'LADY DAY' SIGNS WITH SEPIA MANAGER

Nitelife In New York

NEW YORK (ANP) - BILLIE HOLIDAY, the "real gone girl" who went out and dug up a spanking new bankroll for her sponsers and herself, stepped into a sweet spot with her month'. STRAND THEATRE booking . . . And that 47th STREET, (tamous) Chicago street) has brought out a book of poems that should become a part of each of our separate households since it is rich in the aichemy that makes up our lives in this work-a day world

the nation's best writers: I shall be pleased to tell you how to secure this book if you will inclose a self-addressed stamped

BILL ROBINSON, stopped me the other evening as I was on theatre critics in this neck-of-the-woods.

Pick Paul Robeson As

The new youth group, waich will Glenn, NAACP, Houston, Texas, support the program and policies of E. Guinist, International Scorethe New Party of Henry Waliace lary-freasurer, United Public Workand Senator Glen H. Taylor, opened ers. New York; Abram Hill, Amerits sessions on the closing day of the ican Negro Theatre, Brooklyn, N. national founding convention of the Wallace New Party

Wallace New Party

Wallace New Party

Wallace New Party.

Both Wallace and Taylor also addressed the youth group, which is composed of delegates from every section of the country and representing religious, farm, labor student and Negro youth.

Bethesta Baptst Church Tourist Fellowship, Brooklyn, New York, Edna L. Johnson, executive board, Local 761, United Automobile Workers, Indianapolis, Ind., Jack Lee youth director, Progressive Party of Massachusetts, Boston, Mass.

The call to the convention, issued ton NAACP Youth Council, Boston

Leaders of Negro youth who Montgomery, Alabama.

"Lady Day" Offered 350,000 Contract

SUNDAY AND MONDAY, AUGUST 1-2

The Unconquered

TUESDAY, AUGUST 3 Warner Bax er, Ellen Drew

CRIME DOCTOR'S MANHINT

Charlie Spivak

AUGUST 4-5

IN Cass Timberlane

SHORT SUFJECTS - NEWS AND

CHAPTER NO. 2 THE VIOILANTE FRIDAY AND SATURDAY, AUGUST 6-7

DOUBLE FEATURE CHARLES STARRETT

THE FIGHTING **FRONTIERSMAN**

John Loder, Andrey Long

The Game Of Death ALSO CHAPTER 10

PURPLE MONSTER STRIKES

... the author is my friend, FRANK MARSHALL DAVIS one of

my way to see "Virginia" (nickname for my wife, L. Han) to chat at Triborough stadium July 16 and 17; the cast included: Vassa to Chart and the Associated Book- E'ons. forgettable performances all a part of New York City's "Golden | fontified with the show business ad by a Negro Jubilee" endorsed by Mayor O'Dwyer and hailed by musical and

Youth Group Speaker

principal speakers when a new na- Congress, Baltimore, Md.; Winston tional youth organization is found- C. Edward, chairman, United Need in Philadelphia's Convention gro and Allied Veterans of America. Washington, D. C.; John L.

by 225 youth leaders, states that Mass.; Don Smith, sub-district di the program of Wallace and Tay- rector, United Packinghouse Worklor offers Negro youth "full protectors, New York, N. Y.; Walter Wation of civil liberties, freedom luce, chairman, National Student from Jim Crow in civilian life and Association, New York Metropolithe armed forces and full equality tan Region, New York, N. Y.; and of opportunity in the economic and Dr. Edward K. Weaver, president, political life of America."

signed the call as individuals include trade unionists, clergy, students and professionals. Among them are: Bert Alves, formerly with them are; Bert Alves, formerly with
the Civil Rights Congress of Harlem; Richard A. Bancroft, Local
471, United Public Workers, Wash-471, United Public Workers, Washington, D. C.; Raudolph Blackwell, NAACP, Greensboro, N. C.; Dr.

