

# RADIO

WMFD Wilmington  
1400 KC

TUESDAY, SEPTEMBER 29

- 7:59—Family Altar—the Rev. J. A. Sullivan.
- 7:45—Red, White and Blue Network Program.
- 8:00—Daily War Journal.
- 8:15—Cape Fear Shipbuilders Association.
- 8:26—Musical Clock.
- 8:30—A. M. News.
- 8:58—The Breakfast Club with Don McNeil.
- 9:00—Morning Market Basket—Isabel Manning Henson.
- 10:15—Roy Porter, News Analyst.
- 10:30—Let's Dance.
- 11:00—Breakfast at Saratoga.
- 11:30—A House in the Country.
- 11:45—Little Jack Little.
- P. M.
- 12:00—Children in Wartime.
- 12:05—Singing Stars.
- 12:30—National Farm and Home Hour.
- 1:00—Baukhage Talking.
- 1:15—Your Gospel Singer—Howard MacFliers.
- 1:30—Hour.
- 1:40—WILMINGTON STAR-NEWS ON THE AIR.
- 1:45—U. S. Army Band.
- 2:00—Meditation Period—the Rev. J. A. Sullivan.
- 2:15—Between the Bookends with Ted Malone.
- 2:30—James G. McDonald.
- 2:45—James Baker.
- 3:00—Launching S. S. Booker T. Washington.
- 3:30—Men of the Land, Sea, and Air.
- 3:45—Wake Island.
- 4:00—Decorations of Midway Navy Fleet.
- 4:30—Club Matinee.
- 4:55—P. M. News.
- 5:00—Cape Fear Shipbuilding Association.
- 5:15—Hop Harrigan.
- 5:30—National Religious Education.
- 5:45—Organ Serenade.
- 6:00—Western Five.
- 6:15—Lum and Abner.
- 6:30—Let's Dance.
- 6:55—NEWS WILMINGTON STAR-NEWS ON THE AIR.
- 7:00—Let's Dance.
- 7:30—Earl Wroughton Baritone and Concert Orchestra.
- 8:00—Watch the World Go By.
- 8:15—Marine Program.
- 8:30—Sing for Dough.
- 9:00—You Can't Do Business With Hitler.
- 9:15—V. P. A. Program.
- 9:30—Spotlight Bands.
- 9:55—Melrose in January.
- 10:00—Raymond G. Swing—News.
- 10:15—This Nation at War.
- 10:45—Hotel Sherman Orchestra.

