

READY TO MAKE FILM ON JACKIE ROBINSON

Nitelife In New York

BY ALVIN MOSES

NEW YORK (ANP)—STILL TALKING ABOUT TOM DE LANEY, nitelife owner who was brash enough to swing at the Brown Bomber, our mind carries back to some of the nice things I remember about the fearless and sociable Mr. Delaney.

To those letter writers who gain the impression that Delaney is an explosive braver, one likely to start a fire for all upon the slightest provocation I can say nothing is further from the truth or was so, up to the end of World War II. His dad was a Chicago policeman built like a brick wall and as for Tom, he's cut all that muscle but... Suppose all of us just write this incident off and look forward to some not happening again, for it but provides material for those who place colored persons in a position that fails to tell the true story.

BEN STOLOFF, Hollywood motion picture producer, must have sliced off quite a sizable chunk of the much publicized Jackie Robinson's gross 1947 off season earnings when Stoloff announced he would not make the flicker, "I had a lot of fun with Saxophonist ARNETT COBBE when we'd meet which was frequently he liked the handle 'mad genius of the sax' that I hung upon him a season ago in a special article about his work.

Today, as a result of a recurrent spinal attack, the lad who rivals some what the box office appeal of incomparable ILLINOIS JACQUET, is hospitalized indefinitely. All New York funds and just plain theater admirers, with the very best to you, Arnett, during your shut in period.

Speaking of Illinois Jacquet, his CARNegie HALL one night stand on Saturday, February 21, the house was a complete sellout with standing room not available except for \$100 a ticket. Enoch Anderson presents with a dapper Fred Robbins' music publicity touch, the following artists during February and March on February's last day the master jazz pianist, TEDDY WILSON was and large sized JUNE RICHMOND, and golden voiced BILLY DAN heard in his first 48 concert aided by Jerry Jerome and his Apollo recording orchestra with Charlie Shavers, talented and robustness ILS. The place was Town Hall Saturday March 6. NORO M. PALES will be presented, March 13, DINAH WASHINGTON and COOTIE WILLIAMS, March 27 at Carnegie Hall long awaited unveiling of BILLIE HOLIDAY. During April we will see and hear LIONEL HAMPTON, COUNT BASIE, DIZZY GILLESPIE and BENNY GOODMAN.

CANADA LEE'S records, heard Saturday night, February 21, reminded me of the days when GEORGE JONES Jr. and LILLIE ROBINSON JONES were the singing names in this neck of the woods, very nice platter show, that Chicago Lee's real name always offering dittos for WILLIE BRYANT'S Saturday afternoon (Hospitality Hour) show run off at the new Savoy Ballroom with impersonations by peerless BILLY BANKS of Eddie Leonard, Ted Lewis and Al Johnson, plus the lusty singing (and torso shaking) of our favorite, June Richmond a good deal, McNeil, a very good deal. "Puddin'" is our name for Luscious Miss C. Woods, she is our special agent in the news gathering end, and comes up with nice chatter.

Sarah Vaughan Booked For Next Two Months

ST. LOUIS, Mo.—Sarah Vaughan, who has registered another sensational triumph in her current engagement at the Forest Park Club at the Forest Park Hotel here, is booked so solidly for the next couple of months that she doesn't have a single open date.

Sarah goes directly from the Mound City to the Windy City of Chicago to open a week's engagement on stage of the Regal Theatre, starting March 5, the day following her closing at the Forest Club.

"The New Sound" as Sarah has been dubbed by the nation's disc jockeys, then heads for Cleveland to open a two-week late at the Regal Theatre on March 12 in her busy debut in that city.

With Sarah's recording of "Trouble Is A Man" now in the throats of the nation, Mercer has just released a new platter by the great singer, counting "Love Me Or Leave Me" and "Garden of Eden."

It Pays To Advertise!

Hi De Ho King To Bring 'New Look' To Local Dance

Cab Calloway, the man who started the "New Look" will bring a new look to the local dance scene at the Raleigh Memorial Auditorium on Monday, March 22nd for a one night dance date. The date will be called the "New Look" Dance in honor of Cab Calloway's "New Look Orchestra."

