

# In The Service

## BRONZE STAR

Cpl. Bryant H. Williams, brother of Mrs. L. E. Benton, of East Wilmington, is serving with the First Army somewhere in Italy. He received his training at Fort Bragg. Prior to going overseas in June, 1942, he had been in the service for four years. He has received the Bronze Star in Italy and has been decorated by the French.

**PROMOTED**  
Andrew T. Kester, 21, son of Mrs. J. Marcus Kester, 106 Borden avenue, serving with a Bombardment Group as an engineer of a B-17 Flying Fortress in the European theater of operations, has been promoted from corporal to sergeant. Prior to entering the service in December, 1942, Sgt. Kester was an engineering artist for a wind tunnel group of Douglas Aircraft in California. He attended New Hanover High school.

**APPOINTED FLIGHT OFFICER**  
William H. Waters, 19, of Kure Beach, recently received the Silver Wings of an Army Air Forces pilot and was appointed a Flight Officer at Napier Field, Alabama. He is the son of Mr. J. L. Waters, and a graduate of New Hanover High school.

**DECORATED**  
First Sgt. John I. Kelly, 11 North 13th street, serving in the European theater of operations, was recently awarded the Bronze Star, according to an official announcement.

**IN PACIFIC**  
Coast Guardsman William E. King, boat-swain's mate second class, of Freeland, N. C., is serving aboard a Coast Guard-manned army freight - supply ship in the Pacific. The island-hopping, light-weight transport delivers equipment to fighting forces in advanced combat zones. Coast Guardsman King is the son of Mr. and Mrs. Bruce King, A. brother, Clarence W., is serving in the army.

**AWARDED BRONZE STAR**  
Staff Sergeant Roy S. Savage, of Wilmington, has been awarded the Bronze Star for heroic achievement in action. It was officially announced recently. The citation accompanying the award reads in part: "Staff Sergeant Savage was on outpost duty in a house with two other men when the position was attacked by five enemy with machine gun, rifle, and grenade fire. He fired upon two of the enemy attempting to enter the house, forcing them to retire. The enemy then threw in several hand grenades wounding Staff Sergeant Savage and one of the two defenders. When his two companions withdrew to another portion of the house the wounded sergeant left alone in the doorway, still continued the fire fight with the attackers so successfully that they were beaten off. Staff Sergeant Savage's perseverance and true courage, despite his wounds, are worthy of high commendation and exemplify finest traditions of the United States soldier."

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We Teach Watches To Tell The Truth  
**The Jewel Box**  
100 N. Front

**TONIGHT**  
DUBENSKY Prelude and Fugue  
KACHMANOFF Island of the Dead  
LIADOV The Enchanted Lake  
RIMSKY-KORSAKOFF Easter Overture  
Played by the Famous  
**BOSTON SYMPHONY**  
Serge Koussevitzky—Conductor  
**WMFD — 8:30 P. M.**  
BROUGHT TO YOU BY  
**ALLIS-CHALMERS**  
and your local Allis-Chalmers Dealer  
Producing 1600 Farm and Industrial Products that Further American Good Living

## Capt. Brothers Serving In England



Capt. Grayson Brothers, (right) of 612 Grace street, is shown explaining a patient's record to Cpl. Curtis A. Arledge, of Tryon, at the 85th U. S. Army General Hospital in England. Capt. Brothers is a medical registrar at the hospital and Cpl. Arledge is a clerk in the Detachment of Patients department. (U. S. Army photo.)

