

# RADIO

**WILMINGTON**  
**WMFD 1400 K C**

SUNDAY, OCTOBER 17

- 9:00—News summary.
- 9:00—Pentecostal Church.
- 9:00—Edward Tomlinson, News.
- 9:00—Coast to Coast on a Bus.
- 9:00—Voice of Prophecy.
- 9:00—Sunday Serenade.
- 9:00—L. P. News.
- 9:00—St. Paul's Lutheran church.
- 9:00—News.
- 9:00—This is Official.
- 9:00—Sunday Serenade with Sammy.
- 9:00—Wake Up America.
- 9:00—News and War Wave Commentary by Frances Drake.
- 9:00—Chaplain Jim.
- 9:00—National vesper.
- 9:00—Wesley Methodist church.
- 9:00—These Good Old Days.
- 9:00—Hot Copy.
- 9:00—Fun Valley.
- 9:00—Dumplings.
- 9:00—Where Do We Stand—John Vandetook and John Gunther, News and Quiz session.
- 9:00—Church of God.
- 9:00—News.
- 9:00—Sundays Amigos.
- 9:00—Sunday Serenade.
- 9:00—Drew Pearson.
- 9:00—Treasure Star Parade.
- 9:00—Three Kids.
- 9:00—Watch the World Go By—Roy Porter.
- 9:00—A Good One.
- 9:00—Fifth Avenue Methodist church.
- 9:00—Jergen's Music Society—Wood.
- 9:00—Jimmie Fidler.
- 9:00—Old Fashioned Revival hour.

# Errand for Q-74

By Malcolm Taylor

**THE STORY:** Capt. Raymond Imhof, Q-74, U. S. Army Intelligence, has been assigned to follow clew-trail of Enzelle, Q-49, leading to certain important information which Imhof was unable to bring out of Germany. The plane from which Imhof was to parachute into enemy territory is forced down. He discovers the pilot is a girl. They make their way toward Boppard.

**THE CLEW**  
**CHAPTER XIV**

Without Pat the next two days would have seemed interminable to Imhof's patience, but she made them pass agreeably, almost swiftly. They had to sleep in barns, in sheds. She made it fun, an adventure. By deft little feminine touches that he appreciated but could not analyze she added grace, even savor, to their rough meals. When they did reach Boppard, Imhof went straight to the post-office, soon followed by Pat. They ignored each other. He queued up on the proper line. Her warning signal was to be a loud tearing up of her paper.

When his turn came at the window Imhof's jaws worked, like a confirmed stutterer's, over a soundless Yo-Yo for the first syllables of Johannes, then exploded in a triumphant HANN'S. "Tsay-Tsay-Tsay," he stammered painfully, stumbling over the German Z. "Tsay-Tsay-Zellen, Zellen, Zellen," he got out, then stuck tongue cleaving to palate, jaw quivering convulsively, eyes goggling with the effort of speech.

"What name?" the clerk asked sharply, looking at him no less sharply.

Imhof missed the sharpness of neither look nor tone. For all his pretended absorption of the stutterer in the labor of articulation he noted the clerk's half turn towards an open door on the left. Cleaving tongue tore loose from palate in an explosive "—dorfer" that drowned out Pat's paper tearing. "Zah-Zahlendorfer," he brought out with beaming triumph. "J—Johannes Zahlendorfer."

The clerk hesitated.

"You can identify yourself?"

"Ja, ja," stammered Imhof, producing the necessary papers. The clerk scanned them, looked at Imhof again, then from the Z correspondence handed Imhof his own pair of letters.

Outside Imhof and Pat compared notes. Neither had spotted a Gestapo man, but plainly there was one in the office. The Zellen letter, therefore, probably existed. But was it here in Boppard? To answer that vital question they would have to break into the post-office.

The one-story building, however, would be a tough nut to crack. All the doors and locks were strong, all the windows were heavily barred. The skylight in the roof, Imhof decided, was the sole point of attack.

In the afternoon he shopped Boppard for a length of light rope and some strips of strong but flexible celluloid. Late that night he and Pat climbed up on the postoffice roof and set to work. If forced to, he meant to break the window, leaving a stone on the floor inside to suggest boyish mischief. But after some work he inserted a celluloid strip over the window stop, on through the crack between sash and frame, up against the beveled tongue of the latch, then sprung it. In another minute they had slid down the rope into the mail department.