STARTED THE "NEW LOOK" It was Cab Calloway who in his great picture, "Sunny Weather" with Lena Horne and Bill Robinson, started the "New Look." As you remember, the "sunny outfit" in which Cab used in the picture was called the "Juke Suit" at that time. However, every year fashion changes has been working on the "New Look." It was Calloway who first gave the "New Look" Orchestra a name for the first "New Look" Dance. In addition, Cab will present his renowned stage screen, radio stars — Jonar Jones, Tyree Glenn and Milton Hinton. As special added attraction,

Calloway will bring along the famous Cab Drivers, the boys with the "New Look."

CONTEST There will be a special CONTEST held that night — a new and different contest, a contest without work a contest as only Cab can bring you. Watch this paper and listen to the radio for full details of the new and best Contest.

Cab Calloway and his "New Look" Orchestra at the Raleigh Memorial Auditorium on Monday, March 22nd, his only date in this section.



CAB CALLOWAY

Billy Eckstine Shatters All Records In 4-Week Film Capitol Nitery Run

HOLLYWOOD, Calif. — Billy Eckstine, Young America's new singing idol, scored one of his most spectacular triumphs of his career as he smashed every existing attendance record upon opening a four-week engagement at the Red Feather, popular Film Capitol nitery.

Both celebrities and lobby-soxers stormed the entrance of the nitery to see him hear Billy in his first local appearance since early last year. Because of a limited seating capacity, the club's management was forced to turn away hundreds of persons, many of whom stood in a line that stretched for more than two blocks.

Eckstine was credited with breaking previous attendance marks that had been established at the Red Feather last year by such artists as Frankie Laine, Mel Tormé and Louis Jordan. Eckstine is expected to average a houseful for his last two-week book.

BASKETTE TO ENACT

NEW YORK (ANP) — James Baskette, his health improved, was again offered the role of "D. Lawd" in the proposed revival of "The Green Pasture." Jean Delaney, representing the producer, Marc Connelly, said last week on her return from California,

Baskette had been offered the role previously, but rejected it because he was in ill health. However, Miss Delaney says he has "bravely" improved. And if Mr. Baskette is able to assume the role, the Pulitzer Prize play will again grace a Broadway theater, probably this fall.

Boycott Fears Overcome Filming Will Soon Begin



MR. & MRS. JACKIE ROBINSON

LOS ANGELES, Cal. — The Jackie Robinson picture, "Rookie of the Year" after being kicked around powerful movie interests afraid of Southern boycott, is at long last on its way to production.

Chief hitch, release of the film, has been ironed out with the assistance of two studios, Film Classics and Screen Guilds, that they will handle the movie.

Before this arrangement, three studios had refused to touch the picture — for technical reasons according to officials, because of race prejudice and economic motives, according to local observers. Autho-Larry Taylor explains developments as follows:

COLUMBIA APPROACHED When Columbia was approached, the studio declared that it would finance the film only if \$750,000 were spent in producing it. Film Classics at first declined the movie under the impression that it was an all-Negro film; then after learning that there are "white" roles in the script, the company agreed to release the picture.

East-Lois appeared interested, but after she had reported for spring training with the Dodgers, there wouldn't be enough time for an "A" movie, and ducked out.

But with two studios guaranteeing distribution, \$150,000 promised individuals and banks to finance the picture, and most of the mechanics of production solved, it seems certain that the Jackie Robinson story will be brought to the screen.

lead. It will run 70 minutes, as well as traditional size reels. I have read the screenplay. There is frequent use of "Mr." and "Mrs." — and not a line in it has a racial flavor. Focus for a strong dramatic narrative, with plenty of love interest, is Jackie Robinson, regular guy, terrific ball-player, warm-hearted human being.

Taylor predicts a 10 to one profit on the movie. The 820 Negro theatres of the nation would assure no loss he says, and a single month's run in Harlem and Brooklyn houses would cover costs of production. Latin-American countries will furnish a rich outlet, and there is the possibility of an exchange system with the British Empire market.

At this writing, it is still in the offering whether the picture will be made before April 21, when Jackie Roberts to Santa Domingo, Fla., for Dodge training, or after mid-September, when he completes his baseball season. Indications are it will be later in the year.

