

RADIO

WMFD Wilmington
1400 KC

- SATURDAY, JUNE 27**
- 7:00—Morning Greetings.
 - 7:30—Family Altar Rev. J. A. Sullivan.
 - 7:45—Red, White and Blue Network Program.
 - 8:00—World News Round Up.
 - 8:15—Pages of Melody.
 - 8:30—Musical Clock.
 - 8:45—A. P. News.
 - 9:00—The Breakfast Club.
 - 9:30—Jungle Jim.
 - 9:45—The Breakfast Club.
 - 10:00—Mediation Period—Rev. J. A. Sullivan.
 - 10:15—The Cadets.
 - 10:30—Let's Dance.
 - 11:00—The Blue Jacket Hop.
 - 11:30—Little Blue Playhouse.
 - 12:00—Music By Black.
 - 12:30—National Farm and Home Hour.
 - 1:00—Hotel Tat's Orch.
 - 1:15—Rest Hour.
 - 1:40—WILMINGTON STAR-NEWS ON THE AIR.
 - 1:45—Rest Hour.
 - 2:00—Fantasy in Melody.
 - 2:30—News.
 - 2:45—Here's To You.
 - 3:00—Royal Canadian Air Force Band.
 - 3:30—News.
 - 3:45—Patterns in Blue.
 - 4:00—Club Matinee.
 - 4:15—A. P. News.
 - 5:00—Hotel Pennsylvania Orch.
 - 6:00—WILMINGTON STAR-NEWS ON THE AIR.
 - 6:05—Arcadia Ballroom Orch.
 - 6:15—A. P. News.
 - 6:30—Let's Dance.
 - 7:00—Baseball Scores.
 - 7:05—Message Of Israel.
 - 7:30—Hotel Astor Orch. Tommy Dorsey.
 - 8:00—The Green Hornet.
 - 8:30—Swoop Night.
 - 9:00—Summer Symphony Orch.
 - 9:15—James G. McDonald.
 - 10:00—Bob Ripley—Believe It Or Not.
 - 10:30—Carlton Hotel Orch.

OVER THE NETWORKS

- SATURDAY, JUNE 27**
- EASTERN WAR TIME P. M.**
(Alterations in programs as listed due entirely to changes by networks.)
- 2:00—U. S. Marine Band Concert — nbc
 - Fantasy in Melody Orchestra — blue
 - News and of Men and Books — cbs
 - Dancing Orchestra for the Troops — nbc
 - 2:30—Matinee in Rhythm Orch. — nbc
 - The Folies From Brush Creek — cbs
 - News, Elwood and Songs — blue
 - Kentucky School of the Air — mbs
 - 2:45—Here's to You by Orches. — blue
 - Dance Music from Cleveland — mbs
 - 2:50—Colorado Nature Sketches — nbc
 - To Be Announced (30 mins.) — blue
 - Serenade Program at Buffalo — cbs
 - To Be Announced (one hour) — mbs
 - 3:15—Air Victory is for Victory — nbc
 - 3:30—The Campus Capers; News News; Patterns in Blue, Orch. — blue
 - 6:02—Detroit, a Variety Show — cbs
 - 4:00—The Pan-American Holiday Club Matinee in Variety; News To Be Announced 25 m.; News — blue
 - 4:15—Dance Music; Baseball — nbc
 - 4:30—Your Number Please, Var. Horse Racing Broadcasts — cbs & nbc
 - 4:45—Dance Music Orchestra — blue
 - 5:00—To Be Announced (30 m.) — mbs
 - 5:15—Thirty Minutes of Dance Tunes The Saturday Dancing Matinee — cbs
 - 5:30—Take It Away U. S. — nbc
 - 5:45—Alex Dreier and Comment — blue
 - 6:00—Columbia Melodicy Orchestra Dinner Music Concert Orchest. — blue
 - Frazier Hunt News Spot — cbs-basic
 - Russ Brown's Song Time — cbs-variety
 - Prayer and Anchors Aweigh — blue
 - 6:15—Calling Pan-Amer., Conc. — cbs
 - 6:25—News Broadcasting — nbc & blue
 - 6:30—The Art of Living, Talk — blue
 - Having Fun with the Radio — blue
 - Delaware Park Horse Racing — mbs
 - 6:45—Three Sun's Trio Program — blue
 - Edward Tomlinson's Comment — blue
 - World of Today via Short Wave — nbc
 - Baseball Roundup; Col. Miller — mbs
 - 7:00—Noah Webster Says, Quiz — nbc
 - Message of Israel on the Radio — blue
 - The People's Platform, Forum — blue
 - Dance Orchestra for 30 mins. — cbs
 - 7:30—Eltery Queen Drama — nbc-basic
 - Tommy Dorsey and Orchestra — blue
 - Comic Strip Serial Series, Tittle — cbs
 - Arthur Hale's News Comment — mbs
 - 7:45—H. V. Kallenborn News — nbc-variety
 - Jack Stevens Sports Talk — mbs-variety
 - 8:00—Able's Irish Rose, Dramatic — nbc
 - Green Hornet, Mystery Drama — blue
 - Olga Goethly's Song — cbs-variety
 - America Eagle Club at London — blue
 - 8:30—Truth or Consequences — nbc
 - Swoop Night & Fred Cole M. C. — blue
 - Hobby Lobby; Dave Eiman — cbs-variety
 - Melodies Come From California — mbs
 - 8:50—John Daly's War Comment — cbs
 - 9:00—National Barn Dance Hour — blue
 - The NBC Summer Symphony — blue
 - Saturday Hit Parade Orchestra — cbs
 - America Loves a Melody Hr. — mbs
 - 9:15—Saturday Night's Standees — blue
 - 9:30—Jas. G. MacDonald in Comment — blue
 - 10:00—Bill Stern Sports & Guest — nbc
 - Bob Ripley Oddities Program — blue
 - Waymond G. Swing Comment — mbs
 - 10:15—Labor For Victory Prog. — nbc
 - Tropical Serenade, Don Arres — mbs
 - Olga Goethly's Song Broadcast — cbs
 - 10:30—The Ted Sate Club — nbc-basic
 - Grand Old Opry Program — nbc-variety
 - Stag Party, Canadian Variety — blue
 - To Be Announced (30 mins.) — cbs
 - 10:45—Don Boyav the Troubadour — mbs
 - 11:00—Late Variety with News — nbc
 - Dance & News (2 hrs.) — blue & cbs
 - Dance and News for 3 hours — mbs