# SALES STUDENTS WORK IN STORES

### Youths Are Given Opportunity To Put Classroom Training Into Use

The fifteen students studying the new course in distributive education offered this year at New Hanover High school, are now engaged in part-time sales work in a diversified list of local stores, Miss Edna L. Fussell, coordinator, said Saturday.

According to Miss Fussell, the group has already been introduced to such sales techniques in the classroom as customer approach, background of retailing, telephone usage, and personal appearance and they are now being given an opportunity to demonstrate what has been learned. The youths work on a stipulated salary scale.

The students are working at Bell's, Penney's, Efrid's, Woolworth's, McLellan's, Sally shop, Wonder shop, Stanley jewelers, Vaughn dental laboratory, Foy-Roe, and the A & P store.

According to Miss Fussell, plans have been mapped for training large numbers of students for duty in local establishments at Christmas. Last year, the High school furnished over 300 workers, none of whom were specifically trained. Through the pre-employment training system to be used in the coming season, it is hoped that complaints on the part of the buying public and errors on the part of the salesmen will be reduced.

Merchants who expect to use High school youths at Christmas, are requested to call the distributive education department, telephone 20371, Isaac Bear school. Future plans by Miss Fussell call for the establishment of inservice training classes among downtown store groups by the beginning of the new year.

# Czech Reports Germans Fearful Of Losing War

LONDON, Oct. 16.—A Czech who recently escaped from Germany said today that fear of losing the war is predominant in the minds of most Germans, while others believe some sort of colossal stroke is being prepared against Great Britain in retaliation for air raids against the Reich.

This report was made through the Czechoslovak Press bureau by a Czech intellectual who fled Nazi prison where he had been confined for more than three years. His name was not revealed.

He said that early in September, while he was making his way to freedom, he heard rumors that the Nazis had developed a new multiple mortar or rocket-thruster with a purported range of up to 200 miles.

The term baker's dozen dates back to early days in England when tradesmen, fearing anti-trust laws, often gave 13 articles to a dozen.

# U. S. ARMY GROUP INSIGNE

- |   |                           |
|---|---------------------------|
| 1 Depicted in insigne of the U. S.              | 25 Fire residue.          |
| 2 Antic   | 27 Church part (pl.)      |
| 3 Pig pens                                      | 28 Indian native deputies |
| 4 Silken fabric                                 | 30 Stable officer         |
| 5 Rough lava                                    | 31 Is carried             |
| 6 Piry  | 32 Streets (abbr.)        |
| 7 Grape refuse                                  | 33 Colombian Indian       |
| 8 Rim   | 37 Stair                  |
| 9 Prince  | 39 Missouri (abbr.)       |
| 10 Striped camel's hair cloth                   | 40 Within                 |
| 11 It is part of the insignia of the U. S. Army | 41 Indian                 |
| 12 Beverage                                     | 43 Cloth measure          |
| 13 Swift currents in a river                    | 45 Make a mistake         |
| 14 Any  | 47 Babylonian deity       |
| 15 Expire                                       | 48 Symbol for iron        |
| 16 Middy  |                           |
| 17 Musical instrument                           |                           |
| 18 Station (abbr.)                              |                           |
| 19 Master of ceremonies (abbr.)                 |                           |
| 20 Force (Latin)                                |                           |
| 21 Slight flaps                                 |                           |
| 22 Eject  |                           |
| 23 Surrender                                    |                           |
| 24 Struck                                       |                           |
| 25 Onward                                       |                           |
| 26 Sea eagles                                   |                           |
| 27 White poplar                                 |                           |
| 28 Exempts                                      |                           |
| 29 Splasher                                     |                           |
| 30 Persian governor                             |                           |
| 31 Kind of narrative poetry                     |                           |
| 32 Century (abbr.)                              |                           |