## Over The NETWORKS

TUESDAY, SEPTEMBER 29

- EASTERN WAR TIME P. M. (Changes in programs as listed are due to corrections by networks made too late to incorporate.)
- 5:45—To Be Announced (15 m.)—nbc
- Captain Midnight Serial—blue-east
- The Ben Bernie Musical Show—cbs
- Dance Orchestra for 15 minutes—mbs
- 6:00—Deaver's Singing Or.—nbc
- Western Five's Hillbilly Tunes—blue
- Frazier Hunt News Spot—cbs-basic
- Melody Weavers and Aces—cbs-west
- Prize Comment on the War—mbs
- 6:15—Chicago Rumba Dance Or.—blue
- Dorothy Kilgallen on Broadway—cbs
- Barbelle Rhythmettes in Vocals—mbs
- 6:30—Emma Otero & Her Songs—nbc
- Milt Herth Trio & Organ—blue-east
- Jack Armstrong's repeat—blue-west
- Jerry Wayne and Songs Period—cbs
- The War Overseas Dance Or.—mbs
- 6:45—Bill Stern and Sports Spot—nbc
- Lowell Thomas on News—blue-basic
- Midnight Repeat—blue-west
- War and World News of Today—cbs
- 7:00—Fred Waring's Time—nbc-east
- "Easy Aces," Dramatic Serial—blue
- Amos and Andy's Sketch—cbs-basic
- Fulton Lewis, Jr. & Comment—mbs
- 7:15—War News from the World—nbc
- Mr. Keen, Lost Persons Tracer—blue
- Harry James & His Orchestra—cbs
- The Johnson Family, a Serial—mbs
- 7:30—Neighborhood Call by OPA—nbc
- Earl Wroughton, Baritone Soloist—blue
- American Melodians, Guest Or.—mbs
- Arthur Hale's News Comment—nbc
- 7:45—Kaltenborn and Comment—nbc
- Dance Music Orchestra 15 min.—mbs
- 9:00—Johnny Presents—blue-west
- Earl Godwin's News Broadcast—nbc
- Are You a Missing Heir?—cbs-basic
- Music for America by Gould—nbc
- 8:15—Lum and Abner Serial—blue
- 8:30—Horace Heidt & Orchestra—nbc
- Sing for Dough, a Song—blue
- Hobby Lobby with Dave Elman—cbs
- "The Federal Ace," Dramatic—mbs
- 8:55—Five-Minute News Period—cbs
- 9:00—The Battle of Sexes—nbc-basic
- Famous Jury Trials, Dramatic—blue
- Tony Rigg and Betty Lou—cbs
- Gabriel Heater Speaking—mbs-basic
- 9:15—Dancing Music Orchestra—nbc
- 9:30—Fibber McGee and Molly—nbc
- Spotlight Bands, Guest Or.—blue
- Cheers from Camps, Variety Hr.—cbs
- Murder Clinic, Mystery Drama—mbs
- 9:55—Melrose and January Skit—blue
- 10:00—Bob Hope's Variety Show—nbc
- Raymond G. Swing's Comment—blue
- John B. Hughes War Comment—mbs
- 10:15—The Nation at War & Guest—blue
- Dance Music Orchestra (15 m.)—mbs
- 10:30—Red Skelton & Company—nbc
- Fifteen Minute Talk—cbs
- Faul Schulbert's War Analysis—mbs
- 10:45—Dancing Music Orchestra—blue
- Dance Music Orchestra Times—mbs
- Mary Small Singing Her Songs—cbs
- 11:00—News for 15 minutes—nbc-as
- The Fred Waring repeat—nbc-west
- News and Dance (2 hrs.)—blue-cbs
- Comment: Dance & News till 2—mbs
- 11:15—Late Variety with News—nbc

### AMENDS CONTRACT

WASHINGTON, Sept. 28—(AP)—The Agriculture department today amended its contract with cotton seed crushing mills for sale of cottonseed meal and cake at minimum prices, to enable purchasers in central and midwestern states to obtain it on a favorable price basis.

### 7 NIGHTS A WEEK

"WATCH THE WORLD GO BY"

Up-To-The-Minute News From Washington

FEATURING EARL GODWIN 8 P. M.—WMFD

Ford MOTOR COMPANY

# Mark's Wife

by MARIE BLIZARD  
WRITTEN FOR AND RELEASED BY CENTRAL PENS ASSOCIATION

## CHAPTER FORTY-EIGHT

Barbara went down the path beside the drive into the highway—the Kilcrans had been too engrossed in their own affairs to offer her means of getting home—with slow footsteps. Her knees felt a little weak from all the excitement, but that was not why her pace was only a saunter. There was all kinds of wonderful things in her mind to be examined. She would like to have set down and let them flow through her.

But it was already noon—the Boston express trotted joyfully in the distance—and it was a good 20-minute walk to her house. "What, she wondered suddenly, should she do about going to the sheriff's office?"

Tony would tell her. Tony, Tony, what did Tony like best to eat? She hastened her footsteps and turned in the direction of the markets, thinking of succulent foods. She was very hungry. It had been hours since she'd had breakfast. No, it wasn't hours, it was endless ages since Pete Skiff had frozen her heart with the sight of those bits of broken glass and her world had so nearly toppled. Now her world was perfect. "In apple pie order," Miss Addie would say.

It was ten minutes to one when she hurried up her porch steps with her arms full of bundles. "Patient died last night," she said cheerfully. "First case I've had for a month, too. Phone's been ringing every other minute since I got in."

Barbara put her bundles on the table and lit the gas oven. "Any messages for me?" "Ellen Cassidy called a couple of times. And the Kilcran girl." Barbara swung about, waiting. "Barbara said to tell you that she and her father were in Pete Skiff's office and it wouldn't be necessary for you to come down. What's up, Barbara?"

