

CHAPLAIN DEBATES SEPARATION PROCEEDING

Nitelife In New York

BY ALVIN MOSE

THE DAWN PATROL HIGHWAY

NEW YORK (AP)—SAVANNAH CHURCHILL, the girl with that "new look" 1948 style, was a sensation at the APOLLO theatre during her week's stay there. Her plea for a "halt of fire" for Negro performers who have etched their names deeply on the American panels of mirth and bitter race relationship was one of the smartest thoughts we've heard for years. Savannah, beautiful, gracious and personable, is a very special favorite of this column and we're glad to see her reaching out for important money during the 12-months ahead of us.

LENA HORNE, whose Parisian appearance added new laurels to her hemisphere fame, is slated to perform in a Hollywood flick-woven around the brilliant musical careers of HAMMERSTEIN and RODGERS; In her own, intimate song-setting way, luscious Lena will winkle her way into new millions of moviegoers hearts. Sad note . . . Harlem musicians, largely members of the WILL ROSE ART AND MUSICAL CLUB, INC., in the heart of crowded Harlem, mourn the death of KAISER MARSHALL, drummer, and man-about-town. So long, Kaiser, my greater pastures await you on that mysterious shore from whence no truant has ever returned, save on Lord's to tell us about it.

REX INGRAM, who has many contracts calling for a salary higher than any colored actor has received to date, is currently making film in Egypt (says Ed Sullivan, N.Y. Daily News) "for a French producer." — The talented character actor who starred as "De Lawd" of "Green Pastures," has had an on-and-off-african march to the top of the theatrical ladder proving, as we say, "the hills ahead look harder than they are." DICK ELLINGTON, must find it terribly hard to have his income-tax-blanks made out with his disc-jockey setup running into six figures.

HERBIE JEFFRIES, considered handsome by girls from Maine to California, has a singing voice that rounds out the flutter-heart picture. His 11:30 P.M. Town Hall recital January 3 with nimble-fingered BILLY BUTTERFIELD accompanying was a distinct success. Hurry up and get well BETTY JONES, well-liked暴雨娘。LOU'S BAR and GRILL (at Welfare Island hospital, your many friends ask me constantly about you, Lady.) — NAT "KING" COLE, for this past two weeks at least has had the first best recording sales in the metropolitan area; what a smooth pianist, what an unusual way of putting songs across w/o even less effort than SINATRA (is my money), what a classy TEEN are the "Cole Men."

At the LOTUS BAR where Sonny LaForte and Charles Hanson work hand-in-glove, we can into a "landlubbers" (seamen ashore) party with Sonny's cousin ALFONSO back in the states from a trap on the United States Line flagship to AUSTRALIA, land of "white supremacy," the long-suffering son

ran into the storm over New York and had to go to Boston for a landing. Upon arriving in Boston, Jacquet had to wait almost 12 hours before he could get a train to New York.

Jacquet had flown to Detroit Deuces nitery on 52nd Street, and following his closing at the Three on Christmas Eve, immediately planned to fly back to New York on Friday morning. His plane got out of Detroit all right, but

Fresh, clean water should be available to poultry in adequate amounts at all times.

JIM STEELE



By MELVIN TAPLEY



By T. MELVIN



Returns From Africa



JOHNNY MOORE'S THREE BLAZERS GIVE FULL TIME TO RECORDINGS

LOS ANGELES, Calif.—Johnny Moore's Three Blazers can probably claim the distinction of being the last recording artists to get in under the wire before the January 1 recording ban.

Winding up a Christmas week engagement at the Savoy in Chicago, the Blazers hopped a plane for Los Angeles to complete their recording for the Exclusive label right up until midnight of Dec. 31, following which they dashed out of the studio to celebrate the coming of 1948 just as the new year was being welcomed by Californians.

Thanks to their diligent recording efforts the Blazers now masters, which will keep the disc jockeys, jukeboxes and the general public well supplied with their platters even if the recording ban should last as long as five years. The popular unit cancelled many engagements in the past few months in order to devote their full time to recording.

JUMP KING TO AID CHALLENGER

CHICAGO, Ill.—Count Basie's "Jump King Of Swing," will interrupt his one inter-tour to make a flying trip to the Windy City on Friday, Jan. 9, to lend his moral support to Al Hosenman, the local heavyweight whose ring career Basie is sponsoring with Hosenman goes against Ezzy Celeste in the most important bout of his career.

Before embarking from Los Angeles on his cross-country one-inter-tour, Basie instructed his booking to leave the night of Jan. 9 an open date on his schedule so that he could fly to Chicago for Hosenman's big fight and rejoin his band the following night.

The "Jump King" and his band will play one-night dance dates through the southwest and midwest during the month of January, leading them into Chicago where they settle down for a week on stage of the Regal Theatre starting February 6.