Answer to Previous Puzzle

V	A	L	E	N	T	I	N	O	S	W	A	N								
E	R	A	S	R	O	O	T	N	O	T	E									
N	E	X	T	A	N	T	H	O	N	O	R									
T	A	R	A	R	C	S	N	O	W	M	O									
S	T	E	T	W	E	T														
S	P	E	E	D	T	A	R	R	O	W										
T	O	W	S	P	A	R	S	E												
D	I	E	S	O	L	D	A	V	A	L	E	N	T	I	N	O	S	W	A	N
R	E	P	E	L	A	R	A													
S	W	R	O	T	D	E	N	S	E	B	E									
T	E	P	I	D	T	E	A	C	O	E	D									
A	R	I	A	O	R	A	L	A	N	T	I									
R	E	E	L	F	I	L	M	G	R	A	N	T								

By Brandon Walsh

SEE ZERO, ITS AFTER TWELVE O'CLOCK—TODAY IS TOMORROW ALREADY—

I'M SO HAPPY AN EXCITED—THINKIN' 'BOUT OUR NEW ACT STARTIN' TODAY, I JUST COULDN'T GO TO SLEEP AT ALL—

BUT EVERYTHING IS SO WONDERFUL—I'M SCARED THAT MAYBE I'M ONLY DREAMING A SWELL DREAM—

AN PLEASE LET ZERO REMEMBER HOW TO DO ALL HIS TRICKS—THEN EVERYTHING WILL BE JUST LOVELY—

# SCOTT'S SCRAP BOOK

By R. J. SCOTT

MICKEY WALKER HELD THE MIDDLE-WEIGHT CHAMPIONSHIP 3 YEARS WITHOUT ONCE DEFENDING HIS TITLE.

THE 'CEPHEID' VARIABLES ARE PULSATING STARS—THEY EXPAND AND CONTRACT AT THE SAME TIME IN DIFFERENT PLACES.

NICE IF THEY'D ABBREVIATE EVERYTHING

WHAT DOES PSI MEAN?

POUNDS PER SQUARE INCH

THE VINTAS OF THE SULLU SEAS ARE SAID TO BE THE FASTEST SAILING BOATS IN THE WORLD

# THE OLD HOME TOWN

By STANLEY

JAKE THAT JUST GIVES YOU A ROUGH IDEA HOW YOUR BOY ERNIE FEELS WHEN HE MAKES A NOSE LANDING DOWN AT THE ARMY GLIDER SCHOOL!

# OTHER NETWORKS

SUNDAY, OCTOBER 17

Eastern Standard Time P. M.

(Changes in programs as listed due to corrections by networks made too late to incorporate.)

