

Nitelite In New York

BY ALVIN MOSE

'A ROLAND FOR AN OLIVER?'

EARLY in 1948 one of these (two) personages in the world of movie and the theatre will vie for a fat radi-compact. WILLIE (My Man) BRYANT and CANADA LEE, actor, have the inside track for that proposed all-Negro radi-musical now being auditioned, and which has for its sponsor the wealthy wine dealer whom Sidney Chaltin, N. Y. Daily News columnist says "picked up the expensive tab for 'Suspense'." To me, it's purely a case of the ancient saying prevalent during the reign of Charlemagne, "A Roland for an Oliver."

DAWN PATROL NOTINGS

1948 must go far to equal the joy PRARIE BAILEY gave me on her Arthur Godfrey broadcast. ELLA FITZGERALD makes that Illinois Jaquet basket happy. G. stay married. Hear? TOM DELANEY, the word "defeat" means nothing to a pebbly-garce business man like you, your 137th Street and 7th Avenue CLEF ROOM, where recently you entertained my press (Earl Wilson, Daily Mirror being honored guest) is the finest I've seen anywhere; take a bow, ails Tommy for your part in CLUE 246.

CORA E. JONES and EARL FINNEY (Cleveland essayist) were the best church-revivalists we were privileged to hear during the past 12 months.

KATHERINE DURHAM, lesser that swivel-hipped charms of yours filled and that rapier-tongued brain as keen as we know it to be throughout the months that are ahead. You are one of our top artists. LOUIE JORDAN has ten to your physician and steel clear of "whom trouble."

MINISTER MATTHEW FAULKNER, army chaplain. Maybe you are right when you claim Joe Louis stole the love of your beautiful wife, CAROLE DARKE FAULKNER, and right or wrong, our little hero has received "AMSTERDAM NEWS."

Most of all, publicly all "second men" hope never to receive. Should it turn out that you are mistaken, please have a private chat with the Lord on this. "won't you Rev.?"

JOE LOUIS is the immortal words of the famous 1919 (Black Sox) baseball "Shoelace Joe Jackson," come out in the press and say, "It isn't so, Willy-a-br-lady!" Millions of white and colored kids in this hemisphere alone claim ROD JONSON, BUDDY YOUNG, MORTLEY, JERSEY JOE WALCOTT you and other sport-figures, a their own personal heroes.

You must have an immense awareness of this at all times. Yours is the price a clergyman, nurse, fireman, priest, social and church worker must carry to the grave. Retire in a blaze of glory, don't let scandal mongers have basic material for a comparison to the lay, and generally unadorned.

JACK JOHNSON

DICKIE WELLS, for staging a tremendous comeback at swank CLUB EBONY, the sole Negro-owned-operated nightclub on the "Gay White Way" (52nd Street and EWAY) success to AL MARTIN of that spot and the charming lady associated with him in the nightclub venture. LENA HORNE, for returning to the hearts of (and your public, looking like something dropped out of an enchanted planet where only lush-beauties are growing. France, reserved its recent labor upheavals, reserved you as a member of royalty; yes, a heroine your fame is on a par with that of bandman. DUKE ELLINGTON and that is telling the whole story.

DUKE, or should I say "musical King," I read what critic (Daily News) SID GARFIELD had to say the morning after your "Liberian Suite" concert, December 26, at Carnegie hall; I too think the cantata failed to compare with others I've listened to from your matinee pen. But I thought you were still the musician of the century where jazz-music is properly evaluated. Standing out in your group were two newcomers.

TYREE GLENN and AL KILLIAN, great trumpeter, added stature to the nation's best jazz band; Billy Strayhorn and oldest-in-the-bunch, like Sonny Greer and Johnny Hodges left nothing to be desired. The worst snow-bizzard in American history, did its best to halt your opening nite creating stage electrical and acoustics troubles that would have discouraged most of us. . . . Brave, Duke Ellington.

That Ellington disc jockey contract which opened with a five-show of many of the country's headline artists, should put Mr. Kennedy (that's Duke Ellington) also in the millionaire class. . . . JOSH WHITE, keep up your great work with your song and your banjo on the all-important inter-racial front. . . . Same goes for you, CANADA LEE, your performance in "Body and Soul" was to me, at least - unforgettable. . . . SONNY LAFORTE, you transformed the LOTUS BAR from a casual drop-in spot to one of the town's most desirable eating and drinking places; such popularity, Mr. Laforte, can only be won from the hearts of your associates, acquaintance and true-friends. . . . power to you during 1948 and to your partner, CHARLIE HANSON.

