

RADIO

WMFD Wilmington
1400 KC

TUESDAY, JUNE 30

- 7:00—Morning Greetings.
- 7:30—Family Affair—Rev. J. A. Sullivan.
- 7:45—Red, White and Blue Network program.
- 8:00—World News Round Up.
- 8:15—Pages of Melody.
- 8:30—Musical Clock.
- 8:45—A. F. New Issue.
- 9:00—The Breakfast Clubs with Don MacNeil.
- 10:00—Clark Dennis.
- 10:15—Today's News with Helen Hiett.
- 10:30—Let's Dance.
- 11:00—Second Husband.
- 11:15—Amanda of Homecoming Hill.
- 11:30—John's Other Wife.
- 11:45—Just Plain Bill.
- 12:00—Jack Beach and His Gang.
- 12:15 p.m.—Singing Sam.
- 12:30—National Farm and Home Hour.
- 1:00—Baukhage Talking.
- 1:15—Your Gospel Singer—Leonard MacHugh.
- 1:30—Rest Hour.
- 1:40—WILMINGTON STAR-NEWS ON THE AIR.
- 1:45—Army Band.
- 2:00—Meditation Period—Rev. J. A. Sullivan.
- 2:15—Between the Bookends with Ted Malone.
- 2:30—James G. MacDonald.
- 2:45—Jack Baker.
- 3:00—Prescott Presents.
- 3:30—News—Joan Harding, Men of the Sea.
- 3:45—To Be Announced.
- 4:00—Club Matinee.
- 4:15—A. P. News.
- 5:00—Music By Bywater.
- 5:15—The Sea Around Us.
- 5:30—Flying Patrol.
- 5:45—Secret City.
- 6:00—Western Five.
- 6:15—Lum and Abner.
- 6:30—Let's Dance.
- 6:35—NEWS—WILMINGTON STAR-NEWS.
- 7:00—Baseball Scores.
- 7:05—Let's Dance.
- 7:30—Water Boy.
- 8:00—Cugat's Rhumba Revue.
- 8:30—Sing for Dough.
- 9:00—Wilmington Army Air Corp Program.
- 9:30—This Nation at War.
- 9:55—Ramona and the Tune Twisters.
- 10:00—Cab Calloway's of the News.
- 10:30—Military and Sport Spot—Morgan Beatty.
- 10:45—News Here and Abroad.

