

### COTTON SOARS UP TOWARDS FINISH OF ACTIVE WEEK

#### Unfavorable Weather Reports play important Parts in Rallies

NEW ORLEANS, Oct. 14.—Lowest prices in the cotton market last week were made in the early sessions when they were 99 to 130 points under the close of the preceding week, December, trading down to 26.56 cents a pound. Highest prices came on the closing session when the list was 37 to 47 points over the final quotations of the preceding week. From the lowest to the highest there was a rise of 136 to 172 points, December advancing to 28.10. Last prices were at net gains on the week of 33 to 43 points with December at 28.10. In the spot department middling gained 33 points on the week, closing at 28.35 against 21.75 on the closing of this week last year.

It was a trading market in the early part of the week with the tendency to sag due to hedge selling. Fairly favorable weather and reports of poor trade in northern mill centers. Highly favorable weather in the extreme western belt and favorable weekly and monthly statistics carried prices to their highest. Heavy rains over Oklahoma and West Texas, reports of snow falling in the Pan-Handle of Texas, and predictions of frost for Oklahoma, North Texas and North Kansas, almost wholly controlled the market on the closing session.

Miss takings for the week of 304,000 bales were regarded as surprisingly large in view of complaints of port trade, as was also the United States September consumption of 483,852 bales. A great deal of talk of small ginners has been heard of late and private estimates of ginning are likely to play an important part in the market although the course of prices on the opening session will probably be almost wholly governed by the weather events of over the week end.

### BUSINESS CIRCLES ARE ENCOURAGED ON CONTINUED FIRMLINESS

#### All Markets Hold Their Own Pretty Well in Week of General Busy Trading

NEW YORK, Oct. 14.—Considerable encouragement was found in business circles during the past week in the continued firmness in the grain markets.

Corn remained the center of interest, new high prices for the last three years being realized despite the fact that the department of agriculture predicted a crop of 2,021,000,000 bushels. Such a large yield and at prices considered remarkably good, should, it was thought, improve the position of the farmer considerably.

Wheat prices also held close to the season's high while the department of agriculture announced that the prices which the farmers are now receiving for their principal crops are 27 per cent above those of a year ago.

Cotton prices also continued to hold up well although additional curtailments were reported in certain New England textile mills. Mills in the south were stated, however, to be operating at about 90 per cent of capacity and the government consumption report which was published Saturday was rather better than had been expected. This report showed 484,000 bales of lint were used in September, which was a short month, as far as working days are concerned, as compared with 492,000 bales in August, which was a long month.

Railroad car loadings reports meanwhile showed that the extraordinary large distribution of goods was being maintained. A new high record was, in fact, set by the week ending September 29, some 1,077,000 cars being loaded with revenue freight.

Signs of a further slight slackening were apparent in the steel industry, though buying during October was reported to be somewhat better than that during September.

Firmness in the foreign exchanges was attributed to encouragement over the French agreement with the Ruhr industrialists and to greater optimism over the possibility of a separation settlement. Little change was apparent in the money market, conditions being described as relatively comfortable. Bonds displayed a slightly better tone.

### SOCIETY

Miss Eliza McKay Whitted went to Red Springs to spend the week-end with friends at Flora MacDonald college.

Mrs. M. V. McMillan and two small daughters, Cora, Jane and Annie, Fonzelle, of Goldsboro, are visiting Mr. and Mrs. W. A. Fonzelle at Winona Terrace.

Mrs. E. H. Fonzelle and L. O. Fonzelle, of Goldsboro, are visiting Mr. and Mrs. W. A. Fonzelle of Winona Terrace.

Miss Lucille Moore has returned home after having spent the past week in Goldsboro, visiting Mrs. M. T. McMillan and Mrs. E. H. Fonzelle.

Feldstein-Schloss. NEW YORK, Oct. 14.—The marriage of Mrs. Mary Bear Schloss of this city to Dr. Zama Feldstein of West Eighty-second Street took place at noon yesterday in Temple Emanuel, The Rev. Dr. Nathan J. Krass performed the ceremony which was attended only by relatives.

Leon-Borkenagen. Clarence Leon and Agnes Borkenagen were married at the Lutheran parsonage by the Rev. Dr. Keever on October 12. They will live at 11 North Seventeenth street. Mr. Leon is connected with the transportation department of the Atlantic Coast Line. Both are popular young people with a wide circle of friends.

The scorpion, deadliest of insects, is almost humanized in Jean Henri Fabre's "Life of the Scorpion," which has been secured on the book counter. Fabre, the great French naturalist, died eight years ago. This is the latest of his books on insect life to appear in English translation.



Actress Morales, an exquisite bit of Mexican pulchritude, who dances on silver wires for a livelihood. Miss Morales will be seen at two performances today at 13th and Anne streets, where the John Robinson circus is holding forth.

