

RADIO

WMFD Wilmington 1400 KC

- 7:30—Family Altar—Rev. J. A. Sullivan.
- 7:45—Red, White and Blue Network Program.
- 8:00—William Hillman, Daily War Journal News.
- 8:15—Pages of Melody.
- 8:30—Musical Clock.
- 8:45—A. M. News.
- 9:00—The Breakfast Club with Don McNeill.
- 10:00—Blue News.
- 10:15—Roy Porter, News.
- 10:30—Let's Dance.
- 11:00—Breakfast at Sardi's.
- 11:30—Jack Baker.
- 11:45—Victory Volunteers.
- 12:00—Meet your Neighbor—Alma Kitchell.
- 12:15—Jimmy Blair.
- 12:30—National Farm and Home Hour.
- 1:00—Saulhaug, Whites'.
- 1:15—Earl Wrightson.
- 1:30—Rest Hour.
- 1:40—WILMINGTON STAR NEWS ON THE AIR.
- 1:45—Vincent Lopez and Orchestra.
- 2:00—Meditation Period—Rev. J. A. Sullivan.
- 2:15—Victory Front.
- 2:30—James G. McDonald, The News and You.
- 2:45—You, Hollywood News Girl.
- 3:00—The Three "R's".
- 3:30—Between the Bookends with Ted Falcon.
- 3:45—Men of the Land, Sea and Air.
- 4:00—Quiz Kids.
- 4:15—Club Malines.
- 4:30—P. M. News.
- 5:00—The Sea Hound.
- 5:15—Hop Harrigan.
- 5:30—Lone Ranger—American Bakeries.
- 6:00—Terry and the Pirates.
- 6:15—Lum and Abner.
- 6:30—Dr. Pepper's Ten, Two, Four Ranch Party.
- 6:45—Let's Dance.
- 6:55—WILMINGTON STAR NEWS ON THE AIR.
- 7:00—Let's Dance.
- 7:30—Radio Board Program.
- 7:45—Treasury Star Parade.
- 8:00—Watch the World Go By—Earl Godwin.
- 8:15—Wilmington Information and Filter Center.
- 8:30—Neighborhood Call.
- 8:45—Silver String Hawaiians.
- 9:00—Counsellor Spy.
- 9:30—Victory Parade of Spotlight Bands.
- 9:55—Little Known Facts.
- 10:00—Raymond Gram Swing.
- 10:15—Gracie Fields.
- 10:30—Chamber Music Society of Lower Basin St.

OVER THE NETWORKS

MONDAY, JANUARY 25

Eastern War Time P. M.—Subtract One Hour for CWT, 5 Hrs. for MWT

Changes in programs as listed due to corrections by networks made too late to incorporate.