## Little Nazi Officer Asks For Battle With U.S. Unit

By ROBERT RICHARDS  
WITH SIXTH U. S. ARMORED DIVISION IN FRIEDBERG, Germany, March 30.—(U.P.)—American tank officers in this little town on the road to Giessen were nonplussed. For a time they didn't know what to do with a little German captain who insisted he wanted to fight to the end—a rarity in these parts. The little Nazi officer had walked into a command post under a truce agreement and said he had no intention of surrendering. "What did you say?" asked Major Walter G. Smith, Ada, Okla. The captain repeated that as commander of the outer defenses of Friedberg he wasn't ready to surrender. He wanted to take his troops outside the town and start a real battle. This happened when Major Smith almost had completed a deal with a German lieutenant colonel for complete surrender of Friedberg. However, the colonel was responsible only for the inner defenses of the town—where he commanded approximately 1,000 troops—and he was unable to tell the German captain to quit if the little man still wanted to fight. The Sixth Division's tanks had bypassed the town earlier in the day and Smith was trying to take it with trucks armed with machine guns to support him. "To hell with you," Smith told the little captain. "If you don't quit we will blow this town down." The little captain looked as though he were fresh from a Nazi OCS school with all the rules fresh in his mind. However, the captain's men began bouncing out of their foxholes to give themselves up, so it looked as if he were helpless. Since the truce still was in effect, Smith was unable to arrest him and he personally still refused to surrender. When last seen he was waddling across the fields with a pistol in one hand and a burp gun in the other. "He was gone when we looked for him, which was a great pity," Smith said. "I was going to wait until one minute after twelve when the truce was up and then personally shoot him."

## Two Fortresses Collide; Body Of Gunner Jammed Through Nose Of Bomber

EIGHTH AIR FORCE HEADQUARTERS, England, March 30.—(U.P.)—Pilots reported today that two Flying Fortresses collided in mid-air over Germany in one of the strangest accidents of the war. The body of the gunner of one plane was sent hurtling into the fuselage of the other Fortress which, though severely damaged, managed to crash-land outside Reich territory. The gunner's body, headless and dismembered, then was discovered. Crew members of the second Fortress, piloted by Lt. Robert Annenberg, Riverhead, N. Y., miraculously escaped injury. The first plane fell to earth a few seconds after the collision. Fliers said the accident was caused by bad weather which forced the planes into tighter flying formation in order to keep visual contact.

## State Labor Department Authorizes Building In State At \$918,705 Cost

RALEIGH, March 30.—(U.P.)—The State Department of Labor reported today it authorized \$918,705 worth of building construction during February in cities over 10,000 population, and \$336,705 to towns under 10,000. Charlotte led cities in the first bracket with construction costing \$115,967 being authorized. Kingston was second with \$104,000 and Winston-Salem third with \$73,253. In the lower bracket, Morehead City led with \$240,700.

**RICHMOND LIVESTOCK**  
RICHMOND, Va., March 30.—(U.P.)—(USDA)—Hogs, 1800. Market at ceiling 14.85, on good and choice barrows and gilts 120-330 lbs. Grading hard under Federal carcass inspection. 100-120 lbs. 13.35, good sows under 350 lbs. 14.10, 350-500 lbs. 14.10, over 500 lbs. 13.35. Good stags 11.85. Under Federal carcass inspection hogs grading soft are discounted 75 cents per hundred and those grading only 1.50 per hundred. Cattle: Choice steers 15.50-16.00, good 14.50-15.00, medium 12.00-13.50, common 8.00-10.00. Good beef type cows 10.50-11.50, good dairy type 9.50-10.00; medium 7.50-8.00, common 5.50-6.50, shelly kinds lower. Good beef type heifers 13.50-14.00, medium 8.00-10.00, common 6.00-7.00. Good butcher bulls 9.50-10.50, medium 8.00-8.50, light common kinds 6.00-7.50. Choice calves 16.50-17.00, good 14.50-15.50, medium grades 12.50-13.50, common 8.00-10.00. Good to choice lambs 15.00-15.50. Good sheep 5.00-6.00.

**N. C. POULTRY**  
RALEIGH, March 30.—(U.P.)—(NCDA)—Egg and poultry markets steady to firm. Raleigh.—US Grade A large 35; hens, all weights, 26 1/2. Washington.—US Grade A large 33 1/2; broilers and fryers 33.

