SHOW FRONT

Pearl Bailey Clicks On Broadway Spots

Adopted Style of Singer Proves Success in N. Y.

NEW YORK (ANP) — Out of the cast of "St. Louis Woman," Broadway musical which closed Saturday, a comparative newcomer to the stage seems headed for stardust. She is Pearly Bailey, pretty, brown singing comedienne, who captured the house at every performance with a style of melody strictly her own.

Pearl Bailey's success secret seems keyed to her desire for simplicity and relaxation. The stage, she declares is not as good for this as are night clubs and vaudeville. She admitted "getting tired doing the same thing" for three hours each night in "St Louis Woman," however to many critics she was "the woman" of the show and its one memorable feature.

Although new to the stage, Pearl Bailey has been singing around the country for 1 years. She first attracted attention when she began work in the Blue Angle here about two years ago.

"The way I sing is the way I live," Miss Bailey says with a twinkle that makes you think that she's found life lots of fun. Compared by several critics with Ethel Waters, she says the great blues classmost is her favorite singer, but declares she hasn't consciously followed any style.

Pearl Bailey appeared first at Philadelphia's Pearl theatre, no connections in 1933 when he was 15. Her brother, Bill Bailey, the tap dancer, was rehearsing a chorus for the theatre; sent to fetch him home to dinner, she stayed on for "Amateur Night," a first prize and a $15 per week engagement. This led to engagements in Pennsylvania, vaudeville and night club offers. Since then she has sung with Cootie Williams, Count Basie, and other name bands. Cootie, she says, let her relax, and it was with his band that she first clicked.

Besides singing, Miss Bailey also reads zealously and writes as an avocation. Her blank verses is about love, life, and people generally. She pecks this out on the typewriter, and the unpunctuated result is refreshing as is her singing.

Hollywood, will be her next stop, Miss Bailey says. There she will play straight with no dialect or stereotypical racial. Although her brother, Bill, has reached fame as a dancer and she has been dancing since she could walk, Pearl chiefly avoids it "I'd rather sing," she says, "it's more relaxing."

Wit hthe opening of the contest for "Miss A. and T." of the Summer Session at A. and T. College, Greensboro, last week, the above hopefuls set out to gather a winning margin of votes. The luckiest young lady will be coronated on July 17, in a program which will officially close the contest. Reading from left to right are shown: (first row) Mrs. Gertrude Matthews McCoy, Misses Mavis Tenant, Mae Norris Harris and Dorothy Cross, all of Greensboro (second row) Misses Eunice Medley (Greensboro) and Carrye M. Ross (Greenwood, S. C.), Mrs. Lucy P. Saunders Wilmington, N. C., Misses Lillian Wood (Forrest City, N. C.) and Catherine Norcott (Greensboro). Two other candidates not shown are Misses Ruby Martin (Pulaski, Va.) and Launa Bargett (Greensboro).

BY JOHN M. LEE
BROADWAY NITE SPOT BOOSTS NEGRO TALENT

NEW YORK — When Eddie (Rochester) Anderson moved his wry humor and gravel voice into Broadway's famed Zanzibar, he became the highspot in a trend that is now at its peak on the street dedicated to the frolicks of the jaded New Yorker and the visiting fiveman. The Zanzibar is a top Broadway nitery and has been from the time it opened its exotic doors. Some of the boys were in the way of the street say its album to fame is its policy of all Negro entertainment. It might be more apt to credit the quality of the entertainment for the breath-taking success of this palace to humor and joy.

Recently, Bill (Bojangles) Robinson tapped out his anniversary didoes before an assemblage of the great, past and present, in the magnificent history and all of the magic names in the Negro entertainment world have played this spot or are awaiting their turn. City slickers and county cousins made the trek to the Zanzibar without giving a thought to the Statue of Liberty, Grant's Tomb or any of the many other historical spots in the city. To them, the Zanzibar is the spot where history is being made before their eyes, for it has dared to do what no other big time nitery has ever undertaken. Every show is studded with Negro stars, and the suckers who make night-club owners wealthy love it. They go early and stay late, and there is hardly a night when the joint isn't packed with repeaters who have come back for a second or a third helping.