## AMUSEMENTS

### "THE GIRL OF THE GOLDEN WEST"

David Belasco says that were he to produce "The Girl of the Golden West" on the legitimate stage again he would pick Sylvia Breamer for the title role. At least such was the essence of a letter received by Director Edwin Carewe from the famous producer after he had witnessed a showing of the screen adaptation of "The Girl of the Golden West," a First National picture which is to play at the Victoria theatre starting today.

Carewe, who both produced and directed the picture, sent a print to Belasco so that the genius of the stage could see his favorite production on the silver screen. In the letter Belasco said that he was immensely pleased with the way Carewe had transferred his favorite play to the films, and he was particularly delighted with Sylvia Breamer's work.

Reminds Producer of Blanche Bates. If he were to stage a revival of the classic, Mr. Belasco says he should like to have Miss Breamer play the title role, because she was his ideal for the part, and reminded him so much of Blanche Bates, who created the part behind the footlights.

Has Highest Praise for Star. "Miss Breamer has done wonderful work in this picture," said Carewe, "and I know it will establish a wonderful reputation for her. She seems to live the part and I think that David Belasco is more than justified when he says that Miss Breamer would be marvelous on the stage in the same role she plays in the picture."

### "THE FAIR CHEAT"

Have you ever been the center of a plot? If not, you should surely see Wilfred Lytell, who is the center of the plot in "The Fair Cheat," coming to the Royal theatre today. While Lytell is the center of the plot, he is not the whole center of the story. The plotters, Dorothy Mackinnell and Edmund Breaux take their share of the picture. The story concerns a beautiful girl, daughter of a millionaire, and her wedding to a penniless young man. They plot to prove him true, but all

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### THE THREE QUARTERS COLUMN

#### Music--Art--Books

NEW YORK, Oct. 14.—An art gallery in a railway station was never known until the opening last spring of the exhibition rooms of the Painters' and Sculptors' Galleries association on the top floor of the Grand Central Terminal in New York.

Far from being incongruous, the location of the new gallery seems to bring art a little nearer to every day things. Since the frank object of the gallery is to help the American artist to sell his work, the situation is particularly appropriate.

There is always something new to be seen at the Grand Central Galleries, as exhibits are changed every few weeks. This is a boon to the unknown exhibitor, and many a talented "new" painter and sculptor is brought to light by this policy.

The railway station art gallery now occupies eight rooms. Soon the entire series of 20 rooms of the original plan will be ready for occupancy, and it will then be among the largest galleries in the world.

Not nearly all the ardent music lovers and just plain curious who were eager to witness Paderewski's return from politics to the piano were able to gratify their wish last year. The great pianist's promised American tour this season will give these admirers another chance. Paderewski's first appearance in New York will be with the New York Symphony Orchestra on December 6 and 7, when it is stated, he will either direct his own symphony or play his Polish Fantasy.

Johan Bojer, the Norwegian novelist, author of "The Last of the Vikings," "The Great Hunger," and other important works, which in English translations have been much read in America, has come to this country, planning, it is said, to gather material for a new novel, with the lives of Scandinavian-Americans as its theme. He will also give lectures to former Scandinavians, who have emigrated to the United States and are now residents of Wisconsin and North Dakota.

Some of the glorious color of the American southwest, its vast skies and inspiring distances, have been trans-

ported to New York by a group of artists calling themselves the New Mexico painters, who are exhibiting during October at the Montross Galleries on Fifth avenue.

The desert, the Grand Canyon, and the North American Indian appear in most of the paintings, etchings, and wood block color prints comprising the exhibition. The artists represented are Frank G. Applegate, Joseph G. Bakos, Gustave Baumann, Ernest L. Blum-schein, William P. Henderson, Victor Higgins, B. J. O. Nordfeldt, and Walter Ufer.

That Mark Twain made his first speech when he was about 20 years old at a printers' banquet in Keokuk, Iowa is one of the bits of information contained in the introduction to the recently published collection of Mark Twain's speeches, edited by Bigelow Paine. The book is prefaced by William Deane Howells' appreciation of America's foremost humorist.

Two of America's popular present day novelists, Charles and Kathleen Norris, happen to be husband and wife. Each having just completed another novel, they have sailed for Europe to recuperate and enjoy the fruits of their labor. Mrs. Norris' new book flutters forth under the name of "Butterfly"—a title which is fairly descriptive of the contents.

Musical critics imported from London will serve to add variety to the New York music season, now fairly begun. C. C. Colles, critic of the London Times, has arrived to write reviews and criticisms for the New York Times. He will remain in America three months.

"A Lost Lady," Willa Cather's latest novel, is reminiscent of the days of the railroad aristocracy in the west, when, as the author puts it, "everyone connected with the road, even the large grain and cattle shippers had annual passes. They and their families rode around over the road a great deal. Nebraska town is the scene of the story, and an elusive personality is its theme.

Percy Grainger, the pianist-composer from Australia, has recently become a citizen of our country. Grainger has just returned to the United States from Europe, where for the past year he has been composing and trying out some of his newer and more daring experiments with notes before the musically sophisticated European audiences. Some of these works he will play in America in a tour beginning this month.

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