

Gene Krupa to Play Colored Dance In Raleigh Monday

"THAT ACE DRUMMER MAN" TO APPEAR AT MEMORIAL AUDITORIUM MONDAY NITE

Enjoys Playing For Colored Dancers

All Raleigh is waiting the arrival of Monday night, January 26th. Yes, the big event GENE KRUPA and his famous orchestra will play the beautiful RALEIGH MEMORIAL AUDITORIUM for a COLORED DANCE.

Krupa, who with BENNY GOODMAN and TOMMY DORSEY helped to educate the public to the rage of swing music back in 1934, is today one of the leading dance masters in the country. However since leaving the GOODMAN'S Band to organize his own, Krupa has made a paramount picture with his orchestra, has been featured on the radio networks, Columbia recordings, and has played many of the best locations in the country. His latest jobs have included the Hotel Pennsylvania, the New York Paramount Theatre, Hotel Sherman, the Palomar, the Meadowbrook Club in New Jersey, and many others.

Last week while playing a dance date in Charlotte, N.C., Krupa stated, "Popular dance music today, that is, good dance music adopted the swing beat. I don't mean that it must have rhythm only and be loud or full of volume, but I do mean that there should be rhythm and plenty of it. As the foremost exponent of the drums and cymbal, Gene might be expected to try to vary the day of the loud jazz band. Instead he is the first to say that the era of blatant swing has subsided. Krupa believes that a versatile rhythm man should be able to adapt himself and his band to tempo and volume changes. "Not that the good jazz tune has gone," says Gene. "It's still a big thing, but at least sixty per cent of the music bands play today should be fashioned for dancers. I believe that the best thing brought out by swing and its great popularity was the stress put upon good solid rhythm time or beat. Drummers and rhythm men should



GENE KRUPA

Monica Mais, West Indian Soprano, Returns To N. Y. Town Hall In Sun. Recital

NEW YORK — A large audience greeted Monica Mais, West Indian coloratura soprano, Sunday evening at Town Hall, waxing an enthusiasm during the course of the program thoroly matched by the quality of the singer's art.

Notwithstanding that Miss Mais is not endowed with a fascinating voice, the improvement of her upper tones, which seemed a little pinched, is all she needs to make her a superlative artist. She handles her coloratura passages with unusual speed and surety of pitch, and her diction in all languages especially French, was an added joy as she reached deeply into the emotional content of each song phrase, whether sad or ecstatic. Last of all, but important too, is a picture of stage.

Miss Mais sang Mozart's "Gauge Alfon II," Monica's "Deh Viens Non Tarder," from "The Marriage of Figaro"; Bellini's "Lusingue pour euse," and Bellini's "Cavatina." Come

Krupa, his recorded and radio music ranks with Lie Best in the land. His stage work in Charlotte was great. Curiously enough, the drummer star makes no particular effort to be a showman. The drums are the most showy part of all musical instruments and the way Gene handles them makes it possible for him to get the most out of the best instrument.

No tricks are used by Krupa, but the way in which he plays in a performance is a show in itself. Krupa does not believe that truck hats, curious uniforms and other stage props have a place in the popular dance band of the day. However his solos on the TOM-TOM drums with his hands is fine class showmanship.

So it will be Monday night, January 26th at the Raleigh Memorial Auditorium with GENE KRUPA and his famous orchestra. It will be a COLORED DANCE with reservations for white spectators.

It was in Charlotte last week that Krupa made it plain that he enjoys playing for colored dancers. "They seem to get so much out of it dancing," said Gene. "I enjoy playing for them." Krupa is bringing with his orchestra the same radio and stage stars that appeared with him at the Capitol Theatre in New York City. They include DeLores Hawkins, his new singer; Buddy Hughes, Charles Kennedy, Buddy Eanell and his famous JAZZ TRIO.

Nitelife In New York

BY ALVIN MOSES

THELMA CARPENTER STANDOUT

NEW YORK (AP) — Sidney Shatt, N.Y. Daily News columnist sets the pace for many white news men to follow in the all-important matter of being fair and doing what I like to call an honest reporting job.

