COTTON SOARS UP TOWARDS FINISH OF ACTIVE WEEK

Unfavorable Weather Reports play important Parts in Rallies

NEW ORLEANS, Oct., 14.-Lowest NEW ORLEANS. Oct.. 12.—Lowest prices in the cotton market last week were made in the early seasons when they were 99 to 130 points under the close of the preceding week, December, trading down to 26.56 cents a pound. Highest prices came on the closing session when the list was 37 to 47 points over the final quotations of the preceding week. From the lowest the preceding week. From the lowest the preceding to the highest there was a rise of 136 to 172 points December advancing to 28,20. Last prices were at net gains on k of 33 to 43 points with De-at 28.10. In the spot depart-ddling gained 38 points on the lasing at 28.38 against 21.75 on of this week last year.

it was a trading market in the early the week with the tendency sag due to hedge selling. Fairly favorable weather and reports of poor trade in northern mill centers, Highly unfavorable weather in the extreme metavorable was and favorable weekly and monthly statistics carried prices to their highest. Heavy rains over Oklain and West Texas, reports of snow falling in the Pan-Handle of Texas, and dictions of frost for Oklahoma. Corth Texas and North Kansas, almost controlled the market on the

Miss takings for the week of 304,000 bales were regarded as surprisingly large in view of complaints of port trade, as was also the United States September consumption of 483,852 bales. A great deal of talk of small gin-nings has been heard of late and private estimates of ginning are likely to play an important part in the market although the course of prices on the opening season will probably be almost wholly governed by the weather events of over the week end.

BUSINESS CIRCLES ARE ENCOURAGED ON CONTINUED FIRMNESS

All Markets Hold Their Own Pretty Well in Week of General Busy Trading

NEW YORK, Oct. 14.—Considerable encouragement was found in business circles during the past week in the continued firmness in the grain markets. Corn remained the center of interest new high prices for the last three years being realized despite the fact that the department of agriculture predicted a crop of 3.021.000,000 bushels. Such a large yield and at prices considered remarkably good, should, it was thought, prove the position of the farmer con-

Wheat prices also held close to the season's high while the department of announced that the prices which the farmers are now receiving for their principal crops are 27 per cent above those of a year ago.

Cotton prices also continued to hold ip well although additional tather better than had been expected.
This report showed 484,000 bales of lint were used in September, which was a short month, as far as working days are concerned, as compared with 492,-000 bales in August, which was a long

Railroad car loadings reports mean while showed that the extraordinary large distribution of goods was being maintained. A new high record was, in fact, set by the week ending Septemher 29, some 1.097,000 cars being loaded with revenue freight.

Signs of a further slight slackening were apparent in the steel industry,

during September.
Firmness in the foreign exchanges was attributed to encouragement over the French agreement with the Ruhr industrialists and to greater optimism over the possibility of a reparations Little change was apparent n the money market, conditions ing described as relatively comfortable.
Bonds displayed a slightly better tone.

Miss Eliza McKay Whitted went t Red Springs to spend the week-end with friends at Flora MacDonald col-

Mrs. M. Y. McMillan and two small daughters, Cora Jane and Annie Fon-zielle. of Goldsboro, are visiting Mr. and Mrs. W. A. Fonzielle at Winona

Mrs. E. H. Fonzielle and L. O. Fon-Goldsboro, are visiting Mr. and Mrs. W. A. Fonzielle of Winona

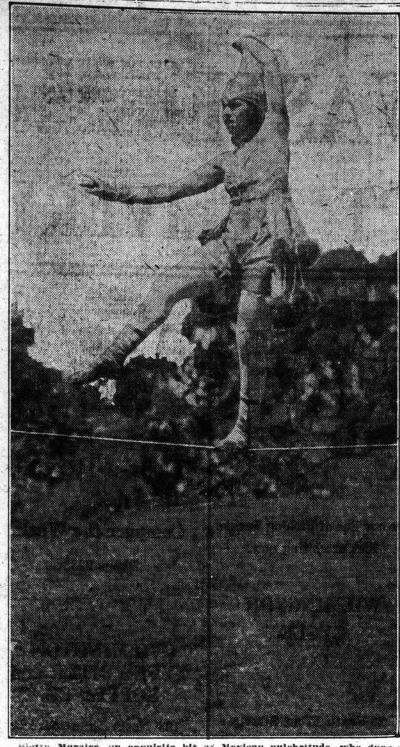
Miss Lucile Moore has returned home after having spent the past week in Goldshore, visiting Mrs. M. T. McMillan and Mrs. E. H. Fonzielle.