- 12:00—Lavalie Stradivari Orches.—nbc
- 12:00—Sammy Kaye Sunday Serenade.—blu
- 12:00—Trans-Atlantic Call, Exchange.—cbs
- 12:00—Helen Mexico, War Half Hour.—nbc
- 12:00—Voice of the Dairy Farmer.—nbc
- 12:00—Wake Up America, Discussion.—nbc
- 12:00—The Church of the Air Sermons.—cbs
- 12:00—Stanley Dixon in Commentary.—mbs
- 12:00—Labor For Victory Series.—nbc
- 12:00—The Holidays and Their Origin.—nbc
- 12:00—U. of Chicago Roundtable.—nbc
- 12:00—Ed Murrow's News Comments.—cbs
- 12:00—Lutheran Half Hour.—mbs-bas
- 12:00—The Little Show, Dramas.—cbs
- 12:00—The Voice of the Dairy Farmer.—nbc
- 12:00—Frank Drake and Repeat Song.—nbc
- 12:00—Those We Love, Dramatic.—nbc
- 12:00—Chaplain Jim, U. S. A. Dramas.—nbc
- 12:00—Calling Unlimited, Variety Prog.—nbc
- 12:00—Pier Six Radio Hour Services.—mbs
- 12:00—John Chas. Thomas Prog.—nbc
- 12:00—Sunday Vespers & Dr. Fozdick.—nbc
- 12:00—The World of the World Song.—cbs
- 12:00—Washington and Rationing.—nbc
- 12:00—Good Old Days, P. Barnes.—nbc
- 12:00—The Homecoming, Variety Prog.—nbc
- 12:00—N. Y. Philharmonic Symphony.—cbs
- 12:00—This is Fort Dix (Recorded).—mbs
- 12:00—Dumplings and Their Origin.—nbc
- 12:00—Hans W. Baldwin in Comment.—nbc
- 12:00—Official Hour by the Army.—nbc
- 12:00—Hot Copy, Newspaper Quiz.—nbc
- 12:00—Police Drummond Adventures.—mbs
- 12:00—Al Pearce and Gang.—nbc
- 12:00—Comment about the War.—mbs-east
- 12:00—Lorraine Haller, repeat.—other mbs
- 12:00—To Be Announced (15 m.).—mbs
- 12:00—Lands of Free, Dra. News.—nbc
- 12:00—Theater Master and Reader.—nbc
- 12:00—Andre Kostelanetz & Orchestra.—cbs
- 12:00—Young People's Church Serv.—mbs
- 12:00—NBC Symphony Orchestra.—nbc
- 12:00—Comment and Question Half Hour.—nbc
- 12:00—Family Time, Gladys Swarthout.—cbs
- 12:00—The Fireside Party, Variety.—nbc
- 12:00—Musical Steelmakers Prog.—nbc
- 12:00—The Shadow Mystery, Drama.—mbs
- 12:00—Irene Rich in "Dear John".—nbc
- 12:00—Catholic Services, Radio.—nbc
- 12:00—News: Saludos Amigos, Music.—nbc
- 12:00—CBS Sunday Theater, Dramas.—cbs
- 12:00—Chicago Dance Music Orches.—mbs
- 12:00—Great Gildersleeve, Comedy.—nbc
- 12:00—Green Hornet, Mystery Drama.—nbc
- 12:00—America in the Air, Dramatic.—nbc
- 12:00—Class Second Comment.—mbs
- 12:00—Dancing Music Orchestra.—nbc
- 12:00—Jack Benny & Mary Conrad.—nbc
- 12:00—Drew Pearson in War Comment.—nbc
- 12:00—The Jerry Lester Variety Show.—cbs
- 12:00—Old Fashioned Revival Service.—mbs
- 12:00—Dorothy Thompson Topics.—nbc
- 12:00—The Bandwagon Orchestra.—nbc
- 12:00—Quiz Kids and Joe Kelly M. C.—nbc
- 12:00—We the People and Dr. Fozdick.—nbc
- 12:00—Charlie McCarthy & Bergen.—nbc
- 12:00—News Broadcasting Time, Daily.—nbc
- 12:00—Frank Sinatra & the Blanton Box.—cbs
- 12:00—Alexander and Meditation Board.—mbs
- 12:00—That's a Good One, Gags.—nbc
- 12:00—Keepsake, Music Memory Show.—nbc
- 12:00—Crime Doctor, Dramatic Series.—cbs
- 12:00—Gabriel Heatter.—via mbs-bas
- 12:00—Five Minutes News Period.—cbs
- 12:00—Sunday's Mercies, Go-Round.—nbc
- 12:00—Walter Winchell Weekly Report.—nbc
- 12:00—Comrad Nagel Magazine Drama.—cbs
- 12:00—Cleveland Symphony Orchestra.—nbc
- 12:00—Basin Street and Its Music.—nbc
- 12:00—Album of Familiar Music.—nbc
- 12:00—James Melton & Diane Courtney.—cbs
- 12:00—Jimmy Fidler & Hollywood.—nbc
- 12:00—Phil Baker Take It or Leave It.—nbc
- 12:00—John B. Hughes War Comment.—mbs
- 12:00—Songs from Sunny Skyline.—mbs
- 12:00—Bob Crosby and Company.—nbc
- 12:00—John Stanley Comment on War.—mbs
- 12:00—Adventures of Thin Man Drama.—nbc
- 12:00—Late Variety with News.—nbc
- 12:00—Bobby Hookey and Songs.—mbs
- 12:00—News and Dancing 2 Hrs.—nbc
- 12:00—Dancing Music Variety 3 Hours.—mbs

**TONIGHT at 9:15**

The Chamber Music Society of Lower Basin Street

presents

**LENA HORNE**

sponsored by

Woodbury Facial Soap

**WMFD**

# LITTLE ANNIE ROONEY

By Willard

MY! MY! I WONDER WHAT HE WILL BE WHEN HE GROWS UP CASANOVA?