"How did she sound, Ruth? Cheerful?" "Miss Calder sniffed pleasantly. 'Did you ever see her when she wasn't?' she parried. 'Yes,' Barbara said gravely. 'I certainly have! Did she say anything else?'"

"I'm trying to tell you. . . Yes. Said to tell you goodbye." "Goodbye?" Barbara echoed. "Don't the rich have fun? The Kilcrans—all of them, she said—are going to Wyoming. Said she'd write you from there. Something else I couldn't understand about a wedding present."

Barbara got out a mixing bowl. "Seems like everything happens for the best," she said, smiling. "The Lord works in mysterious ways His wonders to perform."

so," she added when the doorbell rang. She crossed her fingers and flew to open it.

Young Dr. Bradshaw stood there with his folded hands on his hips and a look of hair tumbling over his frowning brow. "You fakir! You humbug!" he said. "Don't you have enough trouble of your own?"

Tony knew! "I'm all out of it today, but I might buy a little if you have some for sale."

"Don't leap to any conclusions, my good woman. If I didn't have my professional dignity to think of, I'd paddle you for the scarce you gave me. I'd turn you over my knee. . ."

"Over?" she said, her eyes dancing at him. It seemed as though his eyes were caressing her. "You'd better come in out of the cold," she said, leading the way in. "We're going to have a luscious lunch. Ruth is getting it now."

He said, "Hi, Ruthie!" and closed the door to the kitchen, explaining. "I have some private matters to take up with you, Miss."

Barbara sat on the lounge with one foot under her. "Such as?" she asked.

"For one thing, I've just been talking to my old friend, Tom Kilcran."

Ruth Calder called from the kitchen. "Lunch'll be ready in about 20 minutes."

"Lunch?" Tony said. "Lunch? We'll have to make it snappy. The real estate office closes early on Saturday."

"What real estate office?" Barbara asked patiently. "Over at the apartment house. You. . . you'll like living there, won't you, darling? It'll be easier to keep house than a big place like this."

Barbara gave him the wryest little smile. "Tony, my darling, please SAY it."

"Say it?" he said. "Say what?" "I can't take everything for granted. Say it. Will you marry me?"

Tony could grin the widest grin. He was doing just that. "Will I? You bet I will! I've been waiting for you to ask me that. When?"

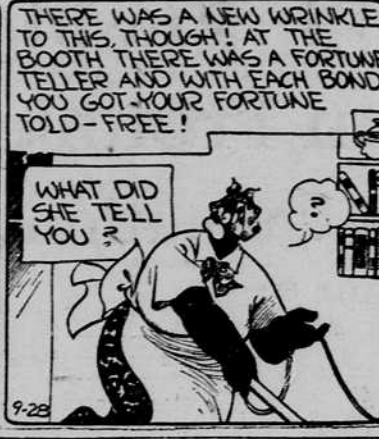
(The End)

60 Negroes Sent To Army From Local Draft Boards

### BOOTS AND HER BUDDIES



### WASH TUBBS



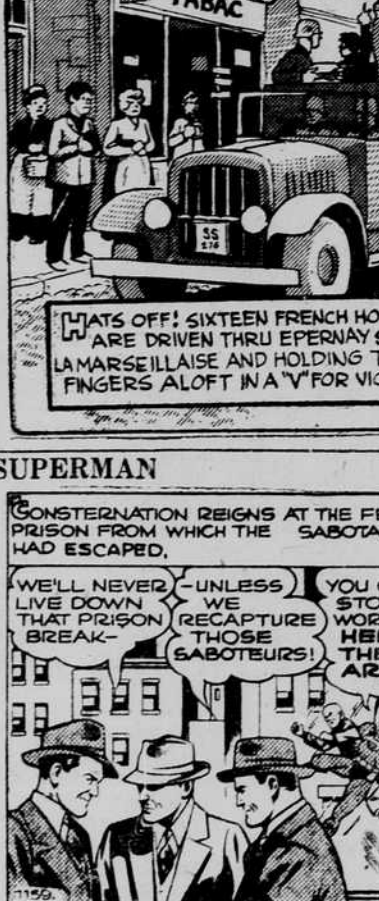
### GETAWAY!