NEW YOK, Oct., 14.—The marriage Mrs Mary Bear Schloss of this city nd Wilmington, N. C., to Dr. Zama eldstein of 62 West Eighty-second took place at noon yesterday Temple Emanu-El. The Rev. Dr. Nawhich was attended only by relatives.

Leon-Borkenhagen

Clarence Leon and Agnes Borkenarsonage by the Rev. Dr. Keever on ctober 12. They will live at 11 North teenth street. Mr. Leon is conwith the transportation de-Partment of the Atlantic Coast Line. h are popular young people with a wide circle of friends.

scorpion, deadliest of insects, is most humanized in Jean Henri Fa-es 'Life of the Scorpion,' which has st at eared on the book counters. abre, the great French naturalist, ed eight years ago. This is the latest his books on insect the is books on insect life to appear in halish translation.



rietta Morales, an exquisite bit of Mexican pulchritude, who dances on silver wires for a livelihood. Miss Morales will be seen at two performances today at 13th and Anne streets, where the John Robinson circus is holding

THE GIRL OF THE GOLDEN WEST" their plots threaten to miscarry David Belasco says that were he to through some unforeseen happenings. roduce "The Girl of the Golden West" The girl gets herself mixed up in a on the legitimate stage again he would pick Sylvia Breamer for the title role.

At least such was the essence of a letter received by Director Edwin Carewe from the famous producer after he had witnessed a showing of the screen adaptation of "The Girl of the Carewe from the famous producer after he had witnessed a showing of the screen adaptation of "The Girl of the Carewe from being robbed.

The girl gets herself mixed up in a near scandal with a Broadway troupe and an ambitious press agent, while the young man thoroughly involves the product of the care in the girl gets nerself mixed up in a near scandal with a Broadway troupe and an ambitious press agent, while the young man thoroughly involves the product of the product of the care in the girl gets nerself mixed up in a near scandal with a Broadway troupe and an ambitious press agent, while the young man thoroughly involves the product of screen adaptation of "The Girl of the The story is exceptional because you Golden West," a First National pic-cannot guess the ending. The cast is ture which is to play at the Victoria exceptional because of the care in the

rected the picture, sent a print to Belasco so that the genius of the stage ments were reported in certain New could see his favorite production on England textile mills. Mills in the the silver screen. In the letter Belasco

Reminds Producer of Blanche Bates If he were to stage a revival of the classic, Mr. Belasco says he should ike to have Miss Breamer play the title role, because she was his ideal for the title part, and reminded him o much of Blanche Bates, who created the part behind the footlights.

Has Highest Praise for Star
"Miss Breamer has done wonderful
work in this picture," said Carewe, "and I know it will establish a wonderful reputation for her. She seems to live the part and I think that David Belasco is more than justified when ported to be somewhat better than that marvelous on the stage in the same rdle she plays in the picture.

"THE FAIR CHEAT"

Have you ever been the center of a plot? If not, you should surely see Wilfred Lytell, who is the center of the plot in "The Fair Cheat," coming to

the Royal theatre today. While Lytell is the center of the plot, he is not the whole center of the story. The plotters, Dorothy Macknaill and Edmund Breese take their share of the picture. The story concerns a beautiful girl, daughter of millionaire, and her wedding to a penniless young man.

They plot to prove him true, but all

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theatre starting today.

Carewe, who both produced and disally god because Burton King did it. The direction is exception-

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RALEIGH, Oct. 14 .- The Clinton Ice south were stated, however, to be opsaid that he was immensely pleased
erating at about 90 per cent of capacity
with the way Carewe had transferred
had the government consumption report
which was published Saturday was
was particularly delighted with Sylvia

TABLIA, C. 17.—11.

Manufacturing company, of Clinton,
has been chartered recently by Secretary of State Everett with capital stock of \$50,000, of which \$15,000 has been subscribed by J. C., R. H. and H. J. Hubbard, all of Clinton.

> A novel full of conversation printed entirely without quotation marks-that is the latest departure of one young American writer. Others of the newer school, whose chief aim is to be different, have discarded capital letters and all ordinary punctuation, while still others are kept busy producing such literary curiosities as "poems" of

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Royal

THE THREE QUARTERS

Music--Art--Books

NEW YORK, Oct. 14.-An art gallery in a railway station was never known until the opening last spring of

to sell his work, the situation is par-ticularly appropriate.

