

RADIO WMFD Wilmington 1400 KC MONDAY, JUNE 1 7:00—Morning Greetings. 7:30—Family Altar, the Rev. J. A. Sullivan. 7:45—Red, White and Blue Network program. 8:00—Morgan Beatty—Daily War Journal. 8:15—Pages of Melody. 8:30—Musical Clock. 8:45—A. P. News. 9:00—The Breakfast Club with Don McNeil. 10:00—Clark Dennis. 10:15—Today's News with Helen Hiett. 10:30—Let's Dance. 11:00—Second Husband. 11:15—Amateur of Honeymoon Hill. 11:30—John's Other Wife. 11:45—Just Plain Bill. 12:00—Address by Rear Admiral Freeland A. Daublin. 12:15—Refreshment Time with Singing Sam. 12:30—National Farm and Home Hour. 1:00—Baukage Talking. 1:15—Your Gospel Singer with Edward MacHugh. 1:30—Family Hour. 1:40—NEWS—WILMINGTON STAR. 1:45—Hazel Tat's Orchestra. 2:00—Meditation Period, the Rev. J. A. Sullivan. 2:15—Between the Bookends with Ted Malone. 2:30—James McDonald, News Analyst. 2:45—Jack Baker. 3:00—Prescott Presents. 3:30—News—Men of the Sea With George Hicks. 3:45—Fifteen Minutes from Broadway. 4:00—Wilmington Museum of Art. 4:15—Club Matinee. 4:55—A. P. News. 5:00—Thinking Out Loud. 5:15—Music by Bevero. 5:30—Lone Ranger. 6:00—Harmony Isle. 6:15—Lum and Abner. 6:30—Let's Dance. 6:55—NEWS—WILMINGTON STAR. 7:00—Baseball Scores. 7:05—Let's Dance. 7:30—Organ Melodies. 7:45—Treasury Bill Parade. 8:00—Piano Ramblings. 8:15—Army Program. 8:30—Front Page Dramas. 8:45—Tod Grant and the Story. 9:00—National Radio Forum. 9:30—For America We Sing. 9:55—Ramona and the Tune Twisters. 10:30—St. Stephens Church Choir. 10:45—News Here and Abroad.

You Are the One by ADELAIDE HUMPHRIES WRITTEN FOR AND RELEASED BY CENTRAL PRESS ASSOCIATION

CHAPTER THIRTY-NINE When Tibby protested, the hot color mounting her cheeks, that she could not allow Wayne to write her a check to cover any small purchases she might find necessary before the week-end visit to meet his family, she saw immediately that he was displeased. His eyes took on their steel gray, his manner became bruskiy impatient once more. He said, "Why can't you let me? Aren't we engaged? Aren't you going to be my wife? Please, darling, don't go middle-west on me." He might have said middle-class, for she knew from the irony in his tone, his amused expression, what he meant. She knew, too, that he meant that it was necessary that she get herself some really decent—expensive and fashionable—things before he presented her to his family. She must not impress them as middle-west and middle-class, but that was what she was. She was not ashamed of being that, either. She did not want to try to pretend to be anything else. She would feel far more ashamed of accepting a check, even from the man she was going to marry, until she had married him. She would be ashamed to appear in clothing that would not suit her any more than the magnificent pearl ring would fit or suit her hand, any more than she would belong in the world in which Wayne lived. She said, flinging back her head in the proud little movement she had used that first time in defying him, "I'm sorry, but I cannot help it that I am from a small, mid-west town. I am not sorry, either, or ashamed that I come from plain people. I cannot accept money from you, Wayne, before we are married." Her tone made that final, "I have enough of my own," she added, "to buy whatever I shall need to look presentable. I did not know that you had a family."

