

Storm Aroused By Hattie McDaniels' Radio Role

Nitelife In New York

BY ALVIN MOSES

"THE DAWN PATROL"

NEW YORK—(AP)—From Baltimore came a two-page letter to me from Ruth White, socialite, who desires to know when (if ever) ROY OTTLEY'S book I have been talking about will roll off the press? Since Mr. Ottley has moved down town, I see little of him even in my tours of the "New Look" music-rooms and taverns; there is always the possibility that an author's work has not been favorably passed upon in its present text, Miss White. . . . So let me check on this thru my operatives, K-76 and LP-Katydids. . . . Stand by please, little one.

BROADWAY NITESPOTS Club Ebony excepted, have lost some of their good-tipping okay trade to the local-stem (our Harlem) fun-menageries. . . . With a club like TOM DELANEY'S spearheading the way, it is not entirely daydreaming for me to venture the opinion that inside of the next three years, white patrons in goodly numbers will be the ordinary Harlem street scene picture. Supporting our numerous pieces on the old LAFAYETTE THEATRE eyecore, what would I give to see the ABE HILL directed play "Rain" performed in say a \$250,000 playhouse erected on the dead ashes of the Murray-owned building, packed to the rafters with a representative colored and white audience? That would do much in my opinion, to breaking down many outmoded as well as "Godless" social patterns that are holdovers from Emancipation days.

The ROXY THEATRE fairly sizzles sub-zero days, despite the coal and oil horrors that Bill the daily papers. We dropped in there recently to get a closeup of FRED ROBINS' "Jazz Concert Varieties". . . . We enjoyed old line favorites of our like LOUIS ("Satcho") ARMSTRONG — JACK TEAGARDEN — EARL ("Fatha") HINES — BARNEY BIGARD — ARVELL SHAY — VELMA MIDDLETON — SIDNEY (world's greatest drummer) CALLETT, DICK and CAREY, and others. . . . The Fred Robins-Ernie Anderson presentations can always be depended upon to be stocked to the hilt with colored and white personalities who have left indelible marks upon the entertainment hall of fame. . . . We do our \$25 bonnet outfit from my nephew Lawrence ("Sonny") Lefort to Messers Robins and Anderson.

ROSE (Chi-Chi) MURPHY, that bantle owl heavyweight entertainment who has captured New York cake society as certainly as history tells us Gen. Grant forced Lee to surrender to him, has one of the finest piano accompanists in the land in CLIFF JACKSON, my friend since 1933, and a JEFF BLUNT mainstay—Miss Murphy appearing with HELEN HUMPHES and EDMUND HALL'S ORCH appearing with CAFE SOCIETY in downtown Manhattan, figures to be worth \$1000.00 ere 1950 puts in its scheduled appearance.

GANDHI, a name to conjure with in respectful reverence, is on the tip of the tongue of even supposedly gloom dodging pleasure seekers wherever Dawn Patrol wanders. . . . His life and noble set their favorite drinks aside in order to impress me that overpassing was talked of (not over dramatized) by youngsters who indulged in no wise influenced their logic or deep-dyed opinions. . . . It was a tribute to one whose life and LOVE FOR HUMANITY reached out and touched the lives of some 500 million persons from India's coral strands to the Harlem-glitz of fabulous AMERICA, land of free speech and liberty—I wonder???

LOUIE JORDAN, favorite of theatregoers the nation over, has announced that his booking office that come Feb. 25, he will appear at San Francisco's GOLDEN GATE THEATRE—PAULETTE GODDARD, my idea of the "shape" he has been unable to get a release from her Hollywood studio meaning, ANNA LUCASTA been primed for a Paris unveiling, may have to be septuagint throughout.

DEAN DIXON, director of the American Youth orch was heard at TOWN HALL, Feb. 6. . . . HAZEL SCOTT's piano program at London, Scotland, Denmark, and other points of Europe. His great voice and acting ability has made him a favorite with royalty and commoners alike.

To Miss Roberta Wilcox St. Paul, Minn., the address of the N. Y. CITY CENTER-CASINO (formerly Mecca Temple Casino) is Moore's Heatwave, plan a tour of the eastern states during March 123 West 55th St., N. Y. C. — The THREE BLAZERS, Johnny Todd DUNCAN on his forthcoming European tour will sing in London, Scotland, Denmark, and other points of Europe. His

great voice and acting ability has made him a favorite with royalty and commoners alike.

WILSON'S CAFE, with its rose-colors pubbers of light (at night).

Amsterdam Ave., near 147th St., I stopped in for a snack the other night in the hope I would run into my really friend ARTIE PARIS, nite on the idea in the culinary-art are not had at all. . . . Good luck, whose ideas on the culinary-art are not had at all. . . . Good luck,

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