

HAMPTON TO PLAY FOR RALEIGH DANCE

Nitelife In New York

BY ALVIN MOSES

NEW YORK (AP)—THE COLEMANS, recent stars of "St. Louis Woman," are much in demand by white clubs in this metropolitan area these days. Recently they were featured artists at the swank SEEDMAN CLUB, of the Times Square stores, at their Pythian temple soiree held in mid-Manhattan a fortnight ago. ART TATUM AND JAMES P. JOHNSON just a block apart from each other as I journeyed thru the mazes of Harlem with my ever ready Dawn Patrol Notebook open. We chatted pleasantly with both of them, two of America's finest piano players and both Hale fellows beloved by all who knew them intimately.

CLIFF JACKSON, a name that figures in the headline ad-copy of Cafe (Downtown) Society nightclub offerings, hasn't changed much in the 20 years I have known him. When any conversation of top pianists crops up and the Jackson name is left out of consideration, it should fall into two categories only: (a) an oversight, (b) lack of research or source data on the part of the story-writer; that's all brother. When we would say here and now in this space that "men may come and men may go but I go on seemingly forever," we will let you in on a sepias secret, we are thinking of an amateur of ours, BILL (Bejangles) ROBINSON, world's greatest tap dancer of ours.

Excerpts from the unforgettable PORGY and BESS were rendered acceptably by GENEVIEVE ROWE, soprano, and LEONARD STOKES, baritone, at an all-GEORGE GERSHWIN sponsored program by the Jewish society of B'nai B'rith Victory Lodge 1431 since our last call of the night-life agenda before a packed Carnegie hall audience. . . . JACK ROEBINS, the man who put "Jazz-at-the-ball" on the map, is taking a party of songwriters in an 11-day cruise to Guatemala. Sounds like he's a poor man or am I cur-ray for always mentioning same, aye?

Heard a story while sitting in a Jewish eatery downtown that caters to name stars of the theatrical world that rightly belongs on a sport-blottedter: Jersey Joe Waleot has promised NAT PERLOW, editor of Police Gazette, the victory mittens with which he hopes to chop down tree-man Joe Louis. Nice work if you can get it woodsman, but bring your axe along, I say.

Basie Makes Hit In Swing Concert At Carnegie Hall

NEW YORK—Count Basie, the own "Royal Suite" in six moves, "Jump King of Swing," scored the mints and a 30-minute jam session on the closing "One O'Clock Jump," which featured the entire Basie band and guest instrumentalists "Hot Lips" Page, Buck Clayton, Leo Parker, Al Killion, "Top" Miller and lucky Thompson.

Basie Tate was unquestionably the individual star of the concert. A veteran of almost a decade with the Basie band, Basie set off a near riot as he stepped forth to blow on "Rockabye Basie."

Not since Illinois Jacquet's last Carnegie appearance has any soloist so excited an audience. Basie electrified the crowd with choruses after choruses and finally bowed off to a thunderous ovation.

The concert also included solos by Basie bandmen Paul Gonzales, Clark Terry, Harry Edison, Ernest Berry, George Matthews and Dickie Wells, while vocal honors went to James Rushing and Bob Bailey.

ROYAL SUITE
Highlights of the concert were the initial presentation of Basie's

SARAH VAUGHAN READY TO OPEN STRAND BOOKING

The Vaughan Way Came Up Like Thunder has certainly come a long way since she left the choir of the Mount Zion Baptist Church in Newark two years ago to embark upon a professional singing career.

In that brief span of less than five years the girl who was christened Sarah Vaughan has ascended to the top heights of the musical world via triumphs in the nation's leading theaters, cafes and concert halls, and has turned out a constant stream of hit records.

Tagged "The New Sound" by the nation's disc-jockeys because of its refreshingly new and different vocal style, Miss Vaughan will be supported in a two weeks engagement at the Strand Theater stage 30 Broadway by four of New York's leading disc-jockeys, Paul Brenner of WAAT's "Request-ally Yours," Jack Egan of "Meet Me At The Copa," fame, and the popular Mr. And Mrs. Music team, WMCA's Bea Wain and Andre Baruch.

It was just a little more than two years ago that Sarah was an obscure vocalist with Billy Eckstine's band. Setting out on her own, she began attracting attention on several small record labels, which led to her being signed to a Mastercraft recording contract. With one hit record after another, she skyrocketed across the musical horizon to the greatest acclaim over a claim ever accorded a popular singer.

Miss Vaughan comes to the Strand Theater direct from a record-breaking concert tour in which she sang to sell-out houses in such cities as Cleveland, Detroit, Indianapolis, Buffalo, Cincinnati, St. Louis, Kansas City, Milwaukee and Minneapolis.

