

RADIO
WMFD Wilmington
1400 KC

- 7:30—Family Altar—Rev. J. A. Sullivan
- 7:45—Red, White and Blue Network
- 8:00—Daily War Journal—Wm. Hillman & Martin Agnosky.
- 8:15—Musical Clock.
- 8:45—A. M. News.
- 9:00—The Breakfast Club with Don McNeil.
- 9:45—Todd Grant gets the Story.
- 10:00—Let's Forget.
- 10:15—Roy Porter, News.
- 10:30—Let's Dance.
- 11:00—Breakfast at Sardi's.
- 11:30—Hank Lawson's Knights.
- 11:45—Red Cross Program.
- 12:00—Meet Your Neighbor—Alma Kitchell.
- 12:15—Vickie Vickie.
- 12:30—National Farm and Home Hour.
- 1:00—Baukhage's Whites.
- 1:15—Your Gospel Singer—Edward MacHugh.
- 1:30—Rest Hour.
- 1:45—WILMINGTON STAR-NEWS ON THE AIR.
- 1:45—Uncle Sam's Series.
- 2:00—Meditation Period—Rev. J. A. Sullivan.
- 2:15—The Mystery Chef.
- 2:30—James G. McDonald, The News and You.
- 2:45—Your Hollywood News.
- 3:00—Songs by Morton Downey.
- 3:15—My True Story—He's In the Army Now.
- 3:45—Between the Bookends with Ted Malone.
- 4:00—Club Matinee.
- 4:30—Men of the Land, Sea and Air.
- 4:45—The Sea Hound.
- 5:00—Hop Harrigan.
- 5:15—Dick Tracy.
- 5:30—Lone Ranger—American Bakeries.
- 6:00—Terry and the Pirates.
- 6:15—Lum and Abner.
- 6:30—Dr. Pepper's Ten, Two and Four Ranch Party.
- 6:45—Let's Dance.
- 6:45—WILMINGTON STAR-NEWS ON THE AIR.
- 7:00—A.F.L. Program—Three Little Sisters.
- 7:15—Let's Dance.
- 7:45—Treasury Star Parade.
- 8:00—Watch the World Go By—Earl Godwin.
- 8:15—Dinah Shore.
- 8:30—Meet Your Navy.
- 8:45—Gangbusters.
- 9:30—Victory Parade of Spotlight Bands.
- 9:35—Little Known Facts.
- 10:00—Raymond and Grand Swing.
- 10:15—Gracie Fields, Victory Show.
- 10:30—Musical Interlude.
- 10:35—Korn Kobblers.
- 10:45—Men, Machines and Victory.

Over The Networks
FRIDAY, MARCH 26
Eastern War Time P.M.—Subtract One Hour for CWT, 2 Hrs. for MWT.
(Changes in programs are listed due to corrections by networks made too late to incorporate.)