In a recent piece of January 7 American regularity discussed at length the treatment that has been accorded golden-voiced THELMA CARPENTER, a special favorite of "Nitelife in N.Y." See column your humble reporter dishes out for your consideration.

PULLING ASIDE THE CURTAIN

Discussing the hardships Petrillo has brought upon the musically minded by having new recordings declared "out of bounds" even as this very same DAILY NEWS attempted to declare Harlem itself in that category just prior to V-J day, columnists radio-network executives to come from behind their self-created "S-wall" and dig up a fresh crop of female singing voices. With that off his chest he talks about our Thelma like this:

"Off the pillow we could name a dozen warblers who are recognized in the entertainment business as great stars, but not so labeled by the radio listening public. You haven't given them sufficient opportunity. In that group, Thelma Carpenter is a standout. The Carpenter gal is considered one of the finest song-symphies and voices of lyrics around, but the only airline the girl is an avocation I guest shot. Thelma proved she was radio timber with her big time performances on the EDDIE CANTOR series several seasons back, even beating the hardship of having to buck the Cantor-banter. She could be developed into superlative soprano."

GARDEN PATROL REPORTS

In answer to D. E. Yearwood, Columbus, Ohio, in regard to CLUB LEGONY, as far as entertainment goes in this ... Two exciting, over-viewed, produced and staged by ARCHIE SAVAGE this own creation, incidentally, and they are directed by our own DICKIE WELLS, "Revue Ebonia" and "Tia-Ya," music and lyrics by MERCER ELLINGTON, original tunes are ADRIANO ACEA, Ellington orchestra plays some really-unique numbers, give titles for "Ebonia" are by Dan Earley, Amherst News.

Some of the mimics of the sweet show are Jean Paul Chino Roman, Fred Bartell, The Three Riffs, Edgar Johnson, Maria Wilson, Dickie Wells, Archie Savage, Laurence Catherall, Mitzi Coleman, Roy Wallace, Mary Suau, Lillian Williams, Dolly Lee, Vida Hines, and many other sterling performers.

As we write this, our new show is scheduled to open at Club Ebony and we want to get a "big audience" in order to tell you in detail about it next week. The place should be packed and jammed. One-third of the folk on Harlem streets who stopped me and said they were "positively going to view it" were in attendance. Take a look at that 17-old brownstone doll that adorns the cover of EBONY MAGAZINE, a mag that makes you proud to be of African origin. Read its story on V. D. and other matters of racial and community interest, it should be a "must" on your monthly-readings list fellow-Americans.

ALBERTA HUNTER, a stage-doorje of the stature and proportions of any of the great names of the past 20 years, writes me from Montreal where she is appearing twice-monthly in the famous Esquire night club. Lovely Alberta made a rush-trip from Boston, where she entertained at the Barbary room. She left Montreal around January 12, returning to New York City, where she makes her home on West 138th Street. A top entertainer, a friend down through the years. At Broadway's smart Blue Angel club, heart-break HERBIE JEFFRIES is wowing them with his Basin Street Blues number.

BILL ROBINSON will throw a contest winner

The Commodity Credit Corporation bought 707,518 bushels of wheat and 21,412 bushels of barley during the period from noon of December 5 to noon of December 12.

CONTEST WINNER

WASHINGTON (AP) — A Howard University graduate, Miss Janet E. Childs, won first prize of \$150 this week for submitting the best slogan among more than 8,000 entries for the city wide X-ray drive.

Her slogan, "Happy! Healthy? Stay That Way! Get Your Chest X-ray Today," opened the capital city's campaign to give chest X-rays for tuberculosis to 600,000 Washington dwellers and workers.

Miss Childs received her award from District Commissioner Guy Mason at a special ceremony opening the drive. Neighborhood examinations will be given to adults throughout the city until June 15.

