

RADIO WILMINGTON WMFD 1400 K C

- WMFD—SUNDAY, APRIL 4, 1943
8:00—News Summary.
8:05—Minstrels in the Morning.
8:30—Pentecostal Church.
9:00—World News Round Up.
9:15—Coast to Coast on a Bus.
9:30—Fantasy in Words and Music.
10:00—Serenade in Blue.
10:15—Southernaires.
10:30—Paul's Lutheran church.
10:45—Blue Network's Weekly Journal.
11:00—Stars for the Blue.
11:15—WMFD Church of the Air.
11:30—Martin Agronsky—News Review of the World.
12:00—Chorus of the U. S. Army.
12:05—Sunday Serenade with Sammy Kaye.
1:00—Wesleyan Methodist church.
1:15—Wake Up America.
1:30—National Vespers.
1:45—The Green Hornet.
2:00—Where Do We Stand.—John W. Vandercook and John Gunther.
2:15—Quiz Session.
2:30—Church of God.
2:45—News.
3:00—Free World Theater.
3:15—Sunday Serenade.
3:30—Old Fashioned Church hour.
3:45—Watch the World Go By—Roy Porter.
4:00—Fifth Avenue Methodist church.
4:15—Church Journal with Walter Winchell.
4:30—Chamber Music Society of Lower Basin Street.
4:45—Organ Reveries, H. W. Lee.
4:55—Dorothy Thompson, News Commentator.
5:00—Ave Maria Hour.
5:15—Pentecostal church.

OTHER NETWORKS SUNDAY, APRIL 4, 1943

- 12:30—That They Might Live—nbc
12:45—Stars from the Blue, a Concert—blu
1:00—Lake Tabernacle's Choir—cbs
1:15—Cosmopolitan's Male Chorus—mbs
1:30—Letters to My Son Series—nbc
1:45—Morgan Beatty on the War—nbc
1:55—Horace Heidt's Sunday Review—blu
2:00—The Church of the Air Sermons—nbc
2:15—Stanley Dixon in Commentary—mbs
2:30—Labor for Victory Series—nbc
2:45—Irving Caesar and Safety Songs—mbs
3:00—We Believe, Religious Prog.—nbc
3:15—Quincy Howe and Commentary—cbs
3:30—The Lutheran Half Hour—mbs-basic
3:45—Cal Scoonle's Story—cbs
3:55—Martin Agronsky Comment—blu-east
4:00—Voice of Dairy Farmer—blu-west
4:15—17 of Chicago Roundtable—nbc
4:30—Captain Jim, E. S. A. Drama—blu
4:45—Time We Love, Drama Series—cbs
4:55—Patricia's Radio Service—mbs
5:00—John's Chas. Thomas Prog.—nbc
5:15—Announced (30 mins.)—blu
5:30—News of World: Aunt Jermina—cbs
5:45—Washington on Rationing—nbc
5:55—The Sisters' Hour—blu-basic
6:00—Edwards and Betty Songs—blu-west
6:15—New York Philharmonic Orch.—cbs
6:30—This Is Fort Dix—from records—mbs
6:45—Lester's Chas. Thomas Prog.—nbc
6:55—The Wake Up America Forum—blu
7:00—The Official America Hours—nbc
7:15—Music From Dance Orchestra—mbs
7:30—National Vespers via Radio—blu
7:45—Phillip K. Gordon on War—mbs-east
7:55—Camp Wheeler Band—mbs-east
8:00—Bands of the Field News—nbc
8:15—Green Hornet, Mystery Drama—blu
8:30—Andre Kostelanetz & Orchestra—cbs
8:45—Young People's Church Service—mbs
9:00—NBC Symphony Toscanini—nbc
9:15—Gunter Vandercok Comment—blu
9:30—Answering You from Records—mbs
9:45—Musical Steamrollers Prog.—blu
10:00—To Be Announced (30 mins.)—mbs
10:15—Win. L. Slater in Comment—nbc
10:30—Catholic Service via Radio—blu
10:45—News: The Free World Theater—nbc
10:55—Edward R. Murrow Overseas—cbs
11:00—The People, a Guest Show—nbc
11:15—Irene Rich 15 min. Drama—cbs
11:30—Great Gildersleeve Comedy—nbc
11:45—The People, a Guest Show—nbc
12:00—Serg. Gene Autry Song, Drama—cbs
12:15—Upton's Close's Second Comment—mbs
12:30—Augustana College Choir—nbc
12:45—The Jack Benny Program—nbc
1:00—Drew Pearson in War Comment—blu
1:15—Soldiers with Wings, Variety—cbs
1:30—Seventh Day Adventist Prog.—nbc
1:45—Edward Tomlinson's Talks—blu
1:55—The Bandwagon Orchestra—nbc
2:00—Quiz Kids and the Kelly M. C.—blu
2:15—The People, a Guest Show—nbc
2:30—Stars and Stripes from Britain—mbs
2:45—Charlie McCarthy, Bergen—nbc
2:55—Editor in News Broadcast—blu
3:00—Only Yesterday & Benny Rubin—cbs
3:15—The American Forum & Guests—nbc
3:30—Neighbors, Philosophy, Song—nbc
3:45—Man's Family, Drama—nbc
3:55—Inner Sanctum Mystery Drama—blu
4:00—Come Doctor, Dramatic Series—cbs
4:15—Central Heatter—mbs-basic
4:30—Five Minutes News Period—cbs
4:45—Sunday's Merry Go-Round—nbc
4:55—Water Winchell Column—blu-basic
5:00—Coward Nagel Magazine Drama—nbc
5:15—Old Fashioned Revival Service—mbs
5:30—Basin St. Music—blu
5:45—Album of Family Music—nbc
5:55—Jimmie Fidler about Hollywood—blu
6:00—Fred Allen and His Half Hour—cbs
6:15—Dorothy Thompson's Talks—blu
6:30—Phil Spitalny & Girl Orch.—nbc
6:45—The Good Will Hour via Radio—blu
6:55—Phil Baker Take 1 or Leave It—cbs
7:00—John B. Hughes War Comment—mbs
7:15—The Song Spinners Vocals—mbs
7:30—What's My Name Quiz—nbc-bas
7:45—Win. L. Slater in Comment—nbc
7:55—John Stanley Comment; Melody—mbs
8:00—Winchell Column, repeat—nbc-west
8:15—Basin Street repeat—nbc-west
8:30—Late Vespers with News—nbc
8:45—News & Dancing 2 Hrs.—blu & cbs
8:55—Dancing Music for Three Hrs.—mbs