This last caused her more concern than all that went before. In accepting him, she had not thought about Wayne's people. You did not always marry just the man or girl, people claimed; you often married the family as well. Her family, which consisted of her father and a few aunts and cousins, would accept Wayne; they would be too far removed to present any problem, although Daddy would be disappointed that she was not marrying a doctor. Dr. Thomas Dare, to put it specifically, Wayne's family, in all probability, would be close by. They might not accept Tibby, although he had said—which did not sound too favorable—that they had "taken it" very well. "Of course I have a family," Wayne's tone was frankly impatient. Of course she was taking up his time by such unnecessary details. He had gone ahead and planned everything in his customary way, decisively, quickly. "Quite a multitudinous family, a whole army of relatives, all residing, off and on anyway, on Manhattan, in Westchester mostly. They will all expect to meet you and look you over," he explained, his handsome mouth twisting in his wry grin, "though you must not let this worry or annoy you, my sweet."

Was he preparing for her the or-

DAILY CROSSWORD ACROSS 1. Herd of whales 4. Cut off 7. Bounder 10. Generally 13. Asian country 14. Angry 15. Soapy water 16. Fitcher 17. Measure of length 18. Metallic rock 21. Bitter vetch 22. Pierced 25. Diminishes 27. Part of "to be" 28. Preposition 30. Ova 31. Hair on animal's neck 33. Short for hobo 34. Therefore 36. Eagle's nest 37. Despot 39. Constellation 41. Morsel 42. Finish 45. Breaches 47. Knot in wood 48. Pertaining to birds 50. Long for 51. Makes everlasting 53. Half ems 54. Sorrow 55. Letter S DOWN 1. Semblance 2. Cancel 3. Mediocre 4. Meadow 5. Conjunction 6. Greek letter CRYPTOQUOTE—A cryptogram quotation QARBCSQGAT GJ KAAU LAC SRR AC GG GJ KAAU LAC TATB—MNCOB. Saturday's Cryptquote: TRAITORS ARE HATED EVEN BY THOSE THEY HAVE BENEFITED—TACITUS. Distributed by King Features Syndicate, Inc.

BOOTS AND HER BUDDIES OOH BOY! DID I DREAM! BUT DILLIES! I COULDN'T SLEEP A WINK! TO THINK—A FOREIGN SPY OR AGENT IS RIGHT HERE IN OUR HOME! I'VE JUST HAD A LONG TALK WITH THE POLICE. GOOD! IT'S A SWEET LESSON FOR US. CORA REALLY OF COURSE WE MUST BE SUSPICIOUS OF EVERYONE—BUT JUST THE SAME WE CAN'T BE TOO CAREFUL. MISS B. DAT LIL OL PUPPY DOG AM AT DE BACK DOOR AGAIN. OH, HE IS. YOU'RE DOGGONE RIGHT!

WASH TUBBS At Long Last SHHH! GUARD YOUR TONGUES! HERE COMES OLD TITO, THE TRAITOR! WHAT BRINGS YOU BEFORE US? SPEAK, OLD TITO! I, WHO WELCOMED THE JAPANESE TO OUR VILLAGE, HAVE BEEN A FOOL. LET THE AMERICAN OFFICER SPEAK. I AM HERE TO LISTEN.

SUPERMAN Ruse! I'VE ALMOST OVERTAKEN THE CAR! YOU'LL HAVE YOUR MONEY BACK SOON! LEARNING THAT THE MEEK-MANNERED OWNER OF THE CANBY STEEL MILLS IS FLEEING TOWN ABOARD A PRIVATE CAR, SUPERMAN SAVES HIM FROM THEEVING THIEVES. IF-IF YOU THINK IT'S TOO MUCH TROUBLE, YOU CAN FORGET THE MATTER! HERE'S HALF THE DOUGH WHEN I GIVE THE WORD. WELL, EACH OF US OFF IN AN OPPOSITE DIRECTION. HE WON'T BE ABLE TO GET US BOTH! JUMP! YOU'LL NEVER GET THEM, NOW! REMAIN HERE—AND LET ME DO THE WORRYING ABOUT THAT!