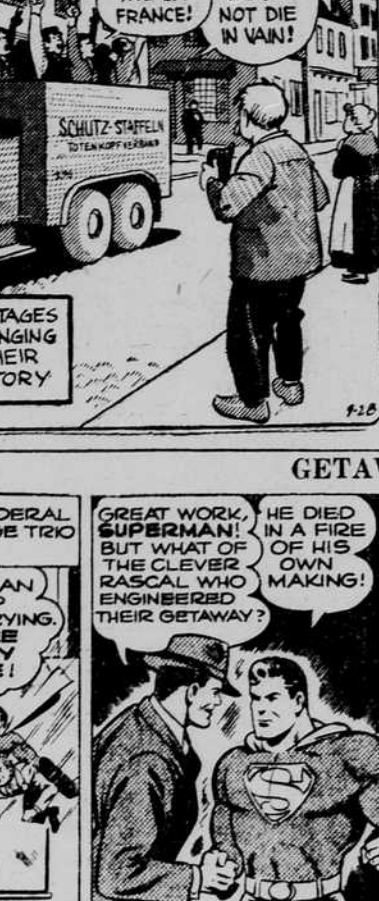
### TRICKING SUPERMAN



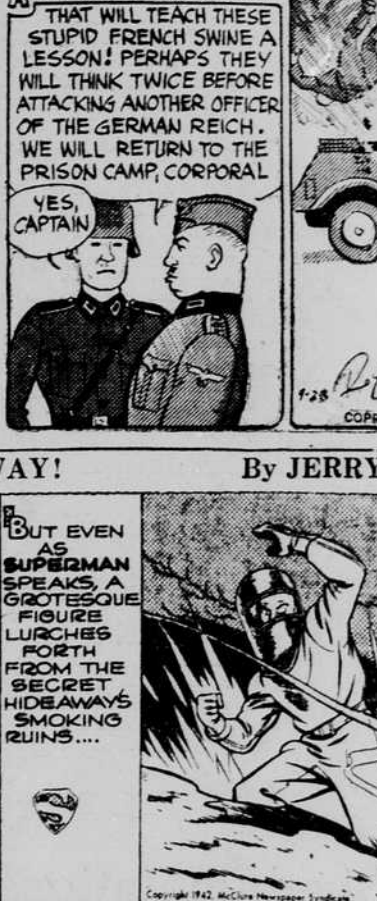
### BRICK BRADFORD—On the Throne of Titania



