

Harlemite Claims Discovery Of Famed Actress

RITICS PRAISE CANADA LEE'S WHITE ROLE IN BROADWAY PLAY

Writer Thrills First Nighters In Handling Technical Part

HARLEM CREDIT WITH CARMEN MIRANDA'S RISE

A headline story appearing in the English newspaper "Daily Express" of June 17, this year, publicizes with U. S. far the best statistics. Miss Carmen Miranda, Hollywood actress and torch singer, as being one of the highest paid singers in America.

In Paris, a member of our race, Sidney Garner of New York City declares and confirms his statement with old Brazilian newspaper clippings and photos, that he was instrumental in starting the beautiful Portuguese born luminary up the "stairway to the stars" and is proud of her success and his exact prediction.

Our story goes back to a day in June, 1931, Sidney Garner, then manager of the mooner and "Little Egypt" 8-year-old and little dancer, comic-drama and singer, had recently arrived in Rio de Janeiro from Europe with his child prodigy who has opened at the Cine Theatre Eldorado and scored such a tremendous success that Mr. Generoso Prince, of Peace and Impeachment, who owns the establishment, introduced her with a dinner-party in his luxurious apartment.

After dinner was finished, Miss Miranda asked Little Egypt if she had enjoyed hearing the child-singer sing on the stage. But Little Egypt refused.

"Why?" said Miss Miranda equating Garner. "If you want sing for me, I'll sing for you."

Accompanied instrumentally by Mr. Ovario, Garner's former at the time, guitarist, Miss Miranda began to sing, and Garner admits that he was overwhelmed by her vocal talent and personality.

Immediately after she finished a few numbers Garner asked Miss Miranda if she were an artist, and received a negative answer with the assurance that she sang only for her own pleasure and that of her friends.

"But my dear girl," said Garner, "you are wasting your time like that. Why you're terrific. You've got everything that it takes, beauty, youth and talent. Why if you went to America you'd create a sensation. Believe me, you'd be a star in Hollywood in little time."

On Sunday, October 25, 1931, Rio's principal newspaper, "A Patria" carried a full length, three column article written by Roberto Louis de Barros, a Brazilian theatrical writer with a photo of Garner giving a detail account of his management and European tours with Little Egypt and the show he had built around her, and also his personal contact with outstanding American and French stars who had entertained on the Paris stage.

And believe it or not, that article actually started Miss Miranda on the "stairway to the stars" because an impresario in Buenos Aires who

BOSTON (AMP) — Representing the first attempt of a Negro to portray a white character on the American stage, Canada Lee, wearing special white makeup, took over the role of the villain, "Dandel de Borsola," in "The Duchess of Malfi."

BASIE GOES BACK TO OLD MANAGER

NEW YORK (AMP) — Count Basie and his orchestra are again being managed by the William Morris agency. Last winter, William Alexander, Basie's personal manager at the time of the William Morris office, pulled out taking Basie's band and Vaughn Monroe, a white outfit, with him. The change did not prove beneficial or satisfactory to the Count so after some complicated negotiations he is back in the Morris fold. The agency was so glad to get him back that they signed an agreement to give him a \$15,000 bonus.

Song For Racial Tolerance Makes Recording Production

NEW YORK, N. Y. — Racial tolerance in five-time is preached by the song, "There are no restricted signs in Heaven," which Enoch Light and his orchestra have recorded for Continental Records, and the Golden Gate Quartet has put on disks for Columbia. The song was given its premiere at New York's Lewis State theater, where Light had the best of his management operation until they saw how the audience loved it. Light plays it weekly over his Thursday evening broadcast on the Mutual Broadcasting Company network.

"LAUGH" GROUP OFFERS PRIZE

NEW YORK (AMP) — Through the efforts of Henry Youngman, consultant of the Gagwriters Protective association, the National Laugh Week foundation is offering a plaque to the Negro who has contributed most to the laughs of the nation during 1946. The award is given to inspire and encourage young humorists of all races and creeds to furnish the nation with new laughs.

The "Laugh" foundation is sponsored by the Gag Writers association. National Laugh week is designated as the week of April Fool's day through April 8.

read it rushed up to Rio, sought out Miss Miranda, and made her such a flattering offer for a month's engagement to star at a club in Buenos Aires that she couldn't refuse.

Support Your Paper.

and drew the enthusiastic praise of critics for his near-perfect impersonation.

According to Critic Elliot Norton of the Post, Lee played the part well, though not perfectly. "Except for the shape of his nose, which is flat and broad," the critic said, "there was nothing in his appearance to suggest his race and nothing in his performance. He proved that a colored man can effectively impersonate a white man on the stage, just as whites have been impersonating colored people for centuries."

Critic Cyrus Durkin of the Globe made no attempt to analyze Lee's performance other than to state his voice and makeup offered no clue to his Negro origin. He took the stand because Lee had taken over the part on short notice, after Mr. Kay Morris, white, dropped out of the show.

The opinion that Lee's performance would lead to other Negro actors being given parts formerly restricted to whites was shared by Elizabeth Bergner, white female star of the play.

Song For Racial Tolerance Makes Recording Production

NEW YORK, N. Y. — Racial tolerance in five-time is preached by the song, "There are no restricted signs in Heaven," which Enoch Light and his orchestra have recorded for Continental Records, and the Golden Gate Quartet has put on disks for Columbia. The song was given its premiere at New York's Lewis State theater, where Light had the best of his management operation until they saw how the audience loved it. Light plays it weekly over his Thursday evening broadcast on the Mutual Broadcasting Company network.

"LAUGH" GROUP OFFERS PRIZE

NEW YORK (AMP) — Through the efforts of Henry Youngman, consultant of the Gagwriters Protective association, the National Laugh Week foundation is offering a plaque to the Negro who has contributed most to the laughs of the nation during 1946. The award is given to inspire and encourage young humorists of all races and creeds to furnish the nation with new laughs.

