RADIO

WILMINGTON WMFD 1400 K C

SUNDAY, MAY 24

A. M.
6:00—News from Europe.
8:05—Peerless Trio.
8:15—Piano Trio.
8:30—Pentecostal Holiness church, the Rev. I. D. Dickens.
9:00—World News Round Up.
9:15—Coast to Coast on a Bus.
10:00—Interlude.
10:30—Southernaires.
11:00—A. P. News.
11:15—St. Paul's Lutheran church, the Rev. Walter Freed.

P. M.
12:15—Interlude.
12:20—Radio City Music Hall on the Air.
1:00—WMFD Church of the Air, the Rev. J. A. Sullivan.
1:45—Josef Marais African Trek.
2:00—Blue Theatre Players.
2:30—The Show of Yesterday and Tomorrow.
3:00—Wake Up America.
4:00—National Vespers.
4:30—This Is the Truth.
5:00—Church of God.
5:20—Interlude.
5:30—Voice of Prophecy.
6:00—Confidentially Yours.
6:15—Interlude.
6:30—Pearson and Allen.
6:45—Diane and the Jesters.
7:00—Blue Network's Weekly War Journal.
7:30—Alias John Freedom.
8:00—Fifth Avenue Methodist church, the Rev. C. D. Barclift.
9:00—Walter Winchell.
9:15—The Parker Family.
9:30—Organ Melodies—H. W. Lee.
9:45—Raymond Clapper—Commentary.
10:00—Ave Maria Hour.
10:30—On Wings of Song.
10:45—W. P. A. Program.

Other Networks

SUNDAY, MAY 24
EASTERN WAR TIME P. M.

(Alterations in programs as listed due entirely to changes by networks).

1:00—Far East Commentary — nbc-red
Radio City Concert Continued — blue
The Church of the Air Sermons — cbs
Helen Westbrook at the Organ — mbs
1:15—Bob Becker & Dog Chats — nbc
Dance Music Orches. 15 mins. — mbs
1:30—World Is Yours Dramatic — nbc
Josef Marais & Songs; News — blue
News: What's New at the Zoo — cbs
Southland Serenade by Orches. — mbs
2:00—Sammy Kaye Serenade — nbc-red
Blue Theater Players, Drama — blue
Spirit of '42. Kate Smith, M. C. — cbs
Irving Caesar's Songs of Safety — mbs
2:15—Dancing Music Orchestra — mbs
2:30—U. of Chicago Roundtable — nbc
Show of Yesterday and Today — blue
CBS Workshop Drama; News — cbs
This Is Fort Dix Variety Show — mbs
3:00—Music for the Neighbors — nbc
The Wake Up America, Forum — blue
CBS Broadcasting Symphony — cbs
To Be Announced (30 mins.) — mbs
3:15—To Be Announced (15 m.) — nbc
3:30—Uncle Sam's Army Hour — nbc
The Hickman Field Glee Club — mbs
3:45—Dancing Music Orchestra — mbs
4:00—Vespers and Dr. Fosdick — blue
Baseball Roundup; Kay Kyser — mbs
4:30—Listen America and Guests — nbc
This Is Truth, Stories, Guests — blue
Andre Kostelanetz & Orchestra — cbs
Young People's Church Service — mbs
5:00—Ports Along the Pacific — nbc
Moylan Sisters; Yodeler — blue-basic
Dancing Music Orchestra — blue-west
Gladys Swarthout's 45 m. — cbs-basic
Dance Orchestra & Songs — cbs-Dixie
I Hear America Singing, Choral — mbs
5:30—Arch Oboler Play Period — nbc
Musical Steelmakers in Variety — blue
Halls of Montezuma, Marines — mbs
5:45—Wm. L. Shirer in Comment — cbs
6:00—Catholic Radio Service — nbc-red
Sweet and Low by Orchestra — blue
Edward R. Murrow at London — cbs
Wythe Williams War Comment — mbs
6:15—Bobby Tucker & Chorus — cbs
Dance Music Orchestra 15 m. — mbs
6:30—The Great Gildersleeve — nbc-red
Pearson and Allen in Comment — blue
Gene Autry Songs and Drama — cbs
Mystery Hall, Dramatic Series — mbs
6:45—Ink Spots Negro Quartet — blue
7:00—Jack Benny and Mary — nbc-red
News from the World at War — blue
Seventh Day Adventist Prog. — mbs
7:15—To Be Announced (15 m.) — cbs
7:30—The Bandwagon Orchestra — nbc
Alias John Freedom, Dramatic — blue
We the People & Guests — cbs-basic
Double Date; Dancing — cbs-midwest
Nobody's Children, Dramatical — mbs
8:00—Chas. McCarthy & Guests — nbc
Sunday Eve at T. Dorsey's — blue
World News Via Short Waves — cbs
The American Forum, Guests — mbs
8:30—One Man's Family Drama — nbc
Inner Sanctum Mystery Drama — blue
The Crime Doctor Drama — cbs-basic
8:45—Gabriel Heatter — via mbs-basic
8:55—Elmer Davis and Comment — cbs
9:00—Sunday's Merry-Go-Round — nbc
Walter Winchell Broadcasting — blue
Fred Allen's Hour with Variety — cbs
Old Fashioned Revival Service — mbs
9:15—The Parker Family Serial — blue
9:30—Album of Familiar Music — nbc
Irene Rich's 15-Minute Drama — blue
9:45—Raymond Clapper Comment — blue
10:00—Phil Spitalny & Girl Orch. — nbc
The Good Will Hour Via Radio — blue
Phil Baker Take It or Leave It — cbs
Raymond G. Swing's Comment — mbs
10:15—Broadcast of War; Music — mbs
10:30—Joe and Mabel in Comedy — nbc
They Live Forever, U. S. Heroes — cbs
To Be Announced (30 mins.) — mbs
11:00—News and Late Variety — nbc
News & Dancing 2 Hrs. — blue-cbs
Half Hour of Dancing Music — mbs
11:30—London's Answering You — mbs
12:00—Two Hours with Dancing — mbs