"Dawn Patrol" enjoyed countless hours in JIM MARTIN'S and JACK FULLER'S Old Colony Tavern. . . . INK SPOTS returned from conquering the "Perfidious Albion" at Merrie England; to open to packed houses on the Broadway slem (Strand theatre).

RO TAND HAYES, PAUL ROBESON, MARIAN ANDERSON, VIRGINIA PARIS CAROL BRICE, HENRIETTA LOVELL'S-MOULAN, ARTHUR

LEE (Georgia Boy) SIMPKINS, and other nationally-known singers, thrilled me as of old with their rich voices in New York appearances. . . . Simpkins was signed to contract by the HAL ROACH movie studios at an alleged fabulous figure. . . . BOBO, the Ebony Club revue dancer who sprinkles rhythm from every partition of his well-set up frame especially in the shoulder region. . . . WILLIE BRYANT for his mastery exceeding at CLUB 845, and on the "hospitality radio hour" so well received by locals and downtowners (catch on) as well.

BOB DOUGLAS and COMMISIONER SAMUEL J. BATTLE for their usual work in all social and inter-racial fields; especially, Nayfeld Nursery, Inc., Bergen, Wiltmore Football game (aided by Ben Jacobs in this affair and Eleanor Roosevelt) and many other community issues. . . . To my question box readers who sent me 15 holiday-greeting cards I send you my thanks with this added comment: "Without you and your interest in my work, there would be no Question Box. . . . SAVANNAH CHURCHILL, one of the loveliest women my wife and self thank you for that impressive card and for the love and kisses sent you. . . . never forgetful!" (me) columnist.

Pretty BEA GRIFFITH (Astoria picture starlet) and PAT FLOWERS a Ed Walter pianist, who is employed by same studio for their contribution all year.

BUDDY WALKER, swell arranger, bandleader, instrumentalist and "acher, a favorite of important so (false); also a nod to his pert and quite vocalist for the Walker band. . . . STEVAN WESTCOTT - continue to JIMMY NEWBY publisher of the popular Amsterc Song magazine, solo organ devoted to the progress of youthful songwriters, poets and actors. . . . SABBY EWIS, who gave disc-lovers and numbers as "Apartment 42," "Boston Bounce," "Savoy Chant" and others. . . . BILLY ALEXANDER for his sterling work with ASSOCIATED PRODUCERS OF NEGRO MOTION PICTURES, of which he is president; he was formerly public relations headman with the U. S. Office of Civilian Defense.

And to Sidney Chart, world's greatest drummer, Cootie Williams, Louis Armstrong, John Kirby, Maxine Sullivan, Darcy Fleenor, Tom Mason, Doler Dickens trio, Jose Murphy, Billy Eckstine, Josefine Prename, Illinois Jacquet, Jizzy Gillespie, Timmie Rogers, Nicholas Brothers, Mills Bros, Sy Oliver and band Marie (Mrs. N. King) Cole, Lionel and Gladys Hampton, Count Basie, Andy Kirk, Skippy Hankins, Teddy Wilson, Art Tatum, Cab Calloway, Horace Allen, Jackie (Moms) Mabrey, Cedric Wallace trio, Sammy Jennings, Paul Basscomb, Bettie Javs and band, Ernie Washington, Wavy Lou Williams, Foster and Johnson HENRY LETANG and his rock downtown studio, one of the nation's ranking dance instructors.

By Southernites. . . . Charlotte,ucky Roberts, King Cole, Trio Brown Dola, Red Caps Stump and Stumpy, Ben Webster, Louie, forzan Trio, Armat Cobb, Claude Marehand and all our "Dawn Patrol" family.

Louis-Walcott Fight Site To Be Decided In NYC Conference

Philadelphia (ANP) — A conference in New York this week may decide once and for all the site of the Louis-Walcott return bout according to Herman Taylor, Philadelphia promoter, who said that it might be brought here. . . . In the light of Louis' statement in St. Louis Tuesday that he was coming east to talk with Taylor on the matter, Taylor said he was to meet with Louis, his managers, Marshall Miles and Jim Roxborough in New York Tuesday.

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TAN TOPICS

By CHARLES ALLEN



Continental Features

TO PLAY HERE



Above is shown that "Ace Drummer Man" GENE KRUPA, known from coast to coast for his swing and jump music. On Monday night, January 26th Krupa will appear in person with his famous orchestra at the Raleigh Memorial Auditorium for a Negro dance. Because of his sensational swing and jump music, promoter Joe Winters selected Gene Krupa to play this date, having been briefed with request for something "New."

