

RADIO

WMFD Wilmington
1400 KC

- SATURDAY, MAY 9**
- 4:55—A. P. News.
 - 5:00—Hotel Pennsylvania Orch.
 - 5:30—Savoy Ballroom's Orch.
 - 6:00—WILMINGTON STAR-NEWS ON THE AIR.
 - 6:05—Arcadia Ballroom Orch.
 - 6:25—A. P. News.
 - 6:30—Let's Dance.
 - 7:00—Baseball Scores.
 - 7:05—This Is War.
 - 7:10—Message of Israel.
 - 8:00—The Green Hornet.
 - 8:30—Swoop Night.
 - 9:00—NBC Summer Symphony.
 - 9:45—James G. Mc Donald, News Analyst.
 - 10:00—Bob Ripley, Believe It Or Not Program.
 - 10:30—Carlton Hotel Orch.
 - 7:00 a. m.—Morning Greetings.
 - 7:30—Family Altar, the Rev. J. A. Sullivan.
 - 7:45—Red, White and Blue Network Program.
 - 8:00—World News Roundup.
 - 8:15—Pages of Melody.
 - 8:30—Musical Clock.
 - 8:45—A. P. News.
 - 9:00—The Breakfast Club.
 - 9:30—Jungle Jim.
 - 9:45—The Breakfast Club.
 - 10:00—Meditation Period, the Rev. J. A. Sullivan.
 - 10:15—The Cadets.
 - 10:30—Bond Drive Talk, Sutherland.
 - 10:35—The Band Played On.
 - 11:30—Little Blue Playhouse.
 - 12:00 n. m.—D. D. Program.
 - 12:15 p. m.—Music by Black.
 - 12:30—National Farm and Home Hour.
 - 1:00—Hotel Taft's Orch.
 - 1:15—Rest Hour.
 - 1:40—WILMINGTON STAR-NEWS ON THE AIR.
 - 1:45—Golden Milk Fund Program.
 - 2:00—Fantasy in Melody.
 - 2:30—News Summary.
 - 2:45—To Be Announced.
 - 3:00—Roseland Ballroom Orch.
 - 3:30—News Summary.
 - 3:35—Phil Bowers and Orch.
 - 3:45—George Walker, Music Week Program.
 - 4:00—Club Matinee.

OVER THE NETWORKS

SATURDAY, MAY 9

EASTERN WAR TIME P. M.

(Alterations in program as listed are entirely to changes by networks.)