- 5:45—Front Page Ferrell Serial — abc
- 6:00—Midnight's Serial — blu-east
- 6:00—The Ben Bernie Musical Show — cbs
- 6:00—Junior Newscaster for Children — mbs
- 6:00—Music by Shrednick; News — nbc
- 6:00—Children's Serial From Comment — mbs
- 6:00—Ten Minutes of News; Musicals — cbs
- 6:00—Prayer; Comment on the War — mbs
- 6:15—Today at the Duncans — abc-bar
- 6:15—Jazz Laboratory Concert — cbs-Dixie
- 6:15—Joe Jones With His Orchestra — blu
- 6:30—Fifteen-Min. Concert — nbc
- 6:30—Jack Armstrong in Repeat — blu-west
- 6:30—Walter Case's Program — cbs-asic
- 6:45—Bill Stern Sports Spot — nbc
- 6:45—Lowell Thomas on News — blu-bas
- 6:45—Captain Midnight's repeat — blu-west
- 6:45—War and World News of Today — mbs
- 7:00—Fred Waring's Time — nbc-east
- 7:00—Col. Stoppajack; Comedy Major — blu
- 7:00—Amos and Andy's Sketch — cbs-asic
- 7:00—Fulton Lewis, Jr. Comment — mbs
- 7:15—War News from the World — nbc
- 7:15—Ceiling Unlimited; Orson Welles — cbs
- 7:15—The Johnson Family, a Serial — mbs
- 7:30—Dining Sisters Vocal Trio — nbc
- 7:30—Lone Ranger Drama of the West — blu
- 7:30—Blondie-Dagwood Comedy — cbs-east
- 7:30—Mystery Hall Concert; Buffalo — mbs
- 7:45—Kaltenborn and Comment — nbc
- 8:00—The Cavalcade of America — nbc
- 8:00—Earl Godwin's News Broadcast — blu
- 8:00—Vox Pop by Markets and Warren — mbs
- 8:00—Cal Timney War Commentary — mbs
- 8:15—Lum and Abner Serial — blu
- 8:15—Barry Sisters Musical — mbs
- 8:30—Alfred Wallenstein's Conc. — nbc
- 8:30—True or False and Dr. Hagen — blu
- 8:30—The Gay Nineties Revue — cbs-asic
- 8:30—Building Drummond Victory — cbs-east
- 8:55—Five-Minute News Period — cbs
- 9:00—Voorhees Concert & Guest — nbc
- 9:00—Counter Spy, Drama of the War — blu
- 9:00—Cecil B. de Mille Radio Theater — blu
- 9:00—Gabriel Heatter Speaking — mbs-asic
- 9:15—Alexander and Mediation — mbs
- 9:00—Doc. I. Q. & Quiz Queries — nbc
- 9:15—Spotlight Bands, Guest Orchest. — blu
- 9:55—Dale Carnegie on People — blu
- 10:00—Contented Concert Orchest. — nbc
- 10:00—Raymond G. Swing's Comment — blu
- 10:00—Screen Guild Players & Guests — cbs
- 10:15—Raymond Clapper's Comments — mbs
- 10:15—Gracie Fields and Comedy — blu
- 10:30—Dean Pardue on "Our Morale" — nbc
- 10:30—Lands of the Free Series — nbc
- 10:30—Basin Street's Chamber Music — blu
- 10:30—Daytime Showcase Variety — cbs-east
- 10:30—Blondie-Dagwood's repeat — cbs-west
- 10:30—Paul Schubert's War Analysis — mbs
- 10:45—Dancing Madras Orchestra — mbs
- 10:45—Music That Endures, a Concert — mbs
- 11:00—News for 15 Minutes — nbc-east
- 11:00—The Fred Waring repeat — nbc-west
- 11:00—News and Dance 2 hrs. — blu & cbs
- 11:15—Late Variety With News — nbc
- 11:30—London's Radio Newscast — mbs
- 12:00—Dance Music, News 2 hrs. — mbs

Christian Scientists

Hear Sermon on Truth

"TRUTH" was the subject of the lesson sermon in all Christian science churches and societies on Sunday, January 24.

The Golden Text was from Psalms 88:11. "Teach me thy way O Lord; I will walk in thy truth; unite my heart to fear thy name."

Among the citations which comprised the lesson-sermon were the following from the Bible: "My little children, let us not love in word, neither in tongue; but in deed and in truth. And hereby we know that we are of the truth, and shall assure our hearts before him" (1 John 3: 18, 19).

The lesson-sermon also included the following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Since God is All, there is no room for His unlikeness. God, Spirit, alone created all, and called it good. Therefore evil, being contrary to good, is unreal, and cannot be the product of God. You conquer error by denying its verity" (Page 339).

Lost Airplane Reported Found in South America

LIMA, Peru, Jan. 24.—(AP)—A Pan-American Grace Airways liner unreported since 3 p. m. Friday in a flight with a crew of four and 11 passengers from Santiago, Chile, to Lima, has been located, it was announced today. Where the plane was found was not immediately disclosed. It had been believed lost along the coast somewhere between Lima and Occoña, 400 miles to the south.

