

RADIO

WMFD Wilmington
1400 KC

TUESDAY, JUNE 9

- 7:00 a. m.—Morning Greetings.
- 7:30—Family Altar, the Rev. J. A. Sullivan.
- 7:45—Red, White and Blue Network.
- 8:00—Morgan Beatty Daily War Journal.
- 8:15—Pages of Melody.
- 8:30—Musical Clock.
- 8:45—A. P. News.
- 9:00—The Breakfast Club.
- 10:00—Clark Dennis.
- 10:15—Today's News with Helen Hiatt.
- 10:30—Let's Dance.
- 11:00—Second Husband.
- 11:15—Amanda of Honeymoon Hill.
- 11:30—John's Other Wife.
- 11:45—Just Plain Bill.
- 12:00 n.—Jack Berch and His Gang.
- 12:15—Singing.
- 12:30—National Farm and Home Hour.
- 1:00—Baukage Talking.
- 1:15—Your Gospel Singer, Edward MacHugh.
- 1:30—Rest Hour.
- 1:45—Who's News.
- 2:00—WILMINGTON STAR-NEWS ON THE AIR.
- 2:15—Rest Hour.
- 2:30—Meditation Period, the Rev. J. A. Sullivan.
- 2:45—Between the Bookends with Ted Malone.
- 3:00—News, James G. McDonald.
- 3:15—Jack Baker.
- 3:30—Prescott Presents.
- 3:45—News, George Hicks, Men of the Sea.
- 4:00—Little Jack Little.
- 4:15—Club Matinee.
- 4:30—A. P. News.
- 4:45—Thinking Out Loud.
- 5:00—Bjornson Reporting From Iceland.
- 5:15—Peter Hayward, Yankee Fanulst.
- 5:30—Flying Patrol.
- 5:45—Secret City.
- 6:00—Western Five.
- 6:15—Lum and Abner.
- 6:30—Let's Dance.
- 6:45—WILMINGTON STAR-NEWS ON THE AIR.
- 7:00—Baseball Scores.
- 7:15—Let's Dance.
- 7:30—Beien Ortega.
- 8:00—Camel Cig. Presents, Cugat's Rumba Revue.
- 8:30—Three Ring Circus.
- 9:00—Wilmington Army Air Base Program.
- 9:30—This Nation at War.
- 9:45—Ramona and the Tune Twisters.
- 10:00—Tommy Dorsey and Orch.
- 10:30—Military Analysis of the News.
- 10:45—News Here and Abroad.

OVER THE NETWORKS

TUESDAY, JUNE 9

Eastern War Time P. M. Substant One Hour for CWT, 2 Hrs for MWT.