- 2:00—U. S. Marine Band Concert — nbc
- Fantasy in Melody, Orchestra — blue
- News and Of Men and Books — cbs
- Dancing Orchestra for 30 mins. — mbs
- 2:30—Matinee in Rhythm Orchestra — nbc
- The Follies From Brush Creek — cbs
- News: Edward G. Roy — nbc
- Oberlin College on the Air — mbs
- 2:45—Here's to You, Orchestra — blue
- 3:00—New England to You — nbc
- Canadian Air Force Band — blue
- Buffalo's Serenade Program — cbs
- University Life in Discussion — nbc
- 3:30—Air Youth for Victory — nbc
- 3:30—Campus Capers in Variety — nbc
- F. O. B. Detroit, A Variety Show — cbs
- News: Clyde Lucas & Orchestra — blue
- No. Carolina University Musical — blue
- 4:00—From Down Mexico Way — nbc
- Club Matinee, a Variety Hour — blue
- Saturday Dance Matinee, News — cbs
- News: Dance Music Orchestra — mbs
- 4:15—Horse Race at Jamaica — mbs
- 4:30—To Be Announced (30 m.) — nbc
- To Be Announced (30 mins.) — mbs
- 5:00—Doctors at Work, Drama — nbc
- Thirty Minutes of Dance Tunes — blue
- Library of Congress Concert — cbs
- Glenn Miller Sunset Serenade — mbs
- 5:30—Ricardo's Time, Orchestra — nbc
- More Dancing Music Orchestra — blue
- 5:45—Alex Dreier in Comment — cbs
- 6:00—Golden Melodies Orchestra — nbc
- Dinner Music Concert Orchestra — blue
- Frazier Hunt, News Spot — cbs
- Chicago Dance Orchestra — cbs
- Prayer and Anchors Aweigh — mbs
- 6:15—Calling Pan-Amer., Conc. — cbs
- 6:25—News Broadcasting — nbc
- 6:30—Religion in News Talk — nbc
- Jean Cavalier and Song Program — blue
- Fighting Tools, Talk: Dance — blue
- 6:45—The Three Sun's Trio — nbc
- Edward Tomlinson's Comment — blue
- World of Today via Short Wave — cbs
- 7:00—This Is War, Concert — blue
- 7:30—Elery Queen Drama — all
- Message of Israel on the Radio — blue
- Comic Strip Serial Series, Tiltle — blue
- Arthur Hale's News Comment — mbs
- 7:45—H. V. Kaitenborn News — nbc
- Jack Stevens Sports Talk — mbs
- 8:00—Able's Famous Victory Serial — nbc
- Green Hornet, Mystery Drama — blue
- Guy Lombardo Orchestra — cbs
- Treasure "Hour" of Songs — mbs
- 8:30—Truth or Consequences — nbc
- Swoop Night & H. Allen Smith — blue
- Hobby Lobby, Dave Elman — cbs
- 8:45—John Day's War Comment — cbs
- 9:00—National Barn Dancing — nbc
- Melodies by De Mello, Orchest. — blue
- Saturday Hit Parade Orchestra — cbs
- 9:30—Rochester Civic Or. News — mbs
- To Be Announced (30 mins.) — nbc
- 9:45—Saturday Night's Serenade — blue
- 10:00—Bill Stern and Comment — nbc
- Bob Ripley Oddities Program — blue
- Raymond G. Swing Comment — nbc
- 10:15—Labor for Victory Program — nbc
- Public Affairs & Guest Speaker — cbs
- Concert for America Preferred — mbs
- 10:30—The Ted Steele Club — nbc
- The Grand Old Opry — nbc
- Stage Party, Canadian Variety — blue
- Bobby Tucker Voices in Night — cbs
- 10:45—World & War News Time — cbs
- Don Bovay, Radio Troubadour — mbs
- 11:00—News & Late Variety — nbc
- Dance & News (2 hrs.) — blue
- 30—Dances Come from California — mbs
- 11:30—Dance, News for 2 1/2 hours—mbs

Primary Defense Moral, Spiritual, Speaker Declares

RALEIGH, May 8.—(P)—The primary defense of America, now and ever, has been moral and spiritual," Dr. John R. Cunningham, president of Davidson college, declared here tonight in a baccalaureate sermon before graduating seniors of N. C. State college.

In a talk keyed to current problems before a wartime, technically-trained class of young men who will be graduated a full month ahead of normal years, Dr. Cunningham urged a "return to the rugged virtues."

The services were held in the open-air Raleigh Little Theater amphitheater, just off the college campus.

Dr. Cunningham took his text from Zaccariah 4:6—"Not by might, nor by power, but by my spirit, saith the Lord"—and termed his subject, "Weapons of our Defense."

Two German Prisoners Captured In Canada

OTTAWA, May 8.—(P)—Two German war prisoners who escaped Tuesday were arrested today, Royal Canadian Mounted Police reported. The Germans, both aviation lieutenants, were Reinhard Pfundter and Ernst Wagner.

You Are the One

by ADELAIDE HUMPHRIES

CHAPTER TWENTY

After that day, when Tibby and Wayne had agreed to be friends, shaking hands solemnly to seal the pledge, their friendship ripened rapidly. They called one another now by their first names; they nearly always had a snack of some kind together when the flying lesson was over; they were on a familiar, comradely sort of footing.

There was nothing more than a friendship, however. If Wayne still felt that there were other things he might want to say to her, he must have still felt, too, that it was too soon to say them, or he respected her agreement that they would be friends, an agreement on her part that had stressed that that was all they could be.

Then one day—the lesson over—Wayne asked her if she would go to the aviation banquet that was being held in one of the big hotels the following Friday evening. "I think you'll enjoy it," he said. "There will be lots of famous flyers there, several interesting speakers, and afterward a dance on the roof garden."

"It sounds lovely," Tibby admitted, although as soon as she had, she wished she hadn't. This would be going a step further. This was the first time Wayne had asked for a date. It was still well within the boundaries of friendship, but also there still was Steena to be considered.