STATIONS FORMING NETWORKS

(NOTE: Refer to the following networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified).

NBC-RED Basic — East: weaf wbal wnac wben wlw wsai wtam wwj wtic kyw kdka wsch wjar wgy wspd wrc wdel wtag; **Midwest:** wmaj who wire wdaf wtmj kstp wow ksd.

OTHER STATIONS — East: wsan wfbg wrdo wlbz wcol wkbo cmx wjac wgal wiok wfea cbf cbm weeu wraw cbl wbre work whiz; **Midwest:** kfyr wcfl webc weau wgbf wday wgl wood wave wiba kysm koam kroc kfam kelo ksoo kgbx wbow kans; **South:** kgnc wise wsb wrbc whis wopi wtma wgkv wsoc wap, wblk wis kris wfaa wbap wtsm wols wfbc wcrs wfor wpre wjdx wjax wrol wiak waml kark wmc wiod wala wsfa wsm wsmb wtar wky wcoa wptf wmbg wcoi wsav ktbs wfla kvoo kgrv wsjs; **Mountain:** kghl wfla kvoo kgrv wsjs; **Mountain:** kghl kido krbm kgir koa kpfa klar ksei kglu kdyl kvoa ktfi kyum.

BLUE Network Basic — East: wjz wakr wbz wcbm wrcc webr whk wing wxyz wnbc wfil wmff wkip kqv wean wnam wbza wage wize wtry wmal wlw wsai; **Midwest:** wenr wls kfru woc kso wowo wren wish wtcn kxok kcmo kfeq wosh; **South:** wrnl wwva wbic. **OTHER STATIONS—East:** wmur wjtn whdl wleu wemp wkbb kowh kma kscj wfdf wjim wibm well wbcm; **South:** wmps wsgn waga wths wdsu wjbo wgrm ksli whma kome ktok kgko kxyz kfdm kcrc kgff kbix kada kvso wchv wjhp wtmc wmfj wlof wsun wkat wcbt weed wmfr whky wjhl wgnc ways word wmrc wsoc wgac wftz; **Mountain:** kvod wghf wfbc kob kuta klo.

CBS Basic—East: wabc wadc wokd wcao weei wkbw wgr wcky wgar wbns whio wjr whp wdrc wcau wjas wpro wcae kfbm kmbc wfab whas koil kmox.

OTHER STATIONS—East: wbab wabi wmbf wcax wchs werc wmmm whcu wkne wlaw ckac wrby wpar wgan wgbl wmas cfrb wmbs wibx wkwk worc wkbn; **Midwest:** weoa wkzo wisn wmbd wtad wsbt wfbw kfh wtaq kglo wcco kwft wnax; **South:** waim wwnc wrdw wcsc wbt wdnc wbig wmbr wqam wbdc wrva wdbj wfoy wtoc wspa wjno wgpc wgst wapi wdod wrbl wnox klra wmaz wrec wcol wcov wlac wwl krld wdal ktrh koma ktsa kdkh ktul; **Mountain:** kggm krov klz krod kfbb kgvo koy ksu ktuc.