- (Alterations in programs as listed due entirely to changes by networks.)
- 3:00—Three Suns Trio Program — nbc
- 3:15—Secret City — Dramatic Serial — blue
- 3:30—Scattergood Baines Serial Skit — mbs-east
- 3:45—Captain Midnight's Serial — blue
- 4:00—Denver's String Orchestra — nbc
- 4:15—Western Five, Hillbilly Tunes — blue
- 4:30—Frazier Hunt's News Spot — cbs-west
- 4:45—Tribadours, Novelty Aces — cbs-west
- 5:00—Prayer: Comment on the War — mbs
- 5:15—Denver String Orch.; News — blue
- 5:30—Chicago Rumba Dance Band — blue
- 5:45—Ethel Kilday on Broadway — cbs
- 6:00—The Ted Steele Studio Club — nbc
- 6:15—Lum and Abner and Song Period — cbs
- 6:30—Jack Armstrong's repeat — mbs-west
- 6:45—Bill Stern and Sport Spot — blue
- 7:00—Lowell Thomas on News — blue
- 7:15—The Escorts with Songs — blue
- 7:30—War and World News of Today — cbs
- 7:45—Captain Midnight repeat — mbs-west
- 8:00—Fred Waring's Time — nbc-east
- 8:15—Easy Aces', Dramatic Serial — blue
- 8:30—Amos and Andy's Sketch — cbs-basic
- 8:45—Fulton Lewis, Jr. and Comment — mbs
- 9:00—The War News of the World — blue
- 9:15—"Mr. Keen," Dramatic Serial — blue
- 9:30—Glenn Miller and His Orchestra — cbs
- 9:45—The Johnson Family, A Serial — blue
- 10:00—C. Burrus and Gracie Allen — blue
- 10:15—Beien Ortega, Songs, Orchestra — blue
- 10:30—American Melodies, Songs, Orch. — cbs
- 10:45—Arthur Hale's News Comment — mbs
- 11:00—Jack Stevens Sports — mbs-basic
- 11:15—The Ink Spots, Negro Quartet—blue
- 11:30—Johnny Presents Orchestra — nbc
- 11:45—Xavier Cugat's Rumba Revue — blue
- 12:00—You a Missing Heir? Drama — cbs
- 12:15—What's My Name Quiz Show — mbs
- 12:30—Horace Heidt & Orchestra — blue
- 12:45—To Be Announced (20 min.) — blue
- 1:00—Bob Burns & Variety Program — cbs
- 1:15—Ned Jordan, The Secret Agent — mbs
- 1:30—Elmer Davis and Comment — cbs
- 1:45—The Zettie of Sexes, Quiz — nbc
- 2:00—Famous Jury Trials, Dramatic — blue
- 2:15—Ed Gardner and Duffy's Tavern — cbs
- 2:30—Gabriel Heatter Speaking — mbs-basic
- 2:45—News from London; Music — mbs
- 3:00—Fibber McGee and Molly — blue
- 3:15—This Nation at War; Ramona — blue
- 3:30—Weekly Reports to the Nation — cbs
- 3:45—Half Hour of Dance Orchestra — blue
- 4:00—Bob Hope's Variety Show — nbc
- 4:15—Tucker's Music in the Night — cbs
- 4:30—John B. Hume's Comment — mbs
- 4:45—War Broadcast; Musicale — mbs
- 5:00—Red Skelton Comedy, Orch. — blue
- 5:15—Morgan Beatty War Comment — blue
- 5:30—Public Affairs & Guest Speaker — nbc
- 5:45—Dance Orchestra, Variety Period — nbc
- 6:00—Late War News Broadcast — cbs
- 6:15—News and Comment — blue
- 6:30—Under Western Skies in Song — mbs
- 6:45—News for 15 minutes — nbc-east
- 7:00—The Fred Waring repeat — nbc-west
- 7:15—News and Dance (2 hrs.) — blue & cbs
- 7:30—Dance Music and News till 2 — mbs
- 7:45—Late Variety and News — nbc-red

Motorboat Operators Asked To Conserve Gas

The New Hanover rationing board today asked pleasure-bent outdoor motorboat operators at the nearby beaches to cease the wasteful use of gasoline.

Many complaints and criticism of the persons who spend the week-end racing up and down the waters off local coastal resorts have been made at the local rationing board.

Outdoor motorboat owners do not fall under the gasoline restricted group and may secure an unlimited amount of the fuel.

Many persons who are making sacrifices and riding buses to conserve gasoline have complained to the board that similar restrictions should be placed upon the outdoor motorboat owners.

"It is purely pleasure riding," the board said, "and while automobile owners are restricted on unnecessary riding, the outdoor motorboat owners, while entitled to gasoline, should consider that they are wasting the precious fuel."

"It is a shameful condition when motorists are denied pleasure trips and the motorboats spend hours in unnecessary waste of gasoline by pleasure riding," the board declared.

Refrigerator care should include defrosting whenever ice around freezing unit is 1-4-inch thick, and cleaning up of foods spilled inside the cabinet, to prevent damage to plain enamel surface.

You Are the One

by ADELAIDE HUMPHRIES
WRITTEN FOR AND RELEASED BY CENTRAL PRESS ASSOCIATION

CHAPTER XXXVII

"It is nothing short of a miracle," Marg said, as had Tommy, to Tibby when she came to see her in the hospital. Marg's plain face was alight, as Tommy's had been, at her joy that her friend was alive and, as she expressed it, "all in one piece." "You might have been burned to death, darling—it makes me shudder just to think of it! You must have had a rabbit's foot with you, honey, or the like. Anyway, you're here—all in that piece—and that is all that matters."

