

Butler's Radio Service Observes 7th Birthday

RALEIGH — Dorsey and Marshall Butler look back with pride to June 8, 1939, when they first opened the doors of Butler's Radio Service, 743 Fayetteville Street here. Through the years that have followed, the business has remained in the same location.

Marshall Butler remained with the business until November, 1944, when he accepted the position of Supervisor of Maintenance at Chrysler Heights.

Dorsey Butler, on the other hand, stuck to his chosen field — now studying, now experimenting ever seeking to improve his services. During World War II he served as

a while as instructor in the War Training courses held at Shaw University. Many of his students won the admiration of their employers as they used constructively their training in radio and pre-radio to do their part toward the winning of the international conflict.

Butler's Radio Service offers services in Home and Auto Radio repair and installations, inter-communications, Sound and recording systems.

Mr. Butler looks forward to a time when he might enlarge his service, help train more youths in the field, and contribute more time to research in his chosen field, with the hope it may serve as a beacon light to hundreds of Negro youths.

Mr. Butler is married to the former Miss Rasia DeLaine, of this city. They have one son, Dorsey, Jr.

MURIEL RAHN TO APPEAR IN ASHEVILLE

BY JOE FELMET

ASHEVILLE — Coquette Muriel Rahn, soprano of "Carmen Jones" fame sang to a small but appreciative audience of approximately 500 persons last Thursday evening, May 23, at the city auditorium.

Miss Rahn's program was arranged in two parts. Preceding the intermission she sang the classics. Afterward she sang popular and folk songs.

The first half of the program included Scarlati's "Gloria in solido", Handel's "Largo in G major" (from "Rinaldo"), "Cherubino" from "Le Nozze di Figaro" by Leporello, Schubert's "Ave Maria," "Wohin" by Schubert, "Psyche" of Paladine, "Carnaval" of Faurdin, and "Ritorno Vespertino" from the opera "Aida" by Verdi.

Miss Rahn sang "Ave Maria" in English, and the popular composition received a big hand from the audience.

Miss Rahn sang in French the beautiful love songs set to music by Paladine. The program notes express the theme: "Ave, Psyche, I am jealous of every thing that is close to my love. The sun's kiss upon her cheek, and the glow that clasps her breast too closely, vexes me. Even her sigh is for me."

Following the intermission the program included "Black Pierrot" by William Grant Still, the Negro folk tale, "Little boy, how old are you," arranged by Emmanuel Mottel, "John Henry," arranged by Hall Johnson, "Let us break bread together," by William Lawrence, Gerhart's "My man's gone now," from "Porgy and Bess," "Dat's love," Oscar Hammerstein's adaptation of the "Habenera" from "Carmen," "Miranda" by Richard Hagerman.

An encore Miss Rahn sang "Summertime," "Let my song fill your heart," of Charles, "Bye and bye," and "Through the years."

The audience showed great enthusiasm for Miss Rahn's interpretation of the Negro folk music. "Black Pierrot" was written for Miss Rahn by the Negro composer William Grant Still, and the poem is by Langston Hughes.

APPEARS IN FOXHILL RECITAL

HAMPTON INSTITUTE, Va. — Ernest H. Hayes, assistant professor of music and college organist at Hampton Institute, was guest organist at the Central Methodist Church (white) in Fox Hill, recently, when he played Beethoven's "Sinfonia Op. 57" at one of a series of revival meetings at the church.

Mr. Hayes also accompanied one of his pupils, Miss Mary Blount, alto, a student at the Huntington High School in Newport News who sang Burleigh's "Were You There" and Lawrence Brown's "I'm Going To Tell God of my Tribbles" at the service.

Mr. Hayes and Miss Blount were warmly received by the members of the church, of which the Rev. J. W. Reynolds is pastor.

FILM ON NEGROES SOON TO APPEAR

NEW YORK (AP) — "Teamwork" the two-reel sequel to the Negro Soldier produced by the army signal corps from a script by Carlton Moss, will be released to theaters throughout the country, it was announced last week.

