RADIO

WMFD Wilmington 1400 KC

FRIDAY, JUNE 12

7:00 a. m.—Morning Greetings.
7:30—Family Altar, the Rev. J. A. Sullivan.
7:45—Red, White and Blue Network.
8:00—Morgan Beatty Daily War Journal.
8:15—Pages of Melody.
8:30—Musical Clock.
8:45—A. P. News.
9:00—The Breakfast Club.
9:30—Rev. James R. Lee, Sixth St. Advent Christian Church.
9:45—The Breakfast Club.
10:00—Clark Dennis.
10:15—Today's News with Helen Hiett.
10:30—Let's Dance.
11:00—Second Husband.
11:15—Amanda of Honeymoon Hill.
11:30—John's Other Wife.
11:45—Just Plain Bill.
12:00 n.—Meet Your Neighbor, Alma Kitchell.
2:15 p. m.—Singing Sam.
2:30—National Farm and Home Hour.
1:00—Baukage Talking.
1:15—Your Gospel Singer, Edward MacHugh.
1:30—Rest Hour.
1:40—WILMINGTON STAR-NEWS ON THE AIR.
1:45—Hotel Taft's Orch.
2:00—Meditation Period, the Rev. J. A. Sullivan.
2:15—Between the Bookends with Ted Malone.
2:30—News, James G. McDonald.
2:45—Jack Baker.
3:00—Prescott Presents.
3:30—News, George Hicks, Men of the Sea.
3:45—Little Jack Little.
4:00—Organ Melodies.
4:15—Club Matinee.
4:55—A. P. News.
5:00—Thinking Out Loud.
6:15—Lum and Abner.
5:15—Edmund Stevens from Cairo.
5:30—Lone Ranger.
6:00—Confidentially Yours.
6:30—Let's Dance.
6:55—NEWS — WILMINGTON STAR-NEWS.
7:00—Baseball Scores.
7:05—Let's Dance.
7:30—Monitor Views the News.
7:45—Treasury Star Parade.
8:00—Gang Busters.
8:30—Meet Your Navy.
9:00—Burns and Allen.
9:30—Diana Shore.
9:45—Raymond Clapper, News Commentary.
9:55—Ramona and the Tune Twisters.
10::00—Men, Machines and Victory.
10:30—Military Analysis of the News.
10:45—News Here and Abroad.

OVER THE NETWORKS

FRIDAY, JUNE 12

EASTERN WAR TIME P. M.
(Alterations in programs as listed due entirely to changes by networks).

6:00—Strictly from Dixie, Orches. — nbc
Lone Ranger — 5 blue east stations
Ten-Minute News Broadcasting — cbs
Prayer; Comment on the War — mbs
6:10—To Be Announced — cbs-basic
6:15—Melodic Strings and News — nbc
Hedda Hopper, Hollywood — cbs-basic
The Southern Serenade — cbs-Dixie
Baseball; Broadcast of War — mbs
6:30—The Ted Steele Studio Club — nbc
Lum and Abner of Pine Ridge — blue
Frank Parker's Program — cbs-basic
Southern Serenade Cont'd — cbs-Dixie
Jack Armstrong's repeat — mbs-west
6:45—Bill Stern and Sport Spot — nbc
Lowell Thomas on News — blue-basic
The Escorts from Chicago — blue-west
World & War News of Today — cbs
Captain Midnight repeat — mbs-west
7:00—Fred Waring's Time — nbc-east
Col. Stoopnagle from Canada — blue
Amos and Andy's Sketch — cbs-basic
Fulton Lewis, Jr. and Comment — mbs
7:15—World War Broadcast — nbc-red
Irene Rich's 15-min. Drama — cbs
The Johnson Family, a Serial — mbs
7:30—At Grand Central Station — nbc
Lone Ranger Drama in repeat — blue
To Be Announced (30 mins.) — cbs
Fighting Cowboy Drama Series — mbs
8:00—Lucille Manners, Orchestra — nbc
Gang Busters, Anti Crime Play — blue
Kate Smith's Hour for Variety — cbs
Cal Tinney Comment on War — mbs
8:15—Dancing Music Orchestra — mbs
8:30—Information Please, Quiz — nbc
Meet Your Navy, Variety Show — blue
Songs for Marching Men, Orc. — mbs
8:55—Elmer Davis and Comment — cbs
9:00—Abe Lyman's Waltz Time — nbc
March of Time, News Dramas — blue
The Friday Night's Playhouse — cbs
Gabriel Heatter Speaking — mbs-basic
9:15—Analyzing the Propaganda — mbs
9:30—Party from the Plantation — nbc
Dinah Shore and Her Songs — blue
That Brewster Boy, Dramatic — cbs
Double or Nothing, Quiz Show — cbs
9:45—Four Polka Dots Rhythm — blue
9:55—Ramona and Tune Twisters — blue
10:00—People Are Funny, a Quiz — nbc
Elsa Maxwell and Party Line — blue
Bob Hawk's Quiz Half-Hour — cbs
The Treasure "Hour" of Song — mbs
10:15—Manpower and the War — blue
10:30—Night of June 12 Variety — nbc
Morgan Beatty War Comment — blue
Jerry Wayne with His Songs — cbs
Half Hour of Dance Variety — mbs
10:45—Here & Abroad Comment — blue
Broadcast of World News — cbs-east
11:00—News for 15 minutes — nbc-east
The Fred Waring repeat — nbc-west
News and Dance 2 hrs. — blue & cbs
Dance, Song, News (2 hrs.) — mbs
11:15—Late Variety & News — nbc-red