Where Contentment Lies

SUSAN SHERIDAN WRITTEN FOR AND RELEASED BY CENTRAL PRESS ASSOCIATION

SYNOPSIS
KAY STEVENS, personable young vice president of McClure's department store in New York, feels herself strongly attracted to JONATHAN (JAKE) KERR, talented pianist, who has refused all professional offers. Kay has been very friendly with DAVID BANNING, JR., 35-year-old president of the concern, since she first started to work there. Her best friend in the city is her cousin, HENRIETTA PAGE, who lives in Greenwich Village.

YESTERDAY: Jake tells his feminine companion that he wants to hear nothing of a Mr. Everett, who is trying to persuade him to become a professional pianist.

CHAPTER FOUR
Jake had told Hat dinner that he didn't want to have anything to do with Mr. Everett, but he hadn't banked on what ideas Mr. Everett himself might have up his sleeve. On Friday afternoon he came puffing up the stairs of Jake's apartment. Jake knew who it was, because everyone else took the stairs on the run. So he ignored the door bell's ringing, trying to pretend he wasn't there.

"Answer that bell, you young scoundrel," roared the old man. "I know you are in; I heard the piano block away." So Jake let him in. The old man was winded but magnificent, his back straight, his white hair thick as a boy's. Jake really liked him; he wished they could be friends on a different basis.

"Ridiculous, your living in this barn," the old man spluttered. "It suits me." "That's because you're a lazy good-for-nothing." The words were harsh. The tone wasn't. The old man began pacing the floor. "I'm here for the last time, Jonathan," he said sadly. "I'm going to give you exactly 24 hours. He pulled out his old-fashioned gold watch.

"I haven't heard from you by 6:36 tomorrow night, the offer is off." "I'll give you your answer now," Jake said defiantly. "You think it over, you muddle-headed young fool." Mr. Everett walked across the floor, put his hand on Jake's shoulder and gripped it hard.

"You young people think you know all the answers, Jake." He had never called him Jake before. "They say wisdom is what you've learned when it's too late to do anything about it. You won't be young forever. It takes vitality an good nerves and a strong will to make a success of anything, particularly a career as a concert pianist."

Jake interrupted him. "I don't give a hang about a career. I've told you that. I play the piano because I like it." He hesitated a minute. "Like" is a pretty weak word. The old man's voice was gentle. "All right, maybe it is all that really counts in my life. But now I'm boss. If I take your offer, your money, start giving concerts, then I'm a slave to it." Jake shook the old man's arm free impatiently.

"Nobody's free, Jonathan," the old man said. He sounded tired. "Let's hope you grow up before it's too late." He picked up his hat and said, "If you come to your senses

before tomorrow night, call me here in town. I don't leave for the country until after dinner." After he had left, Jake wondered if he really was a muddle-headed young fool. He looked around his "barn" affectionately. It was all he wanted. A concert grand piano, a comfortable day bed, some good arm chairs. Het had cured the bare masculine look by making chintz curtains and slip covers. He didn't have any desire to clutter up his life with inanimate things that became a nuisance and a bother. That's what people did when they wanted a lot of money. He sat down at the piano. The keys felt cool and smooth to his touch. He played a few chords and then went crashing into a Chopin polonaise. He played effortlessly, with a sense of peaceful exhilaration. He was lost in a world of his own. When he got up from the piano hours later, his mind felt clear and single tracked. If he made a serious career of this thing that he loved so deeply, it wouldn't be his any more. It would be tied up with people and trains and dinner parties and schedules. And all those outside things, bit by bit, would pull apart this thing that now was wholly his.

He slammed on his hat, dashed down the stairs and out into the night. He suddenly felt drained of thought and feeling and very hungry. He went to a diner, ordered ham and eggs, drank several cups of good hot coffee. Then he walked down to the Battery, stood watching the lights on the water. It was late and the Battery was deserted. Jake felt as though he had New York to himself. "Tomorrow, maybe, I'll be restless, crave companionship," he thought, "but right now I wouldn't change places with anyone in the world. I must remember how important this feeling of being independent and free is, specially when I see Kay."

Saturday was Kay's busiest day at the store. The sale was in full swing and the crowds tremendous. "I haven't heard from you by 6:36 tomorrow night, the offer is off."