Ray Eberle Steps Into Spotlight On King Trio Time Over NBC Chain

Popular young vocalist and orchestra leader, Ray Eberle, steps into the guest spotlight on "King Cole Trio Time" on Saturday (Jan. 3) at 5:45 p.m. EST over station WPTF and NBC.

The popular King Cole Trio, with Nat "King" Cole handling the piano and vocals, Irving Ashby on the guitar and Johnny Miller on bass, begin their first broadcast of the new year with "Almost Like Being in Love." Following this, the "best small band in the land" revived an old-time favorite, "What'll I Do." Final number on their portion of the program will be another past favorite, "The Best Things in Life Are Free." By his guest spot, Ray Eberle sings one of his most popular numbers.

Long a favorite vocalist with many bands, Eberle has recently been achieving new popularity as an orchestra leader. During the war years, Eberle consistently won vocal polls as a member of the old Glenn Miller band. Following a hitch in the army, he resumed his solo work.

Shaw Cagers At St. Aug.

The Basketball game originally scheduled to be played in the new Shaw University gymnasium Friday night, January 9, will be played in the St. Augustine's College gymnasium instead, Shaw athletic officials announced Tuesday.

School officials regret the disappointment, but the new gymnasium will not be ready for the game as expected.

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Next Door

'KILLER DILLER,' NEW MOVIE, IS 'FULL OF STARS'

New York (ANP) — The new moving picture, "Killer Diller," just completed at the RKO studios here by the All-American Pictures corporation, has a scintillating roster of stars playing in it.

Among those featured in the film are: "The King Cole Trio"; Dusty Fletcher of "Open the Door Richard"; fame; Judy Kink and his band; Butterfly McQueen who attracted attention in "Duel in the Sun"; Jackie Mabley, Patterson, The Four Corners, Clark Brattons, George Wilshire, Freddie Robinson, Nellie Hill and Beverly White.

We really think it is one of the best films of its type ever turned out, said E. M. Glucksmann, president of All-American Pictures. "We spared neither expense nor pains. It's like going to a glorified vaudeville show with nothing but top talent."

'ACTING MAYOR' FAILS TO ACT SO LEADERS PICKET N.Y. TOWN HOUSE

New York (ANP) — Some 35 Harlem community leaders made an effort to discuss the relief conditions, have sent face, police brutality and job discrimination with Acting Mayor R. Inopollite, but they were rebuffed in their efforts according to the information secured by Councilman Ben D. Davis acted as spokesman for the group.

Inopollite indicated through his secretary that he was too busy to discuss matters with the group at the time requested and they later picketed the city hall in protest.

ALL MY LIFE

St. Louis (ANP) — "I'll devote the rest of my life to helping Negroes in a Veterans administration hospital," said Edgar G. Brown here Sunday.

The Saints have a 17-game schedule, and every member of the 20-man squad is expected to see plenty of action before the season is over.

Tulsa, Okla. — After receiving most of its officers and choosing a new executive committee for its 1948 meeting place, the 33rd general convention of Alpha Phi Alpha Fraternity, Inc. concluded its five-day annual session here Wednesday night in Carver Junior High School.

Major organic change adopted by the Greek-letter fraternity, first established among Negro college men, was creation of the office of a full-time paid general secretary who will handle the organization's business from a national headquarters office to be established in Washington, D. C.

Feature of a public mass meeting at Tulsa Convention Hall last Sunday was an address prepared by delivery by Henry Wallace, recently announced independent presidential candidate. . . . but read by southern Conference for Human Rights, Mr. Wallace, delayed in his trip from New York by extreme weather conditions, which from Chicago that he could not continue his journey. But Mr. Foreman flew from Washington to read the Wallace address which he prefaced with remarks about the program of the Southern Conference, sponsor of Mr. Wallace's recent tour in speaking tour.

Other speakers during the business sessions were Thomas W. Young, president and general manager of the Norfolk Journal and Guide, and president of the Negro Newspaper Publishers Association; Charles V. Willie, a Morehouse College student; George B. Kelley, Troy, N. Y., one of the seven founders of the fraternity; and Robert Jarrett, Tulsa, dean of men at Langston University.