The film, which pictures the contributions made by Negro soldiers in the air, at the front and behind the firing lines, emphasizes the following points: How Hitler's agents in America helped spread the myth of Negro inferiority; how Protestant, Catholic, Jew, Gentile, Negro and whites all hit the beach under the same enemy fire, when it fell the same pain, and when wounded were aided by a plasma of blood of all races; how Negroes helped with the war for a democracy that they knew does not exist; and "Through the years."

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Blues meet SpartaBurg Sluggers Saturday night

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Jack Benny radio comedian who makes "not spending" a hobby, isn't certain how much he ought to give to the United Negro College Fund 1946 appeal, but apparently Eddie "Rochester" Anderson is getting away with a sizeable contribution which folds. The fund seeks \$1,300,000 this year to meet current operating expenses of 33 Negro private colleges.

Don Robey Attraction Coming

RALEIGH — A star-studded show featuring many outstanding personalities of stage and screen is headed for Raleigh in early July. Including the list of celebrities are Manton Moreland whose work in "Mystery of the River Boat" currently running at a local theatre is of high order; Ben Carter, cartoon Agent motion picture star, and recording artist; Judy Carol, now recording for Effective Records of Hollywood, will be heard with the Millones, formerly known as the Basin Street Boys; Sanders King and his orchestra — a swing ten-

sation from the West Coast; Nina Mae McKinney, one of the top performers in the show business and several other outstanding characters in the entertainment field are headed for the local city in early July. Nothing like it has ever been seen in Raleigh in the last decade. A full evening of fun and clean enjoyment will be offered the public.

ROCKY MOUNT NEWS

A double funeral was held at the

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WHAT A TIME — "What a time we will have in New York," is what Eddie Duchin, recently discharged piano genius, is telling Nat Cole "Yes, but I hate to leave Hollywood" is the King's answer. The two met again at the first broadcast of the Kraft Music Hall summer show which recently opened where the King Cole Trio, Edward Everett Horton and Russ Case's Orchestra reigns for 11 weeks.

STARS FLOCK TO NEW YORK

NEW YORK, N. Y. (Caldwell News Service) — With the downtown and uptown area crowded to its doors with famous names, New York began an all-time summer season of welcoming the stars in our midst.

With Eddie Rochester Anderson opening at the Zanzibar, the King Cole Trio containing Duke Ellington at the Paramount, Count Basie at the Roxy, Ethel Waters at the Biltmore, Billy Daniels at Duke's Billy Eckstott at the Suddan and Kitty Murray at the Elks Bontezious, the townspeople are kept on the go.

In addition, celebrities have come by the tag city. Jack Benny, Paul Harris, Alice Faye, Lena Horne, Abbott & Costello, Lucille Ball, Joan Fontaine, Guy Grant, Perry Como, Ann Sheridan, Gene Kelly, Dorothy Lamour are continuing work and pleasure in the big city.

The only part of the program I enjoyed was the King Cole Trio, spoke an average American who attended the broadcast. "The joke were horrible and silly, but the music was good."

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500 S. Blount Street Tel. 9152

First Baptist Church Sunday afternoon. The Rev. R. W. Underwood preached the funeral of Mrs. Jennie Thorne and Miss Gladys Belamy. Mr. and Mrs. Alexander Morrissey of Greensboro spent Sunday visiting Mr. and Mrs. O. R. Pipe. The Morrisseys were enroute to Norfolk, Va.

The Booker T. Washington High School held its final commencement exercises Friday night by awarding diplomas to fifty-six graduates. Top honors went to Christine Knight, Chester Hayward and Thaddeus Dickens in the order named. The class presented a play "High School Was Like This." The play was a resume of what high school had meant to the seniors. Thoughts of the seniors were summarized by the characters of Stefan and Herbert portrayed Isabel McClain and Thaddeus Dickens. The female character told what school was like from the credit courses angle while the male character presented the extra-curricular side. The play showed how the school met the needs of the pupils.

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