For Six Week Tour

NEW YORK - Earl Wilson "It Happened Last Night" noted columnist made the announcement yesterday that Billie Holiday, America's Number One Song Stylist has been offered \$50 G's for a six week four of Europe, following her engagement at the Strand, but so far she has declined to ac-

Gary Cooper, Paulette Goddard

CARTOON - NEWS

SHORT SUBJECTS - NEWS PLUS

SPECIAL MUSICAL TREAT AND ORCHESTRA

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ing money and attracting good lock of practiced by the ancient money lenders Special Price \$1.00 *

Southern Negro Youth Congress

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Billy Holiday Signs John Levy As Her New Manager

NEW YORK - Much to the sur- having produced the musical Black L vers of piano music, as well as jazz arrangers, will want this of Broadway theatrical Rhytimi' on Broadway more than a performance, one of the top hot planists is Mel. Powell who gained fame able of the Show World of the free. Toodaleye, Dickie Well, and 'Mel Powell' on plane in which he displays his stylings which my way to see "Virginia" (nickname for my wife, L ban) to chall about talented MURIELESMUH, young contralo who currently is the talk of Harlem Village (my own word for our ghetto):

Smith, cast in the role of "Carmen," was presented along with other the modern of the contract village and the con



Mulicay America's famous song r, John Levy, arriving from Stylist and her new manager. Chicago where she rolled up

ARRIVED ABOARD THE 26TH long established attendance re-CENTURY LIMITED - Billie cords, during her engagements. This is the first photograph of stylist, and her personal manag- the Nation's Number One Song - Photo by Lon Fuchs

Gossip of the Movie Lots

HOLLYWOOD, Calif. (ANP) - Although the writer was not ocen considered among his many friends and admirers.

I met him once, at a luncheon with Joe Reddy, Walt Disney's bublicity director, at the Last Word cafe in January, 1945. I was The Korn Kobblers turn their explosive talents to "Cowboy" expressed with his quiet gentlemanly attitude. He showed an un assuming manner and evident knowledge of acting.

He reached his highest honors, a special academy award for us "Uncle Remus" in Disney's "Song of the South." OFF TO THE PICNIC WITH SPORTS SCRIBES AND DONS

FOOTBALL TEAM Not even for Miss Oakland or the equally charming "girl Pr day" would I miss that annual press barbecue at Ventura next Tuesday. The Los Angeles Dons are the hosts. My invitation ar-

fived a week ago from Frank Clement. All the recognized sports writers of both races will be on and for the all day fun. Toe pienic starts early in the morning with barbecue, all kinds of drinks, golfing and other games in the afternoon. It lasts well into the night,

Andy Razaf Marries Mrs. Carpenter in D. C.

WASHINGTON (ANP) - Andy California, soor Razaf, famous songwriter, and Mrs. Dorothy Virginia Carpenter music lovers for his lyrics to such

LYRICS FAMOUS were married last week in an in- song hits as "Ain't Misbehavin". osmal ceremony at the home of "Honeysuckle Rose," "Lover's Lui-

Mr. and Mrs. Shyster Turner here. laby and many others. After the ceremonies which were He was born Andrea Razafthended by a small group of keriefe, the newhep of the late riends, the Turners gave a gar Queen Ranavanola III of Macagaseception in honor of the newly, car under President Harrison, weds. On the week end Dr and The bride is the widow of the Mrs. Williams Goodsoe honored the late Dr. Williams J. Carpenter of

Razars with a dinner party at their dersey City. She is a dental hygienummer home in Coltor, Md., and ist an electrologist an da graduate then took them for a ride to Chasa- of the Traphagen School of Fashpeake buy in their cabin crusser l.on.

Mr. and Mrs. Razaf plans to make. Any. Emory B. Smith perforta-

their home on the west coast in ea the ceremony, the Rev. C. H.