Befford V. Lawson, Washington, D. C., attorney was selected for a third term as general president; Bennie B. Brown, Omaha, Neb., former USO director in Tacoma, Wash., becomes the first full-time and general secretary. He succeeds Bert A. Bayberry, Kansas City, Mo., school principal, who was not available for the full-time job.

Regional vice-presidents elected were: William N. Lovelace, Chattanooga, O.; James M. Roberts, W. H. Gray, president of Florida A. and M. College, Tallahassee, Fla.; A. Maceo Smith, Federal Housing Administration representative, Dallas, Texas; West and Barksdale Brown, Los Angeles business man, Far West.

Key members of the executive council all undergraduates, are: Cornelius Parrish for the Midwest; Charles V. Willie for the South; James R. Johnson for the West; Peter W. Daughtery for the Far West; and B. L. Richardson for the East.

Other officers elected were treasurer, M. G. Ferguson, Nashville, Tenn.; bank official; center of the Sphinx, Lewis O. Swingler, editor of the Memphis (Tenn.) World; director of education, H. Council Truham, president Alabama State Teachers' College, Montgomery; general counsel, Charles F. Lane, Chicago lawyer.

Colored Stars Shine In Tournament Of Roses As Michigan Wins 49-0

Pasadena, Calif. (NNPA) — Paced by stellar Gene Derricotte, Michigan's trio of colored stars gave a brilliant account of themselves here New Year's Day as 33,000 fans watched the Wolverines crush the University of Southern California, 49-0, in the thirty-fourth playing of the annual Rose Bowl game.

Derricotte scored Michigan's sixth touchdown on the longest run of the day when he snared a 20-yard pass from Henry Ford on his 25-yard line and twisted his way over the goal line.

In addition to his touchdown contribution, Derricotte thrilled the crowd with punt returns passed to Len Ford to set up the Wolverine's final score, and held the ball seven times as Jim Bleske of Michigan set a new Rose Bowl extra point record with seven perfect after-touchdown boots.

Bob Mann, the Wolverine's elongated end, was busy pulling passes out of the air all afternoon. In the first quarter he took one from Bob Chappius for 14 yards in Michigan's 63-yard drive for its first touchdown.

A Chappius-to-Mann pass in the second quarter accounted for 15 yards, and in the third period Mann took two more of Chappius' passes for gains of 16 and 10 yards.

Ford played his usual rugged defensive game and on the last period pass which he took from Derricotte, on his own 40, dashed twelve more yards before he was downed to place the ball on the Michigan. On the next play the Wolverines scored their final touchdown with Howard Yergea passing to Dick Rifenberg.

JACQUET AND ELLA FITZGERALD TO TOUR 23 MAJOR CITIES

New York — Illinois Jacquet, the exciting "Dynamo of the Saxophone," and his high-flying band and Ella Fitzgerald, the "First Lady of Swing," will come to a concert tour under the auspices of Ambassador Joseph Anderson, that will cover 23 key cities.

The Jacquet-Fitzgerald tour will set underway Friday night, January 16, at Bushnell Memorial Auditorium, Hartford, Conn. On the following day, the two stars will present an afternoon concert at Town Hall in Philadelphia and a midnight concert at New York's famed Carnegie Hall. Rhodes on the Paymaster, Providence, R. I., will be the scene of an afternoon concert on Sunday, Jan. 18, to be followed by a concert that same evening at Boston's Symphony Hall.

The tour will also mark Ella Fitzgerald's virtual concert appearances in the majority of cities.

ALPHA PHI ALPHA FRAT ENDS 5 DAY SESSION IN OKLA.

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'Finer Womanhood' Committee Meets Here

The Finer Womanhood Committee of the Zeta Phi Bet Sorority met with Soror M. P. Lane Saturday, 7 p.m.

The purpose of the committee was to complete arrangements for Finer Womanhood week which will begin on February 22, the program of which will be published later.

Soror Ruby Sanders is Chairman of the Committee. Other members present were Sorors E. Mae Kelly, Carol Hunt, M. P. Lane and Addie G. Logan.

