WEEK ENDING, SATURDAY, AUGUST 21, 1948

THE CAROLINIAN

PAGE SEVEN

OF MUSIC

HOLLYWOOD (ANP) - Boy, oh boy, how our septa celebri-

bim and his family all his life in whole pages, well-if he dropped

I could mention offenders, but instead I shall mention three

Jesse A. Graves minus 37 pounds has left the Lebanon hospital

Red spy investigation in Washington have given several of our

PAUL WILLIAMS WINS BATTLE

Rating Hot Records

MOOD ELLINGTON

For the most part, Duke Ellington's music has gone far astray from its roots in Negro life. I have no objection to good healthy experimentation, but I don't like it as an end in itself. When it Embarking on what may be the becomes meerly a superficial striving for effect, it's like a hollow most speciacular phase of his colshell. Go around back, and you find nothing but empty space.

That's the way the Duke's new Columbia album "Mood Elling- producer. Ziggy Johnson announcton." impresse me. Isf the eight sides, only two are down to earth and as such catch the genuine feeling of America. One is campuses to farm houses seeking HY'A SUE, carefree and rocking with a lot of the blues and with undiscovered talent for his "Sensameaty solos by Hodges and Tyree Clenn, who is a lighter, less vital tions of "48," due to go into re-Nanton. The other is THREE CENT STOMP, a happy hopping side hearsal in six weeks. in which many of the boys get off good riding solos. This is the nitelifers aren't patronizing the kind of music that made Ellington great.

But the others very from the interesting to the boring. Tech- the country because they've become nique, yes, but guts, no. There's ON A TURQUOISE CLOUD, with [fired of witnessing the same chorus Ray Davis' voice an integral part of the ensemble; NEW YORK "lines who've lost that sparkle and CITY BLUES, a descriptive plano solo mainly: LADY OF THE LAVENDER MIST, gentle and moody; GOLDEN CRESS, with a pressed his desire to revive this lost little backbone; THE CLOTHED WOMAN, a display of keyboard interest. He will assemble a bevy technique, and PROGRESSIVE GAVOTTE probablyy the third of dancing beauties, showgirls, and best side because, among other things, you hear a lot of Carney's embryo stars into a musicale that baritone, the mainstay of the band. You may go wild about the album; I say it's not worthy of Duke.

Still speaking of albums, let's turn to the great Spanish com- said Johnson in his dressing room at poser, De Falla, whose ballet, "The Three Corner Hat," is repre- the Club Harlem here." Young sented in three dances recorded by Alcoo Galliera conducting the boys and girls don't show any me Philharmonia orchestra for a Columbia album. THE NEIGHBORS terest in the stage as a career be-cause, they too long have been disis gentle, DANCE OF THE MILLER far more vital and FINAL couraged by low wages, unscrupt-DANCE very exciting. Richly colored and strongly rhythmic, this lous agents and the thousand and should have wide appeal.

. BOP AND JAZZ .- The Bop label has recorded a concert per- show business. formance by outstanding artists in this field that ought to really ters and pictures from young girls send followers of this music. Using the title, THE HUNT, there from various walks of life wanting are six sides. Howard McGhee on trumpet and Sonny Kriss on alto to join 'Sensations' I want all feature two sides, Trummy Young's trombone and Barney Kessell's young performers to contact me Exitar star on another platter and a third biscuit finds two tenor here. The girls don't necessarily have to know how to dance as 1 sexists, Dexter Gordon and Wardell Gray, chasing each other all will teach them myself. I think it's over the shellac. Musically, the Kessell work is tops but the fana- about time that something is done tics will blow their wigs over the Gordon-Gray battle.

John Hardee on Regent shows his mastery of understatement or else we can just forget about on the tenor sax as he plays the easy BABY WATCH THAT and any future at all for them. the driving BAD MAN'S BOUNCE. This sparkles except for the ducing. "Sensations" will be a book vocal on the first. . . Eddie Davis, a bop tenor man who doesn't go show with a theme and will feato extremes, blows two highly interesting sides on Apollo, the ture music written by Ziggy and easy swing SHEILA and the more explosive FOXY. Except for his staff. These type of shows passles out of existence when the old trying to out-squeal Jacquet, Davis does mighty fine.

