

RADIO

WMFD Wilmington
1400 KC

THURSDAY, MAY 28

- 7:00 a. m.—Morning Greetings.
- 7:30—Family Altar, the Rev. J. A. Sullivan.
- 7:45—Red, White and Blue Network.
- 8:00—World News Roundup.
- 8:15—L. C. Holmes, Political Speech.
- 8:20—Musical Clock.
- 8:45—A. P. News.
- 9:00—The Breakfast Club.
- 9:30—News.
- 9:45—The Breakfast Club.
- 10:00—Marvel of Vision.
- 10:15—Today's News with Helen Hiett.
- 10:30—Let's Dance.
- 11:00—Second Husband.
- 11:15—Amanda of Honeymoon Hill.
- 11:30—John's Other Wife.
- 11:45—Just Plain Bill.
- 12:00 n.—Jack Bering and His Gang.
- 12:15 p. m.—Singing Sam.
- 12:30—National Fanner and Home Hour.
- 1:00—Bakage Talking.
- 1:15—Your Gospel Singer, Edward MacHugh.
- 1:30—Rest Hour.
- 1:35—Who's News.
- 1:40—WILMINGTON STAR-NEWS ON THE AIR.
- 1:45—Political Speech.
- 1:50—Rest Hour.
- 2:00—Meditation Period, the Rev. J. A. Sullivan.
- 2:15—Between the Bookends With Ted Malone.
- 2:30—James C. McDonald.
- 2:45—Jack Baker.
- 3:00—Prescott Presents.
- 3:30—News, Men of the Sea With George Hicks.
- 3:45—Little Jack Little.
- 4:00—Club Matinee.
- 4:15—A. P. News.
- 4:30—Sweet and Mello.
- 4:45—Flying Patrol.
- 5:00—Secret City.
- 5:15—Western Five.
- 5:30—Lum and Abner.
- 6:00—Let's Dance.
- 6:15—NEWS—WILMINGTON STAR-NEWS.
- 7:00—Baseball Scores.
- 7:05—Political Speech—Jack Canady.
- 7:10—Let's Dance.
- 7:20—Political Speech—Glenn McClintock.
- 7:25—Let's Dance.
- 7:30—Al Pearce and His Gang.
- 7:45—Celebrity News Comment—mbs.
- 8:00—J. W. Bailey, Political Speech.
- 8:45—Dorothy Thompson, Commentator.
- 9:00—America's Town Meeting of the Air.
- 9:55—Ramona and the Tune Twisters.
- 10:00—Bats in the Belfry.
- 10:30—Military and Air of the News.
- 10:45—News Here and Abroad.

OVER THE NETWORKS

THURSDAY, MAY 28

EASTERN WAR TIME P. M.

(Alterations in programs as listed due entirely to changes by networks.)