Rating Hot Records

A.Jums this week run the gamut from classics to kid stuff by King Cole. On the serious side is the distinguished but little known CONCORD SONATA written by one of the leading contemporary emposers, Charles Edward Ives, and played by John Kirkpatrick, noted concert planest, on a Columbia album of rive 12 inch records There it, range from the meditative to the forceful, all with and night-life may be remembered the modern use of polytonality and other lotms of dissonance.

cuncement made via Billboard, was two hal manager of Herb Jef- with Benny Goodman. Capitol gives his talents a full arbum called fare to feed most appetities, although I doubt whether anyhody

> Records for the Millions." His own band plays and Bing Crosby sings LOUISE, Teddy Wilson offers EMBRACEABLE YOU, the Goodman Sextet does ON THE SUNNY SIDE OF THE STREET laude Thornhill plays THERE'S A SMALL HOTEL, from Harry lames we get AIN'T MISBEHAVIN', Frank Sinatra croons SOME ONE TO WATCH OVER ME, Louis Armstrong contributes I CAN'T GIVE YOU ANYTHING BUT LOVE and the last is Duke Ellington's MCOD INDIGO with Ivie Anderson's vocal. Here's a chance get these sides if they're not already in your collection.

Having pleased adults, King Cole now turns his attention to the children with his new Capital album, "King Cole For Kids." Iunes are such sure-fire iavorites, as OLD MACDONALD HAD A FARM, KEE-MO KY MO, GO TO SLEEP MY SLEEPY HEAD, NURSERY RHYMES, THE THREE TREES AND THERE'S A TRAIN OUT FOR DREAMLAND. I have a sneaking suspicion that the oldsters will get as much kick out of this as the young 'uns.

JAZZ AND BOP:-Best jazz disc of the week is FEELIN LOW by Erskine Hawkins on Victor. In an Ellington mood, there's Hodges like alto on this slow beauty plus "after hours" plano. Reverse is the ho-hum SAD EYES, a slow ballad . . Almost on a par is Stan Kenton's INTERLUDE on Capital, more Ellington styling and both intricate and moody. Other side is HOW HIGH THE MOON with June Christy pulling an Ella Fitzgerald.

Chubby Jackson debuts on M G-M with two hop sides, L'ANA with seat singing and THE HAPPY MONSTER, the bassist's theme.

Both are well played and have all the old harmonics associated with this kind of music . . . Tony Pastor gets credit for excellent full band work on the Columbia of INDIAN LOVE CALL. It has fire and a fine hot vocal by Tony. Paired is a novelty, WINDSHIELD WIFER, which bounces easily.

Paul Gayten has one of the most potent small units new recording. Here are two new biscuits on DeLuxe that demonstrate the trio's sensational style. STOP has good beat and excellent piano, with a voca' that reminds of Louis Jordan, Paired is SALLY LCU, a blues about a gal with Latin tempo. The second platter is a slow blues, WOMEN THESE DAYS, quictly intense, and BACK TRACKIN which starts off like a rhythmic exercise then

reps with touches of bep.

SWING STUFF:—Jesse Price has a number of stars backing him on his well played Capitol of BABY LET'S BE FRIENDS and MY BABY DONE LEFT ME, among them Red Norvo on piano.

Herbig. Rully, with touches of bop and earthy blues shouting Fields swings two commercial sides on Victor, YOU TWISTED MY HEART AROUND YOUR LITTLE FINGER and WE'D BE THE SAME. Good arrangements . . . Harry James also bounces two pcp sides with florid trumpet standing out, HANKERIN' and l DON'T CARE IF IT RAINS ALL NIGHT.

Cab Calloway gets tremendous gusto into the Columbia of THE CALLOWAY BOOGLE by full band with five vocal, although there is far more jive on the flipover, TWO BLOCKS DOWN, TURN TO IME LETT. Art Mooney is rhythmic on two unimportant M-G-M sides, THERE'S MUSIC IN THE LAND and CHILLICOTHE CHIO. Tex Beneke's tenor sax spoilights the Victor of HANK ERIN' and I DON'T CARE IF IT RAINS ALL NIGHT.

RHYTHM SINGING:—Best on my list is the Golden Gate Quartet versions of the potent ABDULAH and the gentle to hot brocklet GO BROODLE-OO on Columbia. Johnny Mercer.

plus the Pied Pipers and Paul Weston, gives LIMEHOUSE BLUE modern jump treatment on Capitol. backed by the hopping DON'T CARE IF IT RAINS ALL NIGHT . . . Sylvia Sims take ach tremendous liberties with the melody that one is apt to ge lost on her DeLoxe of TEA FOR TWO and CLOSE YOUR LYES Sue has more daring then Sarah Vaughan but not the voice

