

# COLE-ELLINGTON WEDDING SET FOR EASTER

## Nitelife In New York

BY ALVIN MOSES

NEW YORK (ANP) — THE NAME OF JERRY PRESTON is an important one in cabaret circles of today, and the era that ushered in Al Capone, the Volstead act and the worst depression the country has experienced to date. Through all of the luster years we sketched, rugged and personable Jerry Preston outdressed the conditions that forced scores to retirement or just plain oblivion.

A protégé of John Connors and Baron Wilkins, two nightclub tycoons measured by any and all standards, his is a story rarely equalled within the span of our memory of "Tan Manhattan's" picturesque nitelife side.

His entertaining crew included such familiar names of World War I period as Tony Donovan, lusty-throated Mary Strane, singer of torch-numbers, Johnny Davis and Mattie Hite. Nitely the gay spot was comfortably packed with the jitterbug devotees of that

Most of the entertainers who nitely played before, mixed white bath-tub liquor day, and colored patrons in the two early Preston cabarets have passed on the scene. In the case of Tony Donovan, a disciple of Allah, he is one of Harlem's most widely sought after locksmiths with a downtown establishment on Seventh Avenue. At the Royal Garden, Jerry hired a combo consisting of Kid Griffin at the piano, Adla Cox, trumpet, and two musicians remembered only as "Mope" (trombonist) and "old man" Elliott, a better-than-average saxophonist.

In 1928 Mr. Preston bought the building at 168 West 133rd Street and opened a club there which he named the Catalonia at least this writer was among those to name it as dating back to the year Pearl Harbor was treacherously attacked.

Today, still owned by Jerry Preston and operated as a nightclub, it goes under the name "The Log Cabin." What a wealth of top-notch entertainers passed thru this doorway to draw paychecks from this self-made man who from his youth dreamed only of a successful career in the entertainment field.

Though Jerry Preston was to rub elbows with the elite of the boxing and sports world, theatre blowigs, nightclub and even Hollywood celebs, his early youth was no bed of roses. One hears so much about that being born with a silver-spoon line. A New Yorker Jerry came up in the tough section of town known as the 13th Ward, then running from Grand Street to somewhere close to 14th Street.

He lived in a tenement house at 52 West 4th Street, listed on old city maps as the "Clinton Court" district. Jerry recalls how he used to have to go out into the backyard and there pump water for all purposes.

His eyes light up with a flame that seems to burn as in nostalgic thought-waves unforgettable to him, he thinks back on the gasline, horse and buggy period of the world's greatest city. Then you clear the glass lamp-chimney until it literally glistered before you were able to gain visibility by which to read and see household objects clearly.

## Charioteers To Star Over Three Networks

EDITOR

NEW YORK — The Charioteers, currently holding forth in a limited engagement at the Oxy Club on 52nd Street, will literally blanket the airwaves next week when they make their first appearances on television through three coast-to-coast network airshows.

The popular singing group, who have been among the top radio favorites for almost a decade, was featured on the Jack Smith Show via CBS Monday at 7:15 P. M., on the Paul Whiteman Club via ABC Wednesday at 3:30 P. M., and will be featured on the Vaughn Monroe Show via CBS Saturday, at 9:30 P. M. (EST).

The Charioteers, who are currently riding high with their Columbia record of "What Did He Say? (The Mumble Song)" and "Ooh Looks There, Ain't She Pretty?" are also booked for guest spots on many leading disc-jockey shows, including those of Fred (WOV) Robbins, Jerry (WAAT) Roberts, Ted (WHN) Lawrence-Hal (WAAT) Tunis, Pea (WHN) Kalrus, Johnny (WNEW) Dale and many others.



BEATRICE M. MURPHY Editor of "Ebony Rhythm" new anthology of contemporary Negro verse

The Christian Index, published by the Colored Methodist Episcopal Church, celebrated its 80th anniversary this month.

**NOW PLAYING**

Ronald Reagan - Eleanor Parker  
EVE ARDEN - WAYNE MORRIS

IN  
"Voice Of Turtle"

SUN-MON-TUES  
GREER GARSON  
IN  
"DESIRE ME"

WITH  
ROBERT MITCHUM - RICHARD HART

WED. THURS-FRI-SAT.  
The Story Of A Guy That  
Women Go For!

"BODY AND SOUL"

STARRING  
John Garfield - Lilli Palmer  
HAZEL BROOKS  
AND  
CANADA LEE

ADMISSION 21c Plus Tax CHILDREN UNDER 12 5c

Am assador

## FAMOUS SCULPTRESS VISITS A. AND E.



## SARAH VAUGHN'S HUSBY GIVES UP BAND; AIDS WIFE

ST. LOUIS, Mo. — Behind the phenomenal success story of Sarah Vaughn, the brilliant young song-writer, who has been acclaimed as the greatest new singer discovered of all time is a former home town trumpeter who, amidst the "Boyz-n-the-town" because of the expert job he has done in guiding Sarah's career during the past two years.