KID' TELLS YARN, NABBED BY COPS

LOS ANGELES—By the time "Kid" Thompson, husband of the late famed actress Paulette Goddard, arrived in the city of Los Angeles and at the home of composer-conductor William Grant Still, he had quite an interesting story to relate on how he almost didn't get there. He had been arrested for speeding.

It seems that Thompson and his present wife were riding along peacefully in their big Pontiac counting Oklahoma oil wells, when they decided to get some gas. They came to a little town and passed the first gas station to get to the further one. After they had traded with Gas Station No. 2 and were on their way again, the town's big Sheriff gave them a merry chase, arrested them and took them to the county jail.

Charges: reckless driving and trespassing on another person's property. (The latter statement means that they should've gotten the gas at Station No. 1) Fine \$200 or wait in jail for jury trial—definitely. Decision: they paid, but reluctantly, and drove fast through Oklahoma and never once looked back.

IT PAYS TO ADVERTISE!



By T. MELVIN



"Next Door" By TED SHEARER

Continental Features



'Most Beautiful Woman' Contest Opens In S. Africa

DURBAN, South Africa—(AP)—A search for South Africa's most photogenic female, in which women of all races and colors can compete, has been launched by the New Times, national sports and social weekly published here for Indian, colored and African peoples of South Africa.

The competition is open to women living in Native Com-

munities, Transvaal, O. F. S. and Rhodesia.

Three finalists are to be chosen from each of the five regions. They will compete in the national final from which only three will be selected for the final round. Prizes for the winning contestants are \$250 for first place, \$60 for second, and \$40 for third.

SARAH VAUGHN BETS NEW NAME

NEW YORK—Sarah Vaughan, who has won the unanimous acclaim of critics and the public alike for her brilliant vocal stylings as evidenced by her triumphs in all popularity polls, has been given a new name by the nation's disc jockeys and henceforth will be known as "The New Soprano."

There is no question but that Sarah has created a definite "new sound" with her distinctive singing. Her meteoric rise that carried her above such established names as Jo Stafford, Peggy Lee, Ella Fitzgerald, Dinah Shore and Margaret Whiting in all popularity polls for 1947 can be attributed to the tremendous appeal her voice has held for the public.

Miss Vaughan has been credited with having broken all existing attendance records in her current engagement at the Onyx Club on 52nd Street, where she has been performing to capacity audiences.

