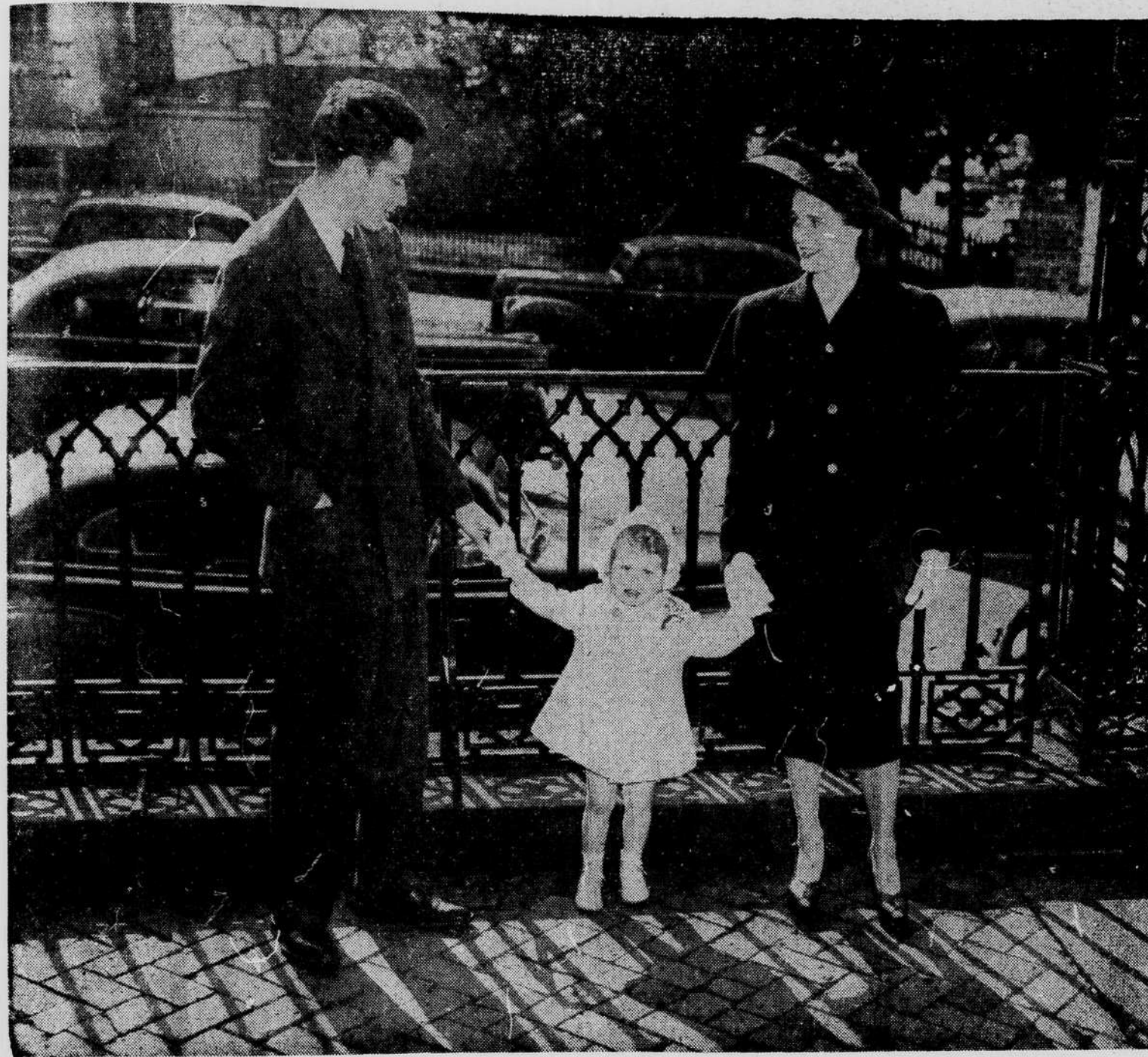


# "AND A LITTLE CHILD SHALL LEAD THEM"



"O welcome happy morning, age to age will say. Hell today is vanquished, heaven is won today."

As so the voices ring out, as Wilmingtonians and their families wind their way to Easter services in churches throughout the city. The old city dressed in the glory of spring, looks down on its citizenry and smiles, as children in gay Easter outfits and as wives with Easter corsages and flowered hats kneel in prayer, and greet the awakening world.

