

Easter Monday Golf Tourney Set At Club

On Easter Monday the annual mixed two-ball foursome, for the B. Cameron trophy, will be played on the links of the Cape Fear Country club. The tourney will be underway throughout the day and players may arrange their handicaps with the pro, Kurt Boehm, at the golf club. Luncheon is to be served at the club.

ELIZABETHTOWN

ELIZABETHTOWN, March 31.—Mrs. W. E. Tullock and children and Mrs. Mary Hocutt and son Greensboro, spent the week-end with Dr. and Mrs. R. S. Cromar-

Lt. and Mrs. Edward Clark arrived last week from Huntsville, Ala., where they have been located for several months. Mrs. Clark will spend a while with Mr. and Mrs. H. H. Clark, Lt. Clark left for Ann Arbor, Mich., on Friday. Mrs. R. L. Hamilton, Jr., left Friday for Washington, D. C., with her husband, Sgt. Hamilton, while he is stationed at Ft. Meade, Md.

Miss Catharine Layton of Chicago, visited Mr. and Mrs. L. D. Hicks last week. Mr. and Mrs. R. H. Work have returned after spending a few months in San Antonio, Texas. They also visited in Laredo, Texas.

Miss Agnes Lapsley of Greenville, spent last week-end with her sister, Mrs. Newton Robinson.

Miss Mary Elizabeth Johnson of Ora Macdonald college, is spending the Easter season at her home.

Miss Anne Cromartie of Richmond, Va., spent last week-end with her parents, Dr. and Mrs. R. Cromartie.

Mrs. Johnnie Hemingway left Tuesday for Nashville, Tenn., to visit her husband, Pvt. Hemingway, who has recently returned from overseas and is a patient in a hospital there.

Lt. and Mrs. Norman McCulloch left Thursday for Philadelphia, attending several days with Mrs. E. F. McCulloch.

Cpl. and Mrs. Glenn Jones of Hamp Wheeler, Ga., spent a few days this week here with relatives.

Mrs. E. F. McCulloch, Miss Jane McCulloch, Mrs. N. B. McCulloch, Mrs. D. M. Calhoun and son, Dan, spent Monday in Durham. Mr. and Mrs. J. D. Beatty and family have moved into the house on Broad street, which they have recently purchased.

Huggins-Overstreet Marriage Announced

LUMBERTON, March 31.—Miss Elizabeth Overstreet, daughter of Mrs. Essar Overstreet of Columbia and the late James D. Overstreet, became the bride of Cecil Broughton Huggins of Chapel Hill Sunday afternoon, March 5, at 12:30 o'clock in Trinity Methodist church in Red Springs. The Rev. Allen C. Lee, pastor of the church, officiated. The bride wore a teal blue suit with navy accessories and a shoulder bouquet of gardenias. She was graduated from Flora Macdonald college and for several years taught school in Mecklenburg county. At present she is assistant librarian at the general college library at the University of North Carolina.

The bridegroom is the son of Mrs. Mings Caldwell Huggins of Hendersonville and is employed as engineer at the University of North Carolina. The couple will make their home in Chapel Hill.

Trinity Methodist Circles Will Meet

The April circle meetings of Trinity Methodist church will meet Monday as follows:
1. Mrs. E. R. Clarke, 15 North 5th street, 3:30 p.m.
2. Mrs. F. W. Paschall, 1908 Princess street, 3:30 p.m.
3. Mrs. W. C. Davis, 1815 Wool-st avenue, 3:30 p.m.
4. Mrs. L. W. Garrett, 1921 Princess street, 3:30 p.m.
Mrs. J. D. Stanford, 131 Colonial village, 8:15 p.m.
The Wesleyan Service Guild meets Wednesday 8 p.m. with Mrs. C. W. Coyette, 1907 Nun street.



FOR APRIL SHOWERS: Smart and handsome raincoat in tightly-woven cotton poplin, zelan-treated for water repellent duty. Can be washed or cleaned repeatedly.

FAIR BLUFF

FAIR BLUFF, March 31.—Mrs. J. E. Dick has as her guest Mrs. Georgia Chedester from Detroit. Mrs. H. M. Powell returned last week from Jonesboro, after spending the winter with her daughter, Mrs. Arnold Pate and Rev. Mr. Pate.