- 5:15—Portia Faces Life, Drama—nbc
- 5:30—Hop Harrigan, Aviation Serial—nbc
- 5:30—Mother and Dad Serial Series—cbs
- 5:30—Serenade From Quaker City—nbc
- 5:30—Just Plain Bill Serial—nbc
- 5:30—The Jack Armstrong Show—cbs
- 5:30—Dance Band from Chicago—blu-west
- 5:30—Are You a Genius? Quiz—nbc
- 5:30—Junior Newscaster for Children—nbc
- 5:45—Front Page Farrell Serial—nbc
- 5:45—Captain Midnight's Serial—blu-east
- 5:45—Serial Series for Kids—nbc
- 6:00—Hollywood Orchestra Prog.—nbc
- 6:00—Children's Serial From Comics—cbs
- 6:00—Paul Sullivan's Drama—nbc
- 6:00—Prayer Comments on the War—nbc
- 6:15—Melodic Strings and News—nbc
- 6:15—Harry Wismer, Korn Kobblers—blu
- 6:15—The W. C. Cretchfield Show—cbs
- 6:15—Olga Coelho and Singing—cbs
- 6:15—Rhythm Ensemble of St. Louis—nbc
- 6:30—Music From Paul Laville—nbc
- 6:30—The Korn Kobblers Band—blu-east
- 6:30—Jack Armstrong in repeat—blu-west
- 6:30—Walter Cassell's Program—nbc
- 6:30—Overseas Service Songs—nbc
- 6:45—Bill Stern and Sports Spot—nbc
- 6:45—Lowell Thomas on News—blu-west
- 6:45—Captain Midnight's repeat—blu-east
- 7:00—World and War News of Today—cbs
- 7:00—Vic Forge, Scramble, Drama—cbs
- 7:00—Vic Forge, Scramble, Drama—cbs
- 7:00—Fulton Lewis, Jr. and Comment—nbc
- 7:15—World War via Broadcast—cbs
- 7:15—The Johnson Family, a Serial—nbc
- 7:30—OP's Neighborhood Call—nbc
- 7:30—Lone Ranger Drama of the Week—blu
- 7:30—Acce. Drama Series—cbs
- 7:30—The Golden Gate Quartet—cbs
- 7:30—Halls of Montezuma, Marines—nbc
- 7:45—Kaltenborn and Comment—nbc
- 7:45—Mr. Keen, Persons Tracer—cbs
- 7:45—Harmonies from Keyboard—cbs
- 8:00—Lucille Manners, Broadcast—blu
- 8:00—Earl Godwin's War Analysis—nbc
- 8:00—Kate Smith and Variety Show—cbs
- 8:15—Dinah Shore Sings to You—nbc
- 8:15—Bartie Sisters and Willard Trio—nbc
- 8:30—All-Time Hit Parade Tunes—nbc
- 8:30—Meet Your Navy, Variety Show—cbs
- 8:30—Adventures of the Thin Man—nbc
- 8:30—The Cisco Kid, Western Drama—nbc
- 8:30—Five Minutes News Period—nbc
- 8:30—Ganz Buster's Anti-Crime play—blu
- 8:30—Friday Night's Playhouse—cbs
- 8:30—Gabriel Heatter Speaking—nbc
- 8:45—Dancing Music Orchestra—nbc
- 8:45—People Are Funny, a Quiz—nbc
- 8:45—Spotlight Bands, Guest Orchest.—cbs
- 8:45—That Brewster Boy, Dramatic—nbc
- 8:45—Double or Nothing, Quiz Show—nbc
- 9:35—Dale Carnegie on People—blu
- 9:35—John Gunther War Commentary—blu
- 9:35—Comedy Caravan, Lanny Ross—cbs
- 9:35—John B. Hughes War Comment—nbc
- 10:15—Gracie Fields and Comedy—nbc
- 10:15—Dance Music for 15 minutes—nbc
- 10:30—U. of Calif. Anniversary—nbc
- 10:30—Alec Templeton; Income Taxes—nbc
- 10:30—Paul Schubert's War Analysis—nbc
- 10:45—Elmer Davis Talk—nbc
- 10:45—Dance Music Orchestra (15 m.)—nbc
- 11:00—News for 15 minutes—nbc
- 11:00—The Fred Warig repeat—nbc
- 11:00—News and Dance (2 hrs.)—blu
- 11:00—Comment, Dance Variety (3 h.)—nbc
- 11:15—Late Variety—nbc

Italian King Confers Honor On Dino Grandi
BERN, Switzerland, March 25.—A Stefani dispatch from Rome said today that King Vittorio Emanuele III had conferred the supreme order of the Annunziata on Count Dino Grandi, former ambassador to Great Britain.
Count Grandi has held high rank in the Fascist government and was minister of justice until last February 5, when he was replaced. His name has been associated with various reports reaching Switzerland that peace feelers would be made to the Allies.