Choirs will swell harmoniously, children will laugh hunting Easter eggs, a pretty bride-elect will accompany her fiance to church, and somewhere in the state equestrians will renew old acquaintances at the first benefit horseshow of the year.

Shown above are some of the young Wilmingtonians, who will be seen in church this morning. Mr. and Mrs. W. Alex Fonvielle, Jr., and 2-year-old daughter, Margaret Faw are pictured in the upper left hand corner of the page, while in the upper right hand corner is shown Mrs. Thomas H. Wright and her three children, Thomas Henry, Hannah Knolton, and James Knolton. Mrs. Wright is the wife of Bishop Thomas H. Wright, who will deliver the sermon in the Episcopal church today.

Leading their small son up the church steps, will be Mr. and Mrs. Bradley J. Wootten, who are pictured in the lower left hand corner. Mr. and Mrs. W. Heywood Moore, accompanied by their two children, Patsy and Jan, and shown in the lower right hand corner will also be in church as the choir rings out with the melodious and inspiring Easter music.

In every church in the city, choirs will bring to a climax weeks of rehearsals in the presentation of music heard once a year in the church.

### "THE HOLY CITY"

At First Baptist on Fifth and Market streets, W. O. Page, Jr., will sing the solo part of Stephen Adam's "The Holy City," and young John McDougall, home for the holidays from Lenoir-Rhyne college will sing Will McFarlane's "Ho, Every One That Thirsteth," and Sir Joseph Barnby's "King All Glorious."

Mrs. J. A. Wofford will take the honors for solo women voices as she sings a new carol to an old French carol tune, "Go to Lark Gethsemane."

### ST. JAMES' CHOIR

Down at St. James Episcopal, the choir will sing the processional, "Welcome Happy Morning," under the direction of choirmaster William G. Robertson. The following members will participate in St. James' Easter musical program:

Sopranos: Miss Beth Harris, Mrs. A. H. Harris, Jr., Miss Katherine Harris, Mr. L. K. Hoxton, Mr. J. W. Hughes, Miss Nancy Lynch, Miss Olivia Lynch, Miss Lucy London Nash, Mrs. L. F. Ormond, Mrs. J. C. Parker, Jr., Mrs. W. M. Peck,



Mrs. W. G. Robertson, Miss Eleanor Willetts, Miss Mary M. Wootten.

Altos: Miss C. M. Appleberry, Miss Dorothy E. Bradley, Miss J. B. Finley, Mrs. W. M. Finley, Mrs. A. V. D. Gilbert, Miss Mary London James, Mrs. E. L. Lee, Jr., Mrs. G. J. Smithson.

Tenors: Frank E. Bradley, Jr., J. B. Finley, R. B. Grathmey, W. M. Peck, L. W. Preston.

Basses: C. M. Appleberry, Tom Cordon, Joseph Glover, Mortimer Glover, Jr., A. H. Harris, Jr., R. G. Rankin, and Frederick Willetts.

William G. Robertson, organist and choirmaster, Miss Emma Gade Hutaff, assistant organist, Mrs. E. Y. Wootten, choir mother, and Mrs. W. F. Register, assistant choir mother.

Members of the Grace Methodist choir, undaunted by the fire which destroyed their church and organ two weeks ago will sing today in the auditorium of Hemenway school, with Miss Agnes Chasten, church organist accompanying on the school piano.

Soloists for the Grace Methodist choir will be: Mrs. Leo Sykes, Frank L. Emmert, Miss Harriett Walsh.

Although not to be heard today, "The Crucifixion," sung by the choirs of St. Paul's Lutheran church and First Presbyterian this past week at both churches will be remembered by all Wilmingtonians who heard the choir Friday night at First Presbyterian, when the presentation was dedicated to the memory of E. H. Munson, organist for 40 years at First Presbyterian. Soloists for the occasion were Emory Grubbs and Cameron Sinclair, both tenors, and William Guerin and T. H. Hall, both baritones. The choirs were under the direction of Edwin Clark, organist at First Presbyterian and Warren Hohl, organist at St. Paul's Lutheran.

### HANDEL'S MESSIAH

And this afternoon Easter music in the city will come to a climatic perfection as George Frederick Handel's oratorio "The Messiah," is broadcast from 3:30-4:30 o'clock over the local network.

