

Nitelife In N. Y.

BY ALVIN MOSES

New York (ANP) — Henrietta Lovelace, that grand voice that has thrilled Americans for years, will be heard in a recital May 23 at Mother Zion AME church on a program sponsored by the popular 20th Century club. At Nick's one not only enjoys inch-thick steaks but the super-duper entertainment of such artists as MIEFF MOLE, MUGGSY SPANIER, JOE DIXON, CARL KRESS, ERNIE CACERES and other well-known performers.

Many have wondered where sultry-singing ELLA FITZGERALD holds out as the sunny weather replaces months of near-Alaskan climate. At press time we find the Chick Webb discovery, D'JAIS, Secaucus, N. J., where she is heard nightly in two shows ending at 2:15 in the morning. RUSS IRWIN in the orchestra at D'JAIS, and the KAYE TRIO round out a mighty line customer bill.

ARTURO (Arturo) GODFREY, the unpredictable zany whom I call the "ghost of Major Bowes," had something nice to say this week about eye-filing and soft brown-toned MARIAN BRUCE, who was first noted at JOCK'S MUSIC ROOM locally; and on the Godfrey Radio show nationally. Take a bow in this scene, Marion, you not only are easy-on-the-eyes, you are friendly and non-envious like de-jovely LENA HORNE is more power to you rife as you climb the staircase to the stars.

A FRIEND TAKES A TRIP
Last Good Friday will not be soon forgotten by me or my wife, Lillian. Called away to that "eternal city called Heaven," was Mrs. Mabel Willoughby, patron of the arts, and a lady with whom we made our home for over a decade. She was a real mother to her two loving daughters, Mrs. Muriel Duckett, and Mrs.



Count Basie

THE JUMP KING OF SWING
Above is shown the jump king of swing, better known to music and dance lovers the world over as COUNT BASIE. It was announced this week that the Count would be the next dance attraction to appear at the beautiful Raleigh Memorial Auditorium. The date is Monday night May 5.

Lucky Millinder To Sponsor Talent Hunt

NEW YORK — Lucky Millinder, nationally famous dynamo of music, will launch a Lucky Millinder 1947 National Talent Discovery Quest, in connection with his forthcoming coast-to-coast tour, scheduled to commence in mid-June. It has been announced.

With fabulous local and national prize awards to winners, a series of preliminary talent discovery tests will be held in every major city of the south, southwest, mid-west and east. State semi-finals are slated for capital city of each state, with Grand Finals to be held in Chicago, Hollywood, Atlanta or New York, immediately following state-wide selections.

Male and female instrumentalists over 18 who aspire to the fame and fortune of a stage, radio and record-making career, are eligible to compete. Individuals, vocal quartets, trio, etc., consisting of male, female or mixed voices, as well as instrumental soloists and groups are invited. Selection will be made in two classifications: (1) Spirituals and Folk songs and music (2) Popular rhythm and blues. Local newspapers and radio stations will sponsor the talent search in many cities, cooperating with starmaker Millinder in his effort to unearth potential headline material for stage, radio and records.

COUNT BASIE SIGNS 3-YEAR CONTRACT

NEW YORK — Count Basie, the "Jump King of Swing," has been signed to a three-year contract by Bregman, Vocco and Conn, Inc., one of the largest music publishing houses in the business. Under the terms of his new pact with BVC, the Count will receive advance royalties of \$10,000 annually on his original compositions, all of which will be published by BVC for the next 3 years.

CAROL BRICE IN FIFTH NEW YORK CONCERT

NEW YORK — The N. S. R. A. No Standing Room Available signs were hung out again this afternoon when Carol Brice appeared with the Boston Symphony Orchestra in New York, in what was the Orchestra's final New York Concert.

It was the fifth time this season that the young American contralto was appeared in formal Concert in New York City. It was Miss Brice's second appearance in New York City with the Boston Symphony, and her fourth appearance with that Orchestra this season. It was also her second performance of Brahms' "Alto Rhapsody" before New York Concert audiences.

Duplicating the past, the New York Critics showered accolades on the Brice voice, such terms as "noble instrument," "majestic size and fullness," "the dark-hued grandeur of the voice," were used, establishing the prestige of the brilliant young artist at an all time peak.

Unquestionably, now, as a result of the brilliant season which Miss Brice is enjoying, she possesses one of the world's greatest contralto voices and is destined to become one of this century's greatest musical personalities.

JOHNNY MOORE DOES A BIT OF DETECTIVE WORK

INDIANAPOLIS, Ind. — A bit of detective work by Johnny Moore, whose Three Blazers played a recent one-night stand at Tomlinson Hall here, was largely responsible for the capture by police officers of two youths, who burglarized a local drug store a few days before the Blazers' arrival in town.

