

van 745-Red, White and Blue Network Pro-

gram. 8:00—World News Round Up. 8:15—Pages Of Melody. 8:30—Musical Clock. 8:45-A. P. News. 9:40-The Breakfast Club. 9:43-The Breakfast Club. 9:45-The Breakfast Club. 10:00-Mediation Period-Rev. J. A. Sul-

10:00-Mediation Period-Rev. J. A. S. livan.
10:15-The Cadets.
10:30-Liet's Dance.
11:00-The Blue Jacket Hop.
11:30-Little Blue Playhouse.
12:00-Music By Black.
12:30-National Farm and Home Hour.
1:00-Hotel Taft's Orch.
1:15-Rest Hour.
1:40-WLMINGTON STAB-NEWS (1990)

1:40-WILMINGTON STAR-NEWS ON THE AIR. 145—Rest Hour. 2:00—Fantasy In Melody.

2:30-News. 2:30-News. 3:30-News. 3:35-Patterns In Blue. 4:00-Club Matinee. 4:55-A. P. News. 5:00-Hotel Pennsylvania Orch. 6:00-WILMINGTON STAR-NEWS ON

THE AIR. THE AIR. 6:05—Arcadia Ballroom Orch. 6:25—A. P. News. 6:30—Let's Dance. 7:00—Baseball Scores. 7:05—Massage Of Israel. 7:30—Hotel Astor Orch.—Tomm 6:00—The Green Hornet. 8:30—Swon Night ny Dors 8:30-Swop Night.

9:00-Summer Symphony Orch. 9:45-James G. McDonald, 10:00-Bob Ripley-Believe It Or 10:30-Cariton Hotel Orch.



## SATURDAY, JUNE 27

EASTERN WAR TIME P. M. (Alterations in programs as listed due entirely to changes by networks).

girl, who has just been jilted, more or less accidentally meets BILL ROLLINS, New York artist, who has just been jilted also, by

ly, I do." an Ardendale girl, CLAIRE LESTER. Claire has turned down Bill, saying that she has discovered she loves is now an engineer.

CHAPTER FOURTEEN take notice," Claire continued, "if gum." you follow my plan. They'll say,

dirty trick Fred Mayhew played him. "All set?" on her!' Get it?" "All set!" sa "All set!" said Bill.-"I do," said Dian. "Only I don't

"No hard feelings, I hope-about like the expression 'Dirty trick.' Claire?" But what about your own folks? "None whatever. Just a little Won't they think you're something dazed still at the way things have of a nit-wit, dashing around with panned out." Bill found a cigaret both the men you were supposed to and lit it. "May the best man almarry at one time or another?" ways win."

"No, not if you are along," said "Thanks, old man. You're Claire. "Besides, I can handle my good sport." family. And, another thng, this "Thanks."

will help you handle yours; that is, Silence, and then Bill saying, what there is of it." 'All we need's a camera."

"You mean Aunt Martha, of "What for?" "To photograph the big scene course. Well, she's harder to handle sometimes than a family of for posterity," said Bill. "You ten." Dian finished the dishwash- know-the scene where the two ing. "There's another angle to men shake, and keep their chins your plan, too," she said. "It has up. One making the great sacrito do with Jerome Carr. Rushng fice-nobly, and the other acceptaround with you, Bill and Paul ing-nobly.

will help me keep away from him as well as from Aunt Martha. Jer- look, and started the car.

ome can't talk marriage, nor can Aunt Martha talk spinsterhood." "Funny thing, Rollins," he said. "but half the time I can't tell "Then you'll do it?" said Claire whether you're serious or kidding. Dancing Orchest, for 30 mins. — mbs 2:30—Matinee in Rhythm Orch. — nbc The Follies From Brush Creek — cbs News; Elwood Gary and Songs — blue Kentucky School of the Air — mbs 3:45—Here's to You by Orches. — blue Serenade Program at Buffalo — cbs To Be Announced (30 mins.) — blue Sti5—Air Youth Le (one hour) — mbs