Hot Lips Page debuts on Columbia with the riffy LA DANSE years are and the popular producer combining Latin with straight jazz rhythm. His growl trumpet is will attempt to revive them with wild and powerful. Reverse is the blues, WALKIN' IN A DAZE, his newest opus.

with Lips' gravel voice, a punchy tenor sax and excellent open Born in Chicago where he broke horn in the Armstrong tradition . . Here's another platter recorded "Get Lucky," Ziggy, whose first at concert. It's 7 COME 11 by Red Norvo on Disc, a terrific bounce name is Joseph, started producing done informally with tremendous rhythm, excellent Slam Stewart in '35 at the Plantation Club in St and Norvo and unidentified trombone. It has its weak spots but Louis. His genius and flare for the the good parts are so good the rest can be overlooked. sensational is largely responsible

SWING STUFF:-Joe Liggins leaps in ON SPOOKS HOLIDAY for the "Y Circus" revue there being made a national affair with for Exclusive but the better side is a hopping version of DARK stars each year begging to play this TOWN STRUTTERS BALL . . . Arnett Cobb punches out ARNETT affair, which is sponsored by James BLOWS FOR 1300 and COBB'S BOOGIE on Apollo. Both leap all E. Cook, to send children to sum

PRODUCER RAPS SHOW BUSINESS' **STALE ROUTINES**

orful carcer as a showman and ed this week this intentions to canvass the country from college

entertainment places throughout

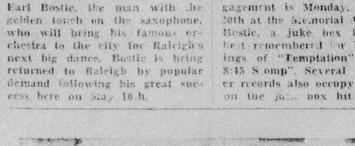
other acts who repeat their routines year after year Johnson exhe will take across the nation.

"Something has to be done soo if show business is to survive.

one hazards that go to make up

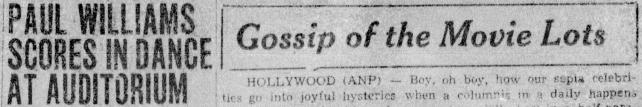
for these neglected future stars.

Sonny Thompson On





TO RETURN-Above is shown



to casually mention his or her name (especially her) in a half para-RALEIGH- Paul Williams and graph of eight point type. Clutching the little clipping and excitedly gasping for breath, his famous orchestra, or should we say sextette, literally rocked the he or she will gurgle, "Oh did you see what Joe Doaks said about roof of the newly remodeled Ra- me in this c.o. h.u.m.n?"

leigh Memorial Auditorium on But if a paper of his own race announced him or ballyhooed Monday night.

in the battle between him and a penny post card of thanks to the publisher, it's a miracle. Bullmoose Jackson. It must have been that the rost of the most appreciative stars. These are Nellie Lutcher, Louise

was well bolted down, for at times Franklin and Marie Bryant. Louise who is Beau of Bryon and, it seemed to swing and sway from Beau, and Marie have always esteemed the tan press. Nellie, it he hot numbers Williams and his seems, will not be afflicted with enlargement of the cranium no boys gave out. Born in Louisberg. Tennessee, matter how famous she may become Lucius Harper of the Chicago Defender, vacationing here in-

thirty years ago, Paul Williams' carliest ambition was to spend the' California for the first time, says this state has thrilled him with cest of his life in professional ath- its beauty. Accompanied by his wife and daughter, he is stopping letics. To achieve this goal while in high school he tried out for the Bowling Green Academy football team. The coach took one look at where he underwent treatment for a hart ailment. His sister arhim and said fella, "Your'e much rived this week from her home in Des Moines. He missed several to small.

good roles during his hospital stay. Dejected Paul looked around for another school activity in which SPY PROBE to partake. One of his friends said Hey, why don't you try out for local sepia super radicals the jumpy jitters. Next week, maybe the school band". Within three ex-party leader Luke Rosser will hav told me something about the months Paul was one of the star present state of mind among this group.

members of the Bowling Green, Congratulations to Eddie Burbridge who was promoted last Academy band, and on his way to a career in the music business. week from the double job of sports and theatrical edical editor on It was this initial training that the Los Angeles Sentinel to its managing editor. A native of New kept him going through the rough Orleans, he virtually grew up on his uncle's paper, The Louisiana. gagement is Monday, September years of the depression. He had Weekly,

Little Toni Harper made a terrific hit last week at the Million high school and, outside of play-ing a saxaphone, had no skill of Dellar theater. Dizzy Gillespie packed them in at the Cricket club. course. So he took a job tooting Because the Rev. Clayton D. Russell was among a group of several the sax in a Detroit band. He white ministers, the group was asked to leave the Brown Derby stuck with this small outfit until last week. They went to a drive-in.

the war broke up the hopeful Bravo for Capt. Leon H. Washington who in his Sentinel edi-It was Teddy Reig, musical di- torials took a slash at sex perversions. The recent Foster murder ector of Savoy records, and Joe case was a climax of a sordid nuuatural association resulting from Battles, owner of a Detroit music perversion. Such abnormal persons, male or female, are a menace shop, who convinced Paul Will to young girls, weak willed wives or young boys.

liams that he was ready for his DRAGS HIT

own band. Any doubts that Paul "Drag balls" encourage perverts. It is hoped that the new prohad were eliminated when his first Savoy Record, "Hastings Street prictor of the Club Congo will not stage them as the previous one Bounce", became an overnight hit did.