—V—

Army To Take 51 Men From County In June

Fifty-one army-bound New Hanover county men — 38 from city draft board No. 1 and 13 from county board No. 2 — will leave here this morning for Selective service induction at Fort Bragg.

First of two groups to be inducted from the two boards this month, the men will assemble at their respective boards at 7:30 o'clock and depart by bus at 8 o'clock.

The city group will include seven men transferred from other boards, while board No. 2's list includes three.

—V—

U. S. Public Roads Administration figures show that while private motor vehicle ownership in the U. S. has risen 20 per cent in the past decade, the number of vehicles woned and operated by federal, state, and local governments has risen 146 per cent. 4

SINGIN' SAM
MONDAYS Thru FRIDAYS
W.M.F.D. 12:15 to 12:30

Romance Thumbs a Ride

by ALLEN EPPES

RELEASED BY CENTRAL PRESS ASSOCIATION

CHAPTER ONE

MISS MARTHA WESTON looked up from stuffing gray wool into her knitting bag.

"Well?" she said.

"Well, what?" Dian Weston asked, turning away from the window.

'Why don't you say something?"

"What is there to say, Aunt Martha?"

"Didn't you hear me tell you that it was bad enough to have one spinister in the family, without having two of them, and one of them jilted?"

"Yes, Aunt Martha, I heard you" Dian shrugged. "But what is there for me to say? You've said about all there is to be said about the matter."

"No, there's one more thing — Jerome Carr."

"I see. . . .So we're back at that again." Dian went back to staring out of the window. "I simply can't marry Jerome," she said.

"But he's the most successful man in Ardendale," said Miss Martha. "He's been in love with you for years, and—"

"Nonsense!" Dian cut in. "How could Jerome be in love with any one, that is, REALLY—when he's got a dollar mark where his heart ought to be?" She walked to a table, found a cigaret and lit it. "I know he's a banker and all that, and that the Weston family certainly could do with a banker, but—"

"But what?" said Miss Martha, impatiently. "Go on!"

"But why don't you marry him?" said Dian. "Frankly, I'd much prefer a banker-uncle to a banker-husband."

"Well, I never in all my life heard such silly talk!" Miss Martha exclaimed.

"It's not silly," Dian said. "Jerome Carr's always liked you, and I think if you stopped trying to push me down his throat, he'd take time to see that you're the Weston female he wants, and not me."

Miss Martha closed her knitting bag with an angry gesture. She picked it up, looked to see if her hat was on straight, and walked to the door.

"Sometimes, Dian," she said, "you are the most exasperating person alive. You should marry Jerome just to show the town you don't care a darn about being jilted."

"Aunt Martha, I wish you'd stop using that word 'jilted' so freely," Dian said with a wry smile. "It sounds so sort of final and unpleasant."

"It is final — and unpleasant," said Miss Martha. "But now that called from the front porch. "Don't wait up for me." Then, when she saw Dian appear in the doorway, she said: "Why don't you ask Jerome to take you to a movie?"

"What a marvelous suggestion!" Dian said mockingly. "Perhaps I will!"

"I'd certainly like to see you do something sensible for once!" was Miss Martha's parting shot.

