

RADIO

WMFD Wilmington 1400 KC

MONDAY, JUNE 22

7:00—Morning Greetings.
7:30—Family Altar, the Rev. J. A. Sullivan.
7:45—Red, White and Blue Network Program.
8:00—World News Round Up.
8:15—Pages of Melody.
8:30—Musical Clock.
8:45—P. News.
9:00—The Breakfast Club with Don McClark.
10:00—Clark Dennis.
10:15—Today's News with Helen Hiatt.
10:30—Let's Dance.
11:00—Second Husband.
11:15—Annanda of Honeymoon Hill.
11:30—John's Other Wife.
11:45—Just Plain Bill.
12:00—Meet Your Neighbor—Alma Kitchell.
12:15—Refreshment Time with Singing Sam.
12:30—National Farm and Home Hour.
1:00—Bauhaugh Talking.
1:15—Your Gospel Singer, Edward MacHugh.
1:30—Rest Hour.
1:40—NEWS—WILMINGTON STAR-NEWS.
1:45—Hotel Taft's Orchestra.
2:00—Meditation Period, the Rev. J. A. Sullivan.
2:15—Between the Bookends with Ted Malone.
2:30—James G. McDonald.
2:45—Prescott Presents.
3:00—News—Joan Harding, Men of the Sea.
3:15—Fifteen Minutes from Broadway.
3:40—Wilmington Museum of Art.
4:00—Club Matinee.
4:15—A. P. News.
5:00—Air Corp Band—March Field, Calif.
5:30—Lone Ranger.
6:00—Harmony Isle.
6:15—Lum and Abner.
6:30—Dr. Pepper, Ten, Two, Four Rancan Program.
6:45—Introduce.
6:55—NEWS—WILMINGTON STAR-NEWS.
7:00—Baseball Scores.
7:30—Let's Dance.
7:30—U. S. O. Program.
7:45—Treasury Star Parade.
8:00—Bats in the Belfry.
8:30—Front Page Drama.
8:45—Tod Grant Gets the Story.
9:00—Russian War Relief Program.
9:35—Ramona and the Tune Twisters.
9:50—Counter Spy.
10:30—Military Analysis of the News.
10:45—News Here and Abroad.

OVER THE NETWORKS

MONDAY, JUNE 22

EASTERN WAR TIME P. M.
(Alterations in programs as listed due entirely to changes by networks.)

5:45—Three Suns Trio Program—nbc
"Secret City," Dramatic Serial—nbc
Ben Bernie Musical Period—cbs
Captain Midnight's Serial—mbs-east
6:00—Denver's String Orchestra—nbc
Lone Ranger—5 East Blue Stations
Ten-Minutes of News; Musicale—cbs
Prayer; Comment on the War—mbs
6:15—String Orchestra & News—nbc
Hedda Hopper on Movies—cbs-basic
The Blue Streak Rhythm—cbs-Dixie
Baseball; Rhythmic Vocals—mbs
6:30—Music for Brazil Concert—nbc
Lum and Abner of Pine Ridge—blue
Frank Parker's Program—cbs-basic
The Blue Streak Rhythm—cbs-Dixie
Jack Armstrong's repeat—mbs-west
6:45—Bill Stern and Sports Spot—nbc
Lowell Thomas on News—blue-basic
The Three Romeo Song—blue-west
War and World News of Today—cbs
Captain Midnight's repeat—mbs-west
7:00—Fred Waring's Time—nbc-east
Jimmie Fidler About Hollywood—blue
Amos and Andy's Sketch—cbs-basic
Fulton Lewis, Jr. & Comment—mbs
7:15—War News from the Front—nbc
Louella Palkin Songs & Orch.—blue
El Charro Gil Trio (15 mins.)—cbs
The Johnson Family, A Serial—mbs
7:30—We Present, Orch. & Song—nbc
Lone Ranger Drama in repeat—blue
Blondie & Dagwood Show—cbs-west
Columbia Concert Orchest.—cbs-west
Fighting Cowboy Drama Series—mbs
7:45—H. V. Kallenborn Talk—nbc
8:00—America Cavalcade Drama—nbc
I Love a Mystery, Dramatical—blue
Fox Poppers, Parks and Writers—nbc
Cal Tinsley War Commentary—mbs
8:15—It's for Your Information—mbs
8:30—Alfred Wallenstein's Conc.—nbc
True or False and Dr. Hagen—blue
The Gay Nineties Revue—cbs-basic
BullDOG Drummond Adventures—mbs
8:35—Elmer Davis and Comment—cbs
9:00—Voices Concert & Guests—nbc
National Radio Forum Speaker—blue
Radio Theatre and Guest Stars—cbs
Gabriel Heatter Speaking—mbs-basic
9:15—Analyzing the Program—nbc
9:30—Doc. I. Q. & Quiz Queries—nbc
Your Blind Date and Variety—blue
The Better Half, Quiz Program—mbs
9:55—Ramona & Tune Twisters—nbc
10:00—Contested Concert Orchest.—nbc
Counter Spy, Dramatic Series—blue
Freddy Martin and His Orchest.—cbs
Raymond G. Swing's Comment—mbs
10:15—Dean Parry, Our Morale—mbs
10:30—Hot Cop, Dramatical—nbc-east
Morgan Bratty War Commentary—nbc
Will to Freedom, Drama—cbs-east
Blondie & Dagwood repeat—cbs-west
Music That Endures, Concert—mbs
10:45—Here & Abroad Comment—blue
11:00—News for 15 minutes—nbc-east
The Fred Waring repeat—nbc-west
News and Dance 2 hrs.—blue and cbs
Dance Music Orchestra Variety—mbs
11:15—Late Variety With News—mbs
11:30—London's Radio Newsreel—nbc
12:00—Dance Music, News 2 hrs.—mbs