Meanwhile, the actor-athlete is in the midst of a fiasco. He is suing Jack and Bert Goldberg of Herald Pictures, New York, for \$18,000 because of alleged breach of contract in failure to produce "Rookie of the Year" in August. Jackie Robinson was signed by Herald Films to make the movie before January 1, 1948. The studio requested an extension until February 1, but production has not yet started. The star figures that, by keeping open his time all fall and winter and by refusing personal appearances offers up to \$1,000 an event, he has lost the amount involved. Jackie's case is being handled by General Artists Corporation, of New York. Tom Rockwell is attorney for the prosecution. Screen Actors Guild is backing Robinson.

NAME CHANGED Originally titled "Booklyn-U. S. A." the name was changed recently to "Rookie of the Year." Jackie will star in it and his beautiful wife, Rae (Rachel) will take the feminine

"Body And Soul" Not Subversive Says Canada Lee

NEW YORK (ANP) — A condemnation of the Thomas Rankin committee on un-American activities for listing the motion picture, "Body and Soul" as subversive, by Canada Lee, one of the top Negro actors of stage, screen and radio fame, who is co-starring with John Garfield in the movie.

Speaking before a group of 273 actors and writers in the Savoy Plaza hotel, he said the subversive listing plus the decision not to film a picture on the life of Jackie Robinson, was a blow to all Negroes in the acting profession.

The actors and writers were in the process of forming a "committee" to resist "censorship" by the anti-subversive and wherever it appears. The principal aim of their organization at present is the laying of plans to beat back the alleged subversive investigation of Hollywood by the Tenney committee, a California version of the house committee on un-American activities.

Toward this end, the group plans to stage a rally in about two weeks at Madison Square Garden to raise funds for the assistance of individuals already under attack by both un-American groups. Chairman of the new organization is Christopher La Farge.

A resolution, adopted by the group, denounced the atmosphere of intimidation and fear as inimical to creative work. It read:

"From a rapidly repeating attack on thought and its expression, a pattern emerges uncomfortably reminiscent of the ministry of enlightenment of the late Dr. Paul Josef Coebber. We hold that denial of our freedom to create is denial of the people's right to see and hear us. It is denial of their right to think. We accept judgement of our work only by the people. Our heritage is freedom. We hold in contempt all who would debase this heritage."

Among others participating in the meeting were Edna Ferber, John Hersey, John Laddner, Donnic Ogen Stewart, Moss Hart, Oscar Hammerstein, John Garfield, Walter Houston, Arthur Garfield Hays, James Thurber, Leon Kroll, Cheryl Crawford and Norman Rockwell.

2,000 EXPECTED AT COMMUNITY SING HERE MAR. 7

More than 2,000 persons are expected to attend the first Annual Community Sing to be sponsored by the Raleigh Citizens Committee at the City Auditorium on Sunday, March 7, 3:00 P. M.

Planned as a benefit for the Washington High School Band, the occasion will feature many of the city's outstanding musical organizations in the effort to raise \$1,000 to complete the purchase of equipment and uniforms.

A special feature is the mass chorus of 300 selected voices that will appear in the final of a program that is generally considered to be one of the outstanding musical events of the season.

Included in the list of musical organizations participating on the program are the following church choirs: First Baptist, Sister Gary, All-Girl Choir, Oberlin Baptist, Wilson Temple Methodist, Congregational Manly Street Christian, Martin Street Baptist, St. Paul A.M.E. and the United Choral Society, school choirs of Washington High, Washington Elementary, Lucille Hunter, Oberlin and the Crosby, Harfield schools and the bands of Washington High School and the Charles T. Norwood American Legion Post.

The program committee is composed of Mrs. E. May Morgan Kelly, director of Music, Washington High School, Chairman; Hubert H. Townes, director, United Choral Society; Harry-GilSmythe Shaw University, music director; T. Curtis Mayo, St. Augustine's College, director of music; R. T. Simmons, Manly Street Christian Church, music director and Mrs. L. F. Perrin, St. Paul A.M.E. Church and D. H. Keck, Presbyterian church, conductor.