BILL ROBINSON will throw a

contest winner

Nitelife In New York

BY ALVIN MOSES

THELMA CARPENTER STANDOUT

NEW YORK (AP) — Sidney Shatt, N.Y. Daily News columnist sets the pace for many white news men to follow in the all-important matter of being fair and doing what I like to call an honest reporting job.

In a recent piece of January 7 American regularity discussed at length the treatment that has been accorded golden-voiced THELMA CARPENTER, a special favorite of "Nitelife in N.Y." See column your humble reporter dishes out for your consideration.

PULLING ASIDE THE CURTAIN

Discussing the hardships Petrillo has brought upon the musically minded by having new recordings declared "out of bounds" even as this very same DAILY NEWS attempted to declare Harlem itself in that category just prior to V-J day, columnists radio-network executives to come from behind their self-created "S-wall" and dig up a fresh crop of female singing voices. With that off his chest he talks about our Thelma like this:

"Off the pillow we could name a dozen warblers who are recognized in the entertainment business as great stars, but not so labeled by the radio listening public. You haven't given them sufficient opportunity. In that group, Thelma Carpenter is a standout. The Carpenter gal is considered one of the finest song-symphies and voices of lyrics around, but the only airline the girl is an avocation I guest shot. Thelma proved she was radio timber with her big time performances on the EDDIE CANTOR series several seasons back, even beating the hardship of having to buck the Cantor-banter. She could be developed into superlative soprano."

GARDEN PATROL REPORTS

In answer to D. E. Yearwood, Columbus, Ohio, in regard to CLUB LEGONY, as far as entertainment goes in this ... Two exciting, over-viewed, produced and staged by ARCHIE SAVAGE this own creation, incidentally, and they are directed by our own DICKIE WELLS, "Revue Ebonia" and "Tia-Ya," music and lyrics by MERCER ELLINGTON, original tunes are ADRIANO ACEA, Ellington orchestra plays some really-unique numbers, give titles for "Ebonia" are by Dan Earley, Amherst News.

Some of the mimics of the sweet show are Jean Paul Chino Roman, Fred Bartell, The Three Riffs, Edgar Johnson, Maria Wilson, Dickie Wells, Archie Savage, Laurence Catherall, Mitzi Coleman, Roy Wallace, Mary Suau, Lillian Williams, Dolly Lee, Vida Hines, and many other sterling performers.

As we write this, our new show is scheduled to open at Club Ebony and we want to get a "big audience" in order to tell you in detail about it next week. The place should be packed and jammed. One-third of the folk on Harlem streets who stopped me and said they were "positively going to view it" were in attendance. Take a look at that 17-old brownstone doll that adorns the cover of EBONY MAGAZINE, a mag that makes you proud to be of African origin. Read its story on V. D. and other matters of racial and community interest, it should be a "must" on your monthly-readings list fellow-Americans.

ALBERTA HUNTER, a stage-doorje of the stature and proportions of any of the great names of the past 20 years, writes me from Montreal where she is appearing twice-monthly in the famous Esquire night club. Lovely Alberta made a rush-trip from Boston, where she entertained at the Barbary room. She left Montreal around January 12, returning to New York City, where she makes her home on West 138th Street. A top entertainer, a friend down through the years. At Broadway's smart Blue Angel club, heart-break HERBIE JEFFRIES is wowing them with his Basin Street Blues number.

BILL ROBINSON will throw a

The Commodity Credit Corporation bought 707,518 bushels of wheat and 21,412 bushels of barley during the period from noon of December 5 to noon of December 12.

CONTEST WINNER

WASHINGTON (AP) — A Howard University graduate, Miss Janet E. Childs, won first prize of \$150 this week for submitting the best slogan among more than 8,000 entries for the city wide X-ray drive.

Her slogan, "Happy! Healthy? Stay That Way! Get Your Chest X-ray Today," opened the capital city's campaign to give chest X-rays for tuberculosis to 600,000 Washington dwellers and workers.

