

RADIO

WMFD Wilmington
1400 KC

MONDAY, MAY 4

- 7:00—Morning Greetings.
- 7:30—Family Altar, the Rev. J. A. Sullivan.
- 7:45—Red, White and Blue Network Program.
- 8:00—World News Round Up.
- 8:15—Pages of Melody.
- 8:30—Musical Clock.
- 8:45—A. P. News.
- 9:00—The Breakfast Club With Don McNeil.
- 9:00—Clark Dennis.
- 9:15—Today's News With Helen Hiatt.
- 9:30—Let's Dance.
- 1:00—Second Husband.
- 11:15—Amanda of Honeymoon Hill.
- 1:30—John's Other Dramas.
- 1:45—Just Plain Bill.
- 2:00—Meet Your Neighbor—Alma Kitchen.
- 2:15—Refreshment Time with Singing Sam.
- 2:30—National Farm and Home Hour.
- 3:00—Bakage Talking.
- 1:15—Your Gospel Singer—Edward MacHugh.
- 1:30—Rest Hour.
- 1:40—NEWS—WILMINGTON STAR-NEWS.
- 1:45—Hotel Taff's Orchestra.
- 1:55—Band Dr. Taff.
- 2:00—Meditation Period, the Rev. J. A. Sullivan.
- 2:15—Between the Bookends with Ted Malone.
- 2:30—James G. McDonald, News Analyst.
- 2:45—Jack Baker.
- 3:00—200th Anniversary of Moravian Seminary, Bethlehem, Pa.
- 3:30—News—George Hicks, Men of the Sea.
- 3:45—National Congress of Parents and Teachers Convention.
- 4:00—Wilmington Museum of Art.
- 4:15—Club Matinee.
- 4:35—A. P. News.
- 5:00—Peabody Conservatory Orchestra.
- 5:30—Lone Ranger.
- 6:00—Don Messers on the Islanders.
- 6:15—Lum and Abner.
- 6:30—Let's Dance.
- 6:35—NEWS—WILMINGTON STAR-NEWS.
- 7:00—Baseball Scores.
- 7:05—Let's Dance.
- 7:30—News Here and Abroad.
- 7:45—Jimmy Dance.
- 8:00—Music Week Program.
- 8:15—Army Program.
- 8:30—Front Page Dramas.
- 8:45—Treasury Star Parade.
- 9:00—National Radio Forum.
- 9:30—What Happens to Our Money.
- 9:45—Ramona on the Twisters.
- 10:00—For America We Sing.
- 10:30—Military Analysis of the News.
- 10:45—Earl Wrightson.