Tommy had said that, too—that that was all that mattered; everything was saying that to Tibby. She did not feel that way. She was thankful, of course, that she had escaped severe injury, or even a horrible death. She would have been a very foolish girl, had she not realized that this had indeed been a miracle, but she was troubled about the silver ship, the beautiful silver ship that was no more, that would never fly again. If only she could have saved it.

"You're not to worry about the plane," Marg said, as did everyone else, in talking with Tibby. Everyone seemed to sense that she was worrying about it a great deal. "Wayne Courtright surely has it covered with hi insurance. Even if he hasn't, he will be so thankful that you are safe that it won't make any difference. What's an old ship, darling, compared with you?"

Tibby knew that Marg was endeavoring to cheer her up, so she managed a faint smile, but she was not cheered, not in respect to the ship. It had not been an old one, but a very expensive one, a ship that could not be replaced now with the country at war, thus making its loss even more momentous.

Tibby did not know whether Wayne carried insurance on the ship or not. He still was out of town, for which she was thankful. Maybe she ought to be ashamed to feel that way, but she could not help it. She dreaded to think of his return, not just because of the silver ship, but because of the other things that she must tell him. Of course, she would have to tell Wayne about that other miracle. It would not be fair not to tell him, for she could not marry Wayne now that her heart had spoken.

Neither Marg nor anyone else knew about that, and so they naturally thought that it was only the silver ship that Tibby was troubled about, which was why they kept trying to reassure her that its loss, though serious, was not so important.

"You'll be out of here in a few days," Marg was saying, still keeping up that cheerful front. "You'll be as good as new, except for that bandage you will have to tote around for awhile. And you look so interesting, darling! Now if it had been me, instead of you, I'd probably have a couple of broken legs, so I couldn't get around, and my poor old mug all cut up to make me more attractive, or at least my front teeth knocked out. You must have had two rabbit's feet, darling!"

Tibby managed a better smile this time, for Marg was a dear to try so hard to put a cheerful front on everything. Poor, darling Marg, whose own heart was anything but light and cheerful; she had just received the tragic news that Captain Mercer had been among those brave men who had put up such a gallant fight at Pearl Harbor. Captain John Mercer had been

finger, the magnificent pearl ring, with its surrounding sapphires, that did not belong on her hand, that had never seemed to belong there. "I want you to keep this for me—until I come home," she said. She did not have to give the obvious reasons, that such a ring was out of place in a hospital, even a risk, since it might be misplaced or stolen. Her real reason for asking Steena, instead of anyone else, Tibby kept to herself.

No doubt Steena thought the ring could have been put in the hospital vault, or entrusted to another person, anyone, it would seem, rather than herself. Yet she was pleased that Tibby would entrust it to her. It must mean that everything was all right between them. She accepted the ring, saying she would take care of it until Tibby asked for it again.

But Tibby did not intend to ask for it, ever. She had other intentions in the back of her head. They might work out, and again they might not, but they were worth trying anyway. It was not a campaign that Tibby planned, as Steena had; but being feminine Tibby had her own way of trying to make things "pan out" as they really should, now that this was not, as she, and Tommy and Steena had thought, the end of everything.

Everything was not settled, by any means, since that something had happened that Steena had predicted. Steena, too, had been right—in a way.

(To Be Continued)

Tobacco Inspection Service Is Approved

WASHINGTON, June 8.—The free and mandatory tobacco inspection service of the Agriculture Marketing Administration was approved by 70 per cent of the eligible voters cast by producers selling on the 49 flue-cured tobacco markets, the Agriculture Department announced today.

The tobacco inspection act provides that at least two thirds of the eligible producers voting in the referendum must vote in the affirmative. All growers who sold tobacco at auction on the market last year were eligible to vote.

The department said, however, that extension of the inspection to all of the 49 flue-cured markets in Virginia, North Carolina, South Carolina, Georgia and Florida this year was doubtful, as there is a scarcity of qualified tobacco inspectors because of the war.

Total number of eligible ballots cast in the referendum was 26,320. Of this total, 18,406 favored designation of the inspection service.