Where children in the city are concerned, Easter Monday might bring more holiday spirit, for in churchyards all over town, the younger members will hunt Easter Eggs. St. Madeline's chapter of the Woman's auxiliary of St. James' Episcopal will

hold an Easter egg hunt Monday at 3:30 p. m. in the churchyard on Third street, and at 4 o'clock Monday afternoon, the cradle roll of St. Paul's Lutheran will hold an egg hunt at Sixth and Market streets.

### BRIDE-ELECTS BOW TO SPRING

Looking particularly lovely this Easter morning in their spring suits and dresses will be Wilmington's numerous bride-elects of this spring.

Miss Byah Thomason, daughter of Mr. and Mrs. B. H. Thomason of Forest Hills will be escorted to church by her fiance, Sanford Doxey, Jr. Miss Thomason and Mr. Doxey's wedding next Saturday at St. James' will be one of the most beautiful of the post Lenten season. Another of the brides-elect, who might be here for Easter services will be Miss Frances Warren of Trenton, whose wedding to John Nelson Alexius, Jr., will take place in Trenton next Saturday also.

Miss Jaunita Blackham, another bride-to-be on April 12, will smile happily as she walks into church with her fiance, Edward Earle Strain of Sacramento, Calif.

Miss Midge Strange, daughter of Mr. and Mrs. Robert Strange, will be accompanied by her fiance, Thomas L. Morton, while Miss Charlotte Sprunt, daughter of Mr. and Mrs. Alex Sprunt, will look like a breath of spring as she walks into church with her fiance David R. Murchison, Jr. The young women will be married April 19 and April 26 respectively.

### L'ARISO BALL

As for the city's social life in the week following Easter Sunday, the L'Ariso and the Inter Se dances at the Cape Fear Country club will highlight activities.

L'Ariso, which entertains Easter Monday evening from 10 p. m.—2 a. m. will hear the music of Louise Shelton and her all Girl Orchestra. Leader for the dance will be none other than popular, debonair Kenneth Sprunt. Officers of the club, who'll be on hand are: Hargrove Bellamy, president; Peter B. Ruffin, vice president; Swift Boatwright, secretary and treasurer; board of directors, J. Douglas Taylor, Robert M. Williams, J. Winder Hughes, Richard B. Gwathney, and David R. Murchison, Jr.

Some of Wilmington's outstanding matrons, who have been chosen as patronesses of the ball include: Mrs. Marsden Bellamy,

Mrs. Ashley Curtis, Mrs. W. A. Dick, Mrs. Thomas W. Davis, Mrs. T. G. Eppie, Mrs. J. V. Grainger, Mrs. Graham Kenan, Mrs. D. H. Lippitt, Mrs. J. L. Sprunt, Mrs. A. S. Williams, Mrs. Jesse Kennan Wise, Mrs. Thomas H. Wright, and Mrs. E. T. Taylor.

On Friday, April 11, the Inter Se Cotillion club will entertain at its annual Easter dance at the Capé Fear Country club. President W. H. Henderson, Jr., has not announced plans for the dance as yet, but rumor has it that the dance will be one of the largest and gayest of the club's existence.

### FLOWER SHOW PLANS PUSHED

With the stirring of activities following the Lenten season, leaders of the annual Flower Show, given for the first time since the war's beginning are pushing plans for show's opening May 6 and 7. The show, which is sponsored by the Cape Fear Garden club is under the direction of Mrs. Lester W. Preston, who says that plans are materializing faster than the flowers are blooming. Already Mrs. T. F. Darden and Mrs. Emmett Bellamy have gone to work on the program of exhibits, and are welcoming any suggestions from flower lovers as to desired new classifications.

Mrs. Preston, with the hearty approval of Mrs. Jere D. Freeman, her co-chairman, and Mrs. J. Henry Gerdes, honorary chairman, has made the statement that the show is open to any flower-grower in the city.

### FLOWERS FOR LEJEUNE

And along the lines of flowers, a vote of thanks and admiration is due the women of the Red Cross, who worked so hard this Easter in supplying flowers for the Marine veterans in the Camp Lejeune hospital.

Mrs. J. Henry Gerdes and Mrs. Resaie Saunders received flowers and containers volunteered by Wilmington flower growers, and with the aid of the other members of the Red Cross carried the flowers to the hospital Saturday afternoon. Henry Paschau turned over his jonquils to ladies working on the project, in order that the number of bouquets sent to Lejeune might increase.