Glider Girl By OREN ARNOLD Copyright, 1943 NEA Service, Inc.

CHAPTER XXX
When the glider train had first left Sky Harbor in Phoenix, two individual planes had taken off immediately following. They carried gentlemen of the newsreels and gentlemen of the press.
They were turned back by the Superstition Mountain storm. Later, though, the sky train came spectacularly out of that storm again, but with only nine of its original 10 gliders!

"Something happened!" The news men began to shout about it. "That 10th plane—it had the girl pilot. Captain Carr's fiancée!" They got good photos of the nine ships cutting loose, and when Jimmy Carr's motor plane headed back to look for Number 10, the photographers' ships followed him. Half an hour later, one of the greatest aviation films on record was being made.
It showed Jimmy's ship dipping dangerously into the canyons of a storied mountain. It showed him spotting a white sailplane on a high and narrow slope. It showed him climb up for safety in jumping, then leap out in a parachute. When Jimmy leaped, his chute billowed quickly. Then he began to rock and rug. Thump! When he struck the slope he scrambled and rolled in loose rocks.
"Jimmy! . . . Jimmy!"

Pat and Jimmy were strangely quiet. Once, driving out, Pat did speak. "Ed, is-is Loraine Stuart—"
"Oh, that dame! She headed back east. Took a 6 o'clock train back to New York City. Brought your plane in safely last night, but she wouldn't talk for sour apples! What do you suppose come over her?"
Jimmy Carr grinned. "No telling! A lot of things, I imagine." There was a session, then, at the airport. All the bigwigs had to say things to Pat and Jimmy. The nervy demonstration had proved, perhaps even better than planned, the adaptability of sailplanes. And if a train of them could do anything! The strong right here at Sky Harbor had seen nine planes cut loose and land safely, and as for Pat—she had truly demonstrated what a motorless ship could do and what a girl pilot could do! The press men were almost worshipful. The public clamored for glimpses of the handsome captain and the pretty blond girl. A girl who, incidentally, was still called Loraine Stuart! Pat's strange masquerade in public still held.