Mrs. M. S. Smith of Whiteville, has been visiting her brother and sister-in-law, Mr. and Mrs. E. W. Jenkins.

Mr. and Mrs. A. Hix Powell and son, B. A. Powell, have returned after being in Lexington, Ky., while Mr. Powell was on the tobacco market.

Mr. and Mrs. E. W. Jenkins, Mrs. Eva Jenkins and Miss Evelyn Jenkins joined Mrs. Pyland Bryant, and Wibert Bryant of Columbia, S. C. and Mrs. M. S. Smith of Whiteville, at the home of Mr. and Mrs. M. N. Jenkins in Mullins, S. C., Sunday at a family gathering.

Mr. and Mrs. Robert King and children visited relatives in Harts-ville, S. C., Sunday.

Dr. and Mrs. L. D. Floyd have visited them at their home on Riverside, their brother, Eddie Powell from Jacksonville, Fla.

L. C. Edmund left recently for his home in St. Louis Mo.

Cornie J. Coleman returned Friday to Buffalo after a week's visit in the city with his mother, Mrs. Henry Coleman.

Dr. and Mrs. M. A. Waddell visited their daughter, Miss Evelyn, at Flora Macdonald college, Red Springs Sunday. While on the trip they visited Mr. and Mrs. J. E. Pierce at Parkton.

Mr. and Mrs. Dempsey Coleman spent Tuesday and Wednesday in Richmond, Va.

Mrs. L. A. Smith left Thursday for Smithfield after a visit in Fair Bluff with Mrs. James F. Smith and little Lancy Smith.

Mrs. Charles Herring left last week to join her husband at Norfolk, where he is now with the Navy.

Mrs. H. C. Hammond spent some time last week visiting Mr. and Mrs. Hubert Hammond in Wilmington.

Mrs. Willis Wright and baby

daughter of New River, are visiting Mrs. Wright's parents, Mr. and Mrs. Charlie Waddell.

Miss Hannah Yates of Chad-bourn, visited Miss Trixie Yates and Mrs. Clara Nance last week-end.

Mrs. Ralph Bullock of Wilmington, spent the week-end with her mother, Mrs. Bill Floyd.

Mrs. Maxie Small is seriously ill at her home near the city.

Mrs. W. Y. Bryan and little daughter Brenda, left Mrs. Bryan's parents, Mr. and Mrs. J. B. Prince, last week to join M-Sgt. Bryan in Topeka, Kansas.

North Carolina Symphony Orchestra, State-Supported, To Give Concerts

The North Carolina Symphony orchestra, only state-supported musical group in America, was organized in 1932, largely through the enthusiasm of a native composer and musician, Lamar Stringfield. Later with WPA money, he carried on, supplementing the original personnel with a group of impetuous musicians — professional and amateur. But when the need for wages largely disappeared from the situation, the orchestra had taken firm roots in the sunny North Carolina soil. Now its members are unpaid (except for a small honorarium) musicians who overcome formidable handicaps to get together for rehearsals and concerts. Dr. Benjamin Swalin, conductor, travels all over the state before concerts holding sectional rehearsals to keep the orchestra in trim.

The orchestra will play for a concert in Raleigh on Saturday, April 7 and again on Monday, April 9, at Durham.

In 1943, a determined lobby of music lovers descended upon Raleigh; secured their first appropriation to help defray expenses.

North Carolina is a state of many small towns, but no metropolis (largest city has barely 100,000 population). No one community, therefore, can support a large and continuing symphony orchestra. But the state can, and the state's symphony, roving all the way from the mountains to the seashore (a distance of over 500 miles) has brought good music to people who never knew there was more to music than the latest output of tin-pan alley. Now, Beethoven and Mozart are enriching the lives of people, some of whom otherwise have a diet largely composed of corn-bread and molasses.

In accomplishing this, the orchestra has developed an esprit de corps which seems strange to people who do not know the terrific pull music has on those who love it. Members of the orchestra are scattered over a territory 503 miles long, 188 miles wide. It is composed of professors housewives, students, lawyers, house-painters, preachers, salesmen, defenseworkers and a great miscellany of persons who apparently are willing to make all kinds of sacrifices to be a part of music-making organization. It is truly a citizen's orchestra. One winter day, when all transportation was halted under, one member walked six miles to appear for a concert.