Miss Childs received her award from District Commissioner Guy Mason at a special ceremony opening the drive. Neighborhood examinations will be given to adults throughout the city until June 15.

BILL ROBINSON will throw a

contest winner

NEW HOSPITAL FORCES AHEAD

NEW BERN — The annual meeting of the Board of Directors of the Good Shepard Hospital was held on Monday afternoon at 3:00 P.M. with John G. Dunn, Jr., chairman presiding. Rev. Thomas H. Wright Bishop of the Diocese of East Carolina was also present.

The annual report of the Administrator of the hospital, O. T. Fulton, was highly received by all board members and was given a vote of thanks for the job he has done. His report showed that the hospital during his first year as administrator has increased financially, physically, and it has also shown marked progress in winning the good will of the people. It may be pointed out here that at the beginning of 1941 the administration was faced with a great deficit when the year began, a those all accumulated outstanding bills had been paid and a

sizable amount of surplus had been accumulated with which to begin 1942.

During the year the hospital made many improvements. The major ones being the exterior and interior painting program. All patient and semi-private rooms were redecorated with a new coat of pastel paint and matching draperies and chenille bed spreads.

All of the present board members and officials were reelected for the ensuing year. John G. Dunn, Jr., Chairman; W. C. Chadwick vice chairman; I. H. Smith, secretary-treasurer; and O. T. Fulton, administrator.

Miss G. E. Hargrave, Wilmington bookkeeper.

NOW PLAYING

Tracy and Turner Violently In Love!

Spencer Tracy Lana TURNER IN

"Cass Timberlane"
WITH Zachary Scott - Tom Drake - Mary Astor

SUN. - MON. - TUES.

ALL The Splendor and Excitement Of Adventure's Golden Age!

MARIA MONTEZ Paule Croset DOUGLAS FAIRBANKS, Jr. IN

"THE EXILE"

WED. - THURS. - FRI. - SAT.
TOGETHER . . . IN A LOVE ONLY TWO CAN SHARE!

Joan Crawford — Henry Fonda Dana Andrews IN

"DAISY KENYON"

ADMISSION CHILDREN UNDER 12
21¢ 9¢

GENE KRUPA AND HIS ORC
\$1.50
MON., JAN.
RALEIGH 26
MEMORIAL AUDITORIUM
Reservation for White Spectators

WIN \$10 - \$25 - \$50

OR A SCHOLARSHIP TO

Beauty College

Massage School

DeShazor's INCORPORATED

THIS IS ALL YOU HAVE TO DO:

Name the following shades of powder now on sale at DeShazor's Cosmetic Bar.

I. For Very Light Skin

II. For Light Brown Skin

\$10.00 will be given for one name

\$25.00 will be given for two names

\$50.00 will be given for three names

Four names will win a SCHOLARSHIP TO DeSHAZOR'S BEAUTY COLLEGE OR SCHOOL OF BODY MASSAGE.

Contest is open to everyone except employees of DeShazor's and their families. Three outstanding beauties will be judges. Winner of the SCHOLARSHIP has the privilege of giving it to another.

FILL IN NAMES FOR POWDER AND MAIL TO:

DeSHAZOR'S Inc.

809 Fayetteville Street

Name _____

Address _____

City and State _____

Over 21 Years of Age _____

Very Light _____

Light Brown _____

Dark Brown _____

Yes _____ No _____

Medium Brown _____

Black Brown _____

CONTEST CLOSES: FEBRUARY 29th, 1948

Save Money!
BUY
WAR SURPLUS
• CLOTHES • GALOSHES • SHOES
• BLANKETS • UNDERWEAR
• SHIRTS • GLOVES
AND NUMEROUS OTHER BARGAINS

MAYER'S OUTLET STORE
206 E. Martin Street — Raleigh, N.C.
NEAR CITY MARKET



Please, I don't want to see your references... They'll only make me jealous...!!!

Lincoln
RALEIGH, NORTH CAROLINA

SUNDAY