Tibby happened to know that Steena was counting on being invited to the aviation banquet herself. She even had discussed what she would wear on such a momentous occasion, for this banquet was the outstanding event of the season. She had said she wished she could have a new dress, as of course she would want to look her very best and do Wayne justice.

And here was a Wayne inviting Tibby

"I'll pick you up around seven-thirty," Tibby took her admission that the affair would be "lovely" as an acceptance. That was his way, to take acceptance for granted.

"But I'm—I'm not sure I can go," Tibby said, not as readily as she should have, for she would like to go. She even had a new dress to wear, one that—so far—she had not had any occasion to wear anywhere, but how could she explain this to Steena? How could she hurt her by accepting an invitation Steena had not received?

"What do you mean, you are not sure?" Wayne's steel-gray eyes met hers with that penetrating look that would brook no evasion. "You haven't another engagement so far ahead, have you? Or if so, surely it is one you could break, under the circumstances. The aviation ball is quite a doings, my dear." His tone implied that she ought to realize that; also that it was not every girl who had a chance to attend such an important function.

She knew, too, that he meant, by that look, to remind her that a refusal would be going back on their agreement. "No-no," she said, "I haven't any other engagement." It would be fun to dress up, to dance on a roof garden to a name orchestra, to meet exciting and interesting people.

"Then I shall take no," Wayne said firmly. Why did she always

try to refuse him? He was sure it was not because she did not want to go. Every girl enjoyed an affair of this kind. Almost every girl especially enjoyed it when escorted by such a competent escort as Wayne had reason to believe he could be, when it so suited him.

"I'll be ready," Tibby promised. "I'm always ready on time. If you'll just have the chauffeur honk or press the downstairs buzzer."

That was the arrangement when Wayne called for Steena. And maybe Tibby had some wild idea of trying to keep Steena from knowing this time that the call was not for her. To spare Steena's feelings mostly, not to try to deceive her, for Tibby knew, having committed herself this far, that Steena would have to know eventually. When that time came, Tibby decided, they would have to have it out. Tibby would tell Steena that she and Wayne were friends—nothing more—and that she had had to accept his invitation.

"I may dispense with the services of my chauffeur this evening, Wayne smiled in his slow, amused way, for he was amused, since it occurred to him now that he saw an inkling as to her constant and continuous efforts at refusing to accept his attentions. Tibby shared the same apartment with Steena Winters. That meant that she knew he often took Steena out in the evening. He even had thought of taking Steena to this particular ball, but on an impulse he had asked Tibby instead. She might have thought he would take her roommate. That could be adjusted easily. Steena would receive a call—perhaps a charter trip flight, something unexpected. Wayne was as expert at managing any such small situation that might prove embarrassing, as easily as he was able to get his own way in much more important matters.

He did not intend now, however, to let Tibby know that he suspected why she had been hesitant and why she had suggested his chauffeur give the signal that he was waiting. Wayne could manage even that small an embarrassment, for it might be as embarrassing to her, he could see now, as it would for him, were he to concede that he had to offer any explanation as to whom he should invite to the banquet.

He said, "Perhaps you wouldn't mind taking a cab and meeting me at the hotel? It just so happens that Friday will be a pretty full day for me. There are some charter trips that must be worked in and it would hurry me to have to go home and change, then pick you up."

"Oh, that will be fine," Tibby hoped her relief was not too noticeable. She did not mind at all taking a cab. She much preferred it.

"That's most considerate of you," He thanked her with that ironic little twist to his handsome lips. "Until Friday, then—and don't you dare disappoint me, Cinderella. Or try to slip away at 12 o'clock. And, by the way, I shall have your flowers sent to the hotel, too, so they will be fresher. Give your name to the maid in the powder room; she will have them to pin on you."

Tibby thanked him, promising not to disappoint him. She felt, should anything happen now to

prevent her from going to the dance, that she would be the most disappointed. It had been a long time since she had had a corsage, a chance to dress up. Tommy never took her anywhere that required formal attire. He never sent her flowers. And, aside from Tommy—who really did not count—there was no one else to provide such luxuries.

Tibby would feel like Cinderella, as Wayne had called her teasingly. She would be terribly excited and thrilled, although such emotions were slightly dampened when she thought of Steena's disappointment.