OVER THE NETWORKS

TUESDAY, JUNE 30

- EASTERN WAR TIME P. M.**
(Alterations in programs as listed due entirely to changes by networks.)
- 5:45—Three Suns Trio Program — nbc
 - "Secret City" Dramatic Serial — blue
 - Ben Bernie's Musical Show — nbc
 - To Be Announced (15 mins.) — mbs
 - 6:00—Denver String Orchestra — nbc
 - Western Five's Hibbity Tunes — blue
 - Frazier Hunt News Spot — cbs
 - Topdaddies and the Aces — cbs-west
 - Prayer: Comment on the War — mbs
 - 6:15—Denver String Orch.: News — nbc
 - Chicago Rhumba Dance Band — cbs
 - Dorothy Kilgallen on Broadway — blue
 - Baseball: John Agnew, Organ — mbs
 - The Ted Steele Studio — nbc
 - To Be Announced (15 mins.) — blue
 - Vera Barton and Sons Period — cbs
 - To Be Announced (30 mins.) — blue
 - 6:45—Bill Stern and Sport Spot — nbc
 - Lowell Thomas on News — blue-basic
 - The Escorts with Songs — blue-west
 - War and World News of Today — cbs
 - 7:00—Fred Waring's Time Club — nbc
 - "Easy Aces" Dramatic Serial — blue
 - Amos and Andy's Sketch — cbs-basic
 - Lionel Lewis, Jr. & Comment — mbs
 - 7:15—War News from the World — nbc
 - Mr. Keen, Lost Persons Tracer — blue
 - Glenn Miller and His Orchestra — cbs
 - The Johnson Family — nbc
 - 7:30—Burr's Gracie Allen — nbc
 - Emma Otero, Soprano — nbc-west
 - Earl Wrightson, Bartitone Soloist — blue
 - American Melodrama Songs — cbs
 - Arthur Hale's News Comment — mbs
 - 7:45—Klittenborn Comment — nbc-west
 - Jack Stevens on Sports — mbs-basic
 - Four Polka Dot Harmonicas — blue
 - 8:00—Johnny Presents Orchestra — nbc
 - Xavier Cugat's Rhumba Revue — blue
 - Al Fou a Missing Heir — nbc
 - What's My Name Quiz Show — mbs
 - 8:30—Horace Heidt & Orchestra — nbc
 - Cab Calloway and Quizzicale — blue
 - Nature of the Enemy, Dramatic — cbs
 - Ned Jordan, The Secret Agent — mbs
 - 8:55—Five Minute News Period — cbs
 - 9:00—The Battle of Sea Ridge — nbc
 - Burns & Allen repeat — nbc-west
 - Famous Jury Trials, Dramatic — blue
 - Ed Gardner and Duffy's Tavern — cbs
 - Gabriel Heatter Speaking — mbs-basic
 - 9:15—News from London; Music — mbs
 - 9:30—America Sings, Orchestra — nbc
 - This Nation at War; Ramona — blue
 - Chatters from Camps, Variety Hr. — cbs
 - Half Hour of Dance Orchestra — mbs
 - 10:00—A Date With Judy; Drama — nbc
 - Lum and Abner of Pine Ridge — blue
 - John B. Hughes in Comment — mbs
 - 10:15—War Broadcast; Musicale — mbs
 - Morgan Beatty War Comment — blue
 - 10:30—Tommy Dorsey's Orchest. — nbc
 - To Be Announced (15 mins.) — blue
 - To Be Announced (30 mins.) — cbs
 - Dance Orchest. Variety Period — mbs
 - 10:45—Here and Abroad Comment — blue
 - Under Western Skies for Song — nbc
 - 11:00—News for 15 minutes — nbc
 - The Fred Waring repeat — nbc-west
 - News and Dance (2 hrs.) — blue & cbs
 - Dance Music and News Spots 2 — mbs
 - 11:15—Late Variety News Spots — nbc

Romance Thumbs a Ride

by ALLEN EPPES

SYNOPSIS
DEAN WESTON, an Ardendale girl, who has just been jilted, more or less accidentally meets BILL ROLLINS, New York artist, who has just been jilted also, by an Ardendale girl.

CLAIRE LESTER, Claire has turned down Bill saying that she has discovered she loves PAUL PETERS, a local boy, who is now an engineer.

YESTERDAY: Bill asks Dian why she has changed her mind about returning to town.

CHAPTER SIXTEEN
"All right, I will tell you the truth," said Dian to Bill "Claire helped me. She made me see that hating out here — licking my wounds like a wounded animal," as she expressed it — was the wrong thing to do. She suggested a far better idea—and I fell in with it."

"As one jilt to another," said Bill, "do you mind telling me what her suggestion was? Not idle curiosity, I assure you—but a genuine interest in what a fellow-jilt plans to do."

"Claire suggested that I go back to Ardendale and face the music," said Dian. "You know — play around—be gay—make the folks think I'm as happy as a lark, and all that."

"Are you happy as a lark?" "Hardly," Dian was suddenly very serious. "Sometimes I wonder if I ever was terribly happy. I'm one of those people who are slapped down upon their enthusiasms." She held the lamp she had picked up, and looked around to see if everything was in order. "However, I shall keep on trying—to find happiness, I mean. Maybe Claire's suggestion isn't so bad."

"I think it's a pretty good one, myself," said Bill. "Maybe it's what I need too—playing around—being gay."

"I should think there'd be plenty of opportunity for that sort of thing in New York," said Dian, "especially for a successful artist."

"Listen, Dian," said Bill. "don't get the idea that an artist, successful or otherwise, moves in a burst of gaiety. He doesn't. He has to work—and darned hard, too."

"Yes, I know, but—"

"Besides, I'm fed up with the sort of gaiety one can get in New York," Bill rushed on. "I think I'll stay around here for a while, and see what sort of gaiety Ardendale has to offer."

"Oh!" said Dian, and almost dropped the lamp.

"What's the matter?" Bill asked, giving her a sharp look.

"I—I—thought I saw a rat," said Dian. "Over there by the wood-box."

"Probably a shadow," said Bill. "Okay, the fire's out. What next?"

"I'll put out the other lights," said Dian. "And that will be all."

