitting for general wear.

Practicality and comfort being paramount features in a travel or sport coat, we must surely view with interest the generously proportioned full-length coat of double-faced material much in vogue. Perfectly tailored slot seams and huge buttons afford the only means of trimming this unusually smart yet practical coat, nor is any other decoration necessary or desirable. Such a model needs no recommendation to the woman who knows what a loose, easily slipped into coat, with adjustable collar, roomy sleeves and generous pockets, means when traveling by boat, rail or auto.



The three-piece suit of black satin-back crepe belonging to the coat banded with black caracul has the interesting throw that may be arranged to suit the wearer's preference

The double-faced cloth of which this comfortable coat is made is gray on the outer side and pistache green on the reverse side, a pleasing color combination, since it harmonizes nicely with almost any color of which a traveling dress or suit is likely to be made.

An unusual and strikingly new effect in separate coats is presented in the model of navy blue rep dependent upon plaits held securely in place at intervals by rows of stitching and by this means taking on a semifitted construction that exploits the long waistline. This long-waistline is further accentuated by an



Double-faced cloth, the outside gray, the inside pistache green, was employed to make this unusually smart and practical sport and travel coat, perfectly tailored slot seams and huge buttons being the only trimming, and these quite sufficient

ornament of jade green and silk cord of Chinese pattern and still further expressed by the shawl collar of caramel hare.

You have unquestionably noted that all the models discussed today show a decided tendency toward a slim silhouette; that waistline placements are slightly higher; that skirts are of conservative length; that both long-sleeved and sleeveless blouses prevail; that fur is a favored trimming and that Paris can

and does present modes that are worthy of acceptance by the American women who demand that good taste be as dominant a note as fashion; that apparel should not, by its extremes in line, color or fabric, overshadow the personal charm of the wearer, or by its radical trend and rich or garish elaborateness so overbalance the appearance of the wearer that all her individuality is lost, making her figure serve only as a clothes tree or an animated form for the exploitation of something new in dress,

Notes of the Latest Fashions

STEP-IN corsets that are little more than girdles are made of brocade and elastic entirely without boning. Strapless brassieres and corset and brassiere combinations are among the new developments presented to give the figure the necessary support and trimness that new fashions demand.

It is predicted that the summer vogue of red hats will extend into the fall and winter seasons, and this is evidenced by the number of hats of this color seen developed in velvet and of felt.

Blouses of two colors of georgette, the darker color veiling the lighter color, and richly embroidered in beads, are very lovely to complete a three-piece costume effect. Frequently metal lace on a bright-colored georgette is the foundation for a veiling of black or darker colored georgette, and this combination is exceptionally handsome and dignified.

The trend of fashion toward things Chinese is emphasized in costume jewelry, there being any number of articles of adornment—bracelets, necklaces, earrings, buckles, hair and hat ornaments—made of imitation jade and ivory that depict the character of the popular Chinese game that seemingly has largely replaced social bridge. The Chinese symbols are traced in gold or silver,

and the wearing of sets of this jewelry is very effective with a large number of the season's modes in apparel.

In bracelets both the bangle and the flexible styles prevail, though it must be admitted that the flexible bracelet is the newest and is especially effective when worn high on the arm, usually above the elbow or low about the wrist, with sleeveless evening gowns. These bracelets, in jet and cut steel, seem to be the choice of many discriminating women. There seems little difference in popularity between the pendant and large loop earrings in metal and studded types; but the pendant, spear, pear or ball shaped, suspended from a chain or tiny loops of metal, is holding its own despite these later designs.

When one comes to trace the origin of the present trend in costume jewelry, it is found the modern designs have borrowed inspiration, most successfully, from the Chinese, Turkish and Egyptian sources.

The process of making pressed amber that permits of the use of coloring matter to produce certain desired colors has resulted in a wider use of supposedly Chinese antique amber necklaces composed of one hundred and one beads of mystical importance; and these same smooth, round, rich-colored beads are used extensively for the newer choker necklaces that are fast coming into favor.