When the recent record ban went The new all-colored musical feature by New Yorks Bryon Aninto effect, Savoy had stored e- derson for Norwand pictures wound up shooting last week princilisms band to keep jump-happy pally at the "Lazy L." ranch. Eunice Wilson, Joej Fhiellen, band leader Autin McCoy and Bill Walker are featured payers. fans satisfied for at least a year.

The foxure of all colored cast films is doubtful since Harry. "Bullmoose" Jackson and his sensational Buffalo Bearcast, the M. Popkin spent 200,000 trying to make profits in the field of 450 nation's top-ranking record makers theaters willing to buy them at a decent rate.

for 1948, whose newest smash-hit, It was nice chatting over old show life with the Rev. Vivienna "I Can't Go On Without You" bids fair to surpas the tremendous pop. Brown, formerly the famous Billye Brown, stage and night club ularity of their previous best-sell- star, now assistant pastor at the Neighborhood church. She says ing discs, "I Love You, Yes I Do," that Daisy Boone Markham, former secretary at Independent church, "Sneaky Pete." "All My Love Be- is another dancer at her church.

longs To You" and "Bowlegged It is good to see my old friend Leigh Whipper back in Hollyhave been booked for a



over the place with Al King's fantastic trombone cutting in for a 1 m

share in the honors . . . Over shuffle rhythm, Jack MeVea renders rise of many popular entertainers the story telling FIGHTIN' MAMA BLUES on Exclusive, then pairs in show business. He discovered it with a lot of jive over Latin rhythm entitled CARLOS which Hortense Allen, who graduated never comes off. It would have been better had the piano had its from the chorus line to a future spot; Dinah Washington, singing say uninterrupted.

RHYTHMY SINGING:-Johnny Moore has two clean little star, and George Hudson, who fronts a topnotch ork. Each year sides on Exclusive, TM LOOKING FOR LOVE, a blues ballad with Leroy Williams has commissioned fine guitar, and the rhythmic HUGGIN' BUG. This combo main- Ziggy to produce his Club Harlem tains its high standards . .) Both the Basin Street Boys and the revues and this marks his fifth backing band have an easy bounce on the Exclusive of YOU'RE season here.

MINE FOREVER, coupled with the slower and melodious NEAR TO YOU.

. NOVELTY AND HYBRID:-- A clever and most amusing biscuit Coast-To-Coast Tour is Arthur Godfrey' Columbia of TURKISH DELIGHT. If this doesn't bring chuckles, it's hopeless. Flipover is the hill billy Keyboard wizard Sonny Thompnumber with god twists, TRAIL OF THE LONESOME PINE . . son, whose original recording of "Long Gone." the nation's No. 1 Dooking agency at 307 Lenox Ave. leigh's Memorial Auditorium. Lennie Tristano, whose piano is loved by musicians but is confus- 'most-played, most-listened to' re- nue. New York. Thompson will di- His 'Tomorrow Night' contining to most laymen, plays THROUGH THESE PORTALS and SPEC- cord, will commence a coast-to- rect an all-star group of instrument es to remain near the top ULATION on Disc. Anyway, it's kin to Kenton's "progressive jazz" coast tour of ballrooms, parks, talists with Eddie Chamblee, new among record sales.

. Doorthy Shay's FINISHING SCHOOL WAS THE FINISH OF theatres and clubs in mid-August, tenor sax discovery, a headline ME on Columbia has much of the sparkle that brought her fame, but the flipover, MAKIN' LOVE MOUNTAIN STYLE, is boring . . . Khachaturian is represented on two recordings showing the rich color and excitement of his work. They are the DAGGER DANCE, slightly skin to the Sabre Dance, waxed by the Bolshoi State Thestre orchestra, and GALOP played by the Santa Monico Symphony on Disc.

BLUES AND SPIRITUALS .- Joe Willhiams has the hottest blues platter, a Columbia of DON'T YOU LEAVE ME HERE and KING BISCUIT STOMP. Both pack a terrific punch over strong beat, fine vocal and marvelous harmonica. This thing smokes . . The Dixie-Aires, a less polished version of the Colden Gaters, sing two rhythmic spirituals on Exclusive, the fast ELIJAH and the slower MY TROUBLE IS HARD. Both are excellent.