"Want the suitcase you brought out with you?"

"No, just leave it, I'll be coming out again."

They walked into the living room where the other lamps were still burning.

"Say, those paintings of your grandfather's!" Bill exclaimed. "You were going to show them to me."

"Can't we do that later on," said Dian. She smiled. "Now that you have decided—to stay in Ardendale? You have decided, haven't you?"

"Of course!" said Bill. "And it will be better to have a look at the paintings by daylight."

Dian sighed softly. Bill Rollins was going to stay in Ardendale! It was wonderful! Even if Claire decided to marry him at the end of the week, she would still have the memory of seven marvelous days. "How do you know they're going to be marvelous days, Dian Weston?" a voice demanded. And Dian smiled to herself, knowing that seven days with a man like Bill Rollins could not be anything else.

"Are you two going to take all night?" Claire called out impatiently.

"Coming right now!" said Dian. Bill took a long look around the room. "I still think it's a swell place," he said.

"So do I," said Dian. "And, strangely enough, it seems more attractive than ever—tonight."

They went out to the porch. Claire and Paul were sitting in the car—saying nothing.

"If silence is golden," said Bill, "you two own a couple of fortunes. What's wrong?"

"Nothing!" said Claire brightly. "Paul's just thinking—and I've been gazing at the moon. To save me, I've never yet seen the man in it."

"Why, bother?" said Paul. "When there's one here beside you." He looked at Bill and Dian, "Hop in! you two! Since there's not going to be a wedding tonight, we might as well get going."

Dian locked the front door. She crossed the porch. Bill took her arm and helped her into the car. Paul released the clutch. They were off.

"I don't know whether you'd call this an anticlimax or not," Paul said, "but it certainly seems like one to me."

"It's not an anticlimax," said Claire. "It's just a sort of—of postponement. That's all."

"And," said Dian, "let's hope the real climax—when it comes will leave no casualties."

"Right!" said Bill.

The car moved slowly along the road in which it had been stuck but a short time before, and finally came out onto the main highway. The moon was now riding high, and stars began to pepper the sky.

"It would turn out to be a perfect night," said Paul, "after my elopement is ruined."

"There'll be another chance," said Bill. "To elope, I mean."

"I had a feeling all along," said Claire, "that I shouldn't elope. I've felt all along that I should have a church wedding."

"They are more spectacular," said Dian. "One gets into the limelight more that way. You know—the bride was lovely in a veil which was once worn by her great-great-grandmother—all that sort of thing."

Claire turned so that she could face Dian. "Honestly, Dian," she said, "sometimes I get the feeling that everything you say has a double meaning. Even when we were kids you were always saying things that weren't clear—things that had a tinge of sarcasm."

"Goodness, Claire," Dian said. "I didn't mean anything personal, I'm light—and all that." She smiled. "But you do seem to like spectacular things—like posing for a well-known artist, playing leads