Harry Bridges Hearing Continued Until June 22

SAN FRANCISCO, June 8.—Continuance to June 22 in Harry Bridges' habeas corpus proceedings was ordered today by Federal Judge Martin I. Wells.

Bridges, CIO labor leader who is fighting an order of deportation by Attorney General Francis Biddle, is in Washington for CIO conferences, with court permission, on \$3,000 bail.

GASOLINE ALLEY

I'M PLANNING TO GO INTO THE ARMY, MRS. PORTIER. IN THAT CASE I WON'T NEED MY ROOM.

I'LL BE SORRY TO LOSE YOU, MR. WALLET.

TWO OF MY BOYS FROM HERE ARE IN THE NAVY, THREE IN THE ARMY AND ONE IN THE AIR CORPS.

I'LL BE SORRY TO LEAVE YOU, TOO.

IT'S LIFE, I GUESS. AND WE WOULDN'T HAVE IT ANY OTHER WAY.

NOT WITH THINGS AS THEY ARE, WE WOULDN'T.

I WISH YOU LOTS OF GOOD LUCK.

THANKS, BUT I'M NOT GOING JUST YET. I'LL LET YOU KNOW.

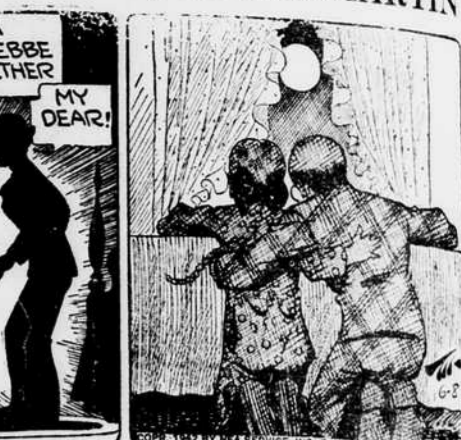
BOOTS AND HER BUDDIES



Nightie Night



By EDGAR MARTIN



WASH TUBBS



Zero Hour



By Roy Crane



SUPERMAN



Crashing The Gate



By Jerry Siegel and Joe Shuster



DR. BOBBS



Elliott and McArdle



By William Ritt and Clarence Gray



BRICK BRADFORD



OUR BOARDING HOUSE... with... Major Hoople



By J. B. Williams



DAILY CROSSWORD

ACROSS	6. Mandate	24. Feelers
1. Decayed	7. Erase	26. Ancient
8. Line of bold cliffs	8. Persian elf	27. Demand
10. Even	9. Resonant payment	
11. Fodder vats	10. Cover	29. Bog
13. Manacles	12. Division of a fugue	32. Sloped
14. Smell	16. Enclosure	33. To accent
15. Earth	19. Seaman	35. Walked
16. Kettle	20. Sphere	37. Cans
17. Conjunction	21. Paving	38. Sum up
18. Local substance	21. Paving	40. Festive
20. Metallic rock	22. Iceboats	41. Competent
21. Like		45. Pair (abbr.)
23. Winnow		
24. Jog		
25. Suburbs		
27. First appearance		
28. Part of hammer		
29. Merriment		
30. Therefore		
31. Coal scuttle		
32. Canvas shelters		
34. Close to		
35. Fasten		
36. Wheaten flour		
39. Authorized		
41. Tart		
42. Region		
43. Mix		
44. Having no rest		
46. A lecture		
DOWN		
1. Tastes		
2. Ample		
3. Lubricates		
4. Exists		
5. Ropes, as a horse		

Yesterday's Answer

CRYPTOQUOTE—A cryptogram quotation
CSA QGTRJB KQL MT SA NSP LAOAJ
USQLVAT SMT-PWMLPLT-GQJCSAX
AKZ.

Yesterday's Cryptoquote: WHAT IS CLEAR IS WISE, BUT WHAT IS NOT CLEAR IS NOT WISE—EURIPIDES.
Distributed by King Features Syndicate, Inc.

OUT OUR WAY



By J. B. Williams



OUR BOARDING HOUSE... with... Major Hoople



By J. B. Williams