Dian watched her climb into Miss Aggie's sedan and drive off. Then she sank down upon the upper step, and stared straight before her. It was a perfect night you have been jilted, and that upstart Fred Mayhew is out of the way, you ought to give Jerome Carr some encouragement. You know perfectly well he would have tried to see a lot more of you if Fred hadn't been hanging around all the time."

"I hardly think marrying Jerome because of Fred is going to help matters any," Dian said quietly.

"Why not, pray?"

"I'd make Jerome miserable—I don't love him. He talks dollars sleeps percentages, and eats dividends."

"I SEE. And yet you'd be perfectly willing for me to marry him."

"Yes, I would. The very qualities I dislike about him, you seem to like."

"All I've got to say is that all this talk is getting us exactly nowhere," said Miss Martha.

"I'm awfully glad you realize that at last, Aunt Martha," said Dian. "Now, trot along to your 'All Out Aid to Britain' knitting orgy—and leave me to handle my own life."

"Just how are you going to handle it, if I may ask?" Miss Martha asked. "Being a spinister in Ardendale is no fun. And I am speaking from experience."

"Oh, I'll open a tearoom, maybe," said Dian, trying to sound carefree. "Or I may go out to the farm—and raise chickens or mushrooms, or something like that Or I may devote my life to good works."

"Humph!" said Miss Martha. "That's what I've been trying to do for years and where has it got me?"

"On lots of committees," Dian smiled. "Why, honestly, Aunt Martha, half the clubs and societies in Ardendale would die of stagnation if it weren't for you!"

"It's no use—flattery isn't going to help," said Miss Martha. "The fact remains that Fred Mayhew jilted you—after all the years you and he have talked of marrying. And I'll probably have to rack my brain for explanations, since practically every woman I know will be curious, and—"

"Well, let them be curious," Dian flared. "What has happened between Fred and me is none of their business."

"They'll make it their business" Miss Martha retorted. "You know that as well as I do."

Before Dian could reply to this, there was the sound of an automobile horn honking out in front of the house.

"There's Aggie Powers now!" said Dian, relieved. "Hurry, or you'll be late for the meeting." She patted her aunt's shoulder, gave her a quick kiss. "Sorry you wouldn't let me drive you to the meeting myself."

"Why should I?" said Miss Martha. "Aggie's going anyway, and there's no need using up our gas if we don't have to . . ."

Dian laughed. "You sound just like Jerome," she said.

Miss Martha tried to think of something to say, and couldn't. She marched out of the room, head up, thin shoulders back, looking, Dian thought, as though she had substituted a broomstick for her backbone.

"Will you be very late?" Dian called out after her.

"I don't know" Miss Martha for romance. The air was filled with the perfume of honeysuckle, the moonlight bathed the world in silver, and down back of the house somewhere, in a cabin where slaves once lived, a Negro was strumming a banjo and singing a love song. But it was all lost on Dian. She wasn't in the least interested in the scents, sights and sounds that made the night one for romantic goings-on and exciting adventures. So far as she was concerned, romance was a washout, an adventure something manufactured by book publishers and Hollywood directors.

"Darling Dian, we'll be married just as soon as I get established." Fred Mayhew's own words, spoken under romantic circumstances. And she had believed them, trusting, sentimental little fool that she was! And now those other words in the local paper, telling of Fred's engagement to Miss Marie Van Wert of New York. "The romance began on shipboard, as Mr. Mayhew was returning from South America where he had gone on a business trip." No fiance! No nothing! Oh, well, Dian, be modern—be nonchalant. "I've just been jilted! Isn't it a perfect scream?" That's it! Good girl! Laugh. You know, laugh though your heart be breaking, like the clown in the circus. Or was it the opera?

(To Be Continued)

—V—

DAR Indorses Coming USO Financial Drirve

Stamp Defiance Chapter, Daughters of the American Revolution, has adopted the following resolution indorsing the drive for funds for continuance of USO activities:

"WHEREAS it is the policy of the Daughters of the American Revolution to aid and promote National Defense, and to do any and all things necessary and expedient to encourage and advance civilian projects established for the welfare of our country, and

"WHEREAS it is the belief of Stamp Defiance Chapter that the United Service Organization clubs serve the spiritual, recreational, welfare and social needs of the men and women in the armed forces of our nation, not only in the United States but throughout her possessions and in overseas bases as well. Civilians who visit these clubs are deeply impressed with the wide variety of interets and air of friendliness prevailing, and it is with gratitude that we realize the same type of clubs found in the City of Wilmington are also open to serve our own boys wherever they may be, and

"WHEREAS the USO is now calling upon the public for funds with which to maintain their morale building program.