That young man happens to be George Treadwell, who is not only Sarah's husband, but also her personal manager and music director. Treadwell gave up a promising career and a chance to have a band of his own in order to devote his full energies to guiding Sarah to the top of the singing heap. A 23-year-old musician from New Rochelle, N. Y., George blew his trumpet in the bands of Count Basie, Lucky Miller and Earl Hines before his marriage to Sarah two years ago.

When Sarah started recording for Mercury, George supervised the arrangement and conducted her orchestra, backing up each date. His brilliant transporting is also featured on such record favorites of Miss Vaughn's as "Every Thing I Have Is Yours," "If You Could See Me Now," "Tenderly" and "Don't Blame Me."

One of the major booking agencies offered Treadwell the opportunity to have his own band several years ago, but George turned down the proposition, but he may organize his own crew later this year to accompany Sarah on a nationwide tour.

Sarah is currently engaged in the most luscious Club of the Mount City's Forest Park Hotel, which will keep her here through March 1.

## TO PLAY IN RALEIGH 'WINGS' CONCERT YEAR INITIATED IN FLA. SUNDAY



Joe Liggins who first skyrocketed to prominence when his "The Honeydrippers" became an overnight sensation on every juke box in the country, above and beyond his original Honeydrippers, "the hottest little band in the land," will play a one-night engagement in Memorial Auditorium at Raleigh on Easter Monday night.

## 'Jump King Of Swing' Nixes European Tour To Work On Concert

NEW YORK — Count Basie, the "Jump King Of Swing," has decided to remain in the United States in spite of an offer of a guarantee of \$15,000 per week that has been made to his handlers, the Wilham Morris Agency, for the Count and his band to do a 16-week tour of several European countries this Spring.

The Count nixed the proposed European tour so that he can concentrate on the preparation of special material for the "Count Basie Cavalcade" jazz concert series he will present in key cities throughout America in the very near future, in which concert series Basie will highlight the great works of his illustrious musical career.

Miss Burke, the Count's personal manager, announced that the Basie band will very likely make its maiden journey to the European continent late in the summer or early next fall.

## Miss Burke Pays A Visit To Local Institutions

RALEIGH — Selma Burke, well-known as the sculptress whose plaque of the late Franklin D. Roosevelt won so much praise, paid an extended visit to St. Augustine's College, Shaw University and St. Agnes Hospital Training School for Nurses February 19-21. In addition to an assembly address and appearance before several classes, Miss Burke gave a lecture-demonstration of her art before an appreciative audience at St. Augustine's, completing during the course of the demonstration a high relief portrait in plaster of Mrs. Jacques, line J. Cooper, budget officer and secretary to President Harold L. Frigg.

The noted artist, who especially at home at St. Augustine's, in 1924.

## Johnny Moore's Three Blazers Now Number 4

HOLLYWOOD, Calif. — Johnny Moore's Three Blazers, who now number four since the addition to their fold of ace guitarist Oscar Moore, are certain to be accused of being very fickle lads because of the release of their latest Exclusive record of a new ballad, titled "Teresa," which features the notable vocalizing of Charles Brown.

It was just a few months ago that the Blazers registered a tremendous hit with their Exclusive recording of "Gloria," and since that record hit the market, every girl in America named Gloria considered herself the No. 1 girl friend of the Blazers.

When queried on the subject, the Blazers merely point out the fact that they have a very lovely tune on the flipover of their platter of "Teresa," inspired by the oil shortage throughout the nation, it's aptly titled "Cold In Here."

The reputation of top-flight booking office has been a happy one, and Wings Over Jordan, in addition to its many lovely dates, the past two years, demand for engagements has been so great that bookings have been continuous, six days per week, without even a vacation to break its regularity of the constant bookings.

In these two years, the choir has sung to millions of prison inmates at more than 100 concerts in a many cities and the demand for opportunities is greater now than at any time.

Among the many concert appearances have been numerous appearances at various churches, schools, hospitals and town halls, including St. Augustine's, Fair Park in Dallas, and Kiel Auditorium in St. Louis.

Since Wings Over Jordan is a non-profit organization, churches and other charitable organizations are given first preference in bookings, and many pastes have witnessed the proceeds of a concert to support the mortgage of their church.

Ministerial Alliances have enthusiastically endorsed the choir for its splendid contributions to their church's good will, and many ministerial organizations have sponsored Wings Over Jordan as a good will measure, the profits going to some non-discriminatory worthy cause.