### ASHEBORO HORSE SHOW

For some Wilmingtonians, the coming of spring and Easter

also means the renewal of horseshows throughout the state—and as the local acquaintances have it, "the renewal of old acquaintances."

The Asheboro Horse Show, which takes place annually on Easter Monday, is the largest one day show in the state and the best loved by North Carolinians. Not only does it afford entertainment and friendship for its participants, but it contributes over \$15,000 annually to charity—this year to Moore County hospital.

Leading the pilgrimage to the show this year will be Mr. and Mrs. I. J. Sutton, accompanied by their children, Ivey, Jr., Billy, and young Mary, who will ride her new fine harness horse, Radiant King. Mary has taken prizes in every show she has entered, and the city may be confident in her bringing home rewards this year.

Also journeying to Asheboro via Pinehurst, where they will attend a Sunday horseshow, will be Mr. and Mrs. W. H. McEachern and son, Billy. Billy will show his two beautiful horses, American Sun Dance and Hazel Lee Peavine, horses which have won national fame.

Emily and Margaret Skinner in the company of their mother, Mrs. L. H. Skinner, Jr., will ride their two horses, Brown Betty and Lady Craft in the Asheboro show. Margaret intends to jump Brown Betty and Haut Saut owned by Macon Rice, Jr., and Emily will do the honors for the Skinner family on Lady Craft.

Mr. and Mrs. R. Macon Rice and son, Macon, Jr., will accompany the Skinner family to Asheboro.

D. M. George with son, Frank, will be on hand in Asheboro, with his two horses Golden Princes, a fesse gaited mare, and Strolling Dan. Young Sarah Clark will ride Strolling Dan.

Others attending the show from Wilmington, will be Mr. and Mrs. L. M. Todd, Mr. and Mrs. C. M. Harrington, and Mr. and Mrs. O. O. Whitlock.

They'll all be off to see their friends in another part of the state, and as one of the equestriennes said, "To see the beautiful animals their friends have acquired over the winter."

And so, to Wilmingtonians, Easter is a gay and wonderful season, with activities so varied that an Easter story must include everything from "hymns to hounhhnms."



## Colonial Silver Exhibit

Have you a spoon or any other old piece of silver, which because of sentiment or age you think valuable?

If so, your suspicions of value or your curiosity may be satisfied when Dr. George B. Cutten, authority on early American silver speaks here April 29, at the Early American Silver Exhibit, under the sponsorship of the North Carolina Society of Colonial Dames of America.

Plans for the show, which will take place in Gilmour Hall, First Presbyterian church, have attracted much interest, since Wilmington, something of a historic center, houses much silver of antique origin.

According to Mrs. R. L. Groover and Mrs. Adair McKoy, who have been looking among their friends antique possessions, one of the most interesting pieces of silver is a tankard which originally belonged to Flora MacDonald, but which is now in the possession of Mrs. John Locket Pickrell.

The story of the Flora MacDonald tankard goes back to 1746, when the beautiful piece of silver was given Mrs. MacDonald by friends at a time when she was confined to prison in London for attempting to help Bonnie Prince Charlie escape.

Later the beautiful Mrs. MacDonald came to North Carolina, but with the approach of the American Revolution she was forced to return to Scotland. Coming down the river from Fayetteville, she found herself in Wilmington without funds for transportation across the sea—and so, she sold the silver tankard, given to her many years ago. The silver went to Richard Quince in 1775.

It is said that other pieces of the MacDonald silver were sold here, and as a result the Colonial Dames, feel that their show might uncover the authentic pieces.

Not trusting their own knowledge of old silver, the Colonial Dames have asked Mr. Cutten, author of the book "North Carolina Silversmiths," to give a lecture April 29, at 4 o'clock, at which time he will identify the exhibits.

Another piece of old silver discovered in the possession of Mrs. John Locket Pickrell is the Sarah Eagle Ladle. Sarah Eagle, it seems was the daughter-in-law of Judge Richard Eagle, whose name was given to Eagle Island. Judge Eagle came to the Cape Fear section in 1725 and built the "Forks," a plantation just above "Clarendon" in 1736. A prominent citizen, he was a vestryman in St. Philip's church in Brunswick.

(Continued on Page Nine)