- 5:45—The Three Suns, Trio—nbc-red.
- 6:00—Secret City, Children's Drama—blue.
- 6:15—To Be Announced (15 mins.)—mbs.
- 6:30—Captain Midnight's Serial—mbs-east.
- 6:45—Indiana Indigo of WGL—nbc-red.
- 7:00—Western Five, Hillbilly Tunes—blue.
- 7:15—Frazier Hunt News Spot—cbs-basic.
- 7:30—Chicago's Novelty Aces—cbs-west.
- 7:45—Prayer, Comment on the War—mbs.
- 8:00—Indiana Indigo, News Comment—nbc-west.
- 8:15—Chicago Dance, Music Orchestras—cbs.
- 8:30—To Be Announced (15 mins.)—cbs.
- 8:45—Baseball; 2 Young Ladies Sing—mbs.
- 9:00—North Baptist Convention—nbc.
- 9:15—Lum and Abner of Pine Ridge—blue.
- 9:30—Jack Barton in Songs Program—cbs.
- 9:45—Verka Armstrong's repeat—mbs-west.
- 10:00—Bill Stern and Sport Spot—nbc.
- 10:15—Lowell Thomas on News—blue-basis.
- 10:30—The Cadets Male Quartet—blue-west.
- 10:45—War and World News of Today—cbs.
- 11:00—Captain Midnight repeat—nbc-east.
- 11:15—Fred Waring's Time—nbc-east.
- 11:30—"Easy Aces," Dramatic Serial—blue.
- 11:45—Amos 'n' Andy Serial Skip—cbs-basis.
- 12:00—Fulton Lewis, Jr. and Comment—nbc.
- 12:15—World War Broadcast—nbc-red.
- 12:30—Mr. Keen, Lost Persons Tracer—blue.
- 12:45—Glenn Miller and His Orchestra—cbs.
- 1:00—The Johnson Family, A Serial—mbs.
- 1:15—Al Pearce and Gang—nbc-east.
- 1:30—Den Halban in Song—nbc-west.
- 1:45—To Be Announced (30 mins.)—nbc.
- 2:00—"Maudie's Diary," Sketch—cbs-basis.
- 2:15—The Jamboree from Dixie—cbs-Dixie.
- 2:30—Arthur Hale's News Comment—nbc.
- 2:45—H. V. Kaltenborn—nbc-red-west.
- 3:00—Ink Spots Negro Male Quartet—blue.
- 3:15—Jack Stevens Sport Talks—mbs-east.
- 3:30—Fanny Brice and Her Orchestra—nbc.
- 3:45—The Celebrity Theater, Guests—blue.
- 4:00—"Death Valley Days," Dramatic—cbs.
- 4:15—The American Opera Festival—mbs.
- 4:30—Henry Aldrich Family—nbc-red.
- 4:45—Sur Les Boulevards Orchestra—blue.
- 5:00—Raymond Scott's "Powerhouse"—cbs.
- 5:15—F. Y. L. Report, Dancing Orchestras—mbs.
- 5:30—Dorothy Thompson's Talk—blue.
- 5:45—Elmer Davis and Comment—cbs.
- 6:00—The Music Hall Hour—nbc-red.
- 6:15—America's Town Meeting of the Air—blue.
- 6:30—Major Bowes Amateurs' Show—cbs.
- 6:45—Gabriel Heatter Speaking—mbs-basis.
- 7:00—News from Mexico; Music—mbs.
- 7:15—Big Town, E. C. Hornes—cbs.
- 7:30—Americans at the Ramparts—mbs.
- 7:45—Vallee & Barrymore—nbc-basis.
- 8:00—Pearce & Gang repeat—nbc-west.
- 8:15—Bats in the Belfry Variety—blue.
- 8:30—First Line, U. S. Navy Prog.—cbs.
- 8:45—Bout, Ray Robinson-M. Servo—mbs.
- 9:00—To Be Announced (30 min.)—nbc.
- 9:15—Morgan Beatty's, War Comment—blue.
- 9:30—Public Affairs & Guest Speaker—cbs.
- 9:45—World News Broadcasting—cbs.
- 10:00—Comment on Here & Abroad—blue.
- 10:15—News for 15 mins.—nbc-red-east.
- 10:30—Fred Waring's repeat—nbc-red-west.
- 10:45—News & Dance (12 hrs.)—blue & cbs.
- 11:00—Dance Orchestras, British Speeches—mbs.
- 11:15—Late Variety With News—nbc.
- 11:30—Songs, Dance, News to 2—mbs.

You Are the One

by ADELAIDE HUMPHRIES

CHAPTER THIRTY-SIX
A corner drug store might not seem like a very good place for a rendezvous, especially such an important one as this, but at least the small booth where Steena waited for Tommy was secluded and private. She imagined she would need privacy and seclusion, for she was afraid she might not have an easy time in getting Tommy to agree to the proposition she was going to present to him. So far as Tommy had left everything to her, but she would have to have his cooperation in this.

He would have to give it to her, she resolved, even if she had to hit him over the head to make him cooperate. She knew that Tommy was beginning to be sick of their bargain. She knew, too, that he was not the sort to stand for long, this being used for a foil—as Marg would have phrased it. He had already broken over in sending Tibby those violets, but Steena would see to it that he did not break over again.

