

# RADIO

WMFD Wilmington  
1400 KC

TUESDAY, MAY 5

- 7:00 a. m.—Morning Greetings.
- 7:30—Family Altar, the Rev. J. A. Sullivan.
- 7:45—Red, White and Blue Network.
- 8:00—World News Roundup.
- 8:15—Pages of Melody.
- 8:30—Musical Clock.
- 8:45—A. P. News.
- 9:00—The Breakfast Club.
- 9:45—Music Week Program, Mrs. Vernon Avery.
- 10:00—Clark Dennis.
- 10:15—Today's News With Helen Hiatt.
- 10:30—Let's Dance.
- 11:00—Second Hour.
- 11:15—Amanda and Honeymoon Hill.
- 11:30—John's Other Wife.
- 11:45—Just Plain Bill.
- 12:00—Children's Wartime.
- 12:15 p. m.—Singing Sam.
- 12:30—National Farm and Home Hour.
- 1:00—Baukage Talking.
- 1:15—Your Gospel Singer, Edward MacHugh.
- 1:30—Rest Hour.
- 1:35—Who's News.
- 1:40—WILMINGTON STAR-NEWS ON THE AIR.
- 1:45—Bond Time Talk, E. A. Laney.
- 2:00—Meditation Period, the Rev. J. A. Sullivan.
- 2:15—Between the Bookends.
- 2:30—James G. McDonald, News Analyst.
- 2:45—Jack Baker.
- 3:00—Prescott Presents.
- 3:30—News, George Hicks, Men of the Sea.
- 3:45—Little Jack Little.
- 4:00—Club Matinee.
- 4:15—N. Y. U. Music Education Dept.
- 4:30—Men's Glee Club.
- 4:30—Club Matinee.
- 4:55—A. P. News.
- 5:00—Melodies by De Mello.
- 5:30—Flying Patrol.
- 5:45—Secret City.
- 6:00—Plantation Club Orch., N. C. and Florida and Manhattan Qt.
- 6:15—Lum and Abner.
- 6:30—Let's Dance.
- 6:55—WILMINGTON STAR-NEWS ON THE AIR.
- 7:00—Baseball Scores.
- 7:05—Let's Dance.
- 7:25—Political Talk, N. S. Westbrook.
- 7:35—News Here and Abroad.
- 7:45—To Be Announced.
- 8:00—Cameo Cig. Presents, Cugat's Rhumba Revue.
- 8:30—Three Ring Time.
- 9:00—Army Air Base Program.
- 9:15—You Can't Do Business With Hitler.
- 9:30—Fantasy in Melody.
- 9:55—Romano and the Tune Twisters.
- 10:00—Damosch Award Program.