One of the features of the place, so far as the entertainers are concerned is the publicity that goes along with an engagement. Prominently placed ads in the important metropolitan dailies keeps their names before the public, and the public piles into the place to look, listen and come away singing praises. Acts that are readily just very good turn out to be terrific in the charming atmosphere of the Zanzibar.

When Rochester closed a merry, home-folksky sort of engagement there recently to embark on a tour of vaudeville spots he left a hole that everyone thought would be hard to fill, however, the management had the answer to that one ready. They mapped out a bill that is topped off with rhythm-mad Cab Calloway and his princess of Hi-De-Ho, and then spotted the bill with some of the current Hayford entertainers on the Broadway scene. From the musical, "St. Louis Woman," they enlisted the talent of song specialist, Pearly Bailey, who is credited with keeping a dull show on its feet. Pearl, who sings "Legalize My Name," and "It's A Woman's Prerogative," with subtle charm, will be doubling from her show into the Zanzibar until her contract, a sheer fatigue prompt her to follow a less ambitious schedule. She has a quaint style that is refreshing and presentation makes up in personality what it lacks in musical quality. She is a stylist whose presence will bring a new record to the record-holding Zanzibar.

Featured with Pearl are the Peters Sisters, who are apparently climbing back to the top and have achieved with their melodic harmonies. The Miller Brothers and Lois do their bit for the cause in a show stopping way, and Cootie Hopkins and his orchestra blow the blues while the columns and the gals blow their tops and then boogie.

Added to this are the Charioteers who held down a vital spot on the Bing Crosby show when the weather is cooler and Bing needs fast services to help him market a certain brand of cheese. All of this and dinner too are offered for a price that, in the light of the inflation that is creeping upon us is unbelievable.

Everybody goes to the Zanzibar. Some of us go so we can talk about it when we get back home, while others go because it is a good spot in which to impress the lady of our dreams.

Nite-Life in New York

BY ALVIN MOSES
"DAWN PATROL HIGHWAY"

NEW YORK (ANP) — Following the packed and jammed evenings at CAFE ZANZIBAR due directly to the presence of that incomparably funny man Eddie (Rochester) Anderson, the betting was that attendance would drop off in the next few days. We are reporting to the nation that this is not the case at all.

This past week we put 2 hours at Zanzibar and watched ever-flowing lines of patrons pass in to see Rochester's show. Headlining Zanzibar's show is CAB CALLOWAY, "Hep's Bad Boy" of show business. Then follows Pearl Bailey, that saucy and pert girl who recently gave notices in "St. Louis Woman," the Peters Sisters, about half-sister of brown-skinned personality and singing excellency, Miller Brothers and Lois, a really outstanding dance act. Claude Hopkins band and THE CHARIOTEERS of Bing Crosby's radio band.

Back again on the uptown beat which was jailed, we drop into the HEAT WAVE and spend some most pleasant hours with the brother owners, Al and Walter Douglas. Just to be in the Wave brought back memories about topic of the opening day some years back Babe Wallace had about topped the time of being a hard and sincere worker at desk assuring one and all of a good evening. His material was outstanding. His material was outstanding. There was OLI LANDO ROBINSON back from his army with the voice that wended one of the nation's best Three Dunbar sisters called the Ballard Trio, and always pleasing Shirley Moore. We are glad to be back on the uptown beat again for many fine things are in store for Heat Wave visitors and we'd like to be setting the first to tell you about it in an issue at least space here.

DON RAPHAEL, well known at cafe society circles in these many years, is featured at the Onyx over at JOE WELLS' joint. Back from an extensive USO tour spent chiefly throughout Japan, the popular SMITH SISTERS, exclusive singers, announce that they will reopen at Murray's before the ink dries on this early epistle. Fourth and fashions JOCK'S MUSIC ROOM, with Joan Velasco chanting out the acts, continues to feature MAXINE SULLIVAN, Jimmie Daniel, Connie Berry and the celebrated (All-American jazz winners) Al Casey Trio.

PURCHASES U. S. MACHINES — HENRY Ricketts, former American citizen now a business man in Liberia, recently came to the United States to purchase industrial equipment. Mr. Ricketts is seeking to induce 200 Negro families to voluntarily resettle on 10,000 acres of land near Monrovia.