Young Doctor Dare was on time. He arrived on the dot of 8 o'clock. He arrived looking eager and yet rather grim. The eagerness was due to what Steena had said over the phone, that she had something to tell him about Tibby, something he wanted to hear. The grimness came from his determination to put an end to this silly campaign that he somehow—he could not believe of his own free will entirely—had got involved in. It was silly business, this sneaking around to meet Steena in a corner drug store when what he wanted to do was to go straight to Tibby and have everything out and over with.

He should have realized by now that Steena's determination matched—and rather out-did—his. It was stamped on her lovely face now, in the brightness of her green eyes, the set of her beautiful, crimson mouth.

"I might as well come right to the point," she said, after they each had ordered a soft drink as a reasonable excuse for occupying the booth. "The reason I asked you to come out and meet me here. I want to announce our engagement, Tommy. I want it to be in the papers tomorrow—in black and white." That would be tangible proof indeed for Wayne Courtwright, and a soothing salve for Steena's wounded pride.

She wished she were as certain of that as she sounded. What if he did not care if she married someone else?

No doubt Tommy was thinking the same thing. He said, "It sounds like a goofy idea to me, like carrying things a bit too far." What if he had to go ahead and marry Steena? Good Lord! This was worse than getting involved. It looked to him almost like a trap.

Steena said, "You promised to leave everything up to me. I think you'll have to admit I've managed very well so far. You admitted Tibby acted differently toward you the last time. That proves I know what I'm doing, if you'd only leave everything up to me."

"You said you had something to tell me about Tibby," Tommy reminded. He took a huge gulp of his drink; he felt he needed it, for he had a sneaking feeling that he was trapped already. You couldn't argue with a woman. You couldn't put down your foot and refuse to go on with your part of a bad bargain, not when the woman would not let you get out of it, but kept dragging you farther and farther on in. He wished he never had been such a sap as to agree to let Steena run this campaign. Her way was not a man's way of doing things.

"I HAVE something to tell you," Steena took a long slow sip of her cool drink. "I hinted to Tibby, just to see if this plan that you term goofy might be feasible, that we might possibly become engaged. It was her reaction that made me see it was the very best thing we could possibly do." That was true, in a way. Of course, the gift, with its accompanying note from Wayne had been a deciding factor, too.

"What was her reaction?" Tommy wanted to know. He did not like the idea of Steena's even hinting to Tibby, but that was what he meant by the way a woman handled things.

"I could see that it upset her," Steena said. "Considerably. I could see, Tommy, that she cares for you, even though she may not realize it yet herself."

That was the big news that was supposed to be what he wanted to hear, but it did not seem to cheer Tommy up very much. "A lot of good that does me," he said. He wanted something much more tangible, something much more effective and conclusive than Steena's suppositions. It seemed to him she was too upset, where he was concerned, as it was.

"It will," Steena prophesied. "You have to be patient. You have to wait for the final results. Also you must remember that I am in this too, not just you and Tibby. You promised to help me out with Wayne. He has GOT to think that I am going to marry someone else."

flop. Steena would have to give up, but she would not give up without this last "blitz."

"I still don't like the idea," Tommy protested. He liked it less and less the more he thought about it. Tibby would never understand, he felt sure, his getting engaged, even for her special benefit, to another girl, and so soon after he had proposed to her.

"You don't have to like it," Steena sounded cross. "All you have to do is see if it won't work. The reason I asked you to meet me here is that I want to phone the papers before 9 o'clock, so the announcement will be in the morning editions. It's nearly nine now—two minutes of, so I think I'd better do it right away." She pushed back her emptied glass to get up.

Tommy pushed his aside, too. It collided with something, fell over, rolled onto the floor and broke. He felt as if the broken glass represented himself. "Okay," he said, all grimness now, the eagerness having been wiped out. "But this IS the last stand. If it doesn't bring results, you'll have to release me from my part of the bargain, Steena." From the engagement, too, he should have added. What if she wouldn't let him get out of that? What if he had to marry the girl? Then he would be sunk.