# RADIO

WMFD Wilmington 1400 KC

- SATURDAY, MARCH 31
- 7:30—Family Altar.
  - 7:45—Musical Clock.
  - 8:00—News with Martin Agronsky.
  - 8:15—Musical Clock.
  - 8:30—United Nations News Review.
  - 9:00—The Breakfast Club with Don McNeil.
  - 10:00—What's Cooking?
  - 10:25—News Review.
  - 10:30—Early American Dance Music.
  - 11:00—Kay's Canteen.
  - 11:30—Betty Moore.
  - 11:45—Lois Long—Three Suns.
  - 12:00—Meditation Period Music.
  - 12:30—Your Hope and Garden.
  - 1:00—Saturday Serenade.
  - 1:25—News—Wilmington Star-News.
  - 1:30—Soldiers with Wings.
  - 2:00—Metropolitan Opera.
  - 5:30—Billy Butterfield Orchestra.
  - 5:45—Hello Sweetheart.
  - 6:00—Church of the Holy Christ.
  - 6:15—Musical Interlude.
  - 6:25—News—Wilmington Star-News.
  - 6:30—Your Richfield Reporter.
  - 6:45—Let's Dance.
  - 7:00—Correspondents Abroad.
  - 7:15—Leland Stowe—News.
  - 7:30—Meet Your Navy.
  - 8:00—Early American Dance Music.
  - 8:30—Boston Symphony.
  - 9:00—Victory Parade of Spotlight Bands.
  - 9:35—Coronet Quick Quiz.
  - 10:00—Let's Dance.
  - 10:30—To Be Announced.

## OVER THE NETWORKS

- SATURDAY, MARCH 31 Eastern War Time P.M. Changes in programs as listed due to corrections by networks made to incorporate
- 1:30—The Baxters' Family Skit — nbc
  - Weekly Reports to the Nation — nbc
  - Soldiers With Wings & Guests — blu
  - Symphonic Opera Until 5:45 — nbc
  - 1:45—War Telescope from London—nbc
  - 2:00—Musica Out of Chicago — nbc
  - Of Men and Books in Review — cbs
  - Metropolitan Opera Until 5:45 — nbc
  - 2:15—Science Adventures Series — cbs
  - 2:30—To Be Announced (30 m.) — nbc
  - The Carolina Hayride, Variety — cbs
  - 3:00—Orchestra of Nation 1 hr. — nbc
  - The Land Is Bright, Dramatic — cbs
  - This Is from Halloran Hospital — nbc
  - 3:30—Suspension from News Time — nbc
  - Dance Orchestra Half an Hour — cbs
  - 4:00—Tomorrow's Job, CIO Show — cbs
  - 4:00—Doctors Look Ahead, Skit — nbc
  - 4:00—Washington & Overseas Report — nbc
  - 4:30—Music on Display via Radio — nbc
  - Assignment Home, Drama Show — cbs
  - Music Run! For Half Hour — nbc
  - 5:00—Grand Hotel Drama Series — nbc
  - The Philadelphia Orcher, Hour — cbs
  - Parade of Sports with Guests — nbc
  - 5:30—John Vandercrook Comment — nbc
  - New York Daily Band Show — nbc
  - 5:45—Tin Pan Alley on the Air — nbc
  - To Be Announced (15 mins.) — blu
  - 6:00—I Sustain the Army Wings — nbc
  - 6:00—Home and News Time — nbc
  - Vladimir Brenner Broadcasting From the Halls of Montezuma — cbs
  - 6:15—People Platform, a Forum — cbs
  - 6:45—Religion in the News, Talk — nbc
  - 6:30—To Be Announced (15 m.) — nbc
  - Edward Tomlinson in Comment — nbc
  - Hawaii Calls Native Musical — nbc
  - 6:45—Religion in the News, Talk — nbc
  - World News and Commentary — nbc
  - The CIO Program, Labor U. S. A.—blu
  - 7:00—Our Foreign Policy, Talks — nbc
  - Lionel Barrymore as the Mayor — cbs
  - 7:00—Correspondents Abroad — nbc
  - The American Eagle in Britain — cbs
  - 7:15—Leland Stowe & Comment — blu
  - 7:30—The Saint, Detective — nbc-nbc
  - Grand Old Opry Program, nbc-nbc
  - America in the Air, Dramatic — cbs
  - Meet Your Navy, Great Lakes — blu
  - Arthur Hale's Comment — mbs-east
  - 7:45—Arthur Hale's Comment — mbs-east
  - 8:00—Gastite Gayeties, Bea. Kay — cbs
  - Danny Kaye and Variety Show — cbs
  - Early American Dancing Music — blu
  - 8:15—Music Is For Remembrance — mbs-east
  - 8:30—Truth & Consequence Quiz — nbc
  - The F. B. I. in Peace and War — cbs
  - The Boston Symphony Concert — blu
  - 8:30—Can You Top That — nbc
  - Spotlight Bands, Guest Orchest. — nbc
  - Mysterious Traveler, Dramatic — nbc
  - 8:45—Saturday Night's Serenade — cbs
  - 8:55—Quick Quiz Time, 5 Minutes — blu
  - 10:00—Judy Canova Variety Show — nbc
  - Andy Russell's Hollywood Show — blu
  - Chicago's Theater of the Air — nbc
  - 10:15—Al Pearce and His Gang — cbs
  - 10:30—Grand Old Opry via Radio — nbc
  - To Be Announced (30 mins.) — cbs
  - 10:45—Talks Time for 15 minutes — blu
  - 11:00—Variety and News to Home — nbc
  - News Variety, Dance 2h — cbs & blu
  - Barn Jamboree; Orchestra 3 h — mbs