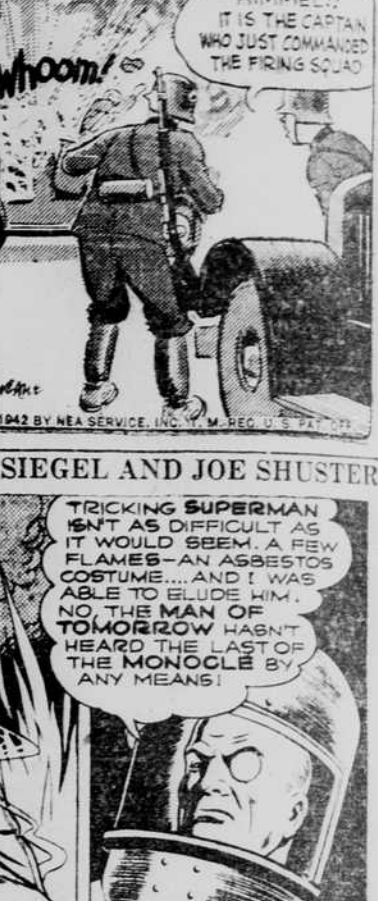
### THE GUMPS



### HAPPY BIRTHDAY



### DR. BOBBS



### DR. BOBBS



### ELLIOTT AND McARDLE



### OUR BOARDING HOUSE

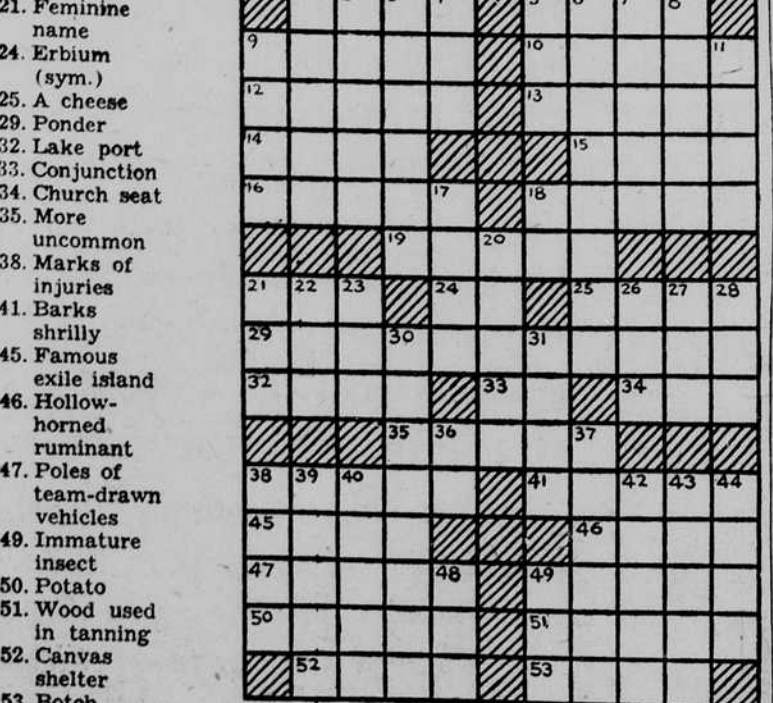


### WHY MOTHERS GET GRAY



## DAILY CROSSWORD

- |                                  |                     |                            |
|----------------------------------|---------------------|----------------------------|
| <b>ACROSS</b>                    | <b>DOWN</b>         |                            |
| 1. Long incision                 | 1. Taste            | 21. High card              |
| 5. Simians                       | 2. Climbing plant   | 22. June bug               |
| 9. Indian of the Bahamas         | 3. Engrossed        | 23. Keel-billed cuckoo     |
| 10. Valleys (poet.)              | 4. Digit            | 26. Dip quickly into water |
| 12. Egg-shaped                   | 5. Sum up           | 27. Consumed               |
| 13. Male bee                     | 6. Compare          | 28. A sea gull             |
| 14. Not one                      | 7. Run away         | 30. A turtle               |
| 15. Part of church               | 8. Meaning          | 31. Booty                  |
| 16. U. S. president              | 9. Chinese          | 36. Because                |
| 18. Smooth and glossy            | 10. Chinese society | 37. Entertain sumptuously  |
| 19. To track game                | 11. Search          | 38. Dispatched             |
| 21. Feminine noun                | 17. Woody plant     | 39. Device to hold a rope  |
| 22. Erbium (sym.)                | 18. Yes (Sp.)       | 44. Asterisk               |
| 25. A cheese                     | 20. Iron plating    | 48. Place                  |
| 29. Ponder                       | 39. On ships        | 49. Escape                 |
| 32. Lake port                    |                     |                            |
| 33. Conjunction                  |                     |                            |
| 34. Church seat                  |                     |                            |
| 35. More uncommon                |                     |                            |
| 38. Marks of injuries            |                     |                            |
| 41. Barks shrilly                |                     |                            |
| 45. Famous exile island          |                     |                            |
| 46. Hollow-horned ruminant       |                     |                            |
| 47. Poles of team-drawn vehicles |                     |                            |
| 49. Immature insect              |                     |                            |
| 50. Potato                       |                     |                            |
| 51. Wood used in tanning         |                     |                            |
| 52. Canvas shelter               |                     |                            |
| 53. Botch                        |                     |                            |



### CRYPTOQUOTE—A cryptogram quotation

BMKZDS PIDNQ EIZ AI HI WUK MW BUEMZG QMQ EIZ VSSY XSK OIJYUEG—NU KIOXS WIDOUNQ.

Yesterday's Cryptoquote: SPEAKING TRUTH IS LIKE WRITING FAIR, AND ONLY COMES BY PRACTICE—RUSKIN.

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