Romance Thumbs a Ride

by ALLEN EPPES

SYNOPSIS
DIAN WESTON, an Ardendale girl, has just been jilted, more or less accidentally meets BILL ROLLINS, New York artist, who has just been jilted also, by an Ardendale girl. CLAIRE LESTER, Claire has turned down Bill, saying that she has discovered she loves PAUL PETERS, a local boy, who is now an engineer.

YESTERDAY: Eloping, Claire and Paul are forced to seek shelter in Dian's old farmhouse, where they find Dian and Bill together.

CHAPTER NINE
"You didn't wait long, my child," said Bill to Claire. "We couldn't help overhearing your conversation just now, and I gather you were on your way to be married." He looked at his wristwatch. "Let's see, it was around nine-thirty when you told me Paul had come back, and now it's only—" "All this talk is pretty useless, it seems to me," Paul said. "Claire and I were on our way to be married. We were taking a short-cut to the home of the J.P., when we got stuck in the mud and had to run for shelter." He had a sudden thought. "Say, you've got a car, haven't you, Rollins?" "Naturally," said Bill. "How about letting Claire and me have it?" Paul said brightly. "We've got an appointment with the J.P. He'll wonder what's happened to us." Stepping closer to Claire, he took one of her hands. "We'll be back with it the moment we're married." Claire pulled her hand free. "If you think I'm going out in this downpour again, you're crazy!" she said. "But, darling, the J. P. will be worried."

"Then let him be worried," Claire snapped. "I'm tired, and wet, and disgusted." "Goodness me!" said Dian. "Imagine being disgusted when you're on the verge of taking unto yourself a husband." "That," said Claire, "is not funny!" "Sorry," said Dian, and shrugged. "Well, Rollins," said Paul, "how about borrowing your car?" "I tell you I'm not going," Claire said. "But, darling—" "Listen," Bill interrupted, "neither of you is going. My car's got a broken spring. It happened when I dropped into a mud-puddle. We're marooned here—the four of us—" "Oh!" said Claire. "You mean— indefinitely." "Definitely!" said Bill. "Just like on a desert island," said Claire, a slow smile forming about her lips. "Yes," said Dian, "and if this rain keeps up, we will be on an island." "You mean your car can't be driven?" said Paul. "Exactly!" "Then how are we to get back to town—or to the J. P.?" "That," said Dian, "is in the lap of the gods." "We'll have to sit tight," said

Bill, "and wait until the storm abates." "Then what?" "Then one of us can get to the main road and thumb a ride." "Or," said Dian, "I might go along and throw another shoe." "Not a bad idea," Bill laughed. "Your aim is remarkable!" Claire, apparently quite content now to remain in the farmhouse for any length of time, sank down the nearest chair and blew another smoke ring. "All this," she said, smiling, "reminds me of a drawing room comedy."

"Or," said Dian, "a farce." "Damn!" said Paul. He walked to the window and looked out. "Some topelement!" "A brilliant flash of lightning, the heavy roll of thunder, and the rain increased in volume. And Dian said, "I think I can dig up a can of beans as well as some jam."

"Well!" said Bill. "All men like beans. How about it, Peters?" "What?" said Paul, who had been lost in unpleasant musings. "Oh, beans. Yes, I'd like some." "Men!" said Claire. "Always thinking about their stomachs." "Why not?" snapped Paul. "I've got to think about something."