Officers of the Citizens Committee, sponsors of the event, are: the Rev. M. W. Williams, chairman, E. L. Rafter, YMCA Executive, Co-Chairman and C. G. Irving, secretary.

'I Love You, Yes I Do' Wins '48 Cup Music Top Award

New York — "Bullmoose" Jackson, saxophone playing, singing favorite, featured with the Lucky Millinder orchestra

Sunday named winner of the National Association of Music Machine Operators annual Gold Cup award, for his recording of the smash song hit, "I Love You, Yes I Do," the No. 1 "most played" record in the nation's juke-boxes.

Since its release three months ago, "I Love You, Yes I Do," written by Saly Nix and Henry Glover, has skyrocketed to unprecedented national popularity, already selling more than 1,150,000 records, and consistently maintaining its No. 1 position in popularity polls conducted by Cash Box, Billboard and other music trade publications.

The inimitable "Bullmoose", recently signed to a special long-term contract with King Records, has also earned featured billing with the Lucky Millinder aggregation.

Commencing with their Regal Theatre, Chicago engagement, March 5th, "Bullmoose" Jackson and the Buffalo Bearcats, supporting instrumental group, will be presented as an extra added attraction on all of Dynamastore Millinder's theatre dance and concert appearances.

Jackie's newest recording for RCA-Victor, "All My Love Belongs To You", originally scheduled for national release in May, is already being distributed, due to unprecedented demand of juke-box operators, who comprise the NAMMO group.

Deep River Boys Sign Replacement Contract

NEW YORK — The Deep River Boys, America's No. 1 headline vocal group, currently appearing in Northwestern clubs and theatres, have been signed as featured artists of a new 12-week "summer replacement" radio network show, scheduled to commence early June.

The singing aggregation, whose RCA-Victor records are in the best-seller class, will star in a series of "pop" concerts, produced by W. T. (Ed) Kirkeby, 2908 RKO Building, N. Y. C. to be sponsored locally by church, civic, educational and charity organizations.

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CAB CALLOWAY

AND HIS **Orchestra**

"NEW LOOK" FEATURING THE "NEW LOOK" IN MUSIC With TYREE GLENN - JONAH JONES And MILTON HINTON

Special Added **THE CAB JIVER** Attraction

NEW LOOK **CONTEST** NEW LOOK

WATCH FOR DETAILS ON THIS PAGE SATURDAY, MARCH 20TH

RALEIGH MEMORIAL Auditorium **MONDAY 22 MARCH**

Reservation For White Spectators

Royal

Friday and Saturday, March 5-6
WILD BILL ELLIOTT — IN "THE WILDCAT OF TUSCON"

— Also —
BARBARA BRITTON — IN "THE FABULOUS SUZANNE"

Sunday and Monday, March 7-8
EDDIE DEAN — IN "WILD COUNTRY"

Tuesday, Wednesday, Thursday
March 9-10-11
LEE BOWMAN — IN "Walls Come Tumbling Down"

— Also —
ERROL FLYNN — IN "CRY WOLF"

ADDED ATTRACTION
"RHYTHM IN RIFF"

Lincoln

RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY
MARCH 7-8
(in color)

Rory Calhoun, Rhonda Fleming

"ADVENTURE ISLAND"

TUESDAY, MARCH 9
ROCHESTER

"BREWSTER'S MILLIONS"

WEDNESDAY & THURSDAY
MARCH 10-11
Bob Hope, William Bendix

"WHERE THERE'S LIFE"
CHAPTER 13
"JUNGLE RAIDERS"

FRIDAY AND SATURDAY
MARCH 12-13
WILD AND WOOLY WESTERN

"Tombstone Terry"
RANDOLPH SCOTT — IN
"Captain Kidd"
FIRST CHAPTER
"FEDERAL OPERATOR '09"

NOW PLAYING

The Story Of A Guy That Women Go For!

JOHN GARFIELD LILLI PALMER

In **"BODY AND SOUL"** With **CANADA LEE**

SUN.-MON.-TUES.

A Thrilling Love Story

Walter Pidgeon Deborah Kerr

In **"IF WINTER COMES"**

WED.-THURS.-FRI.-SAT.

ALAN LADD VERONICA LAKE

In **"SAIGON"**

AMBASSADOR