## N. C. LIVESTOCK

RALEIGH, March 30.—(U.P.)—(NCDA)—Hog markets steady with tops of 14.55 at Clinton and Rocky Mount and 14.85 at Richmond.

## DAILY CROSSWORD

- |                           |                            |
|---------------------------|----------------------------|
| ACROSS                    | DOWN                       |
| 1. Armadillo.             | 3. Portion of curved line. |
| 5. Collide.               | 4. Keep.                   |
| 9. With.                  | 5. Gave support to.        |
| 10. Toward the lee.       | 6. Eskimo tool.            |
| 11. Unusually showy.      | 7. Dissolve.               |
| 14. Writing implement.    | 8. Like a pearl.           |
| 15. Noah's boat.          | 11. Mineral springs.       |
| 16. Attempt.              | 12. Fortify.               |
| 17. Achromy.              | 13. Cereal grains.         |
| 18. Scheduled article.    | 18. Characteristic.        |
| 20. French article.       |                            |
| 21. Severe.               |                            |
| 23. Heavy wagons.         |                            |
| 25. Sun god.              |                            |
| 26. At home.              |                            |
| 27. Step.                 |                            |
| 30. Trap.                 |                            |
| 33. Expression.           |                            |
| 34. Hard seed, coating.   |                            |
| 36. Any power; ful deity. |                            |
| 37. Constellation.        |                            |
| 39. Distant.              |                            |
| 40. Shield.               |                            |
| 41. Mawkishly emotional.  |                            |
| 44. Soon.                 |                            |
| 45. Without (F.).         |                            |
| 46. Native (Denmark).     |                            |
| 47. Petty quarrel.        |                            |

**CRYPTOQUOTE—A cryptogram quotation.**  
QJIOQZ KZFVXGJBU PZZ RNKQ OXVV  
EJLZBR VXPVVJ—UKQXVVB.  
Yesterday's Cryptoquote: IT IS DIFFICULT TO ESTEEM A MAN AS HIGHLY AS HE WOULD WISH—VAUVENARGUES.  
Distributed by King Features Syndicate, Inc.

## BOOTS AND HER BUDDIES—



## ANOTHER ANGLE



## BY EDGAR MARTIN

## WASH TUBBS—



## A MODERN MASTER



## BY LESLIE TURNER

## GASOLINE ALLEY—



## SWEATING IT OUT

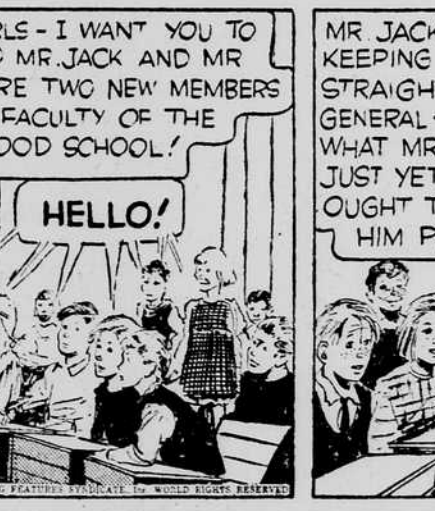


## By ELLIOTT and McARDLE

## DR. ROBBS—



## PASSING THE BUCK



## BACK IN STOCK



## THE GUMPS—



## LITTLE ORPHAN ANNIE



## OUT OUR WAY—



## OUT OUR WAY—



## By J. R. WILLIAMS



## OUR BOARDING HOUSE ... with ... MAJOR HOOPLE



## THE DOMESTIC MACHINIST



## OUR BOARDING HOUSE ... with ... MAJOR HOOPLE



## OUR BOARDING HOUSE ... with ... MAJOR HOOPLE