Included in the stolen loot were 68 advance tickets to the Three Blazers dance, which had been put on sale at the drug store upon learning of the theft. Johnny suggested to the local police that they put a couple of plainclothesmen on duty at the dance after securing the serial numbers of the stolen pastboards from the promoter, and then take into custody for questioning any person appearing on the scene with one of the duplicates.

Plainclothes officers stationed themselves at posts near the ticket-taker's stand as the doors to Tomlinson Hall opened for the Three Blazers dance. At a nod from the ticket-taker, signaling that one of the stolen tickets was being used for admission, the person who had tendered the pastboard was promptly nabbed in a quiet but very efficient manner. By the time midnight rolled around, no less than 54 persons had entered the hall via the stolen tickets and save the same story, they'd purchased theirs from a stranger.

Just as police were about to discontinue of solving the case via the Johnny Moore theory, two more men were added to the ranks of such stolen tickets and the crowd thinned who had entered the Hall immediately shouted in unison: "There they are!"

With the guilty parties taken in custody, and the more than 30 suspects released, the Blazers played an additional hour for those persons who had been detained and forced to miss the early part of the dance.

RADIO PROGRAMS TO HONOR "FATS" WALLER

NEW YORK — The nation's top ranking radio network programs will feature the immortal music of the late "Fats" Waller, during the week of May 15 thru 25, designated as Thomas "Fats" Waller National Memorial Week of Music.

"Ain't Misbehavin'," "Honey-Suckle Rose," "I've Got a Feeling I'm Fallin'," and "My Fats Is In Your Hands," and other accepted standard hit songs are among the 42 compositions written by the brilliant pianist, composer, comedian, which will be heard by countless millions of radio listeners on the four major coast-to-coast networks, regional hookups and independent stations.

NMU PROTESTS AGAINST BAN ON ROBESON

NEW YORK — Ferdinand C. Smith, Secretary of the National Maritime Union sent the following wire protesting the resolution designed to prevent Paul Robeson from appearing in Peoria, Ill. "Your action in attempting to prevent the noted American artist, Paul Robeson, from giving a concert in your city tonight is a snickering affront to all decent Americans. Such actions are to be expected from fascist minded groups in America and not by pledged to uphold and not tampered public officials who are pledged upon the Constitution of the United States. We urge prompt reconsideration of your action in line with traditional American practice and Constitutional guarantees of free speech."



ON THE AIR — A group of Bennett College seniors smile for the photographer before going on the air over station WPIG at Greensboro in one of the weekly broadcasts which the College has made during the past 15 years. They are, left to right, Misses Anna Warren, Bristol, Va.; Viola Holland, Portsmouth, Va.; Maretha Whitefield, Binstanton, N. Y.; and Gladys Harley, Beaufort, Texas.

ROBESON CANCELS CONCERT BECAUSE OF THREATS

PEORIA, Ill. (ANPA) — Paul Robeson, famed actor and singer, called off his concert here last Friday night because of threats of violence after the city had let it be known that he was uninvited.

His concert appearance here was opposed by the City Council, which passed a resolution that effect Mayor Carl O. Triebel later banned the use of any public buildings for a reception for Robeson for fear of violence.

Robeson did not emerge from the home of Alay Martin, a district official of the United Farm Equipment Workers Union (UFW). "I will be back," Robeson declared. He said he would not let himself be bullied by what he called "these fascist techniques." Recalling that the Peoria Art Club followed the House on American Activities Committee attack upon him, Robeson said, "Frankly I feel honored to be in the same company with former Vice President Wallace and I feel I was subjected to a most disgraceful abuse by the committee's subversive program."

In a report on American Youth for Democracy, issued in Washington recently, the House on American Activities Committee



DRAMATIC PREXY — Mrs. Elynn H. Thomas, director of dramatics at Shaw University, above, was elected president of the Intercollegiate Drama Association at its second post war festival at Virginia Union University recently.

Other officers elected were: Walter Hall, Howard University, vice-president; Miss Constance Johnson, Bennett College, secretary; and Miss Esther Jackson, Hampton Institute, treasurer.



LIFE AND DEATH — Richard Hicks, Dillard University player, Gaid actor, above, who began the theatre season last October by playing the role of "Life" in "The Slave With Two Faces," ended last week by portraying the role of "Death" in "Death Takes A Holiday."

charged that "The specter of communism stalks our college campus masked under the cloak of the American Youth for Democracy."

The report charged that Robeson's name along with those of Councilman Benjamin J. Davis of New York City and others graced various AYD entertainments, meetings and campaigns.

N. C. TO USE DRAMA TO FIGHT PREJUDICE

MANTEO (ANP) — An attack on racial intolerance by way of the drama has been set in this county by a white woman, who through various activities has lent her influence for a better understanding between the races. The play will be staged in the white high school here on April 13.