OVER THE NETWORKS

MONDAY, MAY 4

- EASTERN WAR TIME P. M.**
(Alterations in programs as listed due entirely to changes by networks.)
- 1:45—The Three Suns Trio — nbc-red
 - "Secret City" — Serial — blue
 - Scattergood Baines, Serial Skit — cbs
 - Captain Midnight's Serial — mbs-east
 - 1:50—Denver String Quartet — nbc-red
 - Don Messers' "Dance" — blue
 - Edwin C. Hill's Comment — cbs-basic
 - Chicago Melody Weavers — cbs-west
 - Prayer: Comment on the War — mbs
 - 1:10—Ted Husings' Sports — cbs-basic
 - 1:15—String Orchestra — nbc-red
 - Dance Orchestra for Rhythms — blue
 - Heddy Hopper on Movies — cbs-west
 - Capers at the Keyboard — cbs-Dixie
 - Los Angeles Dance Orchestra — mbs
 - 2:30—Concert for 15 minutes — nbc
 - Lum and Abner of Pine Ridge — blue
 - Frank Parker's Program — cbs-basic
 - The Blue Streak Rhythm — cbs-Dixie
 - Jack Armstrong's repeat — mbs-west
 - 4:45—Bill Stern Sports Spot — nbc-red
 - Lowell Thomas on News — blue-basic
 - The Three Romeses Serial — blue-west
 - War and World News of Today — cbs
 - Captain Midnight's repeat — mbs-west
 - 1:00—Fred Waring's Time — nbc-east
 - Jimmy Fidler about Hollywood — mbs
 - Amos and Andy's Sketch — cbs-basic
 - Fulton Lewis, Jr. & Comment — mbs
 - 1:15—War News from World — nbc-red
 - To Be Announced (15 mins.) — mbs
 - To Be Announced (15 mins.) — cbs
 - The Johnson Family, A Serial — mbs
 - 2:30—We Pretties, Musical — blue
 - War Broadcast and Comment — blue
 - Blondie & Dagwood Show — cbs-basic
 - CBS Concert Orchestra — cbs-west
 - Lone Ranger Dramatic Series — mbs
 - 7:45—H. Leopold Spitalny Orch. — blue
 - 8:00—America Cavalcade Drama — nbc
 - Love a Mystery, Dramatical — mbs
 - Vox Poppers & Parks Johnson — cbs
 - Cal Tinney War Commentary — mbs
 - 8:15—Morton Gould's Orchestra — mbs
 - 8:30—Alfred Wallenstein's Conc. — nbc
 - True or False and Dr. Hagen — blue
 - The Gay Nineties Revue — cbs-basic
 - 8:55—Elmer Davis and Comment — cbs
 - 9:00—Voices Concert & Guest — blue
 - National Radio Forum Speaker — blue
 - Radio Theatre and Guest Stars — cbs
 - Gabriel Heatter's Special Hollywood — mbs
 - 9:15—Analysis of Propaganda — mbs
 - 9:30—I. Q. Quiz at a New Time — nbc
 - Your Blind Date; Ramona & Trio — blue
 - To Be Announced (30 mins.) — mbs
 - 10:00—The Contented Concert — nbc-red
 - For America We Sing, Victory — blue
 - Fredy Martin & His Orchestra — cbs
 - Raymond G. Swing's Comment — mbs
 - 10:15—Talk by Paul V. McNutt — mbs
 - 10:30—Hot Copy, Dramatical — nbc-east
 - Organ Beauty War Comment — blue
 - Manance of Latin-Amer. — cbs-east
 - Blondie & Dagwood repeat — cbs-west
 - Musical That Ends in Concert — mbs
 - 10:45—Earl Wrightson Concert — blue
 - Broadcasting World War — cbs-east
 - 11:00—News for 15 min. — nbc-red-east
 - Fred Waring's repeat — nbc-red-west
 - News and Dance 2 hrs. — blue and cbs
 - Dance Orch.; London Newsrec — mbs
 - 11:15—Late Variety With News — nbc
 - 12:00—Dance Music, News 2 hrs. — mbs

Portable Entertainment Outfits Bought For Army

WASHINGTON, May 3.—(AP)—Newly-designed portable entertainment outfits, combining radio, phonograph and library, will be sent soon to troops overseas.

The War department reported today that in addition to a long and short wave radio receiver, each kit contains a phonograph turntable, 50 records, 25 half-hour radio broadcast transcriptions, a collection of songbooks, several harmonicas, 100 paper-bound volumes of recent fiction, and spare mechanical equipment.

The whole thing is enclosed in a cabinet 47 inches long and weighing only 250 pounds. It is designed to be shock-proof and weather-proof, and can be operated by hand when necessary.

Peruvian President To Visit Roosevelt

LIMA, Peru, May 3.—(AP)—President Manuel Prado left by plane today on a trip to Washington to visit President Roosevelt.

Shortly before he departed, it was announced he had accepted an invitation to visit the president of Venezuela, General Eleazar Lopez Contreras, during his trip.

You Are the One

by ADELAIDE HUMPHRIES
WRITTEN FOR AND RELEASED BY CENTRAL PRESS ASSOCIATION

SYNOPSIS
Three young airline hostesses, TIBBY LANE, sweet and natural; TEENA WINTERS, beautiful and sophisticated; and MARG BAKER, plain, sturdy and direct, share an apartment together in New York, where they are based. A friend of Tibby's, TOMMY DARE, is spending his first year out of medical school at a clinic in Brooklyn. Steena sets her cap for WAYNE COURTWRIGHT, wealthy official of the airline.

YESTERDAY: Steena toys with the idea of taking Tommy away from Tibby if Tibby should allow her friendship with Wayne Courtwright to become more than an impersonal relationship.

CHAPTER FOURTEEN
The next time, after a flying lesson, when Courtwright suggested that he and Tibby have something to refresh them, she refused. Of course she gave some pretense of an excuse, saying she was sorry, but she had to hurry home. It must have been somewhat flimsy—or her tell-tale color might have betrayed her—for Wayne Courtwright knew she had some other reason for refusing.

Naturally this served to make her the more determined. He pretended to be hurt; maybe his masculine vanity was. He said, "But I thought you agreed that we were friends. Not to have coffee with me, or something, is not being very friendly."

Tibby could not tell him why she had refused. She could not say it was because he had become friends first with Steena. It seemed always to be her role to shield Steena by not revealing her part. Her refusal only served to make Wayne Courtwright the more determined. Steena, being so clever where men were concerned, would have known that. What she could not know was that Tibby's not being clever—in regard to men—was what appealed to Wayne. He had known too many clever women.