But Steena was disappointed in a different way. She announced on Thursday that she had to make a special charter flight. Some very famous motion picture stars were to be the passengers. Steena seemed so excited over this that it lessened any disappointment she might otherwise have felt, as she explained that that meant she could not go to the aviation ball, since she could not possibly get back until Saturday.

"Just imagine," meeting Clark Gable!" Steena exclaimed. "And Robert Taylor—at least I think he is one of them. They're all going south to the big preview of that Civil War picture. And Wayne said he wanted me to be hostess, because he knew I would get quite a kick out of it."

Tibby wondered if Wayne had inferred that he would have taken Steena to the banquet, had she been home. Steena left that impression, although maybe only to cover her hurt at not having been asked when she had counted on it.

In a way it did not seem quite fair, if Wayne had done this even for Tibby, for she could tell Steena afterward that Wayne had taken her to the dance. Steena would not need to know he had asked Tibby ahead of time. Being Steena, she probably would decide Tibby had been second choice.

(To Be Continued)

Bulky Deed of Trust Filed In Whiteville

WHITEVILLE, May 8.—Register of Deeds Leo L. Fisher blinked his eyes, gulped and scratched his head simultaneously this morning when the bulkiest single document in county history was filed for registration. The paper, which was a deed of trust, involved an amount totaling \$42,500.00, and was from the International Paper company to Howard B. Smith, Trustee for the Chemical Bank and Trust company of New York.

The deed of trust, containing approximately 128,000 words, comprises 276 typewritten pages, and the recording fees in this county amount to approximately \$130.00, Register of Deeds Fisher related.

The lengthy instrument has been recorded already in several other states, and in Horry, Marion, Charleston and Williamsburg counties in South Carolina. A part of the property described in the deed of trust is situated in Bug Hill township in this county.

Register of Deeds Fisher estimates it will take one typist working eight hours a day approximately one week to record the single instrument.

DAILY CROSSWORD

- | | | |
|---------------------|-----------------------|------------------------|
| ACROSS | 3 To lease | 19 Insect |
| 1 Land | 4 Female | 22 Monkey |
| measure | sheep | 26 Action |
| 5 15th of March | 5 Mischievous | 27 Fine lava |
| 9 Mastacate | 6 Lifeless | 30 Pilaster |
| 10 Bill of fare | 7 Angered | 33 Umpire |
| 11 Strength | 8 Superficial | 35 Green plants |
| 12 Young salmon | 13 100,000 rupees | 38 Greek letter |
| 13 Lively song | 14 Crazy | 15 City in Nova Scotia |
| 16 Hall | 17 Swine | 18 Exclamation |
| 20 A fish | 21 Confidential | 24 European coin |
| 23 Ascending device | 27 Like | 28 Savor |
| 31 Thus | 32 Contract | 34 What? |
| 36 Hasten | 37 Inflammable pieces | 41 Spite |
| 42 Babylonian god | 43 Spawn of fish | 44 Snow vehicle |
| 46 Capable | 47 Flower | 49 Clock's face |
| 50 Granular snow | 51 Incite | 52 Toothed wheel |
| 53 One who colors | | |

CRYPTOQUOTE—A cryptogram quotation

UXAG STACJXW VMLK ONSKLCVW S
PLWV GST QAXXVCW JLW APT—
WRXNW

Yesterday's Cryptoquote: WHO KEEPS ONE END IN VIEW MAKES ALL THINGS SERVE—BROWNING

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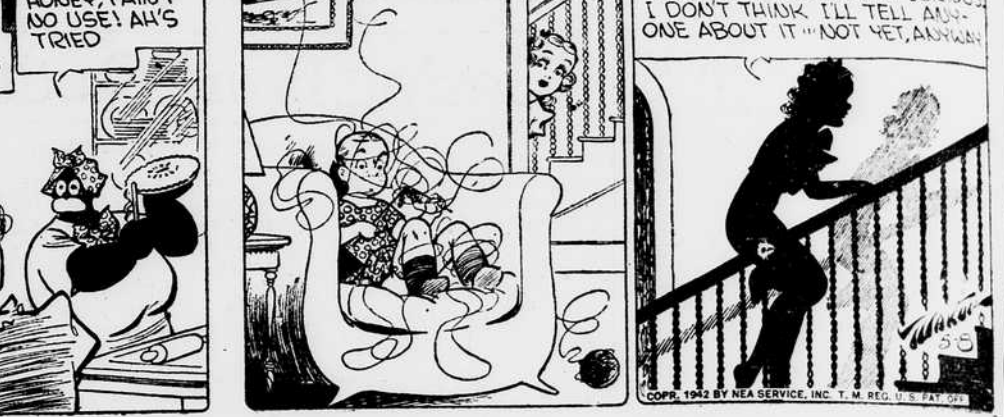
BOOTS AND HER BUDDIES