"Therefore it is:

"RESOLVED that Stamp Defiance Chapter, Daughters of the American Revolution heartily indorse and pledge their support to the coming Maintenance Fund Campaign for the continuance and expansion of the United Service Organization clubs."

—V—

Dodos became extinct in less than 100 years after their discovery.

DAILY CROSSWORD

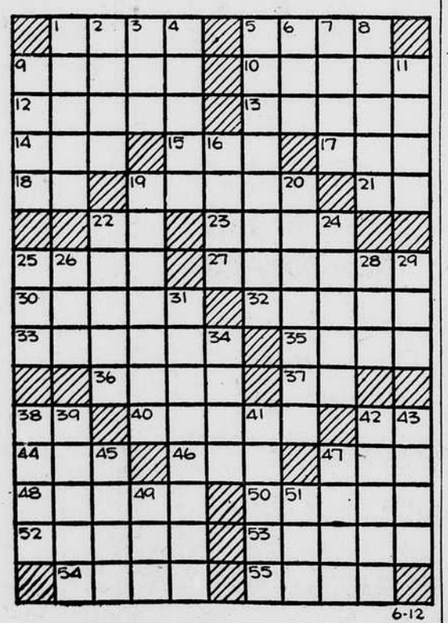
ACROSS
1. Policemen
5. Lumps
9. Made of wax
10. Harangue
12. Sphere of action
13. Stairway post
14. Lair
15. A color
17. Grab
18. Short for Edward
19. Church officer
21. Chinese measure
22. Indefinite article
23. Verbal
25. Female student
27 Being in the middle
30. Ventilated
32. Wild dog
33. Flexible
35. Grown old
36. Silkworm
37. Sign of infinitive
38. Music note
40. Kind of fabric
42. Pronoun
44. Go astray
46. French coin
47. Hail!
48. Old English coin
50. Black and blue
52. Valuable fur
53. American Indians
54. Wither
55. Flock

DOWN
1. Minded
2. Domestic bovines
3. Enclosure
4. A tangle
5. Marveled
6. Land measure
7. Break of day
8. Rob
9. Walk through water
11. European river
16. Biblical country
19. Holds in affection
20. Emit rays
22. Eagle's nest
24. Language
25. To crown
26. Anoint
28. Epoch
29 Bend the head
31. Russian river
34. Edible rootstock
38. Supports
39. Tapestry
41. Ravine
42. Covered with ivy
43. Spreads grass to dry
45. Garment
47 Affirm
49 A wing
51. Anger

W	A	R	D	S		C	H	L	O	E
A	F	O	O	T		H	E	A	V	E
D	E	L	T	A		E	X	C	E	L
E	R	E		L	E	V		E	N	S
			B	E	A	R	D			
B	L	U	E		S	O	U	S	E	S
R	A	R	E		E	N	D	U	R	E
A	R	A						A	R	E
I	G	L	O	O	S		O	V	E	R
D	E	S	E	R	T		R	E	D	S
			R	A	I	S	E			
A	G	E		T	R	Y		P	A	W
L	I	M	B	O		C	R	A	N	E
A	R	M	O	R		E	A	R	N	S
S	L	A	T	S		E	G	R	E	T

6-12

Yesterday's Answer



CRYPTOQUOTE—A cryptogram quotation

R C A Q G R S B B J K T L R M Q V N S O G M C P C U Q S V N U Q U C K O L T B N M R Q A S G M — U C C K Q.

Yesterday's Cryptoquote: GOOD ORDER IS THE FOUNDATION OF ALL GOOD THINGS—BURKE.

Distributed by King Features Syndicate, Inc.

BOOTS AND HER BUDDIES — Hmm! — By EDGAR MARTIN

WASH TUBBS — Perhaps More — By Roy Crane

SUPERMAN — Into The Web! — By Jerry Siegel and Joe Shuster

DR. BOBBS — Elliott and McArdle

BRICK BRADFORD — By William Ritt and Clarence Gray

GASOLINE ALLEY — 'Til The Cows Come Home

OUT OUR WAY — By J. B. Williams

OUR BOARDING HOUSE . . . with . . . Major Hoople