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BOOTS AND HER BUDDIES



Now there's no use begging, pug—and hurry! Must get these little pests back to the pet shop before it closes.

OH, OH!



GREETINGS, TUTT... GOING ON A TRIP? WA-AAH

WONDER WHY HE'S SO CLANKY TODAY? HE'S USUALLY VERY CHUMMY



HEY, UNCLE STEVE! LOOK!

HOORAY



CLOSED TO THE DURHAM

WASH TUBBS



THERE ARE TWO WAYS TO KILL MOSQUITOES—YOU CAN SWAT 'EM, OR YOU CAN POUR OIL ON WATER AND PREVENT THEIR HATCHING. SO IT IS WITH ENEMY AIRPLANES—YOU CAN SHOOT 'EM, OR YOU CAN BOMB FACTORIES AND PREVENT THEIR MANUFACTURE

HAPPY FINDINGS



PROVIDED YOU CAN LEARN THE LOCATION OF THE ENEMY FACTORIES, THE LATTER METHOD IS BETTER—THE REASON YOU'RE ABOUT TO MAKE A GLIDER RAID INTO GERMANY IS TO LEARN WHERE THOSE FACTORIES ARE LOCATED

GENTLEMEN, IT'S UNNECESSARY FOR ME TO MENTION THE IMPORTANCE OF YOUR UNDERTAKING, OR THE HAZARD INVOLVED. TIME'S UP. GOOD LUCK!



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By ROY CRANE

SUPERMAN—



DO I HEAR SOMEONE MENTION SUPERMAN'S NAME?

ON THE SPOT



MR. MONTGOMERY HAS TEARFED HIM IN THAT ROOM!

BE READY FOR ANYTHING! THIS FELLOW SUPERMAN IS A HIGH CLASS TOUGH CUSTOMER!



I OUGHT TO COLLECT A LARGE REWARD FOR AIDING IN THE CAPTURE OF SOMEONE AS IMPORTANT AS SUPERMAN!

COME OUT OF THERE, SUPERMAN! I NEVER THOUGHT YOU'D STARTED TO LIVE TO SEE THE DAY!



SUPERMAN! I NEVER THOUGHT YOU'D STARTED TO LIVE TO SEE THE DAY!

BRICK BRADFORD—On the Throne of Titania



THONG'S GREAT CATAPULTS HURL A BARRAGE OF STONES AGAINST THE PARAPETS

SAFE DEPOSIT



OH, BRICK—I'M SO FRIGIDIFIED IF YOU WERE ONLY HERE!

By WILLIAM RITT and CLARENCE GRAY

LITTLE ORPHAN ANNIE



YEAH! IT WORKED OUT FINE—MY READ THE SCHOOL PRINCIPAL ASKED ANNIE ALL ABOUT YOU, AS I WAS SURE HE WOULD—

W-H-WHAT DO SHE TELL HIM?



HA! HA! WHY THAT YOU'RE BUSY ON YOUR NEW BOOK—SEE NO ONE—AND READ! PEOPLES IT ALL OVER ROVERDEE, OF COURSE.

FIN! FINE! FINE! FINE! SUSPECTING THAT I'M A PHOP EH, CHIEF?



NOW, CHILDREN! REMEMBER! NO RACING AND PUSHING! YOU'RE LITTLE LADIES AND GENTLEMEN, AREN'T YOU? DISMISSED!

SAFE DEPOSIT



ANNIE WARBUCKS? SAID—Y—Y—THAT'S THE SAME NAME AS "COLONEL" ANNIE WHO STARTED THE JUNIOR COMMANDOS?

DR. DOBBS



IT'S ALL PRETTY CLEAR NOW, MARTY SPREAD THE REPORT AROUND THAT I'D CURE HIM—COMPLETELY—EVEN THOUGH HE KNOWS THAT IT'S ONE CHANCE IN A MILLION THAT I CAN.

YEH! AND WHEN YOU FLOP AT IT, THE KID FIGGERS YOU'RE WASHED-UP IN THIS NEIGHBORHOOD!



I SEZ HELLO T' THE DOC AND HE DON'T EVEN KNOW ME.