He should have had that plainly understood before it was too late, but Steena already had left the booth. She was in the telephone booth now, calling up the papers so that the morning editions would carry a notice of the engagement of Steena Winters to Dr. Thomas Dare—in black and white.

RFC IS Prepared To Purchase Scrap

WASHINGTON, May 27.—(AP)—Secretary of Commerce Jesse Jones told the House Interstate Commerce Committee today that the RFC was prepared to purchase and reclaim scrap rubber and that a government program, including a price for scrap, would be announced in a few days.

Jones said there were between 800,000 and 1,000,000 tons of scrap rubber in the United States and that private companies were now reclaiming about 26,000 tons a month.

Admiral Andrews' Promotion Confirmed

WASHINGTON, May 27.—(AP)—The Senate confirmed today President Roosevelt's appointment of Rear Admiral Adolphus Andrews to the temporary rank of Vice Admiral, to be held while he is serving as commander of the eastern sea frontier.

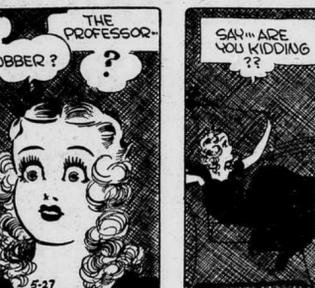
Senator Danaher (R-Conn.), at whose request the action had been deferred several days, said publication of report of an investigation by the Senate Naval Committee showed that Andrews was not responsible for the fire which damaged the former French liner Normandie while she was being converted into a troopship.

New York Zoological Park (the Bronx) has 4,000,000 visitors annually.

BOOTS AND HER BUDDIES



For Gosh—!???



By EDGAR MARTIN

WASH TUBBS



It Takes Genius To Be That Bad!

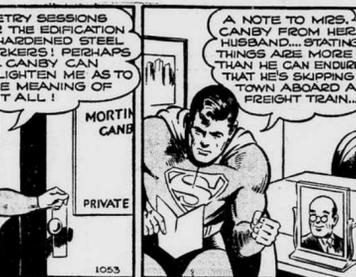


By Roy Crane

SUPERMAN



The Worm Turns

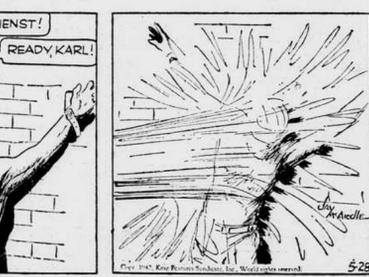


By Jerry Siegel and Joe Shuster

DR. BOBBS



Elliott and McArde



By William Ritt and Clarence Gray

BRICK BRADFORD



And That's That



By J. B. Williams



DAILY CROSSWORD

- | | | |
|------------------------------|------------------------------|---------------------------|
| ACROSS | DOWN | |
| 1. Kind of soup | 1. Purpose | 22. Rounded molding |
| 2. Large elephant | 2. Force upward | 23. Bills |
| 3. Bay window | 3. Mud | 24. Internal |
| 4. Verbal | 4. Insect | 25. Frighten |
| 5. Derived from oil | 5. Derived from oil | 26. Book of Old Testament |
| 6. Coincide | 6. A union | 27. Undertaking |
| 7. Small bone of ear | 7. Vase | 28. Railway cars |
| 8. Confederate general | 8. Spice | 29. Small island |
| 9. Bones | 9. Smudge | 30. Affirmative vote |
| 10. Destitute | 10. Bones | 31. Huge |
| 11. Period of sensation | 11. Destitute | 32. Width of a vessel |
| 12. Turn of time | 12. Vessel | 33. Girl's name |
| 13. Short tails, as of hares | 13. Turn of time | 34. Organiza- |
| 14. Timber | 14. Short tails, as of hares | 35. Organiza- |
| 15. Stubborn | 15. Timber | 36. Organiza- |
| 16. Evening before holiday | 16. Stubborn | 37. Organiza- |
| 17. Half-wild horse | 17. Evening before holiday | 38. Organiza- |
| 18. Hollow-horned ruminants | 18. Half-wild horse | 39. Organiza- |
| 19. Heating implements | 19. Hollow-horned ruminants | 40. Organiza- |
| 20. Soluble salt from ashes | 20. Heating implements | 41. Organiza- |
| 21. Before | 21. Soluble salt from ashes | 42. Organiza- |
| 22. Opposite of gains | 22. Before | 43. Organiza- |
| 23. Extent | 23. Opposite of gains | 44. Organiza- |
| 24. Colin | 24. Extent | 45. Organiza- |
| 25. American hero | 25. Colin | 46. Organiza- |
| 26. Sleeping place | 26. American hero | 47. Organiza- |
| 27. Size of coal | 27. Sleeping place | 48. Organiza- |
| 28. Bring out | 28. Size of coal | 49. Organiza- |
| 29. Musical show | 29. Bring out | 50. Organiza- |
| 30. Near (poet.) | 30. Musical show | 51. Organiza- |
| 31. Aquatic bird | 31. Near (poet.) | 52. Organiza- |
| 32. Spars | 32. Aquatic bird | 53. Organiza- |
| 33. Wading bird | 33. Spars | 54. Organiza- |
| | 34. Wading bird | 55. Organiza- |