## OVER THE NETWORKS

TUESDAY, MAY 5

- Eastern War Time P. M. (Alterations in programs as listed are entirely by networks.)
- 5:30—The Three Gun Trio — nbc-red
- 5:30—"Secret City," Dramatic Serial — blue
- 5:30—Scattergood Baines, Serial Skit — cbs
- 5:30—Captain Midnight Serial — mbs-east
- 6:00—Denver String Orchest. — nbc-red
- 6:00—Western Five, Hillbilly Tunes — blue
- 6:00—Frazier Hunt News Spot — cbs-basic
- 6:00—The Chicago Troubadour — west
- 6:00—Prayer: Comment on the War — mbs
- 6:15—Denver Strings: News — cbs-red
- 6:15—Chicago Rhumba Dance Band — blue
- 6:15—Daphny Kligman and Comment — cbs
- 6:15—Dance Music of Los Angeles — mbs
- 6:30—Ted Steer Studio Club — nbc-red
- 6:30—Lum and Abner of Pine Ridge — blue
- 6:30—Vera Barton and Song Period — cbs
- 6:30—Jack Armstrong's repeat — mbs-west
- 6:45—Bill Stern Sport Spot — nbc-red
- 6:45—Lowell Thomas on News — blue-basic
- 6:45—The Escorts with Songs — blue-west
- 6:45—War and World News of Today — cbs
- 6:45—Captain Midnight repeat — mbs-west
- 6:45—Fred Weatherling Time — nbc-east
- 6:45—"Easy Aces," Dramatic Serial — blue
- 6:45—Amos and Andy's Sketch — cbs-basic
- 6:45—Fulton Lewis, Jr. and Comment — mbs
- 7:15—"War News from the West" — blue
- 7:15—"Mr. Keen," Dramatic Serial — blue
- 7:15—"To Be Announced (15 mins.)" — cbs
- 7:15—The Johnson Family A. Serial — mbs
- 7:30—G. Burns and Gracie Allen — blue
- 7:30—War Broadcast and Comment — blue
- 7:30—American Melodies, Songs, Orchest. — cbs
- 7:30—Arthur Hale's News Comment — blue
- 7:45—Jack Stevens Sports — mbs-basic
- 7:45—The Ink Spots, Negro Quartet — blue
- 8:00—Johnny Presents Orchest. — nbc
- 8:00—Xavier Cugat's Rhumba Revue — blue
- 8:00—Are You a Missing Heir? Drama — cbs
- 8:00—What's My Name Quiz Show — mbs
- 8:30—Horace Heidt's Repeat Quiz — nbc
- 8:30—Milton Berle and Variety Show — blue
- 8:30—Bob Burns and Variety Program — cbs
- 8:30—Ned Jordan, The Secret Agent — mbs
- 8:30—Elmer Davis and Comment — cbs
- 9:00—Battle of Sexes, Quiz — nbc-red
- 9:00—Famous Jury Trials, Dramatic — blue
- 9:00—Ed Gardner and Duffy's Tavern — cbs
- 9:00—Gabriel Heatter Speaks — nbc-basic
- 9:15—News from London; Sports — nbc
- 9:15—Fiber McGee and Molly — mbs
- 9:15—"Damosch Award Program" — blue
- 9:15—Weekly Reports to the Nations — cbs
- 9:15—"To Be Announced (30 mins.)" — mbs
- 10:00—Bob Hope and Variety — nbc-red
- 10:00—Suspense, New War News Series — cbs
- 10:00—John B. Hughes in Comment — mbs
- 10:15—War Broadcast; Musicals — nbc
- 10:30—Red Skelton Comedy, Orchest. — nbc
- 10:30—Morgan Heatter's War Comment — blue
- 10:30—Public Affairs and Guest Speaker — cbs
- 10:30—Dance Music Variety Period — nbc
- 10:45—Late War News Broadcast — cbs
- 10:45—Dance Music for 15 Minutes — blue
- 10:45—Songs Under Western Skies — mbs
- 11:00—News for 15 mins. — nbc-red-east
- 11:00—Fred Waring's repeat — nbc
- 11:00—News and Dance (2 hrs.) — blue-cbs
- 11:15—Late Variety and News — nbc-red

## THE LITERARY GUIDEPOST

(Continued from Page Four)

Lania sprang into the life of the world. He was a journalist (with Edgar Ansel Mowrer for a time). He wrote books and plays, and collaborated with Max Reinhardt for a spell. He was a special envoy for Lenin, and was with Karl Radek in Berlin. He knew Rathenau, Ciano, Mussolini and quarreled with the latter. He knew the Hitler crowd in their early days, and was nearly murdered by them.

He went to jail in Yugoslavia, parted with the GPU, traveled widely and with wide-open eyes in Russia, spent ten days with Hitler himself, invaded Greece on his own, and otherwise covered most of the Continent, and eventually America.

This is the sort of book he has written. Its style is a peculiar synthesis of staid German, moody Russian, gay Viennese. And it has the virtue of leading you on, and on.

## BRILLIANT VIOLINIST

Nicolo Paganini, who lived from 1780 to 1840, was one of the most brilliant violinists the world ever has known. Noted for his compositions for one string, the G, he was able to extend the range of the G string to four octaves.

# You Are the One

by ADELAIDE HUMPHRIES

WRITTEN FOR AND RELEASED BY CENTRAL PRESS ASSOCIATION

**SYNOPSIS**  
Three young airline hostesses, TIBBY LANE, sweet and natural; STEENA WINTERS, beautiful and sophisticated; and MARG BAKER, plain, sturdy and direct, share an apartment together in New York, where they are based. A friend of Tibby's, TOMMY DARE, is spending his first year out of medical school at a clinic in Brooklyn. Steena sets her cap for WAYNE COURTRIGHT, wealthy official of the airline.