Another member of the orchestra, a fireman on a locomotive, took his trombone along with him on train trips so he could get in a few precious minutes of practice during stops.

The Luboffs—husband and wife—come to practice with their newborn baby in a portable basket. A flutist arriving at the concert place, discovered he had left his flute behind. There was no bus back, so he walked five miles to his home, got his flute, and caught another bus to the concert town.

A soldier-member (there are several service men in the orchestra) found that his big harp had arrived safely, but without a key to its case. While orchestra members sweated anxiously, a phlegmatic garage mechanic solved the problem by simply taking off the hinges of the case.

Most whimsical tribulation of the symphony has to do with transportation. Mrs. Benjamin Swalin, wife of the conductor, has developed a genius for packing people and instruments into passenger cars. First go in the instruments, then the musicians are draped around them as comfortably as possible. To see a Swalin-loaded car discharge its contents is an unforgettable sight.

The orchestra is proudest of all for its contribution to the musical education of Tar Heel youngsters. It gives numerous children's concerts which are free to school kids. Preceding these concerts, public school music teachers in the community "condition" their pupils to the concert. The Junior department of the Symphony Society prepares material on the forthcoming program which is mailed out to schools several weeks in advance of the date of the concert. Following these suggestions, teachers are able to acquaint the children with the music beforehand, so that they are ready and eager listeners at the concert.

One of the things done before a program is to teach the names of the instruments by large charts. Children learn to recognize a name from pictures and also from sound. (Records are used when there are no players in the community to demonstrate for them.) In Chapel Hill, however, before the first concert of the season several symphony players went into the schools, and played for various grades. Another device to help the children listen appreciatively to a symphony is to teach them to sing the themes or to play them on their tonettes. At the Chapel Hill concert a group of tonette players introduced the last movement of the Beethoven Sixth Symphony by playing the opening theme for the audience. Following this, the entire audience of youngsters sang the theme.

The children enjoy listening to stories about the composers whose works are to be played, and they also love to hear anecdotes about the pieces. They are especially interested in hearing about the young soloists who play with the orchestra, and after concerts these young artists are besieged for autographs by their admiring listeners. Sometimes the children carry their preparation for a concert into another medium, such as painting. Recently a group of children be-

came so interested in the music of "Peter and the Wolf" that they set to work to paint a frieze, telling the story of this fairy tale.

Another activity they like is to learn how to conduct the way Swalin does, so they practice the conductor's motions for different kinds of time before the concert. Then they watch him carefully to see if he really does it!

Listening to records ahead of time, and acquainting the children with the program is the secret of their enjoyment of a concert. There is no wiggling in a children's audience when they really know the music.

At the children's concert, a commentator outlines simply the background of the music. He also introduces the various instruments, explaining their parts in the orchestration.

As a consequence, the appearance of the N. C. Symphony Orchestra is an exciting event in the lives of school children, an event which stretches over several weeks climaxed by the appearance of the orchestra itself.

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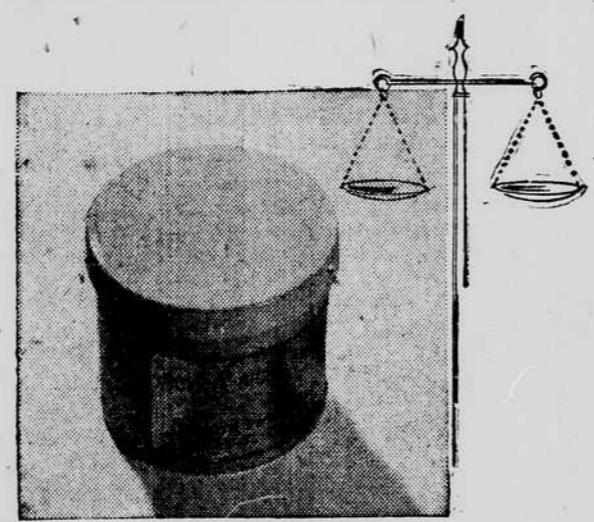
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