

RADIO WMFD Wilmington 1400 KC FRIDAY, NOVEMBER 13 7:30—Family Altar, the Rev. J. A. Sullivan. 7:45—Red, White and Blue Network Program. 8:00—Daily War Journal. 8:15—Musical Clock. 8:45—A. M. News. 9:00—The Breakfast Club with Don McNeil. 9:45—Lest We Forget. 10:00—P. T. A. 10:15—Roy Porter, News. 10:30—Let's Dance. 11:00—Breakfast at Sardi's. 11:30—A House in the Country. 11:45—Little Jack Little. 12:00—Meet Your Neighbor—Alma Kitchell. 12:15—Vicki Vickie. 12:30—National Farm and Home Hour. 1:00—Baukhage Talking. 1:15—Your Gospel Singer—Edward MacHugh. 1:30—Rest Hour. 1:40—NEWS—WILMINGTON STAR—NEWS ON THE AIR. 1:45—Rest Hour. 2:00—Meditation Period, the Rev. J. A. Sullivan. 2:15—Between the Bookends with Ted Malone. 2:30—James G. McDonald—News. 2:45—Earl Tanner. 3:00—The Three R's. 3:30—Men of the Land, Sea and Air. 3:45—Fifteen Minutes from Broadway. 4:00—Club Matinee. 4:35—P. M. News. 5:00—The Sea Hound. 5:15—Hop Harrigan. 5:30—Lone Ranger. 6:00—Don Winslow. 6:15—Lum and Abner. 6:30—Ten, Two, Four Ranch Party. 6:45—Interlude. 6:55—NEWS—WILMINGTON STAR—NEWS ON THE AIR. 7:00—Confidentially Yours. 7:15—Let's Dance. 7:30—Deaths Without Words. 7:45—Treasury Star Parade. 8:00—Watch the World Go By. 8:15—Dinah Shore—Good Old Days. 8:30—These Good Old Days. 9:00—Gang Busters. 9:30—Spotlight Bands. 9:45—Gracie Fields—Serial—cbs-east. 10:00—Meet Your Navy. 10:15—John Gunther—News. 10:45—Men, Machines and Victory.

Over The NETWORKS FRIDAY, NOVEMBER 13 EASTERN WAR TIME P. M. (Changes in programs as listed due to corrections by networks made late in the afternoon.) 5:15—Portia Faces Life, Drama—nbc. 5:30—Hop Harrigan of the Air Corps—nbc. 5:45—Mother and Dad, Serial Series—cbs. 5:55—The Quaker City Waltz Time—nbc. 6:00—Just Plain Bill, Dramatic—nbc. 6:15—The Jack Armstrong Serial—blue-west. 6:30—Dance Band from Chicago—blue-west. 6:45—The Landlady—cbs-east. 6:55—Serial Series for the Kiddies—r. b. 7:00—Front Page Farrell Serial—blue-east. 7:15—The Ben Bernie Show, Orchest.—cbs. 7:30—Dance Music Orchestra (15 m.)—nbc. 7:45—Hollywood Orchestra—blue-east. 8:00—Don Winslow of the Navy—cbs-east. 8:15—Ten Minutes of News; Musicals—cbs. 8:30—Prayer; Comments on the War—nbc. 8:45—Melodic Songs and News—nbc. 9:00—Bill Herth and Organ Trio—blue. 9:15—Today at the Duncans—cbs-east. 9:30—The Blue Streak Rhythm—nbc. 9:45—Adrian Rollins and His Trio—blue. 10:00—The Canteen Girl Variety—nbc. 10:15—Jack Armstrong in repeat—blue-west. 10:30—Frank Parker's Program—cbs-east. 10:45—The War Overseas; Dance Or.—nbc. 11:00—Bill Stern and Sports Spot—nbc. 11:15—Lowell Thomas on News—blue-west. 11:30—Captain Midnight's repeat—blue-west. 11:45—World and War News of Today—cbs. 12:00—Fred Waring's Time—nbc-east. 12:15—"Scramble," Drama of Aviation—nbc-east. 12:30—Amos and Andy's Sketch—cbs-east. 12:45—Fulton Lewis, Jr. and Comment—nbc. 1:00—World War via Broadcast—nbc. 1:15—Our Secret Weapon—nbc. 1:30—The Johnson Family, a Serial—nbc. 1:45—Molasses-January Comedy—nbc. 1:55—Tommy Ruggs, Variety—nbc. 2:10—Eul Lavalle and Orchestra—nbc-west. 2:30—Lone Ranger Drama of the West—blue. 2:45—"Easy Aces," Dramatic—nbc. 3:00—Halls of Montezuma, Marines—nbc. 3:15—Kaltenborn Comment—nbc-west. 3:30—Mr. Keen Lost Persons Tracer—nbc. 3:45—Lucille Banniers, Orchestra—cbs. 4:00—Earl Godwin's War Broadcast—cbs. 4:15—Kate Smith and Variety Hour—cbs. 4:30—Cal Timney Comments on War—nbc. 4:45—Dinah Shore Sings for You—nbc. 5:00—Barrie Sisters and Willard Trio—nbc. 5:15—Information Please, a Quiz—nbc. 5:30—Good Old Days and Pat Barnes—blue. 5:45—The Cisco Kid, Western Drama—cbs. 5:55—Five Minutes News Period—nbc. 6:00—Abe Lyman's Waltz Time—nbc. 6:15—Gang Busters Anti-Crime Play—blue. 6:30—Friday Night's Playhouse—cbs-east. 6:45—Dancing Music Orchestra—nbc. 6:55—Gabriel Heater Speaking—nbc-east. 7:00—Farty from the Plantation—nbc. 7:15—Spotlight Bands, Guest Orchest.—blue. 7:30—Cal Brewster Boy, Dramatic—cbs. 7:45—Double or Nothing, Quiz Show—nbc. 7:55—Gracie Fields and Comedy—blue. 8:10—People Are Funny, a Quiz—nbc. 8:15—Meet Your Navy, Variety Show—nbc. 8:30—Caravan Hour, Lanny Ross M. C.—nbc. 8:45—Bout, Allie Stolz vs. Beau Jack—nbc. 8:55—To Be Announced (30 m.)—nbc. 9:00—John Gunther in Commentary—blue. 9:15—Men, Machines and Victory—blue. 9:30—News for 15 minutes—nbc-east. 9:45—The Fred Waring repeat—nbc-west. 10:00—News and Dance 2 hrs.—blue and cbs. 10:15—Comment, Dance, Variety (3 h.)—nbc. 10:30—Late Variety & News—nbc-east.