MOTON'S ESTATE IN VA. BECOMES SHRINE

CAPAHOSIC, Va. (ANP) — "Holly Knoll," the famous summer estate of the late Dr. Robert R. Moton, former president of Tuskegee Institute and internationally known racial leader, is in the process of being developed as a living memorial to his memory.

Above is shown the famous King Cole trio, who is taking time out between their Kraft Music Hall Radio Show to come to Raleigh for a one night date. As special added attraction the Prairie View College Co-Eds all girl orchestra has been signed to appear with The King Cole Trio. This grand affair will be held in the beautiful Raleigh Memorial Auditorium on Monday night, July 22nd.

DETT'S WORK TO BE FEATURED AT HAMPTON

HAMPTON INSTITUTE, Va. — A three-week institute for choral directors and singers, to be devoted primarily to the study and performance of the works of the late Dr. R. Nathaniel Dett, will be held at Hampton Institute July 29 to August 16, William M. Cooper, director of the institute school at Hampton, has just announced.

Scholarships for interested persons are available for the institute, the work of which will be featured in an all-Dett program at the fifth annual Tidewater Choral Festival scheduled to be presented at Hampton on August 8 and 9. Those interested in applying for scholarships should write immediately to Mr. Cooper.

The educational purpose of the institute will be to teach students how to analyze, conduct, sing, and program Dr. Dett's compositions and other outstanding choral works, as well as how to integrate musical activities more fully into the life of the church and the community.

Dr. James E. Dorsey, head of the musical department at North Carolina College for Negroes, and a member of the summer school staff at Hampton Institute, will direct the institute, assisted by Mrs. R. Nathaniel Dett, wife of the late composer, Mrs. Vivian Flagg Colton, instructor of music at Miner Teachers College, who is also on the summer school faculty, and Ernest Hays, assistant professor of music and college organist at Hampton Institute.

OVERTON FOUNDER DIES IN CHICAGO

CHICAGO (ANP) — Impressive funeral services for Anthony Overton, one of the nation's most astute industrialists, were held here Saturday at Bethesda Baptist Church. Inactive for several months from injuries suffered in a fall, Mr. Overton died Tuesday at the age of 81.

Founder and director of the Overton Hygienic company and publisher of the Chicago Bee newspaper, Mr. Overton also organized the Douglas National Bank, the first and only Negro owned and operated national bank in Chicago, and founded the Victory Life Insurance Company.

Rising from birth into slavery in Monroe, La., in 1865, Mr. Overton had a distinguished career which reached its pinnacle in Chicago approximately 20 years ago. At that time he was president of the Douglas bank, headed the Victory Life Insurance and Overton manufacturing companies, and was associated with the Chicago Bee which he later published until his death.

Judge Moore To Chicago

St. Thomas, V. I. (ANP)—Hermen E. Moore of Chicago, judge of the federal district court of the Virgin Islands, accompanied by Mrs. Moore, left for a two months vacation in Chicago. Judge Moore is one of the continentals in the island who is building up a record for popularity and there is hardly a public or official function here without Judge Moore being listed as one of the speakers. It is expected here that he will undertake a speaking campaign through the United States for the Democratic party before the November elec-

CANADA LEE SIGNS WITH HAMP-TONE

NEW YORK (ANP) — Canada Lee, one of the foremost dramatic actors in America, has been signed to an exclusive recording contract for Hamp-Tone Records, Inc., it was announced this week by Max Gregg Hampton, Hamp-Tone president and wife of Lionel Hampton, internationally famous band leader.

According to Mrs. Hampton, "special emphasis is being placed on the dramatic talent of Canada Lee for recording on the Hamp-Tone label, featuring special readings from Shakespeare, excerpts of outstanding plays as well as poems written by Negro poets."

Hamp-Tone became released its first long record the week of Mr. Hampton's birthday, April 20, and the record disclosed any difference should not be Hamp-Tone product. Gladys Hampton, at 10 W. 116th Street, New York City.

"Hamp-Tone artist Gladys Hampton will feature religious songs, but also will be featured as well as dramatic entertainment part of its recording company."

'RAILROAD POET' PUBLISHES BOOK

BOSTON (ANP) — A new book, "Chronicles Pulitzer" from Tom B. Harris, to be published by Beacon Hampton Inc., on July 12.