Another Councilman Files For Election
Garland S. Currin, newest member of the city council, filed his candidacy for reelection with Chairman H. G. Carney on the city elections board Thursday.
He is the second candidate to file for the forthcoming city elections. Ronald Lane, also an incumbent councilman, filed for reelection Tuesday.
Mr. Currin, a wholesaler here, was appointed to the city council last November, taking over the seat vacated by the resignation of Mayor Hargrove Bellamy, now a major in the Army's adjutant generals' department.

The BLIND MAN'S SECRET
by RICHARD HOUGHTON
WRITTEN FOR AND RELEASED BY CENTRAL PRESS ASSOCIATION

READ THIS FIRST:
Everyone thought Agatha Brown was an old maid, but she had been secretly married for 25 years to Prof. Otto Halder of Western college. She had left him in World War I because she learned he was a traitor. Now, in World War II, she discovers her loving husband to sell one of his inventions to the enemy. Still loving him, and hoping to save him from himself, she steals into his dormitory room at the college and begs him to be true to America. He tries to smother her in a closet, but she escapes.
(Now go on with the story)

CHAPTER SEVEN
Agatha at first thought of going directly to the police and asking for her husband's arrest. Fear stopped her. Otto would know who had told on him, and he would immediately take the revenge he had at threat all these years. No, she had best catch the first train home and in calm surroundings lay out a plan of action. Her power to think was completely paralyzed now by her emotions. She was conscious of a terrible loss—and at the same time of relief.
Subconsciously the possibility that someday she might go back to Otto had always lingered in her heart. Now that possibility was gone forever. Otto had torn himself out of her life.
And yet she still loved him—not for what he was, but for what he had been. She couldn't make sense out of it. He had struck her; he had flatly refused to give up his traitorous ways.
No, she could afford no hasty decision. She must think this out in the quiet of her home.
There was no train this late at night. At an all-night service station she telephoned for a taxicab, and paid the exorbitant fare for the 40-mile drive to Braxton.
At Braxton the train service was better, although the best she could get was a coach. Through the windows she saw the first glow of dawn appearing as the train slowed for Bardsdale. The milkman saluted her at her gate. "Up early this morning, Miss Agatha."
"Yes, very early." She was dead tired. She went to her room and climbed wearily into bed. Her family must have found her there, because they left her undisturbed until almost noon. She awakened groggy with the warmth of the room and the dreams she had endured.
Still she had reached no decision. Her sister's greeting held a note of suspicion as Agatha descended for lunch. "By the way, I thought Miss Pierce moved from Braxton a month ago."
"Miss Pierce?"
"She was the one you went to visit last night—all of a sudden—if you remember."
"Oh-h, yes. I'm still half asleep. I didn't remember about her moving until I was almost there. I— I went to see 'Gone With the Wind' instead. Had to come back on the last train."
"What a silly waste of time. You'd already seen that picture once."
"A year ago," Agatha reminded her. "Where's Clemantine?"
"She's driving John back to his camp."