Clapper Says:

(Continued from Page Four)

several candidates were in the field at Philadelphia and no one had a clear majority to start with. The state Republican convention will open with Mr. Dewey in command of more than a majority of the delegates. Stamped tactics are less likely to work in such a situation than at Philadelphia.

Throughout his few years in politics, Mr. Willie has been an aggressive and outspoken political leader. By sheer personal force of conviction he has had a deep influence on Republican policy, perhaps driving the party from drifting hopelessly out of line with real issues of today.

Through Mr. Willie's pressure the Republican National Committee and the New York State Republican Committee have taken stands against a return to isolation. Because of the storm kicked up by Mr. Willie, more adequate statements have been coming from Mr. Dewey. Not controlling any political machinery, Mr. Willie may have to be content with those results, and they are not inconsiderable either.

An additional 350,000 pints of blood from volunteer donors for the use of American armed forces have been requested by the Army and Navy. A total of 1,280,000 pints has now been requested, and more than 250,000 pints have already been delivered by the Red Cross.

Romance Thumbs a Ride

by ALLEN EPPES

SYNOPSIS
DIAN WESTON, an Ardendale girl, who has just been jilted, more or less accidentally meets BILL ROLLINS, New York artist, who has just been jilted also, by an Ardendale girl.

CLAIRE LESTER, Claire has turned down Bill, saying that she has discovered she loves PAUL PETERS, a local boy, who is now an engineer.

YESTERDAY: Claire persuades Dian that they, Bill and Paul should go around together for a week and have a good time.

CHAPTER FOURTEEN

"And the town will sit up and take notice," Claire continued, "if you follow my plan. They'll say, 'Thank goodness, that Dian Weston isn't all broken up over that dirty trick Fred Mayhew played on her! Get it?'"

"I do," said Dian. "Only I don't like the expression 'dirty trick.' But what about your own folks? Won't they think you're something of a nit-wit, dashing around with both the men you were supposed to marry at one time or another?"

"No, not if you are along," said Claire. "Besides, I can handle my family. And, another thing, this will help you handle yours; that is, what there is of it."