Nitelife In New York

NEW YORK (ANP) - JO FLORES, popular and genial presiaunt of the Chateau Lounge Social club, Inc., is busier than a bird dog scratching for fleas these days preparing for the first annual dance of his organization to be held Wednesday evening, Sept. 15, at cozy Club Danceland . . . Needless to say with such men as Mr. Flores George Jones Jr., Teddy Thayer, Ray Pinder, Mike Ahmed and E. Thompson throwing their full weight into every detail, they hope to make their first affair a memorable one in Harlem's gay club-life history.

Well known members of the club are Curtis Leak, secretary of the Negro National Baseball league and sort of "right arm" of Prexy UJohnny Johnson, rector of St. Michaels church; John H. Carter, Charlie McDonald, Edward Allen, Lawrence ("Sonny") LaForte, Lionel Simon, Buster Durant Jimmy Eggleton, Thomas View and Philip Holmes . . . This column wishes you and your associates nuch success, Joe. and remember,-we are always in-your-corner . . .

* THELMA CARPENTER, the velvet-voiced girl for whom we predicted a brilliant future after her first appearance at the famous APPOLLO THEATRE was givn a swell column-story in the Sunday edition (Aug. 8) of the N. Y. Daily News -- Local niteclub and theatre-goers can never forget Miss Carpenter's rendition of an Ethel Waters hit, "Stormy Weather," It virtually made her reputation, bringing the help to her career of such notables as John Cantor to name a few

Nightclub offers came and an after-school booking at the Black Cat club in Greenwich Village Mr. Hammond spatched Thelma. out of this one and she went on to the swank LE REUBAN BLEU Advance Tickets On Sale nitespot as vocalist with Teddy Wilson's band and with the help At All Of The Usual of Count Basic and J. C. Flippen. Places.



LONNIE JOHNSON who is under personal direction of Ralph scheduled to appear for a Labor son, whose original recording of Cooper, who recently opened his Day dance to be held in Ra-

special 8 week series of one-night- wood. Opinion is divided on the Hazel Scott bowl program, but er engagements in the south, south- the majority praised her. Herb Jeffries needs plastic surgery on his forehead. It was gashed when an airplane Herb borrowed from west, west and midwest. The saxophone-playing songster, Mickey Roney crashed near Las Vegas. who played Raleigh Monday, is

reading for Georgia, Alabama, Tennessee and Virginia with the CASTING STARTS 'Harlem Hit Parade Bandwagon,' co-starring with Paul (35-30) Wil- FOR NEW VERSION liams and his band, will commence his own 'in person' tour in Pensa- OF "BLACKBIRDS" cola, Fla., August 31st.

This will be followed by conce- NEW YORK (ANP - Lew Les- more either starred or get their cutive one-nighter engagements in lie soon will be casting for "Black- start with the canny showman. Little Rock. Ark., Shreveport, La., birds of 1946." The fourth edition Vicksburg, Miss., New Orleans, La., of the revue he made famous in the Port Arthur, Texas, Lafayette and '30's is bieng written now with Lake Charles, La., Elderado and new skits and music by new writ-Camden, Ark., Fort Worth, Lufkin, ers and authors. Nothing definite Houston, Waco, San Antonio Gai- veston, Austin, Dallas, Wichita ern territory are now being book-Falls, Texas, Oklahoma City Hot ed by Gale Agency, Inc., New York, Springs, Ark., Tulsa, Okla, St. under personal supervision of Lucky Millinder, discoverer and Louis and Kansas City, Mo. The remaining 26 engagements, manager of the popular "Bulito be played in west and midwest- moose.

has been revealed other than the writers are at work for Leslie and he hopes to have his show on Broadway this fall. At one time, his revues were the most succesful and spectacular Negro revues presentea -- and many colored artists



PAUL WHILIAMS who stole the show in Raleigh on Monday night as he appeared on a twin bill at the Raleigh Memorial Auditorium with L'all Moose Jackson for the enjoyment of local

Lutcher To Play N. Y.

dance fans at the Raleigh Me-

HOLLYWOOD -- Nellie Lutcher, following several successful engagements here on the coast, boarded the Chief last Sunday for New York City where important engagements will keep her active until late in the fall. Following dates at the Biltmore Ho-tel in Wildwood, New Jersey, and at Ciro's in Philadelphia, the 'real gone gal" will open at the Apollo Theater in New York for one week and then will return to Cafe Society Downtown for ten weeks.

The last time Nellie appeared at Cale Society she had just begun to cause excitement in the music business. It has been a little more than a year that her first records turned the entertainment world upside down and the time she will go in at ten times her original salary.



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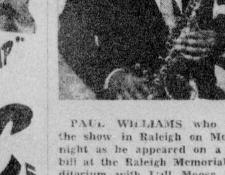
MONDAY NIGHT

Returned By Popular Demand

BUSON THAT MAN WITH

THE GOLDEN TOUCH

ON THE SAXAPHONE



morial Auditorium.