"Driving But why would she do that? He could take the train. We're supposed to save our tires." Agatha's sister sighed hopelessly. "Sometimes I wonder if you're really human. Don't you know what it means to be in love?"
"Perhaps—I do."
"Don't you realize that young man is going to war? Clemantine may never see him again. Wasting tires! I wish they could use mine!" Agatha ate her lunch in silence. She knew her sister would not understand.
Her problem tortured her. She knew she must stop Otto quickly. His invention was nearly finished. She had a duty to her country that must outweigh any personal fears. She must not let that invention fall into the hands of the enemy.
But if she acted so soon after her encounter with him he would be sure to connect her with his undoing. Out of revenge he would reveal the secret she had guarded so carefully from the world.
Clemantine believed her mother was dead—but she was not dead. Clemantine must never know the truth; that "Aunt" Agatha was her mother; that Professor Otto Halder traitor to America, was her father.
There had been three Brown sisters originally—Agatha, Joan and Beatrice. Agatha remembered her mother as a pious woman, always helping others. She had no memory of her father. He had died when she was less than five years old. Beatrice had been the first daughter, to marry and move away. Joan was less fortunate. She chose a husband who was unable to support her. Agatha, too, married—but kept it secret from all except her mother.
Joan, when her husband deserted her, came back to live at home. Agatha joined her, broken hearted over Professor Halder's perfidy.
Both young wives became motionless at about the same time. Joan and her baby died. Clemantine lived, and was passed off as Joan's daughter.
Almost no one knew the truth. Even Beatrice was deceived. Agatha told her husband in hope of straightening him out, but it was not effective, and the secret went no farther. Mrs. Brown died 15 years later leaving the knowledge of Clemantine's birth only to the estranged parents.
It was then that Beatrice decided Clemantine should not be left in the care of "an old maid." Beatrice Gallishaw and her husband moved into the old Brown home whose ownership was divided equally between the two women.
The Gallishaws even wanted to adopt Clemantine, but Agatha put her foot down firmly. "She's been like a daughter to me. I'll not give her up!"
And that was the nearest Agatha had ever come to telling the truth to Beatrice.
Now—it was all coming out—the whole mess. Agatha could picture the headlines about Professor Halder, the man she had once loved—the man, God pity her, she still loved. He would be hated by every decent American. And he would drag Clemantine down with him. He would see to that, because he knew what it would do to his wife.
No, Agatha could not let it happen. She would not!
Professor Halder must not be allowed to speak.
But how to silence him how

to save his invention for America, and his reputation for those who loved him.
She shrank in horror from the obvious answer.
But why not? This was war! John Callahan was going out to kill men not half as dangerous as this traitor.
Could she find the strength to do it? Could she conquer her heart?
She must. There was no other answer. She must kill him, as he had tried to kill her.
She must do it in such a way that no possible clue could ever point in her direction.
(To Be Continued)

NAVAL AVIATION PROGRAM TALKED

Cadet Selection Board Officer Speaks To High School Students
Thirty New Hanover High school seniors heard an explanation of the Navy's V-5 program for Naval Aviation Cadet training by Ensign Benjamin J. Sheppard, Jr., USNR, of the Naval Aviation Cadet Selection Board, Atlanta, Ga., at the High school Thursday morning.
Ensign Sheppard, who is working with the Wilmington Civilian Naval Aviation committee to enlist 17-year-old high school seniors and graduates for Naval Aviation Cadet training, outlined the Navy's new enlistment program that accepts 17-year-olds and permits them to complete their education before going to active training duty.
Their flight training will not begin until after they have reached the age of eighteen, he said. A scholastic requirement for enlistment is that be eligible, an applicant must be in the upper half of his class. The applicant must also be recommended as to moral character and qualities of leadership, by an anonymous board composed of not less than three members of the faculty of his school.
Ensign Sheppard pointed out that young men so enlisted will be assured of receiving officer pilot training leading to their "Wings of Gold" and commissions as Ensigns in the Naval Reserve, or Second Lieutenants in the Marine Corps Reserve. Their year's training will begin at one of several colleges for indoctrination and instruction, after which they will be transferred to Naval air stations for further training.
The civilian committee here is composed of W. A. Fonville, B. E. Cameron and J. G. Thornton.

BOOTS AND HER BUDDIES—



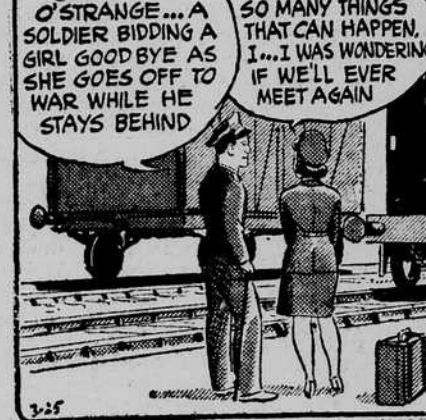
CAREFUL, BOOTS!