**YESTERDAY:** Tommy and Court-right both visit Tibby on the same evening, and each appears ready to outwait the other.

**CHAPTER FIFTEEN**  
The evening, with Tommy and Wayne Courtright both calling on Tibby, did indeed turn out to be a long and exceedingly painful one, but not for the reason that Tibby had feared—that they would try to outstay one another.

As it turned out, that did not prove possible, as Courtright was forced to leave unexpectedly for a reason so unpredictable that Tibby well might have regretted its being the cause.

When all attempts at the polite amenities sputtered out, Tibby gave up trying to make a small talk. Instead, she turned on the radio. There was one of her favorite comedy teams on the air, so laugh-provoking that surely they would help break the tension—for there was no denying that the room was filled with a sort of tension by now. The two men had not taken to one another. Maybe because they were so different, Tibby decided. Tommy was so boyish and blunt, acting so suspiciously of the other man's presence; Courtright so suave and polished—and apparently so indifferent to Tommy's existence.

The comedy team did not seem as amusing tonight as usual, maybe because it is next to impossible always to maintain the same high level of entertainment—or maybe because Tibby's guests were not in a receptive mood. She was wondering, rather desperately, what she might try next when the program was interrupted by an important news flash.

An airliner had been forced down in the Great Lakes region. Its radio had reported engine trouble, that a forced landing would be attempted, but nothing had been heard from the big ship since. It was feared that there might have been serious trouble, especially as the pilot might have had to set the plane down on a lake which, although frozen in places, probably would not be strong enough to hold such weight until help could arrive.

To Tommy this was not such an out-of-the-ordinary or upsetting news flash. He would have said that was his reason for objecting to Tibby's position as stewardess; such accidents, although not frequent, were bound to occur every now and then. They justified his viewpoint.

But to Tibby and Wayne Court-right this unexpected bulletin came as a personal shock, to Courtright because the ship that was in trouble belonged to the airline of which he was an offi-

cial; to Tibby because Marg was on that particular flight.

"I'm afraid I'll have to go," Wayne said, his gray eyes turning to steel, but showing, nevertheless, that he was deeply perturbed. He knew how such an accident, even though it should prove slight, destroyed confidence in the company.

Tibby said, "My other roommate—the one I told you about—Marg Baker—she's on that ship." She had not questioned his having to leave so abruptly. She did not feel any relief at his going now. Her heart had contracted with fear; all her thoughts were with Marg.

"I'll tell you the minute I hear anything," Courtright said. "It may not be as bad as it sounds." "You must try not to worry." In spite of his calm manner, it was evident that he was worried, too.

Not in the way Tibby was about Marg. "Oh, please do!" she followed him to the door, her face white now, drained of all color. "I shall wait in. Phone whenever—or whatever you hear, at no matter what hour. I shan't be asleep." Of course she could not attempt sleep until her fears were abated.

"I'll phone tonight," Wayne Courtright said. It was a solemn promise; he looked into her eyes as he made it, holding her hand in parting a moment, too. It was as though he were trying to add reassurance, and give her some of his strength, should she need it.

At least so Tibby felt, feeling at the same time her panic subside a little. As he had said, it might not be nearly so bad as it had sounded. Tibby decided. Tommy was so boyish and blunt, acting so suspiciously of the other man's presence; Courtright so suave and polished—and apparently so indifferent to Tommy's existence.

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## BOOTS AND HER BUDDIES



## WASH TUBBS



## SUPERMAN



## DR. BOBBS



## BRICK BRADFORD



## GASOLINE ALLEY



## OUT OUR WAY



## A Serious Matter



## Very Regrettable



## A Break For Lois!



## By Roy Crane



## By Jerry Siegel and Joe Shuster



## Blackout



## OUR BOARDING HOUSE... with... Major Hoople



CRYPTOQUOTE—A cryptogram quotation  
XCC UAGXS XCSGAXSWTVJ WV KMLXV  
XNNXWVJ XAG QATOMPGO RZ PTLQAT.  
LWJG—JLWSK  
Yesterday's Cryptoquote: A THING IS NOT VULGAR BECAUSE IT IS MERELY COMMON—HAZLITT  
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