There is always something new to be seen at the Grand Central Galleries, as exhibits are changed every few weeks. This is a boon to the unknown exhibitor, and many a talented "new" painter and sculptor is brought to light

by this policy.

The railway station art gallery now occupies eight rooms. Soon the entire series of 20 rooms of the original plan will be ready for occupancy, and it will then be among one largest galleries in the world.

Not nearly all the ardent music lovers and just plain curious people who were eager to witness Paderewyear. The great planist's promised months.

American tour this season will give these admirers another chance. Pade-rewski's first appearance in New York will be with the New York Symphony Orchestra on December 6 and 7, when, it is stated, he will either direct his wn symphony or play his Polish Fan-

Johan Bojer, the Norwegian novel ist, author of "The Last of the Vikings," "The Great Hunger," and other important works, which in Eng-lish translations have been much read in America, has come to this country, planning, it is said, to gather mate-He will also give lectures to former Europe, where for the past year he has Scandinavians, who have emigrated to been composing and trying out some of

American southwest, its vast skies and America in a tour beginning nspiring distances, have been trans- month.

ported to New York by a group of artists calling themselves the New Mexico painters, who are exhibiting during October at the Montross Galleries on Fifth avenue.

The desert, the Grand Canyon, and the North American Indian appear in most of the paintings, etchings, and wood block color prints comprising the exhibition. The artists represented are Frank G. Applegate, Joseph G. Bakos, Gustave Baumann, Ernest L. Blum-schein, William P. Henderson, Victor Higgins, B. J. O. Nordfeldt, and Walter

the exhibition rooms of the Painters' and Sculptors' Galleries association on the top floor of the Grand Central Terminal in New York.

Far from being incongruous, the location of the new gallery seems to bring art a little nearer to every day things. Since the frank object of the gallery is to help the American artist to sell his work, the situation is particularly appropriate.

That Mark Twain made his first speech when he was about 20 years old at a printers' banquet in Keckuk, Iowa is one of the bits of information contained in the incroduction to the recently published collection of Mark Twain's speeches, edited by Bigelow Paine. The book is prefaced by William Deane Howells' appreciation of America's foremost humorist.

Two of America's popular present day novelists, Charles and Kathleen Norris, happen to be husband and wife... Each having just completed another novel, they have sailed for Europe to recuperate and enjoy the fruits of their labors. Mrs. Norris' new book flutters forth under the name of "Butter-fly"—a title which is fairly descriptive of the contents.

Musical critics imported from London will serve to add variety to the New York music season, now fairly begun. H. C. Colles, critic of the London who were eager to witness Paderew-Times, has arrived to write reviews ski's return from politics to the plane and criticisms for the New York Times, were able to gratify their wish last He will remain in America three

> "A Lost Lady," Willa Cather's latest novel, is reminiscent of the days of the railroad aristocracy in the west, when, as the author puts it, "everyone con-nected with the road, even the large grain and cattle shippers had annua passes. They and their families rode around over the road a great deal." A Nebraska town is the scene of the story, and an elusive personality is its

Percy Grainger, the planist-composer from Australia, has recently become a citizen of our country. Grainger has rial for a new novel, with the lives of citizen of our country. Grainger has Scandinavian-Americans as its theme. Just returned to the United States from the United States and are now residents of Wisconsin and North Dakota. ments with notes before the musically Some of the glorious color of the Some of these works he will play in

Seldom—Seldom a Play Like This!

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Edirst as a book—then as a stage play—then as an opera and now as a colossal motion picture.

J. Warren Kerrigan — Sylvia Breamer —

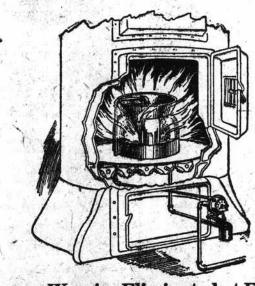
Russell Simpson—Rosemary Theby—Wile

fred Lucas in the cast.



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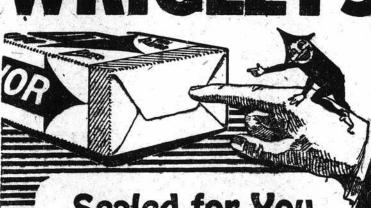
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