"I wouldn't be surprised if "My catty side-so to speak." was," said Paul. "You got here "Perhaps-but I like it. Honest- yesterday, so Claire told me, and I got here this morning. Were your "Cats of a feather, flocking to- plans for-er-marrying Claire all

gether," Dian misquoted. "Or made before you got here?" "Oh, no! Claire had told me she words to that effect." At about the same time that would marry me, and since I need-PAUL PETERS, a local boy, who Claire and Dian finshed discuss- ed a vacation, I decided to come ing the plan to keep Bill in Arden- on down, urge her to marry me dale for a week, Bill and Paul at once, and combine a honey-

YESTERDAY: Claire persuades Diam that they, Bill and Paul should go around together for a week and have a good time. Idate for a week, bin and rate moon with a vacation." "Well, at last!" said Paul. "Gosh, that was a job, wasn't it?" "Right!" said Bill, wiping his it?"

hands on a piece of soiled rag. "It's played several within the "I think your Ardendale mud must past few hours," Bill replied. "And hands on a piece of soiled rag. "And the town will sit up and be about 60 per cent chewing I've learned something, too." 'What?'

"And 40 pre cent glue," said "That, although Ardendale is a Thank goodness, that Dian Wes- Paul. He climbed into the car and small town, it can produce some ton isn't all broken up over that waited for Bill to get in beside darned lovely girls.

"Yes. Dian's as lovely in her vay as Claire is in hers."

"You bet she is! And they don't come finer, either. Dian's swell. Too bad she's had so little opportunity to get around." "How do you mean?"

"Not having much money, and always having to sacrifice her own wishes for the wishes of others,' said Paul. "The Westons have been land-poor for the past 20 years or more. Used to be planta tion owners, and well fixed financially. But now they've got a lot of land, and darned little cash."

(To Be Continued)

ADDRESSES KELLEY Paul gave Bill a quick, puzzled 215 OCS GRADUATES

> Pennsylvania Representative Speaks To Men At **Camp Davis School**

**DR. BOBBS** Representative Augustine B. Kel-



WASH TUBBS

SUPERMAN

HERE YOU ARE-

BUT I'LL BE BACK IN

2 A.M ... ALL PATIENTS AND

IS INCREDIBLE! UNBELIEVABLE! YET IS TRUE-THOSE DOGS HAVE ATTACH MINE TO BOAT! IS

ATTEMPT TO SINK OUR DESTROYER!



MY MEN ARE SNEAKING THRU THE TREES BEHIND YOU! WHAT HAPPEN TO SP WHEN CAPTURED?

By Jerry Siegel and Joe Shuster

SATURDAY, JUNE 27, 1942

CHOOSES

By Roy Crane

HUMPH! IS OLD GAG ....

TOO CLEVER. CANNOT BE TRICKED INTO

TURNING BACK!

**Specialists In Crime** 

MAJOR WAKE UP CORPORAL

THE ENEMY APPROACHES!

WH-WHAT'S THE



Elliott and McArdle FOWARD, MAJOR, | I-I CANNOT SEE JUMP! MAJOR, JUMP! - I WILL FOLLOW YOU. THOSE WHO TURN BACK NITHOUT VICTORY!! BE PUNISHED. JUMP!



H-H!THIS IS FRONG'S

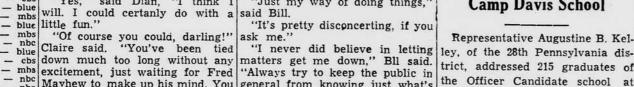
ROOM. GWE ME THE

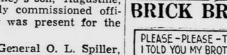
ROPE AND KNIFE

50 YOU ARE DETERMINED TO DIE S GI ASSES! HAVE MER









EMPLOYEES OF THE SANITARIUM ARE DEEP IN SLUMBER SAVE TWO