THE LITTLE BLIGHTER'S GOT ALL THE INSTINCTS OF A NATURAL BORN BLACKMAILER, IF YOU ASK ME, GUVNOR.

I AVE TO KEEP GIVIN' HIM THINGS TO KEEP HIM QUIET.

HE ALWAYS SMILES WHEN HE SEES ME.

YUS-HE DOES KNOW SOMETHIN' FUNNY WHEN HE SEES IT, GUVNOR.

# BLONDIE

By Chic Young

DO YOU MEAN TO SAY YOU GET REAL HONEY FROM THOSE BEES?

SURE, ALL WE CAN EAT.

DO YOU WANT TO SELL ONE OF THOSE HIVES?

SURE, I CAN SPARE ONE.

WOULD YOU BE INTERESTED IN SOME HONEY POP?

Z-Z

# BARNEY GOOGLE AND SNUFFY SMITH

By Billy DeBeck

HONEST INJUN, SECOND LOOTENDANT, THEM DEROGGERY REMARKS I MADE, WUZN'T INTENDED FER YOU-JUNS!

FOLLOW ME, HEP-HEP-HEP-HEP-HEP

LOOK!! SERGEANT SMITH IS SHAKING LIKE A LEAF

BOY! OH, BOY! WONT HE CATCH IT NOW?

SASSIN' A SECOND LOOIE!! A MAN ALIVE!! TH' SARGE IS A DEAD PIGEON!

YEAH—TOO BAD IT WAGNT A COLONEL OR SUMP'N HE MIGHT HAVE GOT AWAY WITH TWENTY YEARS IN TH' BRIG

# FRECKLES AND HIS FRIENDS

By Blosser

IT WAS NICE OF YOU BOYS TO ESCORT ME TO ZULA'S PARTY— BUT WHERE ARE JUNE AND HILDA?

THEY'RE AT ZULA'S HELPING TO GET THE CHOW READY!

DID YOU BOYS INVITE ME BECAUSE YOU FELT SORRY FOR ME?

NO, MA'AM— WE JUST HAPPEN TO THINK MISS KAY— YOU'RE OUR FAVORITE TEACHER!

THAT'S SWEET— AND IF I TAUGHT FLATTERY YOU'D EACH GET 100!

# ALLEY OOP

By Hamlin

TAMERVILLE CALLING THE BRONSONIAN INSTITUTION, ELBERT WOHMUG TO AMOS BRONSON— GO AHEAD—

WELL, HELLO, ELBERT! WHAT'S THAT YOU'VE GOT THE GENGHIS KHAN SWORD?

GOOD HEAVENS! SURE, WE CAN READ CHINESE! HOLD EVERYTHING— WE'LL COME RIGHT AWAY!

BY GEORGE, ALLEY! IT'S MIGHTY GOOD TO SEE YOU AGAIN! BUT WHAT'S ALL THIS ABOUT AN ANCIENT CHINESE SWORD?

OH, IT'S A PRETTY GOOD STICKER, ALL RIGHT, DOC! BUT I DONT GUESS IT'S NUTHIN' T GET SO EXCITED ABOUT!

# BUCK ROGERS

By Lt. Dick Galkins

AFTER WEEKS OF HARD LABOR, WE FINALLY COMPLETED REPAIRS ON OUR SHIP.

ALL ABOARD FOR PLANET X! SHIP'S RAIRIN' TO GO!

DO YOU THINK SHE'LL FLY?

IF SHE DOESN'T, WE'LL SPEND OUR OLD AGE RIGHT HERE—IF WE LIVE THAT LONG.

LET 'ER GO.

WHAM!

# MOON MULLINS

By Willard

MY! MY! I WONDER WHAT HE WILL BE WHEN HE GROWS UP CASANOVA?

THE LITTLE BLIGHTER'S GOT ALL THE INSTINCTS OF A NATURAL BORN BLACKMAILER, IF YOU ASK ME, GUVNOR.

I AVE TO KEEP GIVIN' HIM THINGS TO KEEP HIM QUIET.

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