She was followed by Miss Irene Sylvester, junior of Spring Hope, representing Alpha Kappa Sorority, who polled 19 per cent of the vote.

Other contestants, all of whom will serve as attendants to the Queen are: Misses Mary Booker, Holly Spring, Non-resident Young Women; Mary Dicie Hymes, Battleground Christian Education Society; Mary Lebetton, Rutherfordton, the Shaw Players; Christine Reeves, Goldston, Zeta Phi Beta Sorority; Daley Stand, Middlesex Spanish Club; and Christine Watson, Clayton, Home Economics Club.

"The material covered in The American Dream pictures," Basie said, "will not only aid the work of the division but should also be of great help to the citizenry at large in understanding the importance of the problems of human relations and the necessity for being conscious of the democratic rights of all citizens."

These programs are produced by the Institute for Democratic Education in New York and designed to combat discrimination and promote better intergroup relations. Two other state groups, the Connecticut Interracial Commission and the New York State Commission Against Discrimination, have also sponsored the series.

Harold Franklin, program director of the institute, conceived and produced "The American Dream."

Earle McGill directs. Stars in the show include Helen Hayes, Ralph Bellamy, Paul Lukas, Frederick March and Sam Levene.

"Green Pastures" To Be Presented At Dillard U.

The Dillard University Play Guild assisted by the University Choir under the direction of Oran Clayton Southern II, will present The Green Pastures. Marc Connelly's modern fable of religion simplicity on May 14-15. The entire production is being staged by John McLean Ross.

Directed on a unit stage which has been designed by Mr. Ross, the action and continuity of the eighteen scenes of the play are made to flow swiftly in spite of the absence of the mechanical appliances which were used in the Broadway production.

Mr. Ross has displayed rare imagination, skillful inventiveness, in both his direction and design. He has created a technique of staging heretofore unseen in New Orleans, in order to facilitate the dramatic movement of the play.

The spirituals, sung by the University Choir, show the excellence of Mr. Southern's training and direction.

A cast of fifty students, headed by Richard Hicks in the role of De Lawd, John Pitts as Gabriel, Harry Williams as Moses, and Clarence Haines as Noah, make up the total acting ensemble.

Sweethearts Of Rhythm Seeking New Talent

The International Sweethearts of Rhythm, currently headlining the Paradise Theatre, Detroit, Mich., stage show, will commence their annual eastern tour of ballrooms and theatres, to be followed by a consecutive one-night engagements in northwestern one-territory.

Anne Mae Winburn, vivacious vocalist-directress of the group who retire from the profession, following her early June marriage. A nationwide quest to locate a suitable successor will soon be launched.

Girl singers who aspire to a professional career leading a famous band, are invited to contact Mrs. Rae Lee Jones, Sweethearts of Rhythm, 200 S Street, N. W., Washington, D. C. Audition try-outs will be conducted during forthcoming dance engagements.

Johnson Grosses 16,000

NEW YORK—Buddy Johnson, the youthful creator of "Wunk" fun rhythm set an all-time attendance record at Harlem's fa-

mous Savoy Ballroom, last week, in playing to a total of almost 16,000 paid admissions in six nights.

Buddy was also credited with establishing a new Saturday night mark as more than 4,500 persons jammed the "Home Of Happy Feet" to its absolute capacity.

MODERN HOMES

Negroes here have very modern homes ranging from duplex apart-

ments to small houses. Mostly every colored man and woman that I have encountered speak English and also one or more of the other Scandinavian languages such as Norwegian, Danish or Finnish. The colored citizens of Sweden are treated as the equal of the Swedes.

I haven't experienced one bit of discrimination here, though I've found that the Swedes are very much like the Americans in many respects, especially in the larger cities.

I have also found out that our colored brothers here are very much aware of what is going on in America concerning Jim Crowism, etc. I've spoken with several on that particular topic.

On visits to different homes saw many Negro journals, news-samples, and books by colored authors such as the Chicago Defender, Courier, Amsterdam News, Ebony, Our World, books of Richard Wright, Langston Hughes, and many others, also photos of Joe Louis, Marian Anderson, Mrs. Beulah, Duke Ellington, Paul Robeson, and Jessie Owens.

Sweden has on male Negro film actors, but if one is around in Sweden beginning from next month, they will be able to see very much of a young American Negro from Chicago named "Kosci Kilroy," singer-dancer on the Swedish screens. Mr. Kilroy has made at least three films since his arrival in this country last December. Swedish critics predict that if Mr. Kilroy stays in Svenskland long enough, he will become what Josephine Baker became in France.

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