ACTION TAKEN OTTAWA, Nov. 12—(AP)—The Justice Department took action today against Edward Gay Rohrbough, a U. S.-born former member of the Canadian army, on a charge of violating the defense of Canada regulations by supplying information on which the American weekly magazine Time based a recent story of war prison camp disorders at Bowmanville, Ont.

CD Needs FIRE-WATCHERS (Men Only) Duties: Take up posts in doorways, on roofs and other vantage points during an Air Raid alarm to spot and reach fallen bombs quickly. Training: General Course, Fire Defense A. Enlisted Yesterday Air Raid Wardens 10 Aux. Police 3 Messengers 2 Spotters 2 Filter Center 1 Child Care 1 Total 19

Road to Romance by LOIS EBY and JOHN C. FLEMING

CHAPTER THIRTY-NINE Under the blue lights of the personnel office, faces took on a pale, sickly look. As Mary returned to her desk from her interview with the head of the F. B. I., the faces about her seemed to be those in a nightmare. She felt neither excited nor noble over her decision to continue her work with the F. B. I., even though she was the one to send Bruce Martin to the penitentiary—or death—for espionage and treason. She had done no conscious balancing in her mind between love and duty. She had only known in a cold moment of certainty that if Bruce Martin had done this hideous thing, he must take the consequences. No one could help him avert this fate. No one must help him. She had built a wall around her love—a wall which didn't lessen it or change its essence, but a wall beyond which she could not reach with any impulsive action from the heart. Connie was beckoning urgently. "Nice timing," she put the phone receiver into Mary's hand. "Your roommate's on the wire." "Hello," Mary said dully into the phone. Fran was in a hurry and excited. "Listen, chickadee, I'm at the studio and we're doing some re-takes tonight—we'll be here till dawn practically. I called Ken and he said he'd bring you over for after work. There'll be a pass for you at the front gate. It'll be your one chance to get on a sound stage." Mary hesitated. At the moment, getting on the sound stage of a motion picture studio did not seem important. But she hadn't the strength to explain this or to break into Fran's happy plans. "All right, fine!" she tried to sound grateful. Even Ken was enthusiastic over the evening as they drove toward Hollywood under a black, star-studded sky, he told her laughingly how he'd piled his bicycle onto a taxi after work and rushed home to get his car. "Always said I wouldn't go across the street to see the inside of a movie studio," he chuckled ruefully, "but that was before I got the chance." The gateman filled in their pass, instructed them to keep it and return it when leaving, and told them how to get to Sound Stage No. 9. They walked up the wide alley between darkened buildings. The cutting department was still at work, though, snatches of dialogue and song drifting weirdly out into the quiet night. At the sound stage they waited until the red light flashed off, then Ken pulled the heavy door. Mary walked in through a cluttered entrance, picked her way through pieces of scenery, stumbled over light cables, then came into the main stage to blink at the brilliance of the flood lights. Ken took her arm and maneuvered her carefully to a chair within range of the balcony scene on which the lights were focused. "Let's ease down here until we get our bearings," he whispered. "I'm blind as a bat." Slowly Mary began to take in the intricate necessities of a movie set. Electricians were hurrying around to adjust the act lights—which surrounded the scene from the floor, from tall standards and

Boots and Her Buddies By EDGAR MARTIN. Comics strip showing characters in a shop and a car. Dialogue includes: 'BOOTS, ONE OF THE WORKERS FROM THE PLANT WANTS TO SEE YOU', 'FERD', 'HEH HEH', 'I CAN'T BELIEVE IT... YOU WORKING IN THE MACHINE SHOP', 'WHY NOT? MEBBE I CAN GET IN THE ARMY... BUT THERE'S A WEIGHT IN A DEFENSE PLANT', 'I'VE BESIDES—HOW ELSE COULD I BEAU YOU TO THE BUFFINGTON PARTY TOMORROW NIGHT?'.