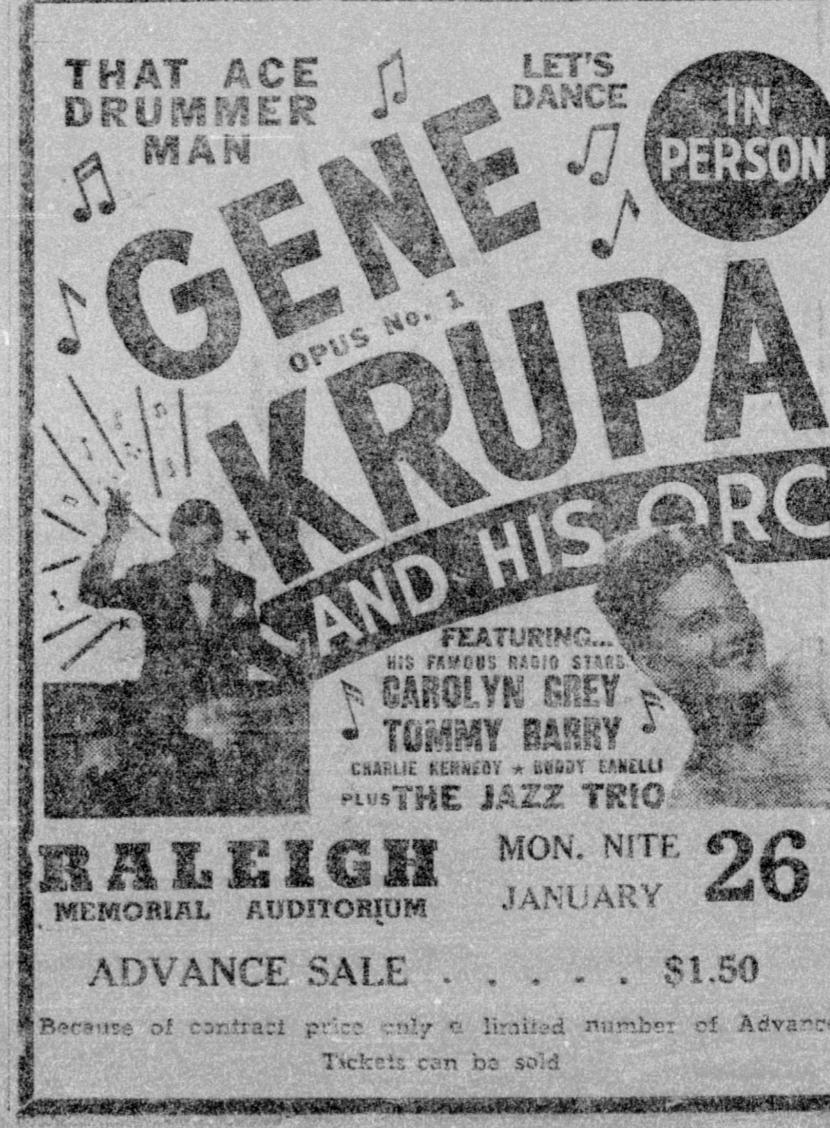
ROY MILTON ILL IN HOSPITAL

HOLLYWOOD—After winding up a hectic series of recordings for Specialty Records to beat the Petrolio ban, Roy Milton entered a Los Angeles Hospital on January 3 for a tonsillectomy, and will take two weeks off before resuming his third annual Transcontinental tour.

MUSICIANS TO MEET

ST. LOUIS—(AP)—The National Association of Negro Musicians Inc., an organization for the fostering of Negro talent, will hold its 1948 national convention at Columbus, O., Aug. 22-26, according to Clarence Haydon Wilson, president of the association.

Mrs. Helen Carter Moses and Mrs. Ethel Alexander are co-chairs of the convention. The body was organized July, 1919, at Chicago.



Chaplain Faulkner May Drop Joe Louis Love Suit

NEW YORK (AP)—U. S. Army Capt. Matthew C. Faulkner, the chaplain who suspects that Heavyweight Champion Joe Louis has been using his bankroll to finance beautiful Carolee Drake, Faulkner's mistress's wife, and Broadway singer club singer home instead of staying home with the couple's two children, is trying hard this week to decide on continuing the case for separation against Mrs. Faulkner.

Once last week Rev. Faulkner definitely agreed to withdraw the action, following a conference with his wife's lawyer, Amos E. Bowman, but some of his friends succeeded in getting him to change his mind.

As a result, the love-stealing episode involving Louis had apparently developed into a strictly legal battle with Mr. Bowman, promising to file an answer that would "flow the lid off" and John T. Dales Jr., counsel for Capt. Faulkner, insisting that the case would go to trial.

Not to be outdone, some members of the Harlem press brigade seemed to be taking sides in the widely publicized marital spat. On the one hand, columnist Billy Howe, close friend and business associate of the "champ," was siding with Mrs. Faulkner; on the other, lecture writer Kay Kerby, of the Amsterdam News, was telling her who would listen that she was in Capt. Faulkner's corner.

ALL A MISTAKE

The latter's decision, temporary though it was, came with a dramatic suddenness. At one point, Capt. Faulkner was closeted with his wife's lawyer for more than two hours before Atty. Bowman announced that Mrs. Faulkner would have custody of the children, Matthew and Oran.

Over night the report swept through Harlem like a prairie fire, 24 hours. Rev. Faulkner, after discussing the case with Miss Kerby and subsequently with Atty. Dales, was telling reporters that it was all a mistake; that no agreement had been reached.

On the other hand, Capt. Faulkner claimed that he had surrendered his two boys to their mother voluntarily because it was expected that he would return to his post this week.

The question of permanent custody is still to be decided, the chairman added, and he is insisting on a trial date.

The question of permanent custody is still to be decided, the chairman added, and he is insisting on a trial date.

THE NEW Royal

Friday and Saturday, Jan. 16-17

WILD LILL ELLIOTT — IN

"Prairie Schooner"

— ALSO —

AL PEARCE — IN

"One Exciting Week"

Sunday and Monday, Jan. 18-19

BOB STEELE — IN

"THUNDERTOWN"

Tues. and Wed., Jan. 28-29

"THE GREEN PASTURES"

Thursday, Jan. 22

Ann Sheridan, Robert Cummings

"KINGS ROW"

Lincoln

RALEIGH, NORTH CAROLINA

WED.-THURS.

January 21-22

Forever Amber

Color By Technicolor

STARRING

LINDA DARNELL

Cornel Wilde

George Sanders

Richard Greene

NOW PLAYING — SOLID ENTERTAINMENT! . . . A HEART FULL OF HAPPY SONG! DANNY KAYE — VIRGINIA MAYO IN "The Secret Life Of Walter Mitly" COLOR BY TECHNICOLOR WITH BORIS KARLOFF

Something Great For '48 . . . Their New and Gayest "Road" Show! BING CROSBY — BOB HOPE DOROTHY LAMOUR IN "ROAD TO RIO" WITH THE ANDREW SISTERS

ADMISSION \$1.50 CHILDREN UNDER 12 9¢

Ambassador Ambassador