"And I don't dare think about my heart," said Bill, "after what you've done to it." Claire brightened. "Do you really feel bad about what I did Bill?" she asked almost eagerly. "Of course." "Now," said Dian, "do you feel better?" She didn't wait for Claire to reply, but moved to the door leading to the dining room. "Come along, Bill," she called, "and help me."

ARMY TESTING NEW RUNWAYS

Portable Flying Fields Get Baptism Of Fire With Live Bombs

WASHINGTON, June 21.—(AP)—Army air forces are testing with bombs and shell fire several types of portable runways in preparation for setting up emergency flying fields in combat areas. Lifting today some of the secrecy surrounding the experiments, which have been in progress for months in Florida and elsewhere, officials disclosed that four types of portable runways of metal mesh or strip construction have been adopted tentatively. Several types are required, they explained, for the varying terrain and uses which may be expected in battle zones. Some runways are designed for fighter planes while others must be able to stand up under landings and takeoffs by bombers which weigh 25 tons or more. Tests have shown, officials said, that artillery fire, because of its tearing effect, is likely to be more damaging to the portable runways than bombs. One "strip" field already has been completed for emergency use "somewhere along the Atlantic seaboard." Several others are under construction.

BRITISH BOMBER
LISBON, June 21.—(AP)—A four-motored British bomber landed at an airport in the northern suburbs of Lisbon today and the crew was interned, the Portuguese radio reported tonight.

GASOLINE ALLEY

"I'M CATCHIN' THAT 8:20 BUS. I'M DUE AT THE ARMY RECEPTION CENTER IN THE MORNING."

"THAT'S JUST WHERE I'M BOUND FOR."

"I LIKE MECHANICS. I'M GOING TO GET INTO AVIATION GROUND CREW WORK."

"I HOPE TO GET 'INTO THE ORDONANCE SERVICE, AND FOR THE SAME REASON. I LIKE MECHANICS, TOO."

"WHAT DO THEY DO WITH US AT THE RECEPTION CENTER?"

"THAT'S WHERE THEY SORT US OUT— INTO AVIATION GROUND WORK, ORDONANCE, OR WHEREVER WE FIT THE BEST."

BOOTS AND HER BUDDIES

"NICE GOING, TOM! NOW THEN, BOYS— I WANT YOU TO FOLLOW ME! ON NO ACCOUNT MUST YOU LET ON THAT YOU KNOW ME!"

All Set

By EDGAR MARTIN

AS I WALK THROUGH THE CROWD, WATCH CAREFULLY! SOMEONE HERE AT THE TRACK IS LOOKING FOR ME, AND WHEN THEY SEE ME, THEY'RE SURE TO GIVE THEMSELVES AWAY BY SOME ACT, ABOUT ALL DON'T LET ON THAT YOU HAVE NOTICED!"

OR DO ANYTHING THAT WOULD MAKE THEM SUSPICIOUS! LET'S GO!

WASH TUBBS

"AN AMERICAN SEAPLANE WOULDN'T PARE LAND SO NEAR A JAP DESTROYER! THEN HOW WILL YOU RETURN TO CHINA?"

"I WASN'T THINKING OF THAT— I WAS WONDERING HOW THE BLAZES WE COULD GET THAT BABY!"

"PERHAPS THERE IS A WAY. THE SOLUTION MAY BE ONLY FOUR MILES FROM HERE!"

What Next?

"THERE! MY COUSIN FOUND IT WASHED ASHORE. HE WAS AFRAID TO MOVE IT, AND COVERED IT WITH SEAWEED."

By Roy Crane

"THAT REMINDS ME, MORTIMER CANBY IS PARTICULARLY ANNOYING TO SEE SUPERMAN TONIGHT. YOU COME ACROSS THE MAN OF TOMORROW EVERY ONCE IN A WHILE. IF YOU SEE HIM, WILL YOU GIVE HIM THAT MESSAGE?"

"I'VE GOT TO GO TO— YOU ADMIT THE GIRL THIS AN INTERVIEW? YOU CALL LOG IS VERY DISAPPOINTED IN YOU!"

"NO! NO! YOU'RE GOT TO GO TO— YOU ADMIT THE GIRL THIS AN INTERVIEW? YOU CALL LOG IS VERY DISAPPOINTED IN YOU!"

"THAT LEAD I OVERHEARD, I'LL SAY NOTHING ABOUT IT UNTIL I HAVE A CHANCE TO LOOK INTO IT!"