BOOTS AND HER BUDDIES

By EDGAR MARTIN



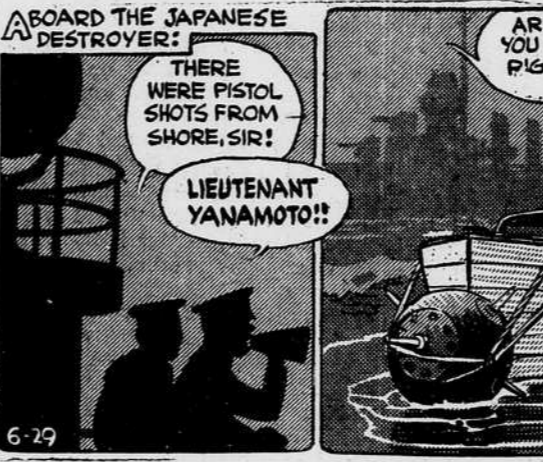
WASH TUBBS

By Roy Crane



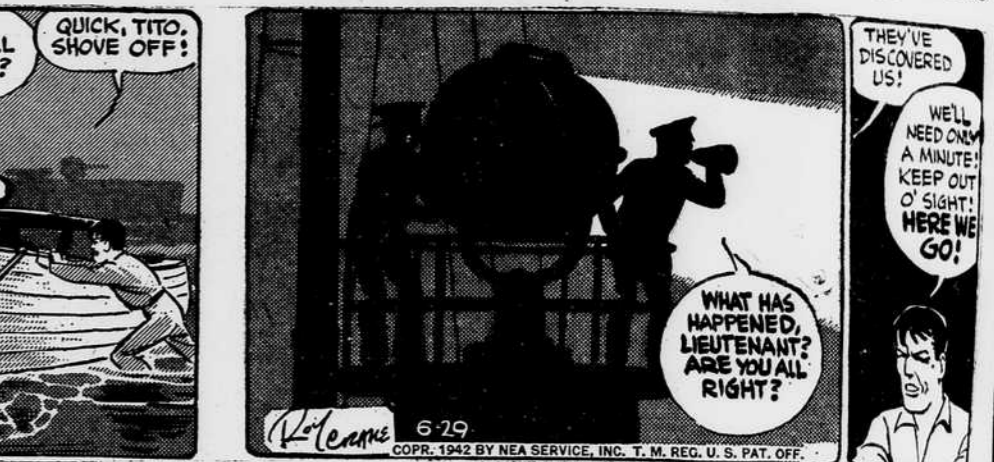
SUPERMAN

By Jerry Siegel and Joe Shuster



CAPT. WOOLVERTON

Advanced in Rank



DR. BOBBS

Elliott and McArdle



BRICK BRADFORD

By William Ritt and Clarence Gray



DAILY CROSSWORD

- ACROSS**
- Flat-topped hill
 - Crustacean
 - Source of indigo
 - Filament
 - Deputy
 - Tapestry
 - Mass of ice
 - Sudden expiration of breath
 - Saintly
 - At home
 - Pig pen
 - Mimic
 - Marry
 - Exclamation
 - Vehicle
 - Precludes
 - Lump
 - Island
 - Strip the skin off
 - Record of ship's voyage
 - Sign of infinitive
 - Slack
 - Alcoholic drink
 - Worm
 - Part of "to be"
 - Jackets
 - Large nails
 - Monster
 - Danish coin
 - Freca from moisture
 - English school
 - Image
 - Steers wild
 - A leaping
- DOWN**
- Recess of sea
 - Pouch
 - To grow
 - Shell for ice cream
 - Vessel
 - Bel-like animal
 - Falsehoods
 - A food
 - Fertile spots in desert
 - Part of golf course (pl.)
 - Military force
 - Vigor

MUTE SOFA

M	A	N	O	T
A	N	K	L	E
L	A	M	E	A
L	I	K	E	A
P	A	S	T	E
R	E	T	I	N
O	R	E	A	C
R	I	C	E	A
R	O	E	S	E
P	O	P	O	P
L	I	L	E	S
T	R	A	E	R
I	N	A	R	S
L	E	N	S	P
E	E	N	P	E

Yesterday's Answer

- Small quantity
- Recognize
- Let bait dip and bob

Secretary To Governor Of S. C. Resigns Post

COLUMBIA, S. C., June 29—John K. Cauthen, executive secretary to Governor R. M. Jefferies, resigned the post today, to become he said, "associated with Col. Wyndham M. Manning in his campaign for the governorship."

Cauthen was first connected with the governor's office last November, when the then Gov. J. E. Harley engaged him as executive secretary. He was kept in the position when Jefferies succeeded to the office of chief executive.

Cauthen was previously connected with the state highway department, and was with the news staffs of Columbia and Charleston newspapers for 15 years.

Jefferies did not indicate whom he would select to succeed Cauthen.

Powel Crosley III Files Divorce Suit

MIAMI, Fla., June 28—(AP)—Powel Crosley III, of Cincinnati and Miami, filed June 28 for divorce today against June Houston Crosley. Crosley charged his wife with deserting him and with having indulged in a violent and ungovernable temper.

His petition said they were married April 19, 1940, at Newport, Ky. Crosley, a scion of the Cincinnati radio family, operates a boat-building works in Miami.

CRYPTOQUOTE—A cryptogram quotation

LS HSBCEB RC BPRNB CLRC FSKSN
ASEC R IDWFJ—BLROSBXSRNS.

Yesterday's Cryptoquote: VENERATION OF ANTIQUITY IS CONGENIAL TO THE HUMAN MIND — BURKE.

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OUT OUR WAY

By J. B. Williams



OUR BOARDING HOUSE ... with ... Major Hoople

By J. B. Williams