DR. BOBBS Elliott and McArdle CLOSE BY THE SLEEPY LITTLE TOWN OF PAULSBURG IS HUGE CAMP PAULSBURG ARMY REPLACEMENT CENTER, WITH A POPULATION OF OVER 30,000 MEN LYING BETWEEN CAMP AND TOWN IS SHATTOE RESERVOIR SUPPLY WATER TO BOTH TOWN AND CAMP... THREE HUNDRED MILES FROM CAMP PAULSBURG IS A SANITARIUM. BETWEEN CAMP PAULSBURG AND THE SANITARIUM THERE IS A SINGLE LINK—A MYSTERIOUS PATIENT, ENTERED ON THE RECORDS AS "PAUL DENST," SUFFERING FROM "MULTIPLE FRACTURES AND ABRASIONS OF THE SKULL."

BRICK BRADFORD LEAVING BRICK AND ARA TO RECOVER FROM THEIR RECENT NARROW ESCAPE FROM DEATH IN THE JUNGLE, WE RETURN TO KARKAR, CAPITAL OF TITANIA, TO FIND— IT'S NO USE HOPING, JUNE. BRICK WILL NEVER COME BACK TO US! OH, BUT HE WILL! HE MUST! I WON'T GIVE UP. AKKA! I KNOW HIM BETTER THAN YOU! WHAT IS IT, KAMA? A SUMMONS FROM THE COUNCIL OF OLD ONES, MILORD! THEY DESIRE MY PRESENCE AT THE TRIAL IN ABSENCE OF BRICK BRADFORD!

GASOLINE ALLEY WALLEY, YOU DID A GOOD JOB ON OUR ALASKAN TRIP, BECAUSE OF THAT AND YOUR RECENT EFFORTS I FEEL THAT YOU ARE MORE VALUABLE TO THE COMPANY. I'M VERY GLAD YOU THINK SO, MR. HARP. YOUR PAY ENVELOPE THIS WEEK AND EACH WEEK HEREFTER WILL CONTAIN AN ADDITIONAL 10 DOLLARS. GEE, THANK YOU! IT IS VERY WELCOME, ALTHOUGH I AM PLANNING TO ENLIST VERY SOON. IN THAT CASE, SKEEZIX, THE INCREASE MAY NOT MEAN MUCH TO YOU FINANCIALLY BUT IT INDICATES THAT WE APPRECIATE YOUR WORK. EVEN IF I DON'T COLLECT MANY OF THE NEW PAY CHECKS, THAT DOES ME A LOT OF GOOD.

OUT OUR WAY By J. B. Williams OUR BOARDING HOUSE... with... Major Hoople WHAT'S THE MATTER WITH A CATFISH? THEY GOT HIDE 'TID OF SCALES, BUT GOSH, THEY'RE GOOD EATIN'! SO IS A WOLF, IF YOU DON'T MIND SKINNING THEM! GET THAT ANIMAL OUT OF HERE! I'D JUST AS SOON EAT A PIECE OF OCTOPUS AS THAT NIGHTMARE! UNCLE BULGY, I GOT AN IDEA FROM THE SHOWER THAT BIG OTTO GAVE ME! HOW ABOUT USING THE ROBOT AS A HIGH-PRESSURE SALESMAN FOR WAR STAMPS AND BONDS? WHEN ANYBODY WOULDN'T BUY, WE'D LET OTTO SOAK HIM! JONE, YOU ARE A BRIGHT LAD, LEANDER, TO PROFIT BY YOUR DRENCHING, BUT YOUR PLAN FOR SOAKING THE RICH MIGHT HAVE LEGAL DRAWBACKS—SUPPOSE YOU TRY IT ON THE TADPOLES AROUND THE NEIGHBORHOOD! LEANDER THE PATRIOT