The session at Sky Harbor was interrupted shortly after 11 a.m. when the Reverend R. C. LaPorte arrived.
"I was asked to come here for a wedding at noon," he told them. "Oh!"
Pat said that. She looked quickly, and self-consciously, and fearfully as well, at the other men. Ed Ed Brayan was smiling broadly.
"Me and the captain," Ed growled, "we done some running around this morning, Miss Pat, before you got up. Down to the courthouse, and the florists, and one little place and another, yes'n. Me, I get to be a best man!"
Pat said. "Jimmy, is—is Loraine—"
"Loraine is headed back for New York, Private Friday," Jimmy said. "But I'm not. My part of that noon wedding is still on. You're the other part of it."
"Me! Oh Jimmy! No! I—I have no clothes, or—"

"Were you hurt at all, little girl?" he asked finally.
"No, Jim. But I—I guess I was very foolish."
"You're the bravest kid in the country."
"No."
"Sure! Chucking off into that storm—lordy, Pat!"
"I thought I was near Globe. But I was scared silly, Jim. I got up to 16,000! And when I was forced down I couldn't see a thing until around 5000 feet. And the first solid earth I saw was there!" She pointed to a sheer rock wall as big as a skyscraper.
"Mmm, Pat!"
"My ship was headed right into it. And—and I did what you thought me to do. I put her over, quickly, hard. Then-pancaked right down. I knew I must be in a canyon, or at least around more cliffs, Jimmy, that sailplane is a dream! I don't believe it's damaged at all!"
He lifted her for a kiss once more. This time she returned it, with a wild surge of ecstasy and abandon.
It was midnight before the two young adventurers were rescued from Superstition Mountain. Planes flew over the best ground route from time to time, dropping flares, to guide cowboy Bill Barker and others on horseback, with spare animals for Pat and Jimmy to ride. There was no place for an airplane to land within six miles of the mountain. But there was a paved highway, and automobiles took the adventurers back to town.
In Phoenix, apparently nobody had gone to bed. Even at the big hotel on Central avenue where Pat and Jimmy and the other soaring carnival guests had rooms, a throng of people was milling. They had to be told everything, over and over again. It was 2 o'clock in the morning when Pat got to bed, exhausted. But at 8 she was up again, and Jimmy Carr was in the lobby waiting. So was their loyal friend, big Ed Bryan.
"They loaned me a car to drive us out to Sky Harbor," Ed said. "They want us there for the big celebration this morning. Last day of the soaring carnival. And say, you two! You stole this show, and I don't mean maybe!"

AID TO PRISONERS OF WAR OUTLINED

Newman Receives Letter From Chairman Of International YMCA Group

Assistance to American War prisoners in Japan and Germany has been described in a recent letter to Harris Newman, president of the Community Chest, by John R. Mott, chairman of the War Prisoners' Aid committee of the International YMCA.

This organization is one of the several War Relief agencies being supported by the Chest through its war fund campaign of last fall. Word has just been received, Mr. Mott said, from the neutral com-

missioner service in Japan that work is being extended among American and other United Nations prisoners held by Japan. Permission has been granted by the War Prisoners bureau of the Japanese army to visit and to work among the prisoners in the camps in Japan, Formosa and Korea.

At present, this committee is mainly occupied by distributing athletic goods, musical instruments, games and books. The chairman of the neutral committee in Japan is W. J. K. Bagge, the Swedish minister. A native of Sweden, from Kobe, has been engaged as YMCA representative for the purpose of visiting camps in southern Japan.

Prisoners in the seven camps in Japan, Formosa and Korea are believed to number about twenty thousand. No figures are available as to the number confined in 25 other camps in Japanese occupied territories. Information regarding individual prisoners is not available through the War Prisoners' Aid committee.