HE LOOKS MAD. AND WHEN A QUIET GUY LIKE HIM GETS MAD—BROTHER—THAT AINT GOD—FER THE GUY HE'S MAD AT.



I'M COMING! COME IN

ELLIOTT and McARDLE



YOU SUTTLINLY A EXPERT ON CAMMING BABIES, MISTAH MAJOR! LITTLE LEO LOOK AS HAPPY AS A COW IN A CAWNFIELD!

OUT OUR WAY



OH, I DON'T KNOW HOW I KIN FACE SUCH A DARK FUTURE! WHEN I'M ABOUT 40, SOME LITTLE KID SAYIN', "WHUT, YOU WASN'T IN TH' WAR? WHY, MY GRAMA AND MA WAS!"—OOHO!

By J. R. WILLIAMS



WE'RE THAT UNFORTUNATE GENERATION THAT'S GOIN' TO HAVE TO MAKE DISH WASHIN' AN' BABY-MINDIN' A MAN'S JOB SO TH' WIMMIN WILL PUSH MEN OUT OF IT!

OUR BOARDING HOUSE



THERE, THERE! MY WORD, JASON, THE LITTLE MAN DOTES ON THIS WARM DISH! THESE TOTS ARE SMARTER THAN WE GROWNUPS THINK—THEY KNOW WHAT'S GOOD FOR THEM—HEH HEH! (SNIFFS)

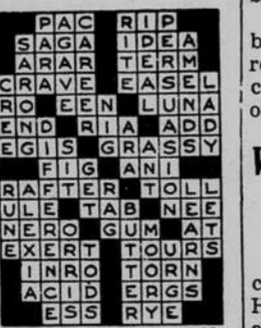
with MAJOR HOOPLE



MUST BE SOME MAGIC POTION!

DAILY CROSSWORD

- ACROSS
- 1. Piece of sculpture
- 5. Young salmon
- 9. Preposition
- 10. Awry
- 11. Command
- 12. Language of Wales
- 14. Wretched living place
- 15. Salt
- 17. Public notice
- 18. Epoch
- 19. Criminals
- 22. Distant
- 23. Sign of infinitive
- 24. Short for sister
- 26. Pronoun
- 27. Salesman
- 30. Mountain lakes
- 32. Sun god
- 33. Speck
- 35. Symbol in Lloyd's register
- 36. Subside
- 38. Tropical tree
- 42. Macaw
- 43. Biblical city
- 44. Anger
- 45. Cargo boat
- 48. Redact
- 49. Bordered
- 50. Low spirits
- 51. Leather flask
- 52. Ardor
- 53. Check
- 54. Seasoning



SAGARIP
SAGA IDEA
ARAR TERM
GRAVE EASEL
RO EEN LUNA
END RIA ADD
EGIS GRASSY
HED IS ANILI
RAFTER TOLL
ULE TAB NEE
NERO GUM AT
EXERT TOURS
INRO TORN
ACID ERGS
ESS RYE

Saturday's Answer

- 48. Feminine name
- 50. God of pleasure

DOWN

- 1. Fabric for sacks
- 2. Fluctuate
- 3. Branch
- 4. Craggy hill
- 5. Chess
- 6. Grown old
- 7. Succor
- 8. To curb
- 11. Mountain in Thessaly
- 13. Card game
- 15. 15th of March
- 17. Exclamation
- 20. String
- 21. Perch
- 25. European river
- 26. To make
- 27. American peninsula
- 29. Indian measure
- 31. Remainder
- 32. Journey
- 37. Bracelet
- 39. Abraham's birthplace
- 40. The East
- 41. Caresses
- 46. Military
- 47. Paradise

CRYPTOQUOTE—A cryptogram quotation

CGMFFS, ITLJT WSMO CFLRFC WS
ETF MPBO, ETF MHDHQLWHC. PSA
QLJT—CILYE.

Saturday's Cryptoquote: ONLY STREAMS WHICH FETTERED BE FRET THEIR WAY AT LAST TO SEA—L. HOUSMAN.

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