This first novel of railroad verse to appear in a generation is written by a railroad man who knows the heart of the railroad worker. Time report the work of the author from page mark shipped and sound to date.

Harris, poet of American industry, is in Robert T. Kerlin's "Negro Poets and Their Poems" has said "are remarkable for some intrinsic merit, for their sincerity, hope of women and for their sympathetic understanding of the life of his fellow workmen. They place him as a man of education and culture and sounds described and have appeared in the quality of poetry as shown of these poems have appeared in leading magazines.

The author was born in Ohio. When he was 11 his first poems were published in the Cincinnati Enquirer. He received a certain amount of [illegible] During most of his life he has [illegible] railroads and [illegible] employees. He now is employed by the Rock Island system.

Blind Birmingham Band Booker Dies

BIRMIGHAM (ANP) — Another personality of the musical world passed here this week when Monroe A. Kennedy died Sunday following a stroke that he suffered while in his office. Mr. Kennedy was one of the most popular bookers in the business, known and loved by musicians throughout the nation. He had been blind for 20 or more years.

Mr. Kennedy was one of the best dressed men in the city and knew thousands of persons that he had never seen by a mere whisper from them. At one time he operated the Cotton Club, giving Birmingham its first night club. He maintained an office in the Masonic Temple.

A member of Elks Jones Valley Lodge No. 14, he was a frequent visitor to Hot Springs during the racing season. Mr. Kennedy wore a diamond in his tooth, studded flashy diamond stick pin and ring. His diamond Elk pin was stolen three times but three times he recovered it. In the early days of the big name bands Mr. Kennedy was a great booker but in later years was content to handle smaller and local bands, being forced out almost completely by competition from whites who use Negroes in their front.

ISAIAH WILLIAMS COMPLETES EMBALMING COURSE

Isaiah Andrew Williams, son of Mrs. Lela Williams and the late Lloyd Williams, 511 Swan Street, Wilmington, will graduate from Dolan College of Mortuary Science on July 26. Mr. Williams has been studying at the college since his honorable discharge from the United States Navy. He has been associated with Thomas Holland outstanding embalmer of Philadelphia and has done quite a bit of practice work, which enables him to be far advanced in the field of embalming and funeral directing.

ISLANDERS FETE GOV. HASTIE

ST. THOMAS, V. I. (ANP) — Gov. Hastie was feted by the St. Thomas Chamber of Commerce at a reception in his honor last week. He has not yet announced his program for the island but is reportedly studying conditions from all angles. During the next few days he is expected to make several important appointments and Islanders are anxiously awaiting to see who will be appointed as an indication of future trends.

The conference committee last week dropped the position of legal counsel to the governor which was held by Edward Dudley, of New York, former assistant general counsel of the NAACP. Since Mr. Dudley is now in the Islands it is felt that the governor will appoint him to be administrative assistant. The salaries of the two positions are the same. However, up to the present the governor has not announced whether he intends to do this. A military aide, a director of police and an administrator for the Island of St. John are the other appointments to complete the governor's official staff.

NAVY STEWART CLEARED ON 'MORAL' CHARGE

Washington (ANP) — A seven officer general court martial, held here last week, cleared Chief Steward Rollins of the United States navy of a lascerious and lewd behavior charge brought against him in connection with "wild" parties given at Annapolis, Md.

Rollins, who pleaded innocent to all charges against him, still faces action on a charge of adultery with Mrs. Sima, young white wife of a naval officer. Under court martial procedure, only findings of innocence are announced while others must be sent to Washington for review by higher authorities.

DISMISS 'BAM VETS VOTE CASE

BIRMINGHAM (ANP) — Judge Vest Wrinham July 3 dismissed the vote-tapped case of Forrest A. Hawkins, one of 21 War II veterans appealing from registration denials in January. Action in the other cases was postponed.

Over vigorous objections by Atty. Arthur D. Shores, representing the petitioners, Judge Wrinham sustained the demurrer of Deputy Solicitor Willard McCall on grounds that the petition "is not sufficient and not in the proper form and [illegible] and without the necessary statements."