Mrs. Georgia Earl Harwood, author of the play, helped to build one of the finest libraries in the community to be found anywhere in the state. Her play is titled "The Flamingo" and will be staged by the scenic class of the high school. The play strikes a deadly blow at racial bigotry and color prejudice.

BECKWITH MUSIC STUDIO STUDENTS RECEIVE HONORS

Five pupils from the Beckwith Music Studio received honor ratings of excellent or very good in the District Music Festival held here recently at the Second Ward High School. The pupils are Nancy Bethel, voice, grand daughter of Mr. Bethel, Clara Weitz, piano, daughter of Rev. and Mrs. Weitz, Dorothy Enley, piano, daughter of Mr. and Mrs. Henry Taylor, Willie Ann Murphy, piano, daughter of Mr. and Mrs. John Murphy, and Andrew Alexander, piano, son of Mr. and Mrs. Zack Alexander, Juniper.



THREE BLAZERS

Above is Johnny Moore's Three Blazers, the new sensation which is sweeping the country like a gale. Included in the personnel are Johnny Moore on guitar, Charles Brown, piano and vocals, and Eddie Williams on bass. Johnny started playing the guitar at twelve along with his brother Oscar, who is now with the King Cole Trio.

HOWARD PROF. ON WASHINGTON ART BOARD

WASHINGTON, D. C. — Prof. James V. Herring, head of the Art Department of Howard University, has been selected a member of a five-man board of art experts to judge pictures submitted in the Evening Star Student Calendar Art Contest which closed this week with approximately 300 entries.

Other members of the panel are William H. Coffey, head of the Art Department of American University, and Edward Labaree, Principal of the Corcoran School of Art.

The judges met this week to begin their consideration of the pictures which were submitted by senior and junior high school students in Washington and vicinity.

REPUBLICAN BILL WOULD OUTLAW JOB BIAS

CHICAGO (ANP) — The Senate has voted to confer the degree of Doctor of Science upon Dr. Lloyd A. Hall, consulting chemist and vice president of the Chicago Good Foods corporation. It was announced here last week.

The degree is being presented to Dr. Hall in recognition of his great contribution to science, and will be conferred during Tuskegee's commencement exercises, May 10.

Read More — Talk Less!

PHILIPPA SCHUYLER PLEASES AUDIENCES

RALEIGH — Philippa D. Schuyler, child prodigy, pleased and amazed appreciative audiences Friday and Saturday nights in Oberlin Church of Shaw University as she interpreted music that encompassed the gamut of musical style from Scarlatti to Copland and Thompson. Miss Schuyler played Friday night before an audience composed of citizens of Raleigh and nearby communities including more than 300 patrons of the concert. She will play Saturday night before students of Shaw University.

S. C. Episcopalians Urged To Abolish J.C.

SUMMERVILLE, S. C. (ANP) — Admittance of Negro delegates constituted a major issue for white Episcopalians last week as the 157th annual convention of the Episcopal diocese of South Carolina opened. Abolition of the church's Jim Crow policy was urged by the Charleston convention, which requested that delegates from Negro congregations be invited.

Lincoln

RALEIGH, NORTH CAROLINA

SUN-MON APRIL 27-8

ALAN LADD, BRIAN DON LEVY, WILLIAM BENDIS — IN

"TWO YEARS BEFORE THE MAST"

TUE. APRIL 29

EDDIE CANTOR — IN

"KID MILLIONS"

WED-THUR. APR. 30-MAY 1

TYRONE POWER, NANCY KELLY, HENRY FONDA — IN

"JESSE JAMES"

ALSO Chapter No. 12 "SCARLET HORSEMAN"

FRI-SAT. MAY 2-3

Double Feature

SUNSET CARSON — IN

"SHERIFF OF CIMMERON"

and SHEILA RYAN, FRED BRADY

— IN —

"SLIGHTLY SCANDALOUS"

CHAPTER 7

"ROYAL MOUNTED RIDES AGAIN"

IN PERSON

Presented by MCA The Sepia Swing Sensation



COUNT BASIE

and his ORCHESTRA with ANN MOORE

James Ralston

RALEIGH MEM. AUDITORIUM

MONDAY MAY 19

Advance Sale \$1.50

Now Playing!

She's An Angel - But What A Killer!

Olivia de Havilland - Lew Ayres

"The Dark Mirror"

SUN - MON - TUE

What Mildred Pierce did - Nora Prentiss Does Better!

SOFT WHEN SHE OUGHT TO BE!

HARD WHEN SHE HAS TO BE!

Ann Sheridan

NORA PRENTISS

NEW WARNER SENSATION KENT BRUCE SMITH BENNETT

Starts Wednesday

Bob Hope - Dorothy Lamour

IN "MY FAVORITE BRUNETTE"

With PETER LORRE

CHILDREN UNDER 11 ADMISSON 5c PLUS TAX

AMASSADOR