MBS Basic — wor wgn wrok wlav cklw whk wcle wcae wstv whbc wleu wjw wgr wsay wage weny wnbf wbax warm waby wkny wip wilm west wazl wkbo work wgal wfbr wjej wboc wol whkc wkrc; **New England: waab wicc weli wtht watr wspr wfea wlnh wlbz wnlc wrdo wllh wean wfci wsar wnbh whai weim wcou work wspy; **Midwest:** wibc wgbf whbf kdth kwk kwos wlol kwim kabr kate kgcu kdlr kvox kilo kdge krmc wlpm kwno wjms watw wsau wfiz wfhr whhy whbl ktri kvfd kso wmt kbon kfor kggf wdsm whb ktsw wfbi ksal kvbg; **South:** wrnl wlva wbtm wsls wgh wral wbbb wfnc wair wtsp ways wise wmrc wcos wlap wgrc wcmi wpay wsix wjzm wtjs wmps kbtm kghi kwfc kotn wdef wblj wbir watl wbml walo wruf wjhp wtsp wwpg wftl wdak wjby wmsl wsgn whbb wmob wnoe kome kocy wrr kfjz waco know kxyz kpac kabc krrv kcmc krlh wjho kjlt ktem krbc kvwc kbst kgkl kfyo kfda kgrv kris; Mountain: kfel kfxj kfka klo kovo keub.

● SERIAL STORY

CARIBBEAN CRISIS

BY EATON K. GOLDTHWAITE

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THE STORY—Bill Talcott is about to return to New York after six years on a Dutch West Indian island as branch manager for an American chemical firm, to face charges of shortage in his accounts, brought by an auditor. Bill is to return with Halsey, who was to succeed him; MacDowell, a private detective; June Paterson, cousin of Bill's former roommate, and two refugees, Martha Swenson and Prof. Constantine, who have been landed on the island by a villainous smuggler named Jackson. Bill faces the auditor, who remains in charge, with accusation that latter's charges are a frameup, engineered by higher-ups.

* * *

BILL MAKES UP HIS MIND
CHAPTER XI

As abruptly as it had begun the conference was over. Struthers, who seemed to have as little use for food as he had for sleep, departed for the office again taking Halsey with him, and thus Bill Talcott was left alone with MacDowell.

The detective was shaky, off-balance and very near collapse. The black-jack blow had raised a considerable lump on his head, and the previous smash from Talcott's fist had bruised and discolored his mouth. He seemed to have considerable difficulty in focussing his eyes as he groped about in search for clothing, and Talcott, relenting, assisted as much as he could.

"You ain't such a bad guy," MacDowell muttered as Bill Talcott directed his arm into a sleeve. "I guess you had to hit me—Say, d'you suppose I could have a drink"

Talcott nodded, summoned the boy, and when the drink was brought MacDowell was clothed. The mixture seemed to revive him, sent color flooding through his cheeks, and he cast a shrewd appraising glance at Talcott.

"You ain't such a bad guy." MacDowell said again. Suddenly he put the glass down and tiptoed to the window, looked out and al around; tiptoed back to the door and searched the hall beyond. Apparently satisfied, he returned to the center of the room, inclined his head and in a hoarse whisper said, "Ya know somep'n I don't like that guy Struthers."

Talcott covered his surprise. "No? I thought you fellows were buddies."

"Me, a buddy to him? I'd like to kick him in the pants—"MacDowell, get up! Do yer dooty!" And me laying there with my neck broke, for all he knows!"

Talcott swallowed a smile. "Strange, wasn't it, how he avoided all that trouble at the dock?"

"Yeah. Listen, I been watchin' you, an' the more I watch the more satisfied I am somep'n stinks besides the fertilizer around here." MacDowell paused. "Listen, can you keep your mouth shut?"

"I can."

MacDowell bent forward further and in his eagerness his eyes were distended until he stared from their tops; his voice was sunk lower still. "Private or public, I'm still a cop, see? I'm gettin' paid to do a job, and so far as anybody knows I'm gonna do it. But I ain't such a bad guy myself. Maybe I framed a few guys for divorce proceedings, but it was because the guys themselves wanted to get framed, see? I never bee a party to framing a guy for the pen, and I'm too old to start now."

Bill Talcott could no longer control his surprise. "Do you mean you have evidence that Struthers is trying to frame me?"

MacDowell moved his hands hastily. "Listen, I didn't say that. I only said I don't like how this thing smells. So I'm gonna help you if you'll keep your mouth shut."