WASH TUBBS



What's It? By EDGAR MARTIN



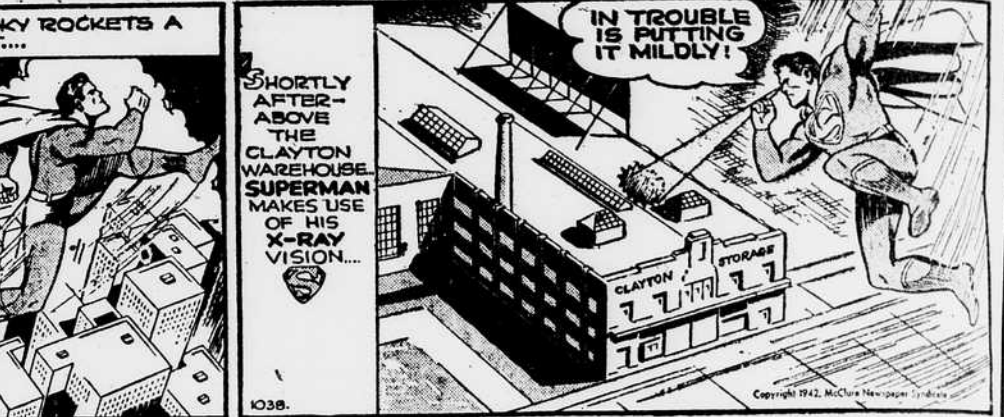
No, Thanks, Mister By Roy Crane



SUPERMAN



Guinea Pig! By Jerry Siegel and Joe Shuster



DR. BOBBS



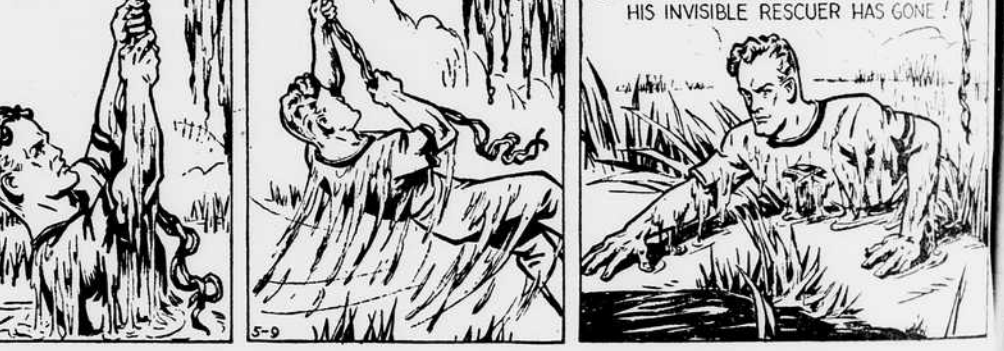
Elliott and McArde



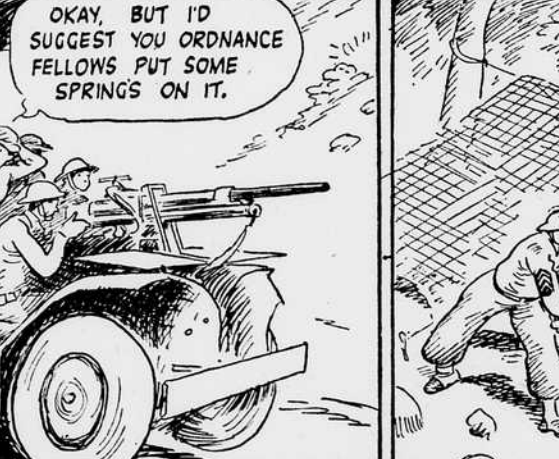
BRICK BRADFORD



By William Ritt and Clarence Gray



GASOLINE ALLEY



'Sight And Unseen



OUT OUR WAY



OUR BOARDING HOUSE... with... Major Hoople