"You mean a Aunt Martha, of course. Well, she's harder to handle sometimes than a family of ten." Dian finished the dishwashing. "There's another angle to your plan, too," she said. "It has to do with Jerome Carr. Rushing around with you, Bill and Paul will help me keep away from him as well as from Aunt Martha. Jerome can't talk marriage, nor can Aunt Martha talk spinsters."

"Then you'll do it?" said Claire eagerly. "You'll join up with me for a week of gaiety?"

"Yes," said Dian. "I think I will. I could certainly do with a little fun."

"Of course you could, darling!" Claire said. "You've been tied down much too long without any excitement, just waiting for Fred Mayhew to make up his mind. You need to get a new slant on things."

"All right," said Dian, "that's settled."

Claire laughed. "It's going to be simply wonderful, the four of us together like that."

"I wonder," said Dian. "Just leave it all to me!" Claire said. "Everything will come out perfectly."

"Anyway," Dian said, "I admire your assurance, Claire."

The other girl watched her hang up the dishcloth, after carefully wiping off the sink.

"Do you know, Dian," she said thoughtfully, "I'm really beginning to like you."

"Well, what do you know!" Dian said.

"I mean I used to think of you as a well, a stick-in-the-mud sort of person," Claire went on. "I mean in your attitude toward life in general—and men in particular."

"Really? Well, it's nice to know exactly where I've been standing with you."

"I realize now that I didn't understand you at all."

"And as a consequence you've changed your opinion?"

"Yes, I have. I've seen an entirely different side of your nature tonight."

"My catty side—so to speak."

"Perhaps—but I like it. Honestly, I do."

"Cats of a feather, flocking together," Dian misquoted. "Or words to that effect."

At about the same time that Claire and Dian finished discussing the plan to keep Bill in Ardendale for a week, Bill and Paul freed the imprisoned sedan.

"Well, at last!" said Paul. "Gosh, that was a job, wasn't it?"

"Right!" said Bill, wiping his hands on a piece of soiled rag. "I think your Ardendale mud must be about 60 per cent chewing gum."

"And 40 per cent glue," said Paul. He climbed into the car and waited for Bill to get in beside him. "All set?"

"I do," said Bill. "No hard feelings, I hope—about Claire?"

"None whatever. Just a little dazed still at the way things have panned out." Bill found a cigaret and lit it. "May the best man always win."

"Thanks, old man. You're a good sport."

"Thanks," and then Bill saying, "All we need's a camera."

"What for?"

"To photograph the big scene for posterity," said Bill. "You know—the scene where the two men shake, and keep their chins up. One making the great sacrifice—nobody, and the other accepting—nobody."

Paul gave Bill a quick, puzzled look, and started the car.

"Funny thing, Rollins," he said, "but half the time I can't tell whether you're serious or kidding. Like back when you and Dian were discussing the shoe episode."

"Just my way of doing things," said Bill.

"It's pretty disconcerting, if you ask me."

"I never did believe in letting matters get me down," Bill said. "Always try to keep the public in general from knowing just what's going on in my heart and in my mind."

"I get it," said Paul. "The strong, silent type."

"Not very silent, I'm afraid," said Bill. "Maybe pretty garrulous at times." He waited until the car was under way, and then he said, "Pretty late for going to the J. P.'s, isn't it?"

"Yes," said Paul, "but I'm going just the same. He expected us, and may still be up. He'll probably decide that we got caught in the storm and couldn't get to his place any sooner."

"Well, good luck—long years of happiness—all that sort of thing."

"Thanks."

Neither man spoke for some time.

"Say, where did you pick up this bus, anyway?" Bill asked.

Paul chuckled. "I bought her for \$65 cash," he said. "I have to be back on the job in the West Indies, you know, and saw no need of buying an expensive car. I drove this one down from New York so that Claire and I would have something to ride around in on our honeymoon."

"You were probably right be-

hind me," said Bill. "I drove down, too, you know."

"I wouldn't be surprised if it was," said Paul. "You got here yesterday, so Claire told me, and I got here this morning. Were your plans for—marrying Claire all made before you got here?"

"Oh, no! Claire had told me she would marry me, and since I needed a vacation, I decided to come on down, urge her to marry me at once, and combine a honeymoon with a vacation."

"I see," said Paul. "Life certainly plays funny tricks on us, doesn't it?"

"It's played several within the past few hours," Bill replied. "And I've learned something, too."

"What?"

"That, although Ardendale is a small town, it can produce some darned lovely girls."