Wash Tubbs Keeping a Date By ROY CRANE. Comics strip showing a truck on a road. Dialogue includes: 'DANN!', 'SEVEN KILOMETERS WEST OF PERWAY... GREEN FIELD WITH A CROSS MARKER... HERE IT IS, BOYS!', 'OKAY, RED! CLEAR THE ROAD FOR ME... GET THOSE TRUCKS ON... I'M LANDING'.

Superman The Clue By JERRY SIEGEL AND JOE SHUSTER. Comics strip showing Superman and a man. Dialogue includes: 'SUPERMAN SPRINGS FOR THE MONOCLE BUT WITH SPEED BORN OF DESPERATION, THE CRIMINAL SABOTEUR SLAMS SHUT A STEEL DOOR BETWEEN THEM...', 'MY JACKET—CAUGHT!', 'THERE I'M FREE!', 'MAKE WAY FOR A MAN IN A HURRY!', 'HE ESCAPED!', 'BUT HE LEFT THIS BIT OF CLOTH FROM HIS JACKET! IT MAY PROVE HIS UNDOING!'.

Brick Bradford—On the Throne of Titania By WILLIAM RITT and CLARENCE GRAY. Comics strip showing a man fighting a dragon. Dialogue includes: 'IT'S YOU OR ME, PAL!'.

The Gumps The Morning After By JERRY SIEGEL AND JOE SHUSTER. Comics strip showing a man in a top hat. Dialogue includes: 'GOOD MORNING, MISS WALKER...', 'TSK-TSK—DID YOU NOTICE HOW MR GUMPT LOOKED?', 'DID I? AIN'T IT A SHAME?', 'NO SLEEP, EH, BIM? WHEN I DROPPED IN AT 11 A.M., THE BABE WAS IN RARE VOICE!', 'WHAT A NIGHT—THE REAL EXCITEMENT BEGAN AFTER YOU LEFT—I WAS SO BLEARY-EYED I DROPPED THE LAST BOTTLE AND BROKE IT— THAT TAUGHT ME A LESSON—IN THE FUTURE I'LL STOCK UP ON BOTTLES—', 'BOTTLES, EH? I WOULDN'T HAVE BEGGED IT!!', 'AND AT HIS AGE!'.

Dr. Bobbs Elliott and McARDLE By J. R. WILLIAMS. Comics strip showing a man in a car. Dialogue includes: 'IS EVERYTHING READY?', 'EVERYTHING—WHEN I RAISE MY PROGRAM, THIS THEATRE IS GOING TO HEAR SOME WEIRD SOUND-EFFECTS NOT ON THE PROGRAMS!!', 'SEE JUSTIN?', 'NO—HE'S NOT IN THE HOUSE!', 'WHO WANTS THE SHOW BROKEN UP... WHO PRODUCED IT?', 'LISTEN TO THIS, DIANA', 'IT'LL BE MUSIC TO MY EARS!'.

DAILY CROSSWORD CORRA FROTH IDEAS AERIE DOWNS CHARY RAG ATE REP PSI GEESE SHORN ENIS ARANE SENS SONGE RUE ACT PAD SEDAN EMILY GET RAN PIN TIP TONED DUCAT ALGAE IRRATE MOSSY DELE 11-3 Yesterday's Answer 50. Past

CRYPTOQUOTE—A cryptogram quotation INDYENY OCLYI KSJ IWCFWG, IWCFWG NXYYMDEV CE QXCO MCDEJ JC MCDEJ—JYEEGICE. Yesterday's Cryptoquote: DEATH-BED REPENTANCE SELDOM REACHES TO RESTITUTION—JUNIOUS. Distributed by King Features Syndicate, Inc.

Our Way Counter-Attack By J. R. WILLIAMS. Comics strip showing a man with a horse and a man with a newspaper. Dialogue includes: 'THANK HEVINS! HELP AT LAST!', 'THAT DIET BOASTING OF HIS HAS GOT ME DOWN LIKE A WELL-DIGGER! HE REFUSES THE MEAT AT THE DINNER TABLE BUT SPENDS ALL EVENING SWAN-DIVING INTO THE PEANUT BUTTER!', 'YEAH, AND AFTER HE GRAPPLES WITH EVERYTHING IN THE ICEBOX BUT THE FROST, HE'LL BUST IN HERE BEATING HIS BOSOM AND GIVE US A FLASH ON HOW STUPID WE ARE TO EAT STEAK!', 'MAYBE WE CAN LET THE AIR OUT OF HIS CHEST BY TELLING THE OLD BOY HOW ANEMIC HE LOOKS! WHEN HE GIVES OUT HIS NEXT HEALTH BULLETIN, LET'S PUT A PIN IN HIS BUBBLE!', 'BUY WAR BONDS'.