He told Tibby with genuine reluctance that he would let her off this time. She did not know that he had another idea in the back of his mind. He had no intention of being put off that easily.

Therefore she was indeed surprised when later that same evening Courtwright appeared at her door. She was so surprised she stared at him as though she were seeing an apparition. Then she collected herself hastily, inviting him to come in.

"Steena isn't at home," she said, for of course, now that her first surprise was diminishing, she realized he had called to see Steena. He must have been almost as startled at having Tibby open the door, instead of Steena, as she had been.

But he said, his gray eyes amused, "I didn't call to see Miss Winters. I came to see you—I was driving this way and thought I would bring the books I had promised." He had several books under his arm; now he deposited them on a small table.

Apparently he intended to stay awhile after delivering them, for he made himself quite at home by depositing himself on the studio couch.

Tibby sat down, too. She said, "That was very nice of you." But, oh dear, what would Steena have to say about this! Were she to walk in to find Courtwright calling

on Tibby, even with the excuse of the books, she would not like it one bit, although that was hardly likely as Steena had had an unexpected call for some publicity work.

"Not at all," Courtwright replied to Tibby's comment. This had been his idea—as well as the unexpected call that had got Steena out of the way. "If you'd like me to help you some—with the books, I mean, I shall be very happy to."

"That—that's very nice, too," Tibby stammered. How could she be rude—or impersonal—when he was being so kind. In a way this went with the lessons; but again Steena would never swallow that. "I will let you know. If I find I need any help," Tibby added. She hoped that did not sound too stiff and ungrateful.

Courtwright was looking at her in that searching way of his, as if he were well aware that there was something back of her attitude, but, as that first time when he had not pressed her to tell, he let it go.

"I didn't know until the other evening," Courtwright said, "that you and Miss Winters were roommates. You girls have a very pleasant place here—very comfortable." Always before his chauffeur had rung the bell when he had called to take Steena out. He looked now as if he found it so comfortable he meant to come inside again.

Tibby felt that this was the place where she should say something about his having been friends with Steena first. But how could she say it? Courtwright did not look like a man who could be told whom he might call on and whom he might not. He was not, as far as Tibby knew, bound in any way to Steena, so he well might think it ridiculous for her to object to his friendship with other girls.

Tibby said, "Yes, we live together. We have another roommate, too, Margaret Baker." She felt she still sounded stiff and ungrateful. She was sitting on the edge of her chair, as if ready to pop up as soon as he made a move to go. She knew she ought to relax and attempt the role of gracious hostess, instead of this unwelcome one that had been forced upon her.

If he felt he was not being treated very graciously Wayne Courtwright gave no evidence. "I thought maybe you'd like to take a drive," he said. "It's really much too pleasant an evening to remain indoors."

"Oh, I couldn't do that!" Tibby realized her reply had come too quickly. Her color deepened. "I mean, I'm sorry—and it's very nice of you—but I really couldn't—tonight." This still had a hollow ring. It needed something to bolster it up. Apparently there was no reason why she could not go, except that she did not care to.

"Some other time then," Courtwright suggested. He seemed disappointed, but not rebuffed.

Tibby was saved the necessity of replying to this, for at that moment a bolster arrived to back her up. At least that was the way she felt when the doorbell rang again, especially as when she opened the door this time it revealed young Dr. Dare in person.

She welcomed him almost too effusively. "Why, Tommy—come on in!" She all but dragged him into the room, giving him both her hands. She had not seen him since the night they had gone to a movie

that had not been such a success. But anyone, witnessing her greeting now—and his responding wide grin—would have thought she had been sitting on the edge of her chair ever since, just waiting for him to come again.

Certainly Tommy had not anticipated such a royal reception, although his grin faded some as Tibby introduced him to Wayne Courtwright. She did not explain who this other man was, but Tommy had an immediate suspicion that his being here had something to do with the way she had greeted him.

Tibby sat down on the edge of her chair again. What had looked like a bolster might, she realized now, turn into a boomerang. She had not wanted Courtwright and Tommy to meet—because of the flying lessons. Courtwright was sure to mention them. Tommy would wonder why Tibby hadn't. It would not help the constraint that had been between them ever since the night Tommy had proposed, only to withdraw his proposal almost immediately.

She tried to start a neat round of animated small talk. Anything would do, the weather, the newest musical comedy. But it was not too successful. Neither of her callers showed much interest, beyond a polite response, in musical comedies or climatic conditions.

You would think Courtwright would go, but he must have been much too comfortable. Tommy wore a grim expression, as if he, too, were a fixture. Maybe each meant to sit the other one out.