Lawyer Shores contended that he had corrected in the petition the defects assigned in the Moswell case which he presented before the state supreme court a few years ago. The supreme court ruled adversely in this case.

Prisoner Hawkins is president of the Deluxe Cab company, is a GI student at Miles College and is estimated to be worth $50,000.

The two major qualifications to vote in Alabama other things satisfied, are the ability to read or write any part of the United States constitution in the English language, or to pay tax on $300 worth of property.

The 21 cases are being sponsored by the Birmingham branch of the NAACP. Seeg Emory O. Jackson said that Mr. Shores had been instructed to appeal the decision.

The divorce courts are overrun and children widely scattered, all because too many parents allowed their patience to be shattered.

SEEK JIM-CROW HOSPITAL FOR NEGRO VETS

Little Rock (ANP) — A resolution, urging the Veterans administration to build a 1,600 bed hospital in Arkansas for Negro veterans, was adopted here last week by the 15th district convention of the American Legion.

The resolution made the claim in this area and that Negroes are happier and respond to treatment that "ample professional personnel is available among Negroes better in hospitals for their own race and manned by them."

THE NEW
Royal

Friday and Saturday
Buster Crabbe — In
"BORDER BADMAN"
—ALSO—
Jack Randall — In
"TRIGGER SMITH"

Sunday and Monday
Dick Powell — In
"CORNERED"

Tuesday and Wednesday
Errol Flynn in
"SAN ANTONIO"

Thursday
BARGAIN DAY
DOUBLE FEATURE

RALEIGH MEMORIAL AUDITORIUM
MONDAY. JULY 22
Adv. Sale $1.50
THE KING IS COMING! YES YES IN PERSON
"SWEET LORRAINE" "GEE, BABY AIN'T I GOOD TO YOU"
ROUTE 66
KING COLE TRIO
"EVERYONE IS SAYING HELLO AGAIN"
KRAFT MUSIC HALL
IT'S ONLY A PAPER MOON
CHOCOLATE TOM
FEATURING
PRAIRIE VIEW COLLEGE CO-EDS
ALL GIRL BAND

NOW PLAYING! The Thrilling Adventure of Youth in the Springtime of Love!
"The Green Years"
— STARRING —
BEVERLY TYLER-CHAS. COBURN TOM DRAKE
SUN.-MON.-TUES.
THE STORY THAT COULD NOT BE TOLD!
Suspense that takes your breath . . . conflicts that freeze your emotions . . . in this, the fascinating story all Hollywood called impossible to make.
DOROTHY McGUIRE
GEORGE BRENT
ETHEL BARRYMORE
— IN —
"THE SPIRAL STAIRCASE"
WED.-THURS.-FRI.-SAT.
A Man's Love of Danger! A Woman's Love of Man!
WILL JAMES' "SMOKY"
STARRING
FRED MacMURRAY-ANNE BAXTER
CHILDREN UNDER 12 9¢
AMBASSADOR COOL
ADMISSION 21¢ Plus Tax

LINCOLN
SUN.-MON.-TUES. JULY 14-15-16
They Kept a Date with DANGER in the Double-crossroads of the World . . .
"Tangier"
Starring MARIA MONTEZ-ROBERT PAIGE-SABU
PRESTON FOSTER-LOUISE ALLBRITTON
Special Added Hit: Delta Rhythm Boys in "SWING HIGH, SWING SWEET"
Disney Cartoon: "Donald's Crime" Metrotone News
WEDNESDAY-THURSDAY July 17-18
IT'S A BATTLE OF THE SEXES! And Lucky Bill's in the thick of it!
WILLIAM POWELL-ESTHER WILLIAMS in
"THE HOODLUM SAINT"
with Angela Lansbury and James Gleason, Lewis Stone, "Rags" Ragland, Frank McHugh, Slim Summerville
SPORTS STICKLERS NEWS
Chapter 13—"BLAKE OF SCOTLAND YARD"
FRIDAY-SATURDAY JULY 19-20
"LAND BEYOND THE LAW"
Starring Dick FORAN
"UP GOES MAISIE"
Starring Ann SOTHERN
George MURPHY
Chapter 4—"SECRET AGENT X-9"

Save Your Waste Fats!!! Save Your Waste Fats!!