"WHAT EVENING... SO MR CANBY WISHES TO SEE SUPERMAN, EH? I HAVEN'T A DOUBT BUT THAT IT CAN BE ARRANGED!"

SUPERMAN

Message Received... And Noted

By Jerry Siegel and Joe Shuster

LOIS IS COMPLETELY UNAWARE THAT SHE HAS NARROWLY ESCAPED DEATH SEVERAL TIMES WHILE WALKING THRU THE CANBY STEEL MILLS ONLY BY SWIFT BUT UNSEEN INTERVENTION BY SUPERMAN!

NOW TO GET BACK INTO THE EDITORIAL OFFICE BEFORE LOIS RETURNS... BUT AS CLARK KENT!

AND LATER... YOU'VE GOT TO GO TO— YOU ADMIT THE GIRL THIS AN INTERVIEW? YOU CALL LOG IS VERY DISAPPOINTED IN YOU!

NO! NO! YOU'RE GOT TO GO TO— YOU ADMIT THE GIRL THIS AN INTERVIEW? YOU CALL LOG IS VERY DISAPPOINTED IN YOU!

"THAT LEAD I OVERHEARD, I'LL SAY NOTHING ABOUT IT UNTIL I HAVE A CHANCE TO LOOK INTO IT!"

"I'VE GOT TO GO TO— YOU ADMIT THE GIRL THIS AN INTERVIEW? YOU CALL LOG IS VERY DISAPPOINTED IN YOU!"

"NO! NO! YOU'RE GOT TO GO TO— YOU ADMIT THE GIRL THIS AN INTERVIEW? YOU CALL LOG IS VERY DISAPPOINTED IN YOU!"

"THAT LEAD I OVERHEARD, I'LL SAY NOTHING ABOUT IT UNTIL I HAVE A CHANCE TO LOOK INTO IT!"

"WHAT EVENING... SO MR CANBY WISHES TO SEE SUPERMAN, EH? I HAVEN'T A DOUBT BUT THAT IT CAN BE ARRANGED!"

DR. BOBBS

"DOC! DOC BOBBS! IT'S ME— SLAPS. Y'KNOW-YER OLD PAL FROM THE CARRIE BI, DOC. SAY SOMETHIN', WILL YA, PLEASE?"

THEY WENT AND DONE IT TO MY DOC! DROVE THE SQUAREST GUY THAT EVER LIVED OUTA HIS MIND!

SHUT UP AND LEAN DOWN CLOSE TO ME! FIRST SWITCH OUT THE LIGHT— QUICK!

By William Ritt and Clarence Gray

"YOU'VE MADE ME SO HAPPY! I'VE MORE GOOD NEWS, MY DEAR!"

"WE WILL SEND AN EXPEDITION INTO THE JUNGLE TO BRING YOUR YOUNG MAN SAFELY HOME!"

BRICK BRADFORD

JUNE FINISHES HER TESTIMONY IN BRICK'S BEHALF— AGAIN MASTA RISES TO READ THE VERDICT OF THE OLD ONES

THE COURT FINDS BRADFORD NOT GUILTY!

OUR BOARDING HOUSE... with... Major Hoops

UM-AH! ONE OF THE PRIME FEATURES OF THIS QUAINOT MODE OF TRAVEL IS THE SUSTAINED VIEW WE GET OF THE COUNTRY— SIDE IN FULL BLOOM!

WE CERTAINLY ARE SCORING HIGH ON SCENIC DELIGHTS! I'M SITTING HERE TEARING DAYS OFF THE CALENDAR TILL WE PASS THAT HAYSTACK!

IT'D BE MORE RESTFUL IF THE TURTLES DIDN'T KEEP EVERYBODY AWAKE, DASHING UP BEHIND US AND HONKING FOR HALF THE ROAD!

HOW LONG DOES THIS FLY-PAPER GO ON?

OUT OUR WAY

By J. B. Williams

"THE KID AIN'T NO MORE BOW-LEGGED THAN A PAIR O' SCISSORS— THAT'S AN ACT, HE'S AFTER A JOB AN' DON'T WANT A MILK PAUL, ER SHOVEL POKED INTO HIS HAND— HE WANTS TO BE A COWBOY ONLY!"

"HOW DO YOU KNOW THAT HE ISN'T BOW-LEGGED?"

"KEEP HIM AROUND FER A WHILE AN' WATCH HIM SNEAK BEHIND TH' BARN TO TELL HIM HE CAN'T USE A CRIPPLE AN' THEY'LL STRAIGHTEN UP!"

First Steps

"I HOPE TO GET 'INTO THE ORDONANCE SERVICE, AND FOR THE SAME REASON. I LIKE MECHANICS, TOO."