OVER THE NETWORKS MONDAY, JUNE 1 EASTERN WAR TIME P. M. (Alterations in programs as listed due entirely to changes by network.) 5:45—Three Suns Trio Program — nbc "Secret City" Dramatic Serial — blue Scattered Good Business Serial — blue Captain Midnight's Secret — mbs-east 5:00—Denver String Orchestra — nbc-red Lone Ranger — 5 blue East Stations 5:30—Broadway News Broadcast — cbs Prayer, Comment on the War — mbs 5:10—Ted Husing's Sports — cbs-basic 5:15—String Orchestra, News — nbc-red Louella Hopper on Movies — cbs-basic Carol Marsh Conc. Piano — cbs-Dixie Baseball: Broadcast on war — mbs 5:30—Brad Reynolds Tenor Soloist — nbc Lum and Abner of Pine Ridge — blue Frank Parker's Program — cbs-Dixie The Blue Streak Rhythm — cbs-basic Jack Armstrong's Repeat — mbs-west 6:45—Bill Stern Sports Spot — nbc-red Lowell Thomas on News — blue-basic The Three Romeros Song — blue-west War and World News of Today — cbs Captain Midnight's repeat — mbs-west 7:00—Fred Waring's Time — mbs-east Jimmie Fidler About Hollywood — blue Amos and Andy's Sketch — cbs-basic Fulton Lewis, Jr. & Comment — mbs 7:15—War News from World — nbc-red Louella Hopper on Movies — blue El Chorro Gil Trio 15 mins. — cbs The Johnson Family, A Serial — mbs 7:30—We Present, Orch. & Song — blue Lone Ranger Drama in repeat — blue Blondie & Dagwood Show — cbs-basic Columbia Concert Orch. — cbs-west Fighting Cowboy Drama Series — nbc 8:00—America Cavalcade Drama — nbc I Love a Mystery, Dramatic — blue Vox Poppers & Parks Johnson — blue Cal Tinney War Commentary — mbs 8:15—For Your Information — mbs 8:30—Alfred Wallenstein's Conc. — nbc True or False and Dr. Hagen — blue The Gay Nineties Revue — cbs-basic Bulldog Drummond Adventures — mbs 8:55—Elmer Davis and Comment — cbs 9:00—Voorhees Concert & Guest — nbc National Radio Forum Speaker — blue Radio Theatre and Guest Stars — cbs Gabriel Heatter Speaking — mbs-basic 9:15—Analyzing the Propaganda — mbs 9:30—Doc. I. Q. & Quiz Queries — nbc Your Blind Date & Variety — blue The Better Half of My Program — mbs 9:55—Ramona & Tune Twisters — blue 10:00—The Contented Concert — nbc-red Counter Spy, Drama Series — blue Freddie Martin His Orchestra — mbs Raymond G. Swing's Comment — mbs 10:15—Dancing Music Orchestra — mbs 10:30—Hot Copy, Dramatical — nbc-east Morgan Beatty War Comment — blue Latin-American Romance — cbs-east Blondie & Dagwood repeat — cbs-west Music That Endures, Concert — blue 10:45—War Broadcast Comment — blue Broadcasting World War — cbs-east 11:00—News for 15 mins. — nbc-red-east Fred Waring's repeat — nbc-red-west News and Dance 2 hrs. — blue and cbs Dance Music Orchestra Variety — mbs 11:15—Late Variety With News — nbc 11:30—Radio Newreel, London — mbs 12:00—Dance Music, News 2 hrs. — mbs

Destroyer, Cargo Vessel Launched MOBILE, Ala., May 31.—(AP)—A sleek new destroyer slipped sideways into the muddy waters of Chickasaw today in the Navy's first side-wise launching of a destroyer. The vessel — the USS Capps — was launched at the Gulf Shipbuilding Corp. Yard as the first combatant naval unit to hit the water in the East Gulf since the war between the states. Mrs. Charles Gaines Stokes of Meridian, Miss., mother of five naval officers, smashed a bottle of champagne against the bow and the Capps slipped into the water in a simple 10-second ceremony. A 10,000-ton Liberty cargo ship, the Thomas Heyward, was launched simultaneously at the neighboring shipyard of the Alabama Dry Dock and Shipbuilding Co.

Windsors Enroute North On Business MIAMI, Fla., May 31.—(AP)—The Duke and Duchess of Windsor left today on a 10-day business trip to Washington and New York, planning to fit the British Bahamas into United States war economy. The Duke emphasized the trip was strictly a business mission. The Duchess hoped to visit her family in Baltimore but the couple had not completed plans for celebrating their fifth wedding anniversary Wednesday.