"We have also been informed," Mr. Mott continued, "that Hugo Cedergren, Swedish YMCA executive, has recently returned from a naval craft, are of 1,300 tons displacement and approximately 300 feet long.

YMCA workers and with the Reich authorities. The work is going forward in Germany along the usual lines, with no important changes. Supplies are being sent regularly to the prison camps. Mr. Cedergren also reports that the refugee and other work in France continues unhampered.

War Prisoners' Aid is serving German, Italian and Japanese prisoners of war, and interned aliens in a number of camps in the United States. Dr. Rudolph Fischer, a native Swiss, is representing War Prisoners' Aid in this country. German prisoners in American camps shared the distribution of Christmas gifts purchased through the YMCA with funds provided by friends and relatives in Germany.

TWIN LAUNCHING

PHILADELPHIA, April 3.—(AP)—Two more weapons for use in the battle against Axis submarines, the destroyer escorts Scott and Burke, slid down the ways in a twin launching at the Philadelphia Navy Yard today. The two ships, latest of a new type of fast, hard hitting naval craft, are of 1,300 tons displacement and approximately 300 feet long.

SCOTT'S SCRAP BOOK By R.J. SCOTT
BLONDIE A FRENCH ACROBAT, SCOG ON HIS HEAD ON A TIGHT ROPE OVER NIAGARA FALLS - 1859
TRIGGERS WERE NOT INVENTED FOR GUNS UNTIL LATE IN THE 16TH CENTURY - PRIOR TO THAT GUNS WERE FIRED BY APPLYING A MATCH TO THE TOUCHHOLE ON THE BARREL
SCRAPP WATER BUCKETS ARE ALLOWED JOINTS OF BAMBOO IN BURMA WHICH DID MAN WEAR FIRST - CLOTHES OR FOOT COVERING? FOOT COVERING

TRIM, SMART

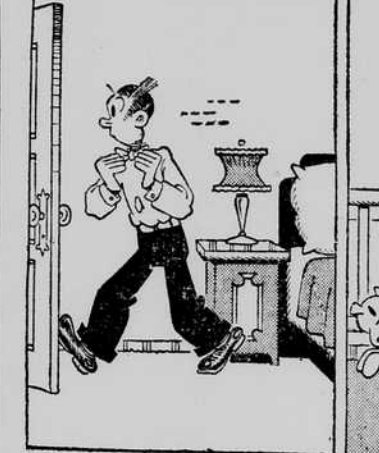


What a good idea—beautifully cut slacks worn with sleek tailored pantie blouse. Not a bulge anywhere. Pattern No. 8391 is in sizes 12, 14, 16, 18, 20; 40, 42 and 44. Size 14 pantie blouse takes, with short sleeves, 2 3/8 yards 39-inch material, slacks 2 7/8 yards.

For this attractive pattern, send 15 cents, plus 1 cent for postage, in coins, with your name, address, pattern number and size to The Wilmington News, Today's Pattern Service, 106 7th Avenue, New York, N. Y.

Sewing seriously? Then you'll want, at once, our new sewing guide and pattern book, FASHION. This engrossing 52 page book contains new patterns, patterns for remaking old clothes, sewing hints, information on fabrics, colors and fashions. The price is 25c.

BLONDIE



MOON MULLINS



By Chic Young

FRECKLES AND HIS FRIENDS



ALLEY OOP



By Willard

LITTLE ANNIE ROONEY



BUCK ROGERS



By Brandon Walsh

WALTER WINCHELL



LOWER BASIN STREET



By I. Dick Calkins

Peabody School Buys \$592 In War Stamps

War stamps have been bought by students of Peabody school in the amount of \$592.70, officials said Saturday.
Robert Baldwin was the first student to buy a bond; William Patterson, second; and Reginald Owens, third.
Peabody school also contributed \$239.20 to the Red Cross War Fund.

TONIGHT! Immediately following WALTER WINCHELL Hear that musical madhouse of the three "Bs" LOWER BASIN STREET 9:15 P. M. WMFD Sponsored by Woodbury Facial Soap

"SUNSHINE STATE"

Crossword puzzle grid with clues for horizontal and vertical words.

Large crossword puzzle grid with numbers in the corners.