"Yes, Dian's as lovely in her way as Claire is in hers."

"You bet she is! And they don't come finer, either. Dian's swell. Too bad she's had so little opportunity to get around."

"How do you mean?"

"Not having much money, and always having to sacrifice her own wishes for the wishes of others," said Paul. "The Westons have been land-poor for the past 20 years or more. Used to be plantation owners, and well fixed financially. But now they've got a lot of land, and darned little cash."

(To Be Continued)

KELLEY ADDRESSES 215 OCS GRADUATES

Pennsylvania Representative Speaks To Men At Camp Davis School

Representative Augustine B. Kelley, of the 28th Pennsylvania district, addressed 215 graduates of the Officer Candidate school at Camp Davis Friday and reminded them that theirs was the responsibility of setting a good example for enlisted men.

The speaker, first civilian to address officer graduates at Camp Davis, emphasized the importance of good leadership, mentioning that the newly inducted soldier knows little or nothing about the army and consequently looks to his officers as examples.

One of the graduates was Congressman Kelley's son, Augustine, Jr. The newly commissioned officer's mother was present for the ceremony.

Brigadier General O. L. Spiller, commanding general of the Anti-aircraft School, of which the Officer Candidate school is a component, welcomed the guests to the exercise and introduced the speaker. Commissions and certificates of appointment were conferred by Col. Harold L. Hackson, commanding officer of the O.C.S.

Chaplain Joseph P. Scherer gave the invocation at the opening of the program and Chaplain John F. Herion pronounced benediction at the conclusion.

BOOTS AND HER BUDDIES



???



By EDGAR MARTIN



WASH TUBBS



Maybe Yes, Maybe No



By Roy Crane



SUPERMAN



Specialists In Crime



By Jerry Siegel and Joe Shuster



DR. BOBBS



Elliott and Mc Ardle



By William Ritt and Clarence Gray



BRICK BRADFORD



Second Edition



By William Ritt and Clarence Gray



DAILY CROSSWORD

- | | | |
|---------------------------|-----------------------|-------------------------------|
| ACROSS | DOWN | |
| 1. Bounders | 1. Recording machines | 23. Cutting implement |
| 5. Masculine name | 2. Devoiced | 25. Measure of land |
| 9. Proportion | 3. Perishes | 26. Working implements |
| 10. Melodies | 4. Classifies | 28. Fruit of the palm door |
| 12. Arabian prince | 5. Part of a door | 32. Sailing vessel |
| 13. Bog | 6. Epochs | 34. Medieval chemical science |
| 14. Exist | 7. Pinaceous tree | 35. Paroxysm |
| 15. Pierces | 8. Mode | 44. Slave |
| 17. Pronoun | 9. Insurgent | 45. God of war |
| 18. Unit of work | 11. Gloss | 46. Performed lead |
| 20. Chinese river | 16. Ventilate | 49. Contented |
| 21. Falsehood | 19. Solemnity | 51. Recent |
| 22. A frolic | 21. A siren | |
| 24. Shoot of sugar cane | | |
| 27. Material on beach | | |
| 29. Vegetable | | |
| 30. By way of | | |
| 31. Spawn of fish | | |
| 32. Present | | |
| 33. Feminine name | | |
| 35. Glossy cloth | | |
| 37. Vend | | |
| 39. Travel back and forth | | |
| 40. Like | | |
| 42. Frozen water | | |
| 43. Mulberry | | |
| 44. Having flavor | | |
| 47. Exclamation | | |
| 48. Disjoin | | |
| 50. Partitioned | | |
| 52. Watered silk | | |
| 53. Foe | | |
| 54. Medieval vessels | | |
| 55. Covered with dew | | |

GASOLINE ALLEY



OUT OUR WAY



By J. B. Williams



OUR BOARDING HOUSE . . . with . . . Major Hoople



CRYPTOQUOTE—A cryptogram quotation

WSPMQAK QV HDQAEQSK ZQHD VTXS
TAS SYVS'V DSPM QAVHSPM TG TAS'V
TZA—VJDTBESADPOSW.

Yesterday's Cryptoquote: PROVERBS ARE SHORT SENTENCES. DRAWN FROM LONG EXPERIENCE—CERVANTES.

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THE INDIGNITY



HE DID GET \$3 OFF THAT WAY



HE DID GET \$3 OFF THAT WAY