The "Laugh" foundation is sponsored by the Gag Writers association. National Laugh week is designated as the week of April Fool's day through April 8.

read it rushed up to Rio, sought out Miss Miranda, and made her such a flattering offer for a month's engagement to star at a club in Buenos Aires that she couldn't refuse.

Support Your Paper.



LOVELY LENA HORNE takes a moment off from a busy day at the M-G-M studios to show off the dress she will wear in one of her numbers in the lavishly filmed musical life of Jerome Kern, "The Clouds Roll By."

"Wings" Choir Member Beaten By Dixie Cop On Watch Stealing Case

MEMPHIS (AMP) — Reports of an alleged police attack on a young member of the internationally famous "Wings Over Jordan" choir were circulated here last week without confirmation by E. F. Barnes, personnel director of the musical aggregation.

Miss Hazel Martin, the woman reported to have been forced into a police squad car following an investigation of a stolen watch at the local YWCA is from Cleveland. Miss Martin was one of the female members of "Wings Over Jordan" choir mentioned by police about the watch, which was later found, YWCA residents said.

Resulting being questioned about the missing watch, Miss Martin said to have become impatient by the policeman's questions and to have told him that she was not accustomed to his attitude in Cleveland. She said the other woman member of the famed choir group knew anything about the missing watch, it was later proved.

The incident started when a guest of the YWCA misplaced her watch and called the police against the advice of an official of the YWCA. Other innocent women were questioned by police beside Miss Martin.

She was rushed to the police squad car when she continued to insist in an argument with the police officer. YWCA witnesses said the white officer did not strike her in their presence but were unable to guess what happened when she was in the squad car. He is reported to have ridden in the squad car back here.

FISK SINGERS TO MARK 75 YEARS BY NETWORK BROADCAST

NASHVILLE (AMP) — Fisk University's Jubilee Singers will mark the 75th year of the famous choir anniversary on October 6 by a special broadcast over the coast-to-coast network of the Columbia Broadcasting system, according to an announcement here last week by Theodore O. Yoder, public relations director.

According to Yoder, the jubilee singers will broadcast from 8:30 to 9:00 a. m. central standard time. Listening groups are being formed by alumni and friends of Fisk throughout the country, he said.

Other features of the Diamond Jubilee celebration will be a sermon by Dr. William N. DeBerry, executive secretary of the Dunbar Community league and a member of Fisk's 96 class at Jubilee Day worship on October 6 and an address by E. Howard Bennett, field representative of the American Council on Race Relations of Chicago.

A football game here Monday, October 7, between Fisk and Miles Memorial college, a Juice Monday evening and placing of wreaths on the graves of the original jubilee singers are also included in the Diamond Jubilee celebration. Yoder revealed Fisk's 80th school year was marked by a record enrollment of 800 students from all sections of the country, Canada and several Caribbean countries.

Save Your Waste Fat!



Helen Smith, "World's Greatest Comedian," pictured above, will be a feature artist with Andy Kirk and his band "Clouds of Joy" when this famed musical aggregation turns over the night to the two big home-coming days at the Winston-Salem and the College of Arts and Sciences, Friday, November 1st and 2nd.

The Winston-Salem, N. C., on Saturday, November 2nd at 8:30 p. m. will be between the Johnson C. Smith University Golden Band, and the Winston-Salem Teachers College team in Bowman Gray Memorial Stadium.

THE NEW

Royal

Friday and Saturday
With Bill Elliott — In
"THANTON OF THE PLAINS"

Also
Buster Crabbe — In
"THE DETROIT"

Sunday and Monday
The Last Mile — In
"COME OUT FIGHTING"

Tuesday and Wednesday
Johnny Weismuller — In
"TARZAN AND THE LIONESS"

Thursday
BARBARIN DAY
DOUBLE FEATURE

LINCOLN

SUN. - MON. - TUES. OCT. 6-7-8

Dragonwyck

GENE TIERNEY
with
WALTER HUSTON - VINCENT PRICE
GLENN LANCAN

Disney Cartoon "Duck Pimples"
Metrotone News

WED. and THURS. OCT. 9 and 10

PEOPLE ARE FUNNY

Starring
JACK HALEY
HELEN WALKER RUDY VALLEE
OZZIE NELSON - PHILIP REED

Oddity "SCHOOL FOR MERMAIDS" NEWS
Chapter 9 of "Don Winslow of Coast Guard"

FRI. and SAT. OCT. 11 and 12

Double Feature

Valley of the Lawless
His Harlem Wife

Featuring
LOUISE BEAVERS

JOHNNY MACK
BROWN
All Star Colored Cast

Chapter 3 of "LAST OF THE MOHICANS"

NOW PLAYING — "HOLIDAY IN MEXICO"

THAT DIAMOROUS AMOROUS MUSICAL HIT!

M.G.M. PRESENTS "HOLIDAY IN MEXICO" STARRING BOBBY MCGOWAN, JOSE ITURBI, IONA MASSEY, JANE POWELL, ALAN LADD, GERARDINE FITZGERALD

SUN-MON-TUE. The Most Deceitful Man a Woman Ever Loved!

"THE STRANGER"

He takes love and turns it into a thing of shame!

Edward G. Robinson • Loretta Young • Orson Wells

WED - THUR - FRI - SAT. IN TECHNICOLOR

ALAN LADD GERARDINE FITZGERALD

is deep in danger deeper in love...

PATRIC KENDWLES JOHN HERT

Cartoon and Latest News

O.S.S.

CHILDREN UNDER 12 ADMITTANCE 21c Plus Tax

Ambassador