By EDGAR MARTIN



WASH TUBBS—



AND THUMBS UP



By ROY CRANE



SUPERMAN—



IN AGAIN, OUT AGAIN



By JERRY SIEGEL and JOE SHUSTER



BRICK BRADFORD—On the Throne of Titania



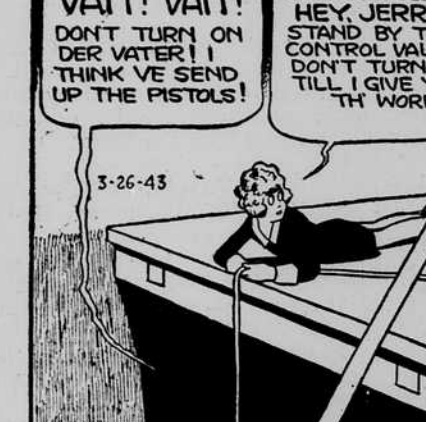
By WILLIAM RITT and CLARENCE GRAY



GOOD FISHING



LITTLE ORPHAN ANNIE—



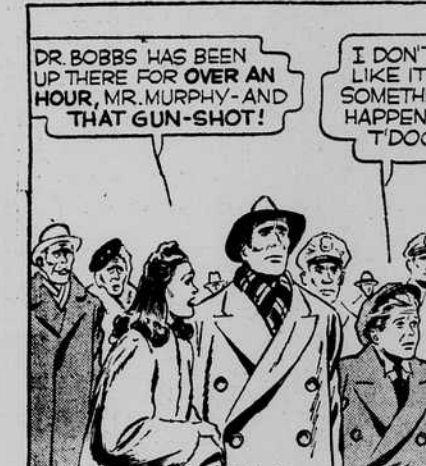
DR. DOBBS—



ELLIOTT and McARDLE



OUT OUR WAY—



By J. R. WILLIAMS



OUR BOARDING HOUSE— with MAJOR HOOPLE



DAILY CROSSWORD

- ACROSS**
- Land measure
 - Weapons
 - Sharp pain
 - Simpleton
 - Quadruped
 - Mother-of-pearl
 - Female sheep
 - Food fish
 - Hawthorn berry
 - Derivish
 - Devooured
 - Roman garments
 - Mimicked
 - To withdraw
 - By way of
 - Masculine name
 - To moo
 - Literary compositions
 - Discharge
 - Transparent
 - Tired out
 - Cavalry sword
 - Court
 - Present time
 - Advertisements
 - Mass of metal
 - Disease of rye
 - Stairs
 - Parasitic insect
 - Writer of verse
 - Abound

APSE ALPS
DOOR SEEK
DEAR PERI
TRADERS
PIG NURSING
WIGGLE
TARTAN MUI
LIP DOL
OF SAP VALE
AID LADYBUG
TRESTLE RIG
CORSICA
TITTI FADE
WIGGLE
BELY SERE

Yesterday's Answer
44. Amount of medicine
45. Branch
47. To make choice
49. Decay

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56

CRYPTOQUOTE—A cryptogram quotation
FKP IWBG IWL WLFEI ASMM RELF
OLI REDHLKMO MSCL DK—ROEDK.
Yesterday's Cryptquote: ARMS ARE OF LITTLE AVAIL ABROAD UNLESS THERE IS GOOD COUNSEL AT HOME CICERO.
Distributed by King Features Syndicate, Inc.

WELL-FITTING SLIP



Easy to make... perfect in fit... simple of style... just the slip you need. It's Pattern 9302 by Marian Martin and has but three pattern parts. The princess style gives flawlessly smooth lines under your slim suits and dresses.
Pattern 9302 may be ordered only in misses' and women's sizes 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44. Size 16 requires 3 5-8 yards 39-inch fabric and 4 yards lace edging.
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