CHOP EPIC
AURA FARA
SCREW FRAME
CAY NIE TRA
COY SALT ETA
SHREW
COUPON EDAM
AESOP VIOLA
BRAT WIGGLY
PIA ANI ABB
LAIN GET BOO
LACE RODS
TRET STET

Yesterday's Answer

45. Affirm
46. A rustic
47. Join
48. Animal
51. Unit of work

CRYPTOQUOTE—A cryptogram quotation

CS QTRUBAWR GB ZSJQUWUKXR LS
LMR BLUCNGQ AQSC LMR PUCLUOR
OWSACN SV LWALM—KUZSC.

Yesterday's Cryptoquote: I WOULD THAT WE WERE ALL OF ONE MIND, AND ONE MIND GOOD—SHAKESPEARE.

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Truck Crop Prices Are Slightly Weaker

RALEIGH, N. C., May 27.—(AP)—The State department of agriculture reported "about steady to slightly weaker price trends" for truck crops on North Carolina auction markets today.

Prices to growers were:

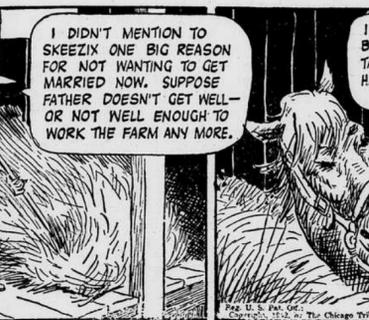
- Burghaw—bushel hampers, various varieties, snap beans, 50 cents to \$1.35, mostly 95 cents to \$1.10; five-peck hampers, \$1.10 to \$1.45, mostly \$1.20 to \$1.35.
- Clinton—24-qt. crates, dewberries, 3.25 to \$4, mostly \$3.40 to \$3.60; bushel hampers, green round type beans, \$1.25 to \$1.70, mostly \$1.35 to \$1.55; squash, 40 to 70 cents.
- Mount Olive—24-qt. crates, huckleberries, \$3.50 to \$4.40; dewberries, \$2.75 to \$2.40; bushel hampers, squash, 50 to 75 cents; wax beans, \$1.25 to \$1.65; bountifuls, 80 cents to \$1.05; plentifuls, \$1.15; green round type, 90 cents to \$1.05; black valentines, \$1 to \$1.45.
- Tabor City—bushel hampers, bountiful and plentiful snap beans, 50 cents to \$1, mostly 75 to 95 cents; black valentines, 85 cents to \$1.20, mostly \$1 to \$1.15.
- Wallace—bushel hampers, green round snap beans, \$1.42 1-2 to \$1.65, mostly \$1.50 to \$1.65.

A temple near Kunming, the capital of Yunnan Province, China, is made entirely of bronze.

GASOLINE ALLEY



OUT OUR WAY



OUR BOARDING HOUSE... with... Major Hoople



By J. B. Williams



By J. B. Williams



By J. B. Williams