Phenomenal Cootie-like trumpet sparks Pearl Bailey's satiricatercher on Columbia, OLD MAN YOU BEEN GONE TOO LONG It's slightly different fashion from most Baileys, but the reverse finds her usual style on THAT'S NO WAY TO DO . . . Peggy Lee's Capitol of WHY DON'T YOU DO RIGHT lacks the sponanetity of her old Benny Goodman version. Plattermate is the SV BUBBLE-LOO BUBBLE-LOO . . . Kay Star, that throw bac blues in the grand manner, does a gorgeous revival of MAMA GOES WHERE PAPA GOES on Capitol, but the reverse is not worthy of her unique talents, MANY HAPPY RETURNS OF THE

FOLK AND NOVELTY:-Annie Laurie sings two blues on DeLuxe with strong backing by Paul Gayten, VOO DOO MAN and WONDERFUL BLUES. She's punchy and does well until she tries to imitate Ella . . . With the Big Three Trio working vo-cally and instrumentally behind her, Rosetta Howard pleases on the blues Columbia of I KEEP ON WORRYING. Other side is an Chimportant ballad, WHY BE SO BLUE . Powerful Jazz Gillum pairs a fast and romping HAND READER BLUES with the slow YOU SHOULD GIVE SOME AWAY, both with tremendous beat and rhythm on Victor

The St. Paul Church of Los Angeles is in a happy and fanosely acquainted with Junmy Baskett, universally loved stage, tastically rhythmic mood on theCapitol of two spirituals, MAKES recen and radio artist who was buried July 14, I am glad to have ME FEEL LIKE FLYING HOME TO REST and DIG A LITTLE DEEPFR IN GOD'S LOVE . . . Beatrice Kay satirizes cowboys and the west in two Columbia sides. AT THE RODFO and I WANNA BE A COWBOY IN THE MOVIES, Plenty of chuckles in both M.G.M with sound effects and zany results, then dispense wholsale corn on the flipover, 25 CHICKENS 35 COWS . . . Arthur Smith heats up his banjo on the M.G-M of BANJO BOOGIE. Plattermate is joyous country music HAVE A LITTLE FUN.

> Pearson was the best man and John Catherine Hurley and Bill Chase L. Waller, the groom's uncle, gave newspaper columnist and others.

away the bride. Jerome Carrington, Guests at the dinner party giver popular D. C entertainer, sang alby the Goodloes included Charles melody of Razaf's songs at the wed- King, Liberian minister to the

Among the suests at the wedding others, and reception were Mr and Mrs. Bill Maxwell and Mr. and Mrs. Ecnest Settles of Plainfield, N. J.; Atty, and Mrs. Emory Smith, Sr., Dr. Frank Horne, Mercedes Rector

United States, his wife and their son who is attending Harvard and

Support Your Paper!! THE CAROLINIAN



icenten, the lanky planist and arranger whose July schedule took him back to Balboa Beach where he got his start as a bandleader seven years ago.

During he month Stan and his aggregation played four consecutive week ends at the ballroom o the Rendezvous, then a one stand at Las Vegas then a five er dance dates.

TAKE G IT EASY - Stan Cay engagement at the Capitol Theater in Salt Lake City - All in all ... it was one of the pasiest months which he has has since his illnes: last summer.

He has announced plans for taking his "Progressive Jazz" arrangements into more formal concerts and into fewer and few-



Hampton, who will open at the She was fellowed by Diz. Gilles-Les Angeles Million Bollar Thea- | pic. he ma ter of Be-Bop, who ter en August 3. He will be the | opened on July 20. third Negro act to play the big California house in succession.

TO HIT THE COAST - Lionel there on July 6 for a week's date

Hump will follow on August 3. Both Hamp and Nellie were signwellte Lutcher, recently back | od on very jucy terms, lifty perfrom a Canadian triumph, opened | cent of the gross to be exact.



LABOR SAYS NO TO BIGOTS

A total of 11,120,000 persons were. Almost one-fourth of North employed on U.S. farms as of Carolina's corn crop this year con-

2 Attractions For The Price Of 1 BATTLE OF MUSIC 2 Attractions For The Price Of 1



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