Tibby was afraid it was going to be a long, painful evening.

(To Be Continued)

Americans To Transfer From Canadian Army

WASHINGTON, May 3.—(AP)—The War department announced today that a joint Army-Navy-Marine corps board would leave here tomorrow for Canada to effect the transfer of a number of American citizens and former citizens from the Canadian to the United States armed forces.

The American delegation, headed by Brigadier General Guy V. Henry of the Army, will be joined by a Canadian board at St. John, New Brunswick, for a tour which will take them throughout the Dominion.

The War department emphasized that transfers are voluntary and that the applicants must meet the standards required by the Army and Navy before being accepted. The board may immediately enlist or commission men found acceptable.

LONDON, May 3.—(AP)—The German controlled newspaper Petit Parisien reported today that Pierre Laval, chief of government at Vichy, in taking leave of United States Ambassador Admiral William D. Leahy, declared:

"France will not initiate a rupture of relations with the United States." In turn, Admiral Leahy was said to have declared the United States does not want to break off relations with France.

Laval Desires Peace With U. S. Government

THOUGH INNOCENT, BRICK BRADFORD HAS FLED AKKA'S HOME TO SAVE HIS FRIEND THE DISGRACE OF HAVING HARBORED ONE SUSPECTED OF SLAYING FAENER, THE SEER.

Gasoline Alley

YOU JUST LIE QUIETLY AND REST, FATHER. IS THERE ANYTHING I CAN DO FOR YOU?

NO, DAUGHTER, BUT I MUST GET UP.

DON'T YOU WORRY, FATHER. EVERYTHING IS BEING TAKEN CARE OF.

IT IS SPRING AND THERE IS LOTS OF FARM WORK TO BE DONE. I MUST BE AT IT.

THERE ISN'T A CHANCE, DR. MEAGER SAID YOU MUST STAY RIGHT WHERE YOU ARE, CHARLIE AND I WILL TAKE CARE OF EVERYTHING.

BUT YOU HAVE YOUR WORK TO DO, NINA. AND CHARLIE CAN'T GET ANYTHING DONE WITHOUT MY TELLING HIM HOW.

DAILY CROSSWORD

ACROSS
1 Lizard
5 Rodent
9 Source of indigo
10 Verbal
11 Joy
12 Whirlpool
13 Highest card
14 Spread
15 Herons
18 Supporting piece
21 Scold
22 Snappish bark
24 Epoch
25 Moved through the air
27 Striking success
29 Those to ancient
30 Dry up
32 Music note
35 Spigot
37 Nobleman
38 Dove cry
40 Oscillate
42 Weight of India
43 Covet
45 Bread exterior (pl.)
47 Elongated fish
49 Keel-billed cuckoo
50 Carousal
51 Timepiece face
53 Border
54 Volcano in Sicily
55 Arctic navigator
56 Pause

DOWN
1 To droop
2 Increased
3 Fragment
4 Like sleet
5 Writer of poems
6 Egyptian measure
7 One who carries golf clubs
8 Like a malt drink
15 Execute
16 Sailing vessel
17 Maxim
19 Lamp holder
20 Swimmers
23 Explosive sound
26 Damp
28 Mass
31 Uncooked
33 Members of Slavic race
36 Moccasin-like shoe
39 To cook too much
41 One who sorts
44 Burglars

Saturday's Answer
46 Join
48 Alkaline solutions
50 Over (poet)
52 Latin (abbr)

Boots and Her Buddies

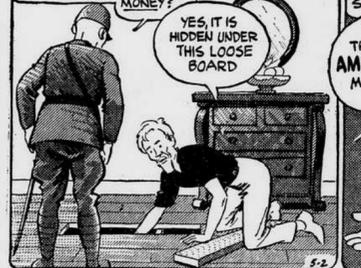


Pug Should Know



By EDGAR MARTIN

WASH 'TUBBS



The "Super Race"



By Roy Crane

SUPERMAN



The Plot Thickens!



By Jerry Siegel and Joe Shuster

DR. BOBBS



Elliott and McArdle



By William Ritt and Clarence Gray

BRICK BRADFORD



Labor Takes A Rest



OUR BOARDING HOUSE



OUT OUR WAY



By J. B. Williams



THE WELCOME SACRIFICE



CRYPTOQUOTE—A cryptogram quotation

C X S G A U G T A V X K L J U C W M N O C L T N
G X G T P N W N J Q O V P P V A — R C H J G X X

Saturday's Cryptoquote: GOD GIVES US LOVE SOMETHING TO LOVE HE LENDS US—TENNYSON

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