"WHAT DO THEY DO WITH US AT THE RECEPTION CENTER?"

"THAT'S WHERE THEY SORT US OUT— INTO AVIATION GROUND WORK, ORDONANCE, OR WHEREVER WE FIT THE BEST."

669 War Veterans Employed In May

RALEIGH, June 21.—(AP)—The U. S. Employment service helped to find jobs for more veterans of World War One in May than in any month on record, R. C. Godwin, Veterans' Employment representative in North Carolina, said today. Jobs were found for 669 in the state during May and 521 in April. They compared with 259 in January, 245 in February and 313 in March. The increase was attributed to national employment week and stress on jobs for older workers. The active file contained only 1,854 names in May, the lowest of many years. Many of those veterans were working but seeking better jobs. Some were classified as unemployables because of disabilities.

LAVAL WILL SPEAK

BERLIN, (From German Broadcasts), June 21.—(AP)—Pierre Laval, French chief of government, will broadcast "an important speech" Monday (at 4 p. m. Eastern War Time), according to a Vichy dispatch.

WOMEN SOLE SUPPORT

More than 450,000 women in the United States are the sole support of their families.

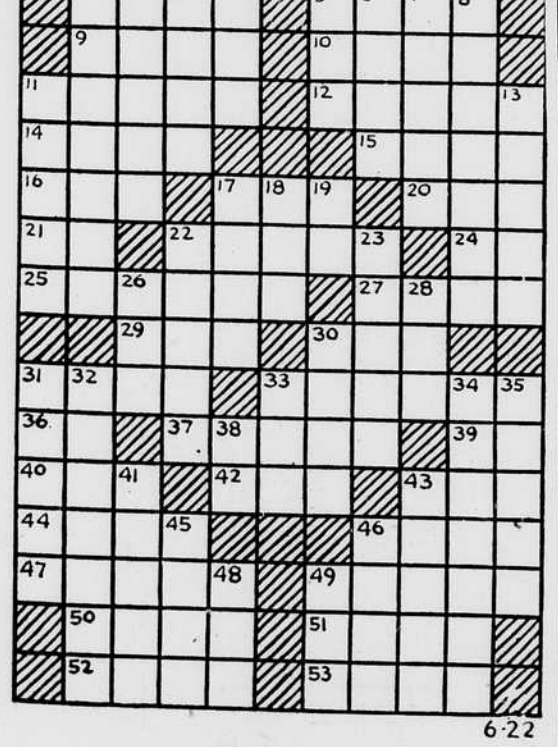
DAILY CROSSWORD

ACROSS

- Cabbage
- an astrin-
- Part of church
- White frost
- Whipped
- Fossil resin
- Chests
- Greek letter
- Foxy
- Male swan
- Free
- Masculine pronoun
- Wheel on a spur
- Nickel (sym.)
- Stick
- together
- Shakespear-
- can character
- Treasure
- Way
- Propriet
- Marked with scars
- Farm animal
- Arms of windmills
- Polish
- Grass cured for fodder
- Clamor
- Wicked
- Mark
- Begat
- Harass
- Jewish month
- Seaweed
- Catch sight of
- Suppose

DOWN

- Growned angrily



CRYPTOQUOTE—A cryptogram quotation
AKZWPDVDM STM QDDV BDZZ YD-
XWYD TV QDDVKZDVJD WV MGTZZ
PSWVEM—GTJTHZTL

Saturday's Cryptoquote: KNOW THAT TO REALLY ENJOY PLEASURES YOU MUST KNOW HOW TO LEAVE THEM—VOLTAIRE.

CRYPTOQUOTE

Saturday's Cryptoquote: KNOW THAT TO REALLY ENJOY PLEASURES YOU MUST KNOW HOW TO LEAVE THEM—VOLTAIRE.

OUR BOARDING HOUSE... with... Major Hoops

UM-AH! ONE OF THE PRIME FEATURES OF THIS QUAINOT MODE OF TRAVEL IS THE SUSTAINED VIEW WE GET OF THE COUNTRY— SIDE IN FULL BLOOM!

WE CERTAINLY ARE SCORING HIGH ON SCENIC DELIGHTS! I'M SITTING HERE TEARING DAYS OFF THE CALENDAR TILL WE PASS THAT HAYSTACK!

IT'D BE MORE RESTFUL IF THE TURTLES DIDN'T KEEP EVERYBODY AWAKE, DASHING UP BEHIND US AND HONKING FOR HALF THE ROAD!

HOW LONG DOES THIS FLY-PAPER GO ON?