THE NEW Royal

Friday and Saturday, Jan. 9-10
BUSTER CRABBE — IN "JUNGLE MAN"

— Also —
JOHN MACK BROWN — IN "LAW COMES TO GUNSIGHT"

Sunday and Monday, Jan. 11-12
EDDIE DEAN — IN "DRIFTING RIVER"

Tues. and Wed., Jan. 13-14
Johnny Weissmuller — IN "TARZAN AND THE HUNTBRESS"

Thursday, January 15
Dennis Morgan, Jane Paige — IN "TIME PLACE AND GIRL"

Lincoln

RALPHIGH, NORTH CAROLINA

SUNDAY AND MONDAY, January 11-12
King Cobby, Barry Fitzgerald, Joan Cashfield — in —

"WELCOME STRANGER"

TUESDAY, January 13
Sue Collins, David Reed — in —

"YOUTH ON TRIAL"

WEDNESDAY & THURSDAY, January 14-15
Paul Kelly, Kay Scott — in —

"FEAR IN THE NIGHT"

CHAPTER 5 "JUNGLE RAIDERS"

FRIDAY AND SATURDAY, January 16-17
JIMMY WARKLEY — in —

"SADDLE SERENADE"

— Also —
JIM BANNON — IN "MISSING JUROR"

CHAPTER 5 "ZOLA'S BLACK WHIP"

Admission — 21c plus tax
Children Under 12 — 9c
AMBASSADOR

THAT ACE DRUMMER MAN LET'S DANCE IN PERSON

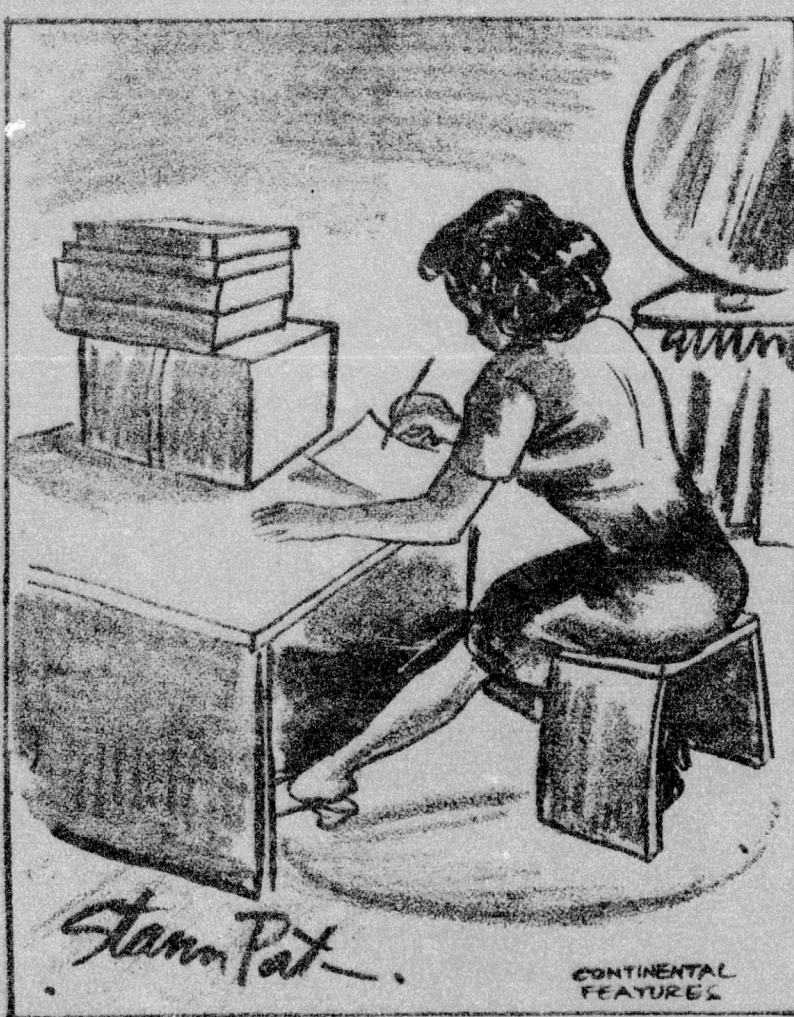
GENE KRUPA OPUS No. 1

AND HIS ORC

FEATURING... HIS FAMOUS RADIO STARS
CAROLYN GREY
TOMMY BARRY
CHARLIE KENNEDY & BOBBY CARRELL
PLUS THE JAZZ TRIO

RALEIGH MON. NITE 26
MEMORIAL AUDITORIUM JANUARY
ADVANCE SALE \$1.50

Because of contract price only a limited number of Advance Tickets will be sold



Don't Forget. Think 'Em For That Yuletide Thoughtfulness.

"Next Door" By TED SHEARER



Continental Features

All the Toys He Got For Christmas And He Won't Play With Anything But These Pots And Pans!

Look Honey . . . It's Started To Snow!