## Ga. Beauties To Vie For Honors In 'Miss Fine Brown Frame' Contest

ATLANTA, Ga. — Several hundred bronze beauties from all sections of the state of Georgia will vie for the title of "Miss Fine Brown Frame of Georgia" when Buddy Johnson and his orchestra, come to the Municipal Auditorium in Atlanta for a concert, dance, sale and "Fine Brown Frame" contest on Sunday night, February 22. Buddy Johnson, who has been presenting "Fine Brown Frame" contests throughout the south on his current one-night tour, will be making his first appearance in Atlanta in more than a year. The "Fine Brown Frame" contest is expected to be one of the most auspicious events ever presented in this city.

Decca Recording came up with a bit of good news for Johnson this week with the announcement that Buddy's original record of "Fine Brown Frame" will be reissued by popular demand about March 1.

## St. Augustine's Choral Club Featured Over Local Radio Station

RALEIGH — The Choral Club of St. Augustine's College was featured in the first of 1948 series of programs over Radio Station WFTL, sponsored by the North Carolina Commission on Interracial Cooperation and heard February 21. The theme of the first-hour program was "The Negro in America," also in 1946, and the script prepared by Cyrus M. Johnson, secretary of the Commission, with the assistance of Dr. Harold L. Frigg, president of St. Augustine's College, depicted the part played

by Negroes in the struggle for freedom in the Western Hemisphere. The full Choral Club, under the direction of Mrs. Victoria Gardner, made a 20-minute program of music which included selections from Beethoven's "Egmont" and Elgar's "Ave Maria" and two Negro spirituals.

An address appeared as a prelude to the Lenten chapel service at St. Augustine's February 22. By-the-bye, the week was marked "It Pays To Advertise!"

**Lincoln**  
RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY  
February 29-March 1  
Yvonne de Carlo, Brian Donlevy  
SONG OF SCHEHERAZADE

TUESDAY, March 2  
George Raft, Ava Gardner  
WHISTLE STOP

WEDNESDAY & THURSDAY,  
March 3-4  
Philip Reed, Russell Hayden  
I COVER BIG TOWN  
CHAPTER 12  
"JUNGLE RAIDERS"

FRIDAY AND SATURDAY,  
March 5-6  
Arizona Whirlwind  
HOOT GIBSON  
RANDOLPH SCOTT — IN  
Abilene Town  
LAST CHAPTER  
ZORRO'S BLACK WOLF

## ADAM C. POWELL TO ADMINISTER VOWS

NEW YORK (AP) — The "King of the South" marriage ceremony which promises to be one of the most outstanding weddings of the season will be performed by the Rev. Adam C. Powell, pastor of Abyssinian Baptist Church, 152 West 138 Street, at 8:30 p. m. on Sunday, according to the invitations, which have already been sent out.

Miss Marie Hawkins Ellington, the bride, is a niece of Dr. Charles H. Johnson, pastor of the church, and the founder of the "Famous Sculpts" series.

Miss Ellington will have as bridesmaids, who are attending to Zella, Incognito, Virginia Heights, and two of her friends, who made their wedding party with Miss Elaine Fink, Miss Irene Ellington, Duke Ellington's daughter-in-law, Miss Elaine Ellington, Robinson, Miss Carol Lane, the bride's best woman, Miss Marie Devaux, Lewis, the bridesmaid, and Mrs. John Miller, who is the hostess of the "Famous Sculpts" series.

The wedding reception which promises to be an elaborate social affair will be held in the newly decorated Moderne Room of the Belmont Plaza Hotel, 49th and Lexington Avenues, following conclusion of the marriage ceremony.

It Pays To Advertise!!

**FINE BROWN FRAME CONTEST**  
Conducted by

The Miracle Band of the Nation

"BUDDY" JOHNSON  
His Piano and His Orchestral

With Ella Johnson and Arthur Prysock

Raleigh Mem. Aud.  
Tues., March 2 Advance \$1.50

**EASTER Monday March 29 NIGHT**

**Joe Liggins AND HIS Honey Drippers**

**MEMORIAL AUDITORIUM**

**N. C.'s Best Dance Floor**

Advance Tickets \$1.50  
ON SALE USUAL PLACES

THE NEW

**Royal**

Today and Saturday, Feb. 27-28  
CHARLES STARRETT — IN  
"SOUTH OF THE CHESTER TRAIL"

Also  
CHESTER MORRIS — IN  
"BLIND SPOT"

Sun. and Mon., Feb. 29-March 1  
TEX RITTER — IN  
"Flaming Bullets"

Tues. Wed. Thurs, March 2-3-4  
RANDOLPH SCOTT — IN  
"GUNFIGHTERS"

Also  
STEVE GERAY — IN  
"So Dark The Night"