* * *

Was this a trap? MacDowell was in Struthers' employ; he had come to Abas with Struthers and Halsey. He was hand in glove with the auditor, and if a plot was cooking, he would be an ingredient. But Mr. MacDowell had taken a few nasty raps that weren't in the cards. Was this just a new twist to the old confidence game, or was the man fed up and sincere? Talcott eyed him speculatively and decided to gmble.

"All right," Talcott said "What's your proposition?"

MacDowell inhaled sharply. "This is a Dutch island, ain't it?"

"Yes."

"Okay. What happens if you refuse to be extradited?"

Talcott stared. "You mean—"

"If you don't want to go back to New York with me, I ain't got the power to make you. You can tie this thing up in the courts with a writ of habeas corpus. Legally, they can't touch you until you been extradited, and that sometimes takes a long while. From what you said to Struthers, I figure you want to stick around so's to see he don't put any clinchers on you. That way you could do it. See?"

Talcott searched the other's face in amazement. Here indeed was help from an unexpectd quarter. Abas being a Dutch island some 600 air miles distant from the seat of government, he could stand on his rights; could dispatch a letter. for legal counsel and wait calmly while lawyers and judges argued the matter. He could remain on the island, a thorn in Struthers' side, watching, tabulating and compiling evidence in his own defense. He could squat on his haunches while the little auditor yapped like a terrier. It would be satisfaction in a large measure for what he had suffered to be able to observe Struthers running in futile circles, trying desperately to cover up.

That way he would get satisfaction. But would satisfaction solve the problem? Revenge was like getting drunk; you hurt somebody else because they had hurt you and all the while the more important things were going on withou you. You stood and gloated over your antagonist who, in the last analysis, might be merely an agent sacrificed to prevent you from reaching the end.

* * *

There was something else; deeper, more psychologically significant. Already, in the eyes of the men, Halsey was boss. The new man had proved himself while Bill Talcott had lost face How would they interpret his continued inactive presence? What would Sebastien and black Thomas and all the others think of him if he were to remain, vindictive but ineffectual, an impotent vegetable ripening to rottenness in the sun? He could face accusations, could fight words and tricks and legal proceedings, but he could never bear to see the light of respect and affection in the eyes of his men change to darkness, bitter and hard with disappointment.

No, the lotus of the thing lay in New York; perhaps in the cloistered offices of Federal Chemical itself. No matter what the manifestations, his task was clear; he must avoid and overcome the lesser obstacles thrust as bait in his path. His object was the end

Slowly he turned. "I appreciate your offer, MacDowell. I fully appreciate what it cost you to make it. The advice you have given me is valuable, but I'm not going to take it."

MacDowell's mouth gaped. "What? You mean you're gonna let them go ahead an' smear you? You're gonna take it layin' down?"

"I mean I'm returning to New York with you on the Blue Petrel. A man can't run away from his troubles. My trouble is in New York. Maybe I'm wrong but that's the way I'm built. I've got to face Winters for a showdown."

"But while you're outa here, he can—"

"He may do anything he likes He has taken a stand. So have I. I much prefer mine."

MacDowell started to sputter something in protest when a new voice from the doorway caused him to whirl about.

June Paterson was there, calmly eyeing them. "A very pretty speech," she sniffed. "How such a virtuous creature as you seem to be can get yourself in so much trouble, I don't understand. So you're going on the Blue Petrel too! My, won't that be a jolly party?"

A slow, angry flush stole through Talcott's cheeks. Some day, he promised himself, this upstart cousin of Lowell Byrd's would find herself across his knee. 2

(To Be Continued)

TODAY'S

WAR QUIZ

(Answers on Page 20)

1. Naturally you would think the wearer of this insignia was a Red Cross worker, but if you saw it on a naval uniform, what would be the wearer's job in the Navy?

2. Where is Trincomalee and of what importance is it to the United Nations?

3. What action did several French embassy employes in Washington take after Pierre Laval's return to power?

—V—

Names Of Delinquents Issued By Draft Board

County draft board No. 2 Saturday released the names of three white men and two negroes who are delinquent in returning questionnaires.

The men are: Horace Dale Glover, R. F. D. 2; Max Gelfman, R. F. D. 1; Larry Emerson Taylor, Camp Butner, Durham; Lewis Ivery Bryant, R. F. D. 2, (colored); and George Washington McCoy, address unknown (colored).

According to the draft officials, failure to return questionnaires is a violation of the Selective Service Act and these men are warned to return them immediately.

—V—

Delegates To Red Cross Meeting Are Selected

Mrs. Ida Speiden and Miss Carol Weaverlin Saturday were selected as Wilmington delegates to the four-day Red Cross Institute for North Carolina at High Point college, High Point, on May 27-30.

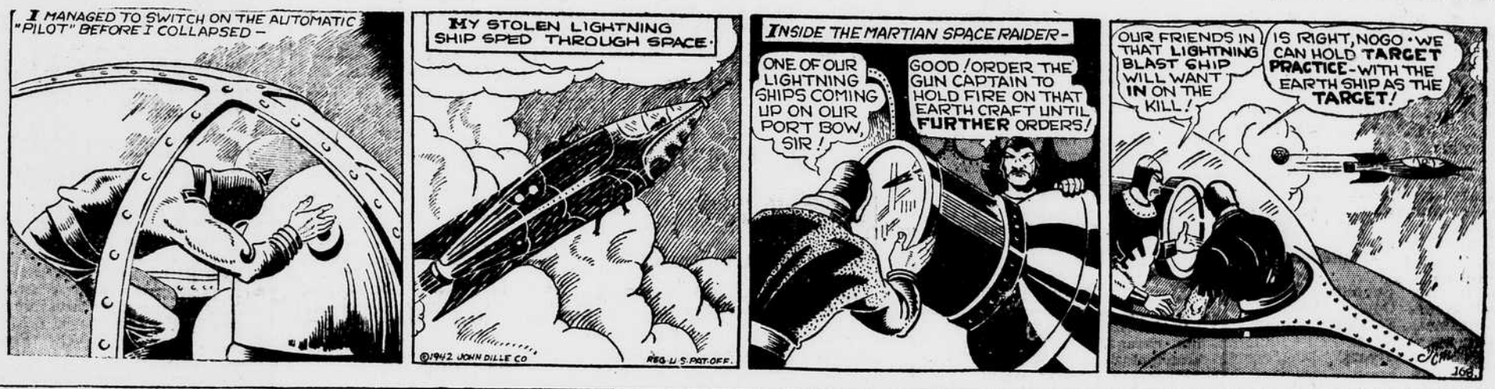
Mrs. Speiden is executive secretary of the Wilmington chapter of the Red Cross and Miss Waverlin is Home Service secretary.

BLONDIE — By Chic Young

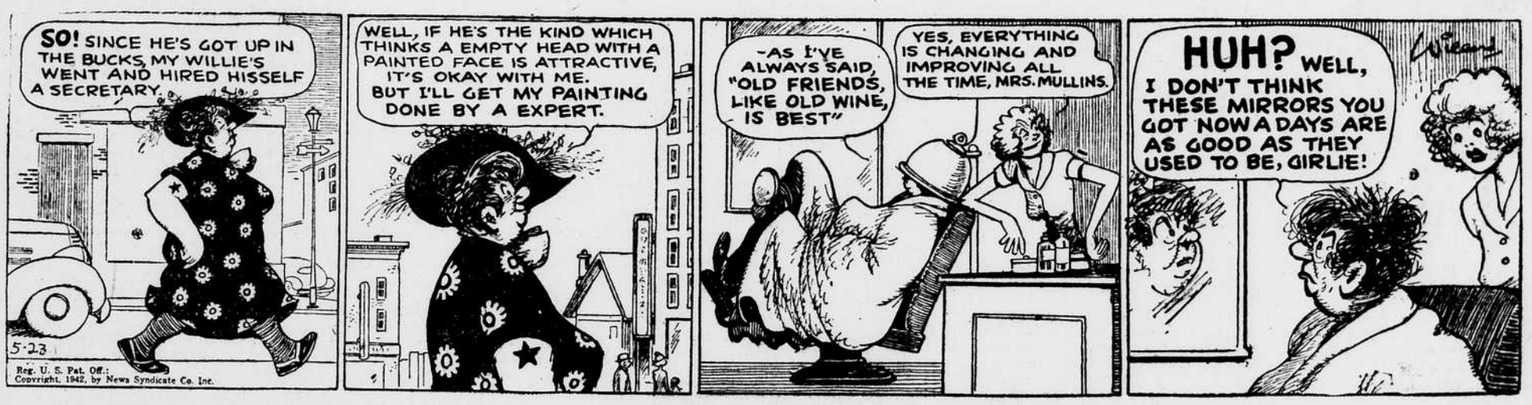
FRECKLES AND HIS FRIENDS — By Blosser

ALLEY OOP — By Hamlin

BUCK ROGERS — By Lt. Dick Calkins



MOON MULLINS — By Willard



SCOTT'S SCRAP BOOK — By R. J. SCOTT

THE OLD HOME